Cuban Counterpoints
The Fernando Ortiz Symposium
Cuban Culture and History

March 20-22, 2000
This symposium is organized by

The Cuba Project
Queens College and GSUC
City University of New York

In collaboration with

The Fernando Ortiz Symposium
Inter-Americas
Instituto Cervantes
The Instituto de Literatura y Lingüística/Sociedad

Económica
de Amigos del País
María Fernanda Ortiz.

We also thank

The Ford Foundation
The Christopher Reynolds Foundation
The Reed Foundation
Queens College and The Graduate Center
(City University of New York)

PLACE:
Graduate School and University Center (GSUC)
33 West 42nd Street -- Room 1800
Manhattan, New York

The Symposium

This symposium focuses on the life and work of Fernando Ortiz to explore the complex and fertile relationship between his work and Cuban history, culture, and the arts. The Cuba Project and collaborators in this symposium are grateful for the support by the
Ford Foundation, the Christopher Reynolds Foundation, Queens College and the Graduate School and University Center at the City University of New York.

Program

Monday March 20
12.30 PM Registration
Exhibit - Photographs, Paintings, Books
1.45-2.00 PM Opening

Presentation: Mauricio Font (Director - Cuba Project)
Welcome: Frances Degen Horowitz (President - The Graduate Center)
Remarks: Margaret E. Crahan (The Graduate Center and Hunter College)
Maria Teresa Linares (Vice President, Fundacion Fernand Ortiz)
Maria Fernando Ortiz

2.00-5.00 PM Panels 1-2: Fernando Ortiz - Life and Legacy
Moderator: Mauricio Font

"Formacion intelectual de Ortiz en Espana"
Consuelo Naranjo (Consejo Superior de Investigaciones Cientificas-Madrid)

"Fernando Ortiz: mi padre"
Maria Fernando Ortiz (Madrid and Houston)

"El homo cubensis: de la etnologia a la antropologia de la cubanidad"
Rafael Rojas (Colegio de Mexico)

"Ortiz y la etnografia en Cuba"
Maria del Rosario Diaz (Instituto de Literatura y Linguistica)

"Fernando Ortiz: Cubano entre cubanos"
Jose A. Matos Arevalos (Fundacion Fernando Ortiz)

Discussants:
Alfonso Quiroz (The Graduate Center and Baruch College)
Jane Gregory Rubin (Inter Americas)
Pedro Perez-Sarduy (London)
Concert: "Cuban Legacy: The Classics"

Baisley P. Eliebash Recital Hall

Tuesday March 21
8.00 A.M. Registration

8.30-10.45 AM Panel 3: Interpreting Cuban History

Moderator: Margaret E. Crahan

"El ideario político de Fernando Ortiz"
Carmen Almodovar (University of Havana)

"Revisiting Tobacco"
Jean Stubbs (University of North London)

"El nacionalismo cubano y los Estados Unidos"
Ana Cairo (University of Havana)

"Ciencia y pensamiento: La Institucion Hispano-Cubana de Cultura"
Miguel Angel Puig-Samper (Centro Superior de Investigaciones Cientificas
Madrid)

"The Early Republic: Politics, Civic Culture and Sovereignty"
Marifeli Perez-Stable (SUNY-Old Westbury and Florida International
University)

11-12 NOON Panel 4: Ortiz and Cuban Cinema
Moderator: Jerry Carlson

"Ortiz and Una Pelea Cubana Contra los Demonios"
Jerry Carlson (City College & Cuny-TV)

Panelist: Rigoberto Lopez, filmmaker

12.15 PM Lunch
1.30-3.30 PM Panel 5: Anthropology and the Social Sciences

Moderator: Carmen Almodovar

"Transcultural Anthropology in the Americas: The Uses of Fernando Ortiz"
Fernando Coronil (University of Michigan)

"Fernando Ortiz, Gilberto Freyre and the Myth of Mulataje"
Julio Cesar Pino (Kent State University)

"The Notion of Embeddedness in Ortiz"
Enrique Pumar (Catholic University of America)
"Interlocking Cultures in the African Diaspora: The Work of Fernando Ortiz"
Marta Moreno Vega (The Caribbean Cultural Center)

