Brazil Month

Choro Meets Jazz

The Bildner Center is excited to present the world renowned “choro novo” ensemble from Rio de Janeiro, “NÔ EM PINGO D’ÁGUA.” The group will trace the evolution of the important instrumental style of music known as choro in Brazil, explaining their particular style of choro novo and performing selections from their discography. The ensemble will invite audience participation, as each artist talks about and demonstrates his particular instrument.

Tuesday, September 30
7:30 P.M.

Proshansky Auditorium
The Graduate Center
365 Fifth Avenue

“NÔ EM PINGO D’ÁGUA” is one of the most renowned instrumental music groups in Brazil. The group is composed of 5 of top artists, each acclaimed in his own right: Mário Sève (sax and flute); Celsinho (percussion); Rodrigo Lessa (bandolin and guitarrinha); Rogério Souza (guitar); and Papito (bass).

The group was a pioneer in developing the style of music that is known today as “choro novo" - innovative interpretations of traditional Brazilian instrumental music. Founded in 1978, the group broke new ground and opened new paths for the evolution of choro music. Over the years, they have consistently pushed the envelope while remaining true to the roots of the music. They've been credited in part for awakening a tremendous enthusiasm among young people for this style of music, which today is wildly popular in clubs, concert halls, and the hot nightspots of Rio. Their style, compositions and arrangements are so distinctive, they are unmistakable and instantly recognizable as “Nô" and nobody else.

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