All Dissertations in Progress
Through December 2015
Ph.D. Program in Art History
Graduate Center, City University of New York

Architectural History/Historic Preservation

Clark, Marci Muhlestein, "I.M. Pei, William Zeckendorf, and the Architecture of Urban Renewal, 1945-1970" (Graduate Center, CUNY, J. Maciuika)

Donato, Elizabeth, "The Intimate City: the Valparaiso Architecture School in the Urban Sphere, 1952-1972" (Graduate Center, CUNY, A. Indych-López) [in the name López, the o has an acute accent]

Fisher, Michelle Millar, "Nothing is Transmissible but Thought: Le Corbusier’s Radiant City in Diaspora" (Graduate Center, CUNY, K. Murphy)

Hohensee, Naraelle, “Building in Public: Critical Reconstruction and the Rebuilding of Berlin after 1990” (Graduate Center, CUNY, K. Murphy)

Palmer, Daniel S., “The Integration of Art, Architecture, and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads” (Graduate Center, CUNY, K. Murphy)

Sadow, Samuel, "Provisional Capital: National and Urban Identity in the Architecture and Planning of Bonn, 1949-Present" (Graduate Center, CUNY, J. Maciuika)

Siefert, Rebecca, “The Work of Lauretta Vinciarelli in Context: Artist, Teacher, Theorist” (Graduate Center, CUNY, M. Hadler)

Art of the Middle East/North Africa

Abbaspour, Mitra, “Defining the Present, Archiving the Past: Three Histories of Middle Eastern Photography” (Graduate Center, CUNY, C. Bishop)

Art of the United States

Campbell, Andrianna, "Norman Lewis: Linearity, Pedagogy and Activism in his Abstract Expressionism, 1946-1964" (Graduate Center, CUNY, D. Joselit)

Favorite, Jennifer, "Museum Additions at U.S. War Memorials and the Reinterpretation of National History" (Graduate Center, CUNY, H. Senie)

Gontar, Cybèle, “José Francisco Xavier de Salazar y Mendoza and Jacques Guillaume Lucien Amans: Portraiture, Identity, and Plantation Society in New Orleans, 1790-1890." (Graduate Center, CUNY, K. Manthorne) [in the name Cybèle, the e has a grave accent; in the name José, the e has an acute accent]
Hawley, Elizabeth, "Imaging the Indian/Imagining the Indian: Modern Art and Native Tradition in Santa Fe, 1909-1931" (Graduate Center, CUNY, K. Manthorne)

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Weintraub, Sara, “From Design to Completion: The Transformation of U.S. War Memorials on the National Mall” (Graduate Center, CUNY, H. Senie)

**Contemporary Art**

Cappetta, Andrew, "Pop/Art: The Birth of Underground Music and the British Art School, 1960-1980” (Graduate Center, CUNY, C. Bishop)

Choi, Sooran, "The South Korean Avant-garde, 1967-1992: Subterfuge as Radical Agency” (Graduate Center, CUNY, M. Hadler)

Edwards, Randall, “Beyond Land Art: Site, Body, and Self in the Work of Dennis Oppenheim, 1967-75” (Graduate Center, CUNY, H. Senie)
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Musteata, Natalie, “From Radicality to Romanticism: The Institutionalization of the Artist as Curator, 1970-2010” (Graduate Center, CUNY, C. Bishop)

Perucic, Nadia, “From Fiction to Fact: The Need to Document in Post-Yugoslav Visual Art from 1991 to the Present” (Graduate Center, CUNY, C. Bishop)

Roje, Natasha, “After Abstract Expressionism: Revisiting the ‘Death of Painting’ Problematic” (Graduate Center, CUNY, D. Joselit)

Schoenberger, Janna, “Ludic Conceptualism: Art and Play in the Netherlands from 1959-1975” (Graduate Center, CUNY, R. Golan)

Scott, Hallie, “Doing=Teaching: Interdisciplinary Pedagogy in California, 1966-1974” (Graduate Center, CUNY, C. Bishop)