3.45-5.45 PM Panel 6: Diversity and National Identity

Moderator: Ana Cairo

"The Plantation and the Frontier: Two Keys to Cuban Cultures"
Luis Martinez-Fernandez (Rutgers University)
"Vigencia del concepto de afrocubano"
Tomas Fernandez Robaina (Biblioteca Nacional "Jose Marti")
"Transculturation la Ajiaco: A Recipe for Modernity"
Patricia D. Catoira (University of New Mexico)
"Ortiz's Primitives"
Eduardo Gonzalez (John Hopkins University)

Discussant: Roman de la Campa (SUNY-Stony Brook)

Concert: "Cuban Legacy: The Afro-Cuban Heritage"
Baisley P. Elebash Recital Hall

Wednesday March 22
8.00 AM Registration
8.30-10.30 AM Panel 7: Law and Religion

Moderator: David Lopez

"On Crime and Punishment: Ortiz Reforms the Penal Code"
Alejandra Bronfman (Princeton University)
"La doctrina criminal cubana a traves del pensamiento juridico de F. Ortiz"
David Lopez (Fundacion Fernando Ortiz)
"La religion en la obra de Fernando Ortiz"
Jorge Ramirez (CIPS)
"Ethnographic Dualism, Racial Ambivalence and Global Santeria"
Lisa Maya Knauer (York University)

Discussant: Margaret E. Crahan (The Graduate Center and Hunter College)

10.40 AM - 12.40 PM Panel 8 - Ortiz and Literature
Moderator: Pamela Smorkaloff (New York University)

"El explorador erudito: emblema, simbolos, y metáforas conceptuales en las teorías de Fernando Ortiz"
Antonio Fernandez Ferrer (Universidad de Alcacia, Spain)

"Carnaval, masculinidad y mascaras de la identidad: el travestismo cultural en Fernando Ortiz"
Jossiana Arroyo (University of Michigan)

"Ortiz Returns to the Island of the Iremes"
Octavio di Leo (Yale University)

"Romance de Dona Azucar y Don Tabaco"
Alfredo A. Fernandez (University of Houston)

"De como Fernando Ortiz supo hallar una moza esquiva para cierto caballero encantado"
Ricardo Vinalet (Instituto de Literatura y Linguistica)

Discussant: Roberto Gonzalez-Echevarria (Yale University)

Lunch
2.00-3.45 PM Panel 9: Music and Dance

Moderator: Olga Garay (Doris Duke Charitable Foundation)

"Fernando Ortiz, Fundador"
Maria Teresa Linares (Ethnologist, Fundacion Fernando Ortiz)

"Changui: The Afro-Haitian Presence in Eastern Cuba and its Significance in the Development of Cuban son"
Benjamin Lapidus (Graduate School, City University of New York)

"Dance and the Formation of National Subjects in Revolutionary Cuba"
Tara Susman (Columbia University)

Discussant: J. Michael Turner (Hunter College)

3.00-5.00 PM Closing

Rapporteur's Rapport: Octavio di Leo
Commentary: Bill Kornblum
Fernando Ortiz Symposium
Call for Papers

The Fernando Ortiz Symposium on Cuban Society and History
April 2000, Cuba Project, Queens College and Graduate School,
City University of New York.

Explores Ortiz's legacy and the scholarship it continues to inspire. Themes: Ortiz's life and legacy, including the current significance of his work and approach; interdisciplinary interpretations of Cuban history and society; assessment of specific theses or hypotheses derived from Ortiz's work (e.g., about the role of sugar and tobacco in the making of Cuban society, Cuban cultural identity, Cuban music); cultural continuity and change throughout 20th century Cuba. Papers will be published in book form. Send title, abstract, and professional affiliation by September 1, 1999. Final response by October 15. Accepted papers are due December 15, 1999. Full description of symposium and other material will be available in website (http://www.soc.qc.edu/procuba/ortiz/ortiz.htm). Send inquiries to Cuba Project/Ortiz Symposium, Queens College, Kissena Hall 217; 65-30 Kissena Blvd.; Flushing, New York 11367. Can also e-mail to font@troll.soc.qc.edu OR call 718 997-2846.
Organizers and Supporters

Organized by The Cuba Project (The Graduate Center and Queens College, City University of New York).

Organizing Committee:
Jerry Carlson, Margaret Crahan (co-chair), Octavio Di Leo, Mauricio Font (co-chair), Tania León, Maria Fernanda Ortiz (Honorary Member), Mayda Prado, Rafael V-G Rodríguez, Jane Gregory Rubin, Pamela Smorkaloff, J. Michael Turner.

