Film Screening

How to Create a Rumba

A documentary by Iván Acosta.

Como se forma una Rumba/How to create a Rumba, was filmed in New York City, Union City, NJ and Miami, Florida. Featuring: Chico O’Farrill, José Fajardo, Juan Pablo Torres and writer Armando López.

Through conversations with musicians and videotapes of their performances Iván Acosta’s Como se forma una Rumba will shed light on the origins and roots of some of the most popular Cuban rhythms.

“It’s a musical ride, from the Abakua to what today is known as Salsa. It scorches the screen with a dynamic audio-visual package full of stories about the roots and origins of some of the most popular Cuban rhythms”.

Como se forma una Rumba, is about those things you always wanted to know about Cuban music, but were afraid to ask.

“It is a delightful independent low-budget film, absolutely entertaining. Wonderfully directed and edited”.

It has an exciting procession of testimonies, great Afro-Cuban jams and colloquial jokes. An “organic” intelligent and moving exercise in documentary making.

Iván Acosta was also the writer and director of the original several awards winning, El Super and the feature film Amigos. Acosta has also produced several Latin Jazz concerts at Carnegie Hall, Lincoln Center’s Avery Fisher Hall and the Jackie Gleason Theater in Miami Beach.

If you enjoyed Buena Vista Social Club, you’ll love Como se forma una Rumba!

Location
Elbash Recital Hall
The Graduate Center
365 Fifth Avenue
New York, NY 10016
(Between 34th and 35th Streets)

Monday
December 9
6:00 PM

If you are requesting more than one seat, please provide all the names (full names) of the people attending.
To reserve, send e-mail to cubaproject@gc.cuny.edu or leave message at (212) 817-2096. When reserving, please provide telephone number and email address.