Wei, Chu-Chiun, “Globalism and Identity in Taiwanese Contemporary Art, 1978-2009” (Graduate Center, CUNY, C. Bishop)

Decorative Arts / Textiles / Design History

Laux, Barbara M., "Claude III Audran, Modern Ornementiste of the Rococo Style" (Graduate Center, CUNY, J. Sund)

Drawings/Prints/Photography/Works on Paper

Abbaspour, Mitra, “Defining the Present, Archiving the Past: Three Histories of Middle Eastern Photography” (Graduate Center, CUNY, C. Bishop)

Ackerman, Emily, "Selling Dreams: Nickolas Muray and American Commercial Photography, in the United States, 1920-1965” (Graduate Center, CUNY, A. Pelizzari)

Barber, Karen, “Writing with Light: Cameraless Photography and its Narrative in the 1920s” (Graduate Center, CUNY, R. Long)
DeRose, Elizabeth, “Defying Graphic Tradition: Printmaking Strategies of Latin American Conceptualists (1963-1984)” (Graduate Center, CUNY, A. Indych-López)

Isotani, Yusuke, “The Quest for Identity in French Photography: The History of Arts et Métiers Graphiques (1927-1939)” (Graduate Center, CUNY, R. Golan) [in the word Métiers, the e has an acute accent]

Martinez, Trinity, “The Rise and Fall of the Civilized Centaur in Italian Renaissance Art” (Graduate Center, CUNY, J. Saslow)

Siebert, Rebecca, “The Work of Lauretta Vinciarelli in Context: Artist, Teacher, Theorist” (Graduate Center, CUNY, M. Hadler)

Simpson, Nicole, “Prints on Display: Exhibitions of Engraving and Etching in England, 1780-1858” (Graduate Center, CUNY, K. Manthorne)

Slodounik, Aaron, “The Painter and his Poets: Paul Gauguin and Interartistic Exchange” (Graduate Center, CUNY, J. Sund)

Stewart, Danielle, “Framing the City: Photography and the Construction of Sao Paulo (1930-1955)” (Graduate Center, CUNY, A. Indych-López) [in the name López, the o has an acute accent]

Tifentale, Alise, “An International Style of Photography, 1952-1964” (Graduate Center, CUNY, S. Wilson)

**Early Christian/Byzantine Art**

Berkowitz, Elizabeth, "Bloomsbury's Byzantium and the Writing of Modern Art" (Graduate Center, CUNY, R. Long)

McMichael, Alice Lynn, “Rising Above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia” (Graduate Center, CUNY, J. Ball)

**Early Medieval/Romanesque/Gothic Art**

Lucca, Maria, “Renaissance Siena as a Case Study of Cross-Cultural Exchange in Central Italy” (Graduate Center, CUNY, J. Saslow)

Partridge, Joy, “Thinking Through Diagrams: Abstract Imagery and Thought in Late Medieval Astronomical and Cosmological Diagrams” (Graduate Center, CUNY, C. Hahn)

**Eighteenth Century Art**

Laux, Barbara M., "Claude III Audran, Modern Ornameniste of the Rococo Style" (Graduate Center, CUNY, J. Sund)
Lehman, Bree, "Ancestors and Heirlooms: The Reception, Collection, and Display of Early American Portraiture, 1876-1941" (Graduate Center, CUNY, K. Manthorne)

**Japanese/Korean Art**

Choi, Sooran, "The South Korean Avant-garde, 1967-1992: Subterfuge as Radical Agency" (Graduate Center, CUNY, M. Hadler)

Nakagawa, Ikuyo, "Negotiating Boundaries: Nationalism and Internationalism in the Art of Tsuguharu Foujita" (Graduate Center, CUNY, E. Braun)

**Latin American/Caribbean Art**

Aguilar, Margarita, "Traditions and Transformations in the Work of Adal: Surrealism, El Sainete, and Spanglish" (Graduate Center, CUNY, K. Manthorne)

DeRose, Elizabeth, "Defying Graphic Tradition: Printmaking Strategies of Latin American Conceptualists (1963-1984)" (Graduate Center, CUNY, A. Indych-López) [in the name López, the o has an acute accent]