Event Coordinators: Gary Aguayo & Gabriela BetANCourt.

We thank the Fundación Fernando Ortiz, Instituto Cervantes, Inter-American, the Instituto de Literatura y Lingüística/Sociedad Económica de Amigos del País, Queens College and The Graduate Center (City University of New York).

We are grateful to The Ford Foundation, The Christopher Reynolds Foundation, Instituto Cervantes and the Reed Foundation for financial support.

Cuban Counterpoints
The Fernando Ortiz Symposium on Cuban Culture and History
March 20-22, 2000
The Graduate Center City University of New York 365 Fifth Avenue Manhattan

www.procuba.org
Phone: 718 997-2846
Fax: 718 997-2820

Participants
Jossiana Arroyo, University of Michigan
Miguel Baro, Fundación Fernando Ortiz
Alejandra Bronfman, Princeton University
Ana Cariño Ballester, University of Havana
Jerry Carlson, The City College and CUNY-TV
Patricia Catoira, University of New Mexico
Margaret Crahan, The Graduate Center and Hunter College
Maria del Rosario Díaz, Instituto de Literatura y Lingüística
Antonio Fernández Ferrer, Universidad de Alcalá (Spain)
Mauricio Font, The Graduate Center & Queens College
Eduardo González, Johns Hopkins University
Lisa Maya Knauer, New York University
Benjamin Lapides, The Graduate Center
Octavio Di Leo, Yale University
Maria Teresa Linares, Fundación Fernando Ortiz
David López, Jurist
Luis Martinez-Fernández, Rutgers University
Jose Matos Arévalos, Fundación Fernando Ortiz
Ramón Menocal, Painter
Consuelo Narango, Centro Superior de Investigaciones Científicas (Madrid)
Maria Fernanda Ortiz
Pedro Pérez Sarduy, Poet
Manuel Peralta-Stable, SUNY and FIU
Julio César Pino, Kent State University
Mayda Prado, Soprano
Miguel Angel Puig-Samper, Centro Superior de Investigaciones Científicas (Madrid)
Enrique Pumar, American University
Rafael Rojas, Colegio de México
Jane Gregory Rubin, Inter-Americas
Pamela Smorkaloff, New York University
JeanStubbs, University of North London
Tara Susman, Columbia University
J. Michael Turner, Hunter College
Marta Vega, Caribbean Cultural Center
Ricardo Vílase, Instituto de Literatura y Lingüística
OTHERS...
The Symposium

Cuban Counterpoints: The Fernando Ortiz Symposium on Cuban Culture and History focuses on the life and legacy of Fernando Ortiz in order to explore the complex and fertile relationship between his intellectual trajectory and Cuban history, culture and the arts. A pioneer in the development of modern social sciences in Cuba and Latin America, Fernando Ortiz (1881-1969) authored Cuban Counterpoint: Tobacco and Sugar and dozens of important works on Cuban culture and history. This symposium explores the contemporary relevance of Ortiz's legacy. The three-day gathering consists of several panels and cultural events.

Panels:
- Ortiz: Life and Legacy
- Interpreting Cuban History
- Cuban Nationalism
- Cuban Culture and Identity
- Race and Diversity
- Anthropology and the Social Sciences
- Religion and Law
- Ethnomusicology and the Arts
- Ortiziana: Research and Prospects

Program subject to change

Cultural Events

Music Festival:
- Mayda Prado, soprano
- Juana Zayas, pianist
- The Carpenter String Quartet
- Mirta Gómez, pianist
- Gustavo Romero, pianist
- David Oquendo and Raizee Habaneras

Film Festival:
- "Una Pelea Cubana Contra los Demonios"
- (Tomás Gutiérrez Alea, Director)
- Based on book by Fernando Ortiz
- Four other films

Exhibit:
- Photographs
- Books
- Paintings by Ramón Menocal

Registration and Location

This symposium centers on papers and presentations by invited panelists. Other students, faculty, and specialists are welcome. Pre-registration is required.

To register, send email, fax or letter with your name, institutional affiliation, address, email address and phone number to ortzsym@troll.soc.gc.edu or 718 997-2820 (fax). Alternatively, you can also leave a message at 718 997-2846.

