The Cuban Republic was born in the first years of the twentieth century with formidable tasks ahead. Several historical legacies among the new republican leaders and institutions vied for articulating Cuban identity, the state, and civil society. One legacy in particular, the nationalist and political ideas of José Martí, took a central stage among the followers of the Cuban separatist martyr and “apostle.” Today few would doubt the centrality of Martí’s legacy for the Cuban sense of identity and nationality. The approaching centennial of the origin of the Cuban Republic provides an opportunity to evaluate the symbiosis and counterpoints between Cuban republican traditions and Martí’s legacy.

Registration is required. Those interested in the December conference should send inquiries to bildner@gc.cuny.edu or write to Bildner Center, The Graduate Center, 365 Fifth Avenue, New York, NY 10016.

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Event Coordinator: Gary J. Aguayo
Thurs., Dec. 6: Room 9206
5:00 p.m. Registration

5:30 p.m. Opening Remarks
6:00-7:30 p.m. Session I

Martí and Republican Traditions
Moderator: Mauricio Font, The Graduate Center & Queens College, City University of New York

"Building the Literary Image of José Martí in the United States"
Ivan A. Schultman, University of Illinois

"Los primeros republicanos. Notas sobre la tradición republicana en Cuba"
Rafael Rojas, Colegio de Mexico

Exhibit Opening: Cuban Painters on Themes of José Martí (Agustín Bejarano, José Luis Fariñas, Raúl Martínez, Sandra Ramos)

Fri., Dec. 7, 2001: Room 9206
8:30-9:00 a.m. Registration

9:00-10:45 a.m. Session II

Nation-Building and Culto Martiano
Moderator: Alfonso Quiroz, The Graduate Center & Baruch College, City University of New York

"The 'Apostle' in Stone: Nationalism and Monuments in Honor of Martí"
João Felipe Gonçalves, Johns Hopkins University

"Redefining Martí and 'Cuba Libre' in the 1920s"
Lillian Guerra, Bates College

"El uso del legado martiano por los Independientes de Color"
Tomás Fernández Robaina, Biblioteca Nacional José Martí

11:00-1:00 p.m. Session III

The Republic and the United States
Moderator: Margaret Crahan, Hunter College & Graduate Center, City University of New York

"The Long and Winding Road that Dead-Ended: U.S. Cuban Relations (1898-1961)"
Mariteli Pérez-Stable, Florida International University

"José Martí and the Americas: Class, Race and the Limits of National Representation"
Laura Lomas, Pennsylvania State University

"Cuban Displacement, American Transnational Form: Martí's Escenas norteamericanas"
Antonio López, Rutgers University

"Racism in the Republic: Martí and the Legacy of the U.S. Civil War"
Oscar Montero, Lehman College & Graduate Center

1:00-2:15 p.m. Luncheon

2:30-5:00 p.m. Session IV

The Radical & Revolutionary Legacy
Moderator: Oscar Montero, The Graduate Center & Lehman College, City University of New York

"José Martí, pilar de la Revolución cubana"
Pau Estrada, University of Paris VIII

"Rights Are Not Pleased, They are Wrested by Force of Arms. Martí and the Cult of the Resource to Violence in Cuba, 1902-2002"
Rafael Tarragó, University of Minnesota

"Martí and the Schools of the Republic"
Alfonso Quiroz, The Graduate Center & Baruch College, City University of New York

"Martí y la sociedad civil en Cuba"
Rafael Hernández, Editor, Revista Temas

7:30 P.M. Concert: Songs of the Cuban Republic, 1902-1950s, with David Oquendo and Ensemble

Sat., Dec. 8, 2001: Room 9206
10:00 a.m. -1:15 P.M. Session V
Histioriography and Group Identities
Moderator: Michael Turner, Hunter College, City University of New York

"José Martí en la obra de Fernando Ortiz"
José A. Matos, Instituto de Filosofía y Fundación Fernando Ortiz

"Inmigración española e imaginario nacional en Cuba"
Consuelo Naranjo Oroño, Consejo Superior de Investigaciones Científicas, Madrid

"Martí y la emigración cubana de Yucatán frente al nacimiento de la República"
Carlos Bojórquez Urzua, Universidad Autónoma de Yucatán

BREAK: 15 minutes

"Race and the Republic in Lydia Cabrera"
Licia Fiol-Matta, Barnard College

"Gender Trouble: José Martí and Juana Borrero"
Ottmar Ette, Universität Potsdam

Discussant: Samuel Farber, The Graduate Center & Brooklyn College, City University of New York

Closing Comments