Conversatorio

El Sueño como Género Literario

A conversation with Hugo Hiriart
Sobre la Naturaleza de los Sueños (On Dreams)

(Please note that the conversation will be in Spanish)

Born on April 28, 1942, Mr. Hiriart is the author of four books of essays, four novels and numerous theater plays. Some of his published works include: La disertación sobre las telarañas; El último Dodo; El vuelo de Apolodoro (both, lectures for children); Cuadernos de Gofa; La destrucción de todas las cosas. His most known plays are: La Ginecomaqiza, 1972; Intimidad, 1984; Minotastas y su familia, 1981; Camille o la historia de la escultura de Rodin a nuestros días, etc.

He is also a journalist with numerous published articles in magazines and newspapers such as: Nexos, Vuelta, La Jornada, Unomásuno, Proceso, Letras Libres and Excelsior.

He has been the recipient of a Guggenheim Foundation fellowship, The Wilson Center Fellowship and the Sistema Nacional de Creadores de México grant. In 1972, he was awarded the Xavier Villarrutia prize for his acclaimed novel Galaor. In 2001, he was appointed Executive Director of the Mexican Cultural Institute of New York.

Location
President's Conference Room 8201
The Graduate Center
365 Fifth Avenue
New York, NY 10016
(Between 34th and 35th Streets)

Monday November 18
3:00 P.M.

To reserve, send email to bildner@gc.cuny.edu or leave message at 212 817-2096