Choro Meets Jazz

An interactive workshop-performance by the acclaimed Brazilian ensemble

Rabo de Lagartixa
("Tail of the Gecko")

Direct from Rio de Janeiro, Brazil's leading "neo choro" ensemble featuring:

Marcello Gonçalves, 7-string guitar
Daniela Spielmann, saxophone
Jayme Vignoli, cavaquinho
Alexandre Brasil, acoustic bass
Beto Cazes, percussion
Estêvão Teixeira, flute

Part Jazz, part Afro-Brazilian, part European, "neo choro" really swings. Rabo de Lagartixa, acknowledged to be the top ensemble of this intriguing new sound, will talk about the history and evolution of the Brazilian instrumental music called "choro" from its more traditional forms to the neo choro style, demonstrating the instruments and the various types of repertoire, answering questions from the audience, and ending with a brief performance. A rare opportunity to hear and learn first-hand about Brazil's great instrumental tradition: choro - past and present.

Reservation is required. Please send email to brazilproject@gc.cuny.edu OR call 212 817-2096.

PETROBRAS

Location
Elbash Recital Hall
The Graduate Center
365 Fifth Avenue

Tues., Sept. 24,
6:15 p.m.

(Across from Empire State Bldg)

To reserve, send email to bildner@gc.cuny.edu or leave message at 212 817-2096