The Graduate Center's mid-Manhattan location at Fifth Avenue and 34th Street is across from the Empire State Building. Most north-south bus and subway lines in Manhattan have stops on or near 34th Street and will hence bring you close to The Graduate Center. Penn Station, Grand Central Station, and Port Authority are within walking distance.

To gain access to The Graduate Center facilities you may need an ID card. The Cuba Project will issue special invitations to those planning to attend this event.
Acknowledgments

This symposium is organized by the Cuba Project in collaboration with The Fernando Ortiz Foundation, Inter-Americas, Instituto Cervantes, the Instituto de Literatura y Lingüística/Sociedad Económica de Amigos del País, and María Fernanda Ortiz.
We also thank the Ford Foundation, the Christopher Reynolds Foundation, and the Philip D. Reed Foundation, as well as Queens College and The Graduate Center (City University of New York).

Cuban Counterpoints

The Fernando Ortiz Symposium on Cuban Culture and History

PRELIMINARY PROGRAM

9th Floor Conference Hall
The Graduate Center
City University of New York
March 20-22, 2000

This symposium focuses on the life and work of Fernando Ortiz to explore the complex and fertile relationship between his work and Cuban history, culture, and the arts
Monday, March 20
Registration 12:30 P.M.
Exhibit: Photographs and Books Opening 1:30-1:50 P.M.
Presentation: Mauricio A. Font
Director, Cuba Project
Welcome: Frances Degen Horowitz
President, The Graduate Center
Remarks: Margaret Crahan
The Graduate Center and Hunter College
Miguel Barnet
Director, Fundación Fernando Ortiz

Panel 1 2:00-4:00 P.M.
Fernando Ortiz: Life and Legacy
Moderator: Miguel Barnet
“Formación intelectual de Ortiz en España”
Consuelo Naranjo
Consejo Superior de Investigaciones Científicas, Madrid

“Fernando Ortiz: Cubano entre cubanos”
José A. Matus Arévalos
Fundación Fernando Ortiz

“El homo cubensis: de la etnología a la antropología de la cubanidad”
Rafael Rojas
Colegio de México

“Fernando Ortiz: mi padre”
María Fernanda Ortiz
Madrid y Houston

Discussant: Alfonso Quiroz
The Graduate Center and Baruch College

Panel 2 4:10-6:10 P.M.
Orticiana: Research and Prospects
Moderator: Mauricio Font
“Ortiz y la etnografía en Cuba”
María del Rosario Díaz
Instituto de Literatura y Lingüística

“Research at the Fernando Ortiz Foundation”
Miguel Barnet
Fundación Fernando Ortiz

Discussant: Jane Gregory Rubin
Inter-Americas

Tuesday, March 21
Registration 8:00 A.M.
Panel 3 8:30-10:45 A.M.
Interpreting Cuban History
Moderator: Margaret Crahan

“El ideario político de Fernando Ortiz”
Carmen Almodóvar
University of Havana

“Revisiting Tobacco”
Jean Stubbs
University of North London

“El nacionalismo cubano y los Estados Unidos”
Ana Cairo
University of Havana

“Ciencia y pensamiento: La Institución Hispano-Cubana de Cultura”
Miguel Ángel Puig-Samper
Centro Superior de Investigaciones Científicas, Madrid

“The Early Republic: Politics, Civic Culture, and Sovereignty”
Marífelé Pérez-Stable
SUNY-Old Westbury and Florida International University

Panel 4: 11-12 Noon
Ortiz and Cuban Cinema
Moderator: Jerry Carlson

“Ortiz and Una Pelea Cubana Contra los Demonios”
Jerry Carlson
City College & CUNY-TV

Panelist:
Rigoberto López, filmmaker
Tuesday, March 21...

Lunch: 12:15 P.M.
Panel 5 1:30-3:30 P.M.

**Anthropology and the Social Sciences**
Moderator: Carmen Almodóvar

- “Transcultural Anthropology in the Américas: The Uses of Fernando Ortiz”
  - Fernando Coronil
  - University of Michigan

- “Fernando Ortiz, Gilberto Freyre, and the Myth of Mulataje”
  - Julio César Pino
  - Kent State University

- “The Notion of Embeddedness in Ortiz”
  - Enrique Pumar
  - Catholic University of America

- “Interlocking Cultures in the African Diaspora: The Work of Fernando Ortiz”
  - Marta Moreno Vega
  - The Caribbean Cultural Center

Panel 6 3:45-5:45 P.M.

