CUBA Seminar
The Cuba Project

La literatura cubana contemporánea

Ambrosio Fornet
Cuban writer and literary critic

Ambrosio Fornet is professor at the Higher Institute of Arts in Havana. He is a member of the Academia Cubana de la Lengua, President of the Editorial Board of Writers and Artists Union, and founding member of the Editorial Board of the journal Revista de Crítica Literaria Latinoamericana. He was a Visiting Professor at Duke University during the spring semester in 1999.

Fornet did graduate studies at New York University and at the Universidad Central de Madrid (1957-59). He was actively involved in editorial enterprises over a twenty year period (1960 to 1980). He has been editor at the Education Ministry, the Editorial Nacional, the Instituto Cubano del Libro, and the journal Universidad de La Habana. His book El libro en Cuba (The Book in Cuba, 1994) is a study of editorial activity in Cuba during colonial times. Among his most recent publications are Las mascaras del tiempo (1995), a collection of essays and critical studies, and the volumes Bridging Enigma: Cubans on Cuba (a special issue of The South Atlantic Quarterly, 1997) and Memorias recobradas. Introducción al discurso literario de la diaspora (2000), about the literature of Cubans outside Cuba. Fornet has participated in numerous international symposia and has given conferences at various universities in the US, Spain, and Latin America.

TODAY: Friday
September 14, 2001
5:00 P.M.
Room C203 (Concourse Level)
The Graduate Center

To reserve, send email to bildner@gc.cuny.edu or leave message at 212 817-2096

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