An Evening of Brazilian Music

A performance by Luca Mundaca
Singer, Songwriter, Guitarist

Brazilian singer, songwriter, guitarist, arranger, and producer Luca Mundaca is known for her diverse range of musical styles. From pop to jazz to Brazilian indigenous forms, her performances are always energetic and exuberant. Join us for an exhilarating evening of Brazilian music that will include the sounds of samba, bossa-nova, baiano, jazz, and pop. Luca originally hails from Sao Paulo, Brazil, but her music is universal. Her native language is Portuguese, but her songwriting is so strong, and her voice so direct and warm, that it scarcely matters if you understand the language or not; the meaning cuts straight to the heart. Her message is joyous, human and life-affirming: live life fully, embrace love, and anything is possible.

Luca is a testament to the motto that anything is possible. She arrived in New York in 1999 with little money but a great drive and resourcefulness, and a natural talent. Profoundly intuitive, and musically self-taught, she composed her first song at the age of 15 upon learning three chords. Her prolific songwriting (she has a book of some 150 songs) is extremely diverse, ranging from pop to jazz to Brazilian indigenous forms, with seamless integration. She completely and naturally inhabits whatever songs she sings and is equally comfortable performing a samba as a reggae tune.

Luca is completing her debut album, which soulfully fuses Brazilian music with R&B and pop in a completely unique way.

When: Saturday, March 22 at 7:30 P.M.
Where: Elabash Recital Hall
The Graduate Center, City University of New York
365 Fifth Avenue
(Between 34th and 35th St.)

Tickets are available at Continuing Education (212) 817-8215 or send e-mail to conted@gc.cuny.edu. Tickets are $20 each, $15 with valid student ID.