Donato, Elizabeth, "The Intimate City: the Valparaiso Architecture School in the Urban Sphere, 1952-1972" (Graduate Center, CUNY, A. Indych-López) [in the name López, the o has an acute accent]

Dosch, Mya, "Creating 1968: Art, Architecture, and the Memory of the Mexican Student Movement" (Graduate Center, CUNY, A. Indych-López) [in the name López, the o has an acute accent]

Kaplan, Lauren, "Crossing the Atlantic: Italians in Argentina, 1916-1946" (Graduate Center, CUNY, E. Braun)

Mann, Jonathan, "Portrait of A[nother] Decade: David Alfaro Siqueiros, 1950-1960" (Graduate Center, CUNY, K. Manthorne)

Sneed, Gillian, "Gendered Subjectivity and Resistance: Brazilian Film and Video Performance Art of the 1970s and 1980s" (Graduate Center, CUNY, A. Indych-López) [in the name López, the o has an acute accent]

Steverlynck, María-Laura, "The School of the South Experiment: The Pedagogy and Legacy of a New World Modernism" (Graduate Center, CUNY, A. Indych-López) [in the name María, the i has an acute accent; in the name López, the o has an acute accent]

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Native American Art

Hawley, Elizabeth, "Imaging the Indian/Imagining the Indian: Modern Art and Native Tradition in Santa Fe, 1909-1931" (Graduate Center, CUNY, K. Manthorne)

Nineteenth-Century Art

Anderson, Leslie, "Picturing Pedagogy: C.W. Eckersberg, the Royal Academy, and Artistic Labor in Denmark's 'Golden Age'" (Graduate Center, CUNY, P. Mainardi)

Gontar, Cybèle, "José Francisco Xavier de Salazar y Mendoza and Jacques Guillaume Lucien Amans: Portraiture, Identity, and Plantation Society in New Orleans, 1790-1890." (Graduate Center, CUNY, K. Manthorne) [in the name Cybèle, the e has a grave accent; in the name José, the e has an acute accent]

Karras, Olga Zaferatos "Constructing Greek Genre Painting, Visualizing National Identity, 1850-1900" (Graduate Center, CUNY, A. Pelizzari)

McGraw, Eva, "Xanthus Russell Smith and Maritime Imagery in America" (Graduate Center, CUNY, K. Manthorne)

Robbins, Ola, "The Construction of Alterist Identities in the Self-Portraits of James Ensor" (Graduate Center, CUNY, J. Sund)

Saunders, Beth, "Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839-1855" (Graduate Center, CUNY, A. Pelizzari)

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Film/Video

Bucilla, Drew, "Europ: Expanded Cinema, Projection and the Film Co-op in Western Europe, 1966-1979" (Graduate Center, CUNY, D. Joselit)
Performance Studies/Installation/Environmental Art

Farzin, Media, “Theater, Artifice and Opacity: Guy de Cointet and 1970s Performance” (Graduate Center, CUNY, S. Wilson)

Musteata, Natalie, "From Radicality to Romanticism: The Institutionalization of the Artist as Curator, 1970-2010" (Graduate Center, CUNY, C. Bishop)

Pre-Columbian Art

Brown, Mary, “An Avian Intervention: The Emergence of the Bird in Andean Paracas Art, c. 600-200 BCE” (Graduate Center, CUNY, E. Keber)

Renaissance/Baroque Art

Lucca, Maria, "Renaissance Siena as a Case Study of Cross-Cultural Exchange in Central Italy” (Graduate Center, CUNY, J. Saslow)

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Hallman, Lee, “Staking Ground: The London Landscapes of Frank Auerbach and Leon Kossoff, 1950 to Present” (Graduate Center, CUNY, E. Braun)

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Vangen, Michelle, "Left and Right: Politics and Images of Motherhood in Weimar Germany" (Graduate Center, CUNY, R. Long)

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**Visual Studies/ Critical Theory/ Gender Studies**

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