Brazil Project

The Idea of Race and Multiculturalism in Brazil

Mariza Veloso M. Santos
University of Brasília

Prof. Veloso will discuss how literature and historical social thought constructed the idea of race in Brazil. The presentation emerges from a historical perspective of Romanticism, Naturalism, Positivism, Modernism and contemporary social movements.

Mariza Veloso M. Santos, is a professor of Anthropology and Sociology at the Universidade de Brasília, and at the Instituto Rio Branco, Ministry of Foreign Relations. She is also the director of the 18th Century Studies Center at the Universidade Federal de Ouro Preto (Minas Gerais).

Prof. Veloso has published a wide range of articles about Modernism in Brazil, Brazilian cultural heritage, and the History of the Brazilian “Intelligentsia.” Her current research concerns the social construction of space in contemporary urban life and about the public function of art.

*(THIS TALK WILL BE DELIVERED IN PORTUGUESE)*

Location

Room 9204 (Ninth Floor)
The Graduate Center
365 Fifth Avenue

*(Between 34th and 35th St.)*

Monday Dec. 16
5:30 p.m.

To reserve, send email to brazilproject@gc.cuny.edu or leave message at 212 817-2096