General Learning Goals

Upon completion of the program, students should have completed or be able to do the following:

Demonstrate, through course papers, qualifying written and orals examinations, taken both in French and English, a general knowledge of the field of French and Francophone literature, of its history, main problems and developments, and connections across periods.

Be able to formulate and articulate, in French and English, the main concepts of French studies, both in oral and written form.

Demonstrate familiarity with the most important schools of thought in the history of literary criticism, as well as theoretical and critical texts relevant to French studies today.

Be skilled in critically employing methodologies based on theories of literature and concepts of French studies to literary as well as non-literary French and Francophone texts and phenomena.

Identify and develop a field of specialization, as well as a sub-field and/or interdisciplinary focus.

Conduct research with primary sources; be familiar with the major repositories of such sources in their field and sub-field of specialization.

Research and produce an original work of scholarship in the form of a 250 page long dissertation that expands on, or challenges existing scholarship in the field.

Show evidence of public scholarly activity in the form of papers presented at conferences, and publications in scientific journals.

Be qualified and trained to teach French language at all levels, as well as prepared to teach, both in French and English, undergraduate content-centered courses on French and Francophone literature and culture.