All Dissertations in Progress
Through December 31, 2013
Ph.D. Program in Art History
Graduate Center, City University of New York

Architectural History/Historic Preservation

Clark, Marci Muhlestein, "I.M. Pei, William Zeckendorf, and the Architecture of Urban Renewal, 1945-1970" (Graduate Center, CUNY, J. Maciuika)

Drosos, Nikolaos, "Looking Across the Iron Curtain: Synthesis of Art and Architecture in a Divided Europe, 1954-58." (Graduate Center, CUNY, R. Golan)

Hohensee, Naraelle, “Building in Public: Critical Reconstruction and the Rebuilding of Berlin after 1990.” (Graduate Center, CUNY, K. Murphy)

Herman, Margaret. "From Berlin to Broadacres: Central European Influence on American Visionary Urbanism, 1910-1935" (Graduate Center, CUNY, K. Murphy)

Palmer, Daniel S., “The Integration of Art, Architecture, and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads.” (Graduate Center, CUNY, K. Murphy)

Ranogajec, Paul, “The Apotheosis of the Public Realm: Classical Architecture in New York City, 1880-1914” (Graduate Center, CUNY, K. Murphy)

Sadow, Samuel, "Provisional Capital: National and Urban Identity in the Architecture and Planning of Bonn, 1949-Present" (Graduate Center, CUNY, J. Maciuika)


Art of the Middle East/North Africa

Abbaspour, Mitra, “Defining the Present, Archiving the Past: Three Histories of Middle Eastern Photography” (Graduate Center, CUNY, G. Batchen)

Art of the United States

Burnham, M. Helen, “Maude I. Kerns: Crafting a Modern Art, 1907-1940” (Graduate Center, CUNY, K. Manthorne)

Dierkes, Anne-Louise, “Assemblage as Opposition: California’s Counterculture and the Struggle for US Cultural Definition” (Graduate Center, CUNY, A. Chave)

Favorite, Jennifer, “Museum Additions at U.S.War Memorials and the Reinterpretation of National History” (Graduate Center, CUNY, H. Senie)
Gerami, Sheila, “The Hall of Fame for Great Americans: The Evolution of a Forgotten Memorial” (Graduate Center, CUNY, H. Senie)

Gontar, Cybèle, “Jacques Guillaume Lucien Amans: Portraiture, Identity, and Plantation Society in New Orleans, 1800-1860” (Graduate Center, CUNY, K. Manthorne)

Heung, Elsie, “Portraying Women’s Suffrage: Visual Arts and the Campaign for the Vote in the United States, 1900-1920.” (Graduate Center, CUNY, G. Levin)

Jordan, Cara, "Joseph Beuys and Social Sculpture in the United States: Suzanne Lacy, Rick Lowe, and Mary Jane Jacob." (Graduate Center, CUNY, H. Senie)

Merola, Rose, “Multiple Exposures: The Photography of Austin Hansen in Harlem” (Graduate Center, CUNY, A. Chave)

Newton, Gregory, “The Emergence of Monochrome Painting in 1950’s New York” (Graduate Center, CUNY, A. Chave)

Ramsey, Rosemary, “Biases and Bridges: Reception of the Italian Avant-Garde in the United States, 1949-1957” (Graduate Center, CUNY, E. Braun)

Ranogajec, Paul, “The Apotheosis of the Public Realm: Classical Architecture in New York City, 1880-1914” (Graduate Center, CUNY, K. Murphy)

Thompson, Whitney, “Foreign-born Artists Making “American” Pictures: The Immigrant Experience and the Art of the United States, 1819-1893.” (Graduate Center, CUNY, K. Manthorne)

Vittoria, Shannon, “Nature and Nostalgia in the Etchings of Mary Nimmo Moran (1842-1899).” (Graduate Center, CUNY, K. Manthorne)

Weaver, Alison. “The Beuys Effect: Joseph Beuys’ Reception in the United States” (Graduate Center, CUNY, A. Chave)