**Diversity and National Identity**
Moderator: Johnetta Cole*

- “The Plantation and the Frontier: Two Keys to Cuban Culture”
  - Luis Martínez-Fernández
  - Rutgers University

- “Vigencia del concepto de afrocubano”
  - Tomás Fernández Robaina
  - Biblioteca Nacional “José Martí”

- “Transculturation a la Ajacu: A Recipe for Modernity”
  - Patricia D. Catoira
  - University of New Mexico

- “Ortiz’s Primitives”
  - Eduardo González
  - Johns Hopkins University

Wednesday, March 22

Registration 8:00 A.M.
Panel 7 8:30-10:30 A.M.

**Law and Religion**
Moderator: María Fernanda Ortiz

  - Alejandra Bronfman
  - Princeton University

- “La doctrina criminal cubana a través del pensamiento jurídico de F. Ortiz”
  - David López
  - Fundación Fernando Ortiz

- “La religión en la obra de Fernando Ortiz”
  - Jorge Ramírez Calzadilla
  - CHIPS

- “Ethnographic Dualism, Racial Ambivalence and Global Santería”
  - Lisa Maya Knauer
  - New York University

Discussant:
- Margaret Crahan
  - The Graduate Center and Hunter College

Panel 8 10:40 A.M.-12:40 P.M.

**Ortiz and Literature**
Moderator: Pamela Smorkaloff, New York University

- “El explorador erudito: emblema, símbolos, y metáforas conceptuales en las teorías de Fernando Ortiz”
  - Antonio Fernández Ferrer
  - Universidad de Alcalá, Spain

- “Carnaval, masculinidad y máscaras de la identidad: el travestismo cultural en Fernando Ortiz”
  - Jossiana Arroyo
  - University of Michigan

- “Ortiz Returns to the Island of the Iremes”
  - Octavio Di Leo
  - Yale University

- “De como Fernando Ortiz supo hallar una moza esquiva para cierto caballero encantado”
  - Ricardo Vitàllet
  - Instituto de Literatura y Lingüística

Discussant: Pedro Pérez-Sarduy, London

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**Tuesday, March 21**

Concert: “Cuban Legacy: The Afro-Cuban Heritage”

Baisley P. Elebash Recital Hall 7:15 P.M.
Cuban Film and Video Festival

- "Una Pelea Cubana Contra los Demonios" (Tomás Gutiérrez Alea, Director; based on book by Fernando Ortiz)
- "El Tercer Descubridor" (Documentary on Ortiz by the late filmmaker Oscar Valdés)
- "Mensajero de los Dioses" (Rigoberto López)
- "La Ultima Rumba de Papá Montero" (Octavio Cortázar, 1986, 57 minutes)
- "Yo Soy, del Son a la Salsa" (Rigoberto López)

(NOtte: "Yo Soy, del Son a la Salsa" has English subtitles, other films are in Spanish only)

Coordinator: Jerry Carlson
(City College and CUNY-TV) and filmmaker Rigoberto López

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<th>FILM</th>
<th>Tue, Mar 21</th>
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LOCATION
Concourse C203
Music Festival

Monday, March 20, 7:15 P.M.
Classical Cuban Music

Artists: Mayda Prado, soprano; Juana Zayas, pianist; The Carpinteri String Quartet

Music by Alejandro García Caturla, Amadeo Roldán, Eliseo Grenet, Ernesto Leignon, Gisela Hernández, Hilario González, Rodrigo Prats

Tuesday, March 21, 7:15 P.M.
Contemporary Music/
The Afro-Cuban Heritage

Artists: Mirta Gómez, pianist; Gustavo Romero, pianist; David Oquendo and Raíces Habaneras, Afro-Cuban percussion, voice, and dance ensemble

Music by Tania León; folklore/popular Cuban composers

Recital Hall
The Graduate Center
City University of New York
365 Fifth Avenue, New York

This music festival is part of the conference, "Cuban Counterpoints: The Fernando Ortiz Symposium on Cuban Culture and History," March 20-22, 2000

For ticket information call 718 997-2846
CUBAN FILM AND VIDEO FESTIVAL

- “Una Pelea Cubana Contra los Demonios”
  (Tomás Gutiérrez Alea, Director; based on book by Fernando Ortiz)

- “El Tercer Descubridor”
  (Documentary on Ortiz by the late filmmaker Oscar Valdés)

- “Mensajero de los Dioses”
  (Rigoberto López)

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  (Octavio Cortázar, 1986, 57 minutes)

- “Yo Soy, del Son a la Salsa”
  (Rigoberto López)

Tuesday, March 21 &
Wednesday, March 22

(NOTE: “Yo Soy, del Son a la Salsa” has English subtitles, other films are in Spanish only)

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LOCATION
Concourse C203
The Graduate Center
365 Fifth Avenue (@34th St.)
New York, New York

Organized by
The Cuba Project,
Queens College and
The Graduate Center, City University of New York

This series is part of "Cuban Counterpoints: The Fernando Ortiz Symposium on Cuban Culture and History," March 20-22, 2000
Curator: Jerry Carlson,
City College & CUNY-TV
Information:
718 997-2846
THE FERNANDO ORTIZ SYMPOSIUM
ON CUBAN CULTURE and HISTORY

EXHIBIT: Photographs and Books
Paintings by Ramón Berrocal
THE FERNANDO ORTIZ
SYMPOSIUM ON CUBAN
CULTURE and HISTORY

PANEL 1

Fernando Ortiz: Life and Legacy

"El homo cubensis: de la etnología a la antropología de la cubanidad"
Rafael Rojas

"Fernando Ortiz: mi padre"
Maria Fernanda Ortiz

PANEL 2

Orticiana: Research and Prospects

"Ortiz y la etnografía en Cuba"
María del Rosario Díaz
THE FERNANDO ORTIZ
SYMPOSIUM ON CUBAN
CULTURE and HISTORY

PANEL 3

Interpreting Cuban History

Moderator: Margaret Crahan

“El nacionalismo cubano y los Estados Unidos”
Ana Cairo

“The Early Republic: Politics, Civic Culture, and Sovereignty”
Marifeli Pérez-Stable

“El ideario político de Fernando Ortiz”
Carmen Almodóvar

“Revisiting Tobacco”
Jean Stubbs
THE FERNANDO ORTIZ
SYMPOSIUM ON CUBAN
CULTURE and HISTORY

PANEL 5

Anthropology and the Social Sciences

Moderator: Carmen Almodóvar

“Fernando Ortiz, Gilberto Freyre, and the Myth of Mulataje”
Julio César Pino

“Transcultural Anthropology in the Americas: The Uses of Fernando Ortiz”
Fernando Coronil

“Interlocking Cultures in the African Diaspora: The Work of Fernando Ortiz”
Marta Moreno Vega
THE FERNANDO ORTIZ SYMPOSIUM ON CUBAN CULTURE and HISTORY

PANEL 6

Diversity and the National Identity

“The Plantation and the Frontier: Two Keys to Cuban Culture”
Luis Martínez-Fernández

“Vigencia del concepto de afro cubano”
Tomás Fernández Robaina

“Transculturation a la Ajiaco: A Recipe for Modernity”
Patricia D. Catoira

“Ortiz’s Primitives”
Eduardo González
THE FERNANDO ORTIZ SYMPOSIUM ON CUBAN CULTURE and HISTORY

PANEL 8

Ortiz and Literature
Moderator: Pamela Smorkaloff

“El explorador erudito: emblema, símbolos, y metáforas conceptuales en las teorías de Fernando Ortiz”
Antonio Fernández Ferrer

“Carnaval, masculinidad y máscaras de la identidad: el trasvestismo cultural en Fernando Ortiz”
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“De como Fernando Ortiz supo hallar una moza esquiva para cierto caballero encantado”
Ricardo Viñalet

- Alfredo Fernández
- Roberto González
THE FERNANDO ORTIZ
SYMPOSIUM ON CUBAN
CULTURE and HISTORY

PANEL 9

Music and Dance
Moderator: Mayda Prado

“Fernando Ortiz, Fundador”
Maria Teresa Linares

Benjamin Lapidus

“Dance and the Formation of National Subjects in Revolutionary Cuba”
Tara Susman

Discussant: J. Michael Turner
THE FERNANDO ORTIZ SYMPOSIUM
ON CUBAN CULTURE and HISTORY

— AFTER WORK
THE FERNANDO ORTIZ SYMPOSIUM ON CUBAN CULTURE and HISTORY

SYMPOSIUM DINNER PARTY