Zawadzki, Mary, “St. Nicholas Magazine: a Portable Art Museum” (Graduate Center, CUNY, P. Mainardi)

**Contemporary Art**

Cappetta, Andrew, “Pop/Art: The Birth of Underground Music and the British Art School, 1960-1980” (Graduate Center, CUNY, C. Bishop)

Chatalbash, Rachel, “Contemporary Art and Internationalism at the Solomon R. Guggenheim Museum, 1952-1988." (Graduate Center, CUNY, A. Chave)

Dierkes, Anne-Louise, “Assemblage as Opposition: California’s Counterculture and the Struggle for US Cultural Definition” (Graduate Center, CUNY, A. Chave)

Gerspacher, Arnaud, “Posthuman Animals in Art: France and Belgium 1972-85.” (Graduate Center, CUNY, C. Bishop)


Jordan, Cara, "Joseph Beuys and Social Sculpture in the United States: Suzanne Lacy, Rick Lowe, and Mary Jane Jacob." (Graduate Center, CUNY, H. Senie)

Lawrence, Nora, “Dan Flavin's Histories” (Graduate Center, CUNY, A. Chave)

Musteata, Natalie, “From Radicality to Romanticism: The Institutionalization of the Artist as Curator, 1970-2010.” (Graduate Center, CUNY, C. Bishop)

Perucic, Nadia, “From Fiction to Fact: The Need to Document in Post-Yugoslav Visual Art from 1991 to the Present.” (Graduate Center, CUNY, C. Bishop)

Schoenberger, Janna, "Ludic Conceptualism: Art and Play in the Netherlands from 1959-1975." (Graduate Center, CUNY, R. Golan)

Wei, Chu-Chiun, “Globalism and Identity in Taiwanese Contemporary Art, 1978-2009” (Graduate Center, CUNY, A. Chave)

Westerman, Jonah, "Standard Deviations: Reality, Reproducibility, and Politics in Performance Art since 1989" (Graduate Center, CUNY, C. Bishop)

White, Marisa, “A Feminist Inheritance? Questions of Ambivalence and Subjectivity in Paul McCarthy, Mike Kelly, and Robert Gober” (Graduate Center, CUNY, A. Chave)

**Decorative Arts / Textiles / Design History**

Barber, Karen, “Writing with Light: Cameraless Photography and its Narrative in the 1920's” (Graduate Center, CUNY, R. Long)

Burnham, M. Helen,“Maude I. Kerns: Crafting a Modern Art, 1907-1940” (Graduate Center, CUNY, K. Manthorne)

Laux, Barbara M., "Claude III Audran, Modern Ornemaniste of the Rococo Style" (Graduate Center, CUNY, J. Sund)
Navratil, Emily Schuchardt, "Native American Chic: The Marketing of Native Americans in New York between the World Wars" (Graduate Center, CUNY, J. Sund)

Ridler, Morgan “The Bauhaus Wall-Painting Workshop: Mural Painting to Wallpapering, Art to Product” (Graduate Center, CUNY, R. Long)

**Drawing / Prints / Photography / Works on Paper**

Abbaspour, Mitra, “Defining the Present, Archiving the Past: Three Histories of Middle Eastern Photography” (Graduate Center, CUNY, G. Batchen)

Ackerman, Emily, "Selling Dreams: Nickolas Muray and American Commercial Photography, in the United States, 1920-1965" (Graduate Center, CUNY, A. Pelizzari)

DeRose, Elizabeth, “Defying Graphic Tradition: Printmaking Strategies of Latin American Conceptualists (1963-1984)” (Graduate Center, CUNY, A. Indych-López)

Kim, Jeehey, “Death and Photography in East Asia: A Vernacular Use of Photo-Portraiture” (Graduate Center, CUNY, A. Chave)

Lord, Russell, “Hybridity and Reproduction in Early Photography” (Graduate Center, CUNY, G. Batchen)

Merola, Rose, “Multiple Exposures: The Photography of Austin Hansen in Harlem” (Graduate Center, CUNY, A. Chave)

Salsbury, Britany, “The Print Portfolio and the Bourgeoisie in Fin-de-Siècle Paris” (Graduate Center, CUNY, K. Murphy)

Saunders, Beth, “Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839-1855” (Graduate Center, CUNY, A. Pelizzari)

Schwendener, Martha, “The Photographic Universe: Vilem Flusser’s Theories of Photography, Media and Digital Culture.” (Graduate Center, CUNY, A. Chave)

Simpson, Nicole, “Prints on Display: Exhibitions of Engraving and Etching in England, 1780-1858.” (Graduate Center, CUNY, K. Manthorne)

Tallone, Ana, “A Light in the Darkness: Argentinean Photography 1973-1986” (Graduate Center, CUNY, G. Batchen & K. Manthorne)

Vittoria, Shannon, “Nature and Nostalgia in the Etchings of Mary Nimmo Moran (1842-1899).” (Graduate Center, CUNY, K. Manthorne)
Early Christian/Byzantine Art

McMichael, Alice Lynn, “Rising Above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia.” (Graduate Center, CUNY, J. Ball)

Eighteenth-Century Art

Laux, Barbara M., "Claude III Audran, Modern Ornemaniste of the Rococo Style" (Graduate Center, CUNY, J. Sund)

Japanese/Korean Art

Nakagawa, Ikuyo, “Negotiating Boundaries: Nationalism and Internationalism in the Art Of Tsuguharu Foujita” (Graduate Center, CUNY, E. Braun)

Latin American/Caribbean Art

Aguilar, Margarita, “Traditions and Transformations in the Work of Adal: Surrealism, El Sainete, and Spanglish” (Graduate Center, CUNY, K. Manthorne)

Bonilla-Merchav, Lauran, “Manuel de la Cruz González: Transnationalism and the Development of Modern Art in Costa Rica” (Graduate Center, CUNY, A. Indych-López)

Decker-Parks, Arden, “Los Grupos and the Art of Intervention in 1970s Mexico” (Graduate Center, CUNY, K. Manthorne)

DeRose, Elizabeth, “Defying Graphic Tradition: Printmaking Strategies of Latin American Conceptualists (1963-1984)” (Graduate Center, CUNY, A. Indych-López)

Fitzpatrick, Elena, "Disseminating Devotion: Christological Imagery in Colonial Mexico and Guatemala" (Graduate Center, CUNY, E. Quiñones-Keber)

Irwin, Christa, “Rome in Lima: Italian Renaissance Influence in Colonial Peruvian Painting” (Graduate Center, CUNY, J. Saslow)

Kaplan, Lauren, “Crossing the Atlantic: Italians in Argentina, 1916-1946” (Graduate Center, CUNY, E. Braun)

Mann, Jonathan, “Portrait of Another Decade: David Alfaro Siqueiros, 1950-1960” (Graduate Center, CUNY, K. Manthorne)

Steverlynck, María-Laura, “The School of the South Experiment: The Pedagogy and Legacy of a New World Modernism.” (Graduate Center, CUNY, A. Indych-López)

Tallone, Ana, “A Light in the Darkness: Argentinean Photography 1973-1986” (Graduate Center, CUNY, G. Batchen & K. Manthorne)
Native American Art

Navratil, Emily Schuchardt, "Native American Chic: The Marketing of Native Americans in New York between the World Wars" (Graduate Center, CUNY, J. Sund)

Nineteenth-Century Art

Anderson, Leslie, "Picturing Pedagogy: C.W. Eckersberg, the Royal Academy, and Artistic Labor in Denmark’s ‘Golden Age’" (Graduate Center, CUNY, P. Mainardi)

Gontar, Cybèle, “Jacques Guillaume Lucien Amans: Portraiture, Identity, and Plantation Society in New Orleans, 1800-1860” (Graduate Center, CUNY, K. Manthorne)

Karras, Olga Zaferatos, “Constructing Greek Genre Painting, Visualizing National Identity, 1850-1900.” (Graduate Center, CUNY, A. Pelizzari)

Robbins, Ola, “The Construction of Alterist Identities in the Self-Portraits of James Ensor” (Graduate Center, CUNY, J. Sund)

Salsbury, Britany, “The Print Portfolio and the Bourgeoisie in Fin-de-Siècle Paris” (Graduate Center, CUNY, K. Murphy)

Simpson, Nicole, “Prints on Display: Exhibitions of Engraving and Etching in England, 1780-1858.” (Graduate Center, CUNY, K. Manthorne)

Slavkin, Mary, “The Rose+Croix in the Context of Late-Nineteenth-Century Artists’ Alliances and Brotherhoods: Crosscurrents in Aesthetic Theories, Practices and Subject Matter.” (Graduate Center, CUNY, R. Long)

Saunders, Beth, “Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839-1855” (Graduate Center, CUNY, A. Pelizzari)

Seas, Peggy Moorehead, “Delacroix after Delacroix: Painterly Painting in France from 1863 to 1900” (Graduate Center, CUNY, P. Mainardi)

Thompson, Whitney, “Foreign-born Artists Making “American” Pictures: The Immigrant Experience and the Art of the United States, 1819-1893.” (Graduate Center, CUNY, K. Manthorne)

Performance Studies/Installation/Environmental Art


Farzin, Media, “Theater, Artifice and Opacity: Guy de Cointet and 1970s Performance.” (Graduate Center, CUNY, S. Wilson)

Musteata, Natalie, “From Radicality to Romanticism: The Institutionalization of the Artist as Curator, 1970-2010.” (Graduate Center, CUNY, C. Bishop)

Westerman, Jonah, "Standard Deviations: Reality, Reproducibility, and Politics in Performance Art since 1989" (Graduate Center, CUNY, C. Bishop)

**Pre-Columbian Art**

Brown, Mary, “An Avian Intervention: The Emergence of the Bird in Andean Paracas Art, c. 600-200 BCE.” (Graduate Center, CUNY, E. Keber)

McGarry, Renee, “Exotic Contact: Flora and Fauna in Mexico Visual Culture” (Graduate Center, CUNY, E. Quiñones-Keber)

**Renaissance/Baroque Art**

Fitzpatrick, Elena, "Disseminating Devotion: Christological Imagery in Colonial Mexico and Guatemala” (Graduate Center, CUNY, E. Quiñones-Keber)

Irwin, Christa, “Rome in Lima: Italian Renaissance Influence in Colonial Peruvian Painting” (Graduate Center, CUNY, J. Saslow)

Rocco, Patricia, “Maniera Devota/Mano Donnesca: Women and Visual Imagery during the Counter-Reformation in the Papal States, 1575-1675” (Graduate Center, CUNY, J. Saslow)

**Twentieth-Century Art**

Ackerman, Emily, ”Selling Dreams: Nickolas Muray and American Commercial Photography, in the United States, 1920-1965” (Graduate Center, CUNY, A. Pelizzari)

Barber, Karen, “Writing with Light: Cameraless Photography and its Narrative in the 1920's” (Graduate Center, CUNY, R. Long)

Bedarida, Raffaele, “West of Rome: Reinventing Italy in the United States through Contemporary Art” (Graduate Center, CUNY, E. Braun)

Bonilla-Merchav, Lauran, “Manuel de la Cruz González: Transnationalism and the Development of Modern Art in Costa Rica” (Graduate Center, CUNY, A. Indych-Lopez)

Brungardt, Christina, "On the Fringe of Fascism: an Examination of the Relationship between Leftish Italian Futurists and the Russian Avant-Garde" (Graduate Center, CUNY, E. Braun)
Caplan, Lindsay “Open Works: Between the Programmed and the Free, Art in Italy from 1962 to 1972.” (Graduate Center, CUNY, R. Golan)

Chatalbash, Rachel, “Contemporary Art and Internationalism at the Solomon R. Guggenheim Museum, 1952-1988.” (Graduate Center, CUNY, A. Chave)

Decker-Parks Arden, “Los Grupos and the Art of Intervention in 1970s Mexico” (Graduate Center, CUNY, K. Manthorne)

Drosos, Nikolaos, "Looking Across the Iron Curtain: Synthesis of Art and Architecture in a Divided Europe, 1954-58." (Graduate Center, CUNY, R. Golan)

Farzin, Media, “Theater, Artifice and Opacity: Guy de Cointet and 1970s Performance.” (Graduate Center, CUNY, S. Wilson)

Favorite, Jennifer, “Museum Additions at U.S.War Memorials and the Reinterpretation of National History” (Graduate Center, CUNY, H. Senie)

Gerami, Sheila, “The Hall of Fame for Great Americans: The Evolution of a Forgotten Memorial” (Graduate Center, CUNY, H. Senie)

Greaves, Kerry, “Helhesten and the Danish Avant-Garde, 1934-1946.” (Graduate Center, CUNY, E. Braun)

Hallman, Lee, “Staking Ground: The London Landscapes of Frank Auerbach, Lucian Freud and Leon Kossoff” (Graduate Center, CUNY, E. Braun)

Heung, Elsie, “Portraying Women’s Suffrage: Visual Arts and the Campaign for the Vote in the United States, 1900-1920.” (Graduate Center, CUNY, G. Levin)

Kaplan, Lauren, “Crossing the Atlantic: Italians in Argentina, 1916-1946” (Graduate Center, CUNY, E. Braun)

Lawrence, Nora, “Dan Flavin's Histories" (Graduate Center, CUNY, A. Chave)


Nakagawa, Ikuyo, “Negotiating Boundaries: Nationalism and Internationalism in the Art Of Tsuguharu Foujita” (Graduate Center, CUNY, E. Braun)

Newton, Gregory, “The Emergence of Monochrome Painting in 1950’s New York” (Graduate Center, CUNY, A. Chave)
Palmer, Daniel S. “The Integration of Art, Architecture, and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads.” (Graduate Center, CUNY, K. Murphy)

Ramsey, Rosemary, “Biases and Bridges: Reception of the Italian Avant-Garde in the United States, 1949-1957” (Graduate Center, CUNY, E. Braun)

Ridler, Morgan, “The Bauhaus Wall-Painting Workshop: Mural Painting to Wallpapering, Art to Product.” (Graduate Center, CUNY, R. Long)

Robbins, Ola, “The Construction of Alterist Identities in the Self-Portraits of James Ensor” (Graduate Center, CUNY, J. Sund)

Romanenko, Katerina, “The Visual Language of the Soviet Popular Illustrated Magazines in the 1930s” (Graduate Center, CUNY, R. Long)

Schoenberger, Janna, "Ludic Conceptualism: Art and Play in the Netherlands from 1959-1975." (Graduate Center, CUNY, R. Golan)

Steinberg, Monica, “Finish Fetish: Art, Artists, and Alter-Egos in Los Angeles of the 1960s” (Graduate Center, CUNY, A. Chave)

Steverlynck, María-Laura, “The School of the South Experiment: The Pedagogy and Legacy of a New World Modernism.” (Graduate Center, CUNY, A. Indych-López)

Tiso, Elisabeth, “The Public Art of Jean Tinguely: 1959-1991” (Graduate Center, CUNY, H. Senie)

Vangen, Michelle, “Left and Right: Politics and Images of Motherhood in Weimar Germany” (Graduate Center, CUNY, R. Long)

Weaver, Alison. “The Beuys Effect: Joseph Beuys’ Reception in the United States” (Graduate Center, CUNY, A. Chave)

Wei, Chu-Chiun, “Globalism and Identity in Taiwanese Contemporary Art, 1978-2009” (Graduate Center, CUNY, A. Chave)

**Visual Studies / Critical Theory / Gender Studies**

Bederida, Raffaele, “West of Rome: Reinventing Italy in the United States through Contemporary Art” (Graduate Center, CUNY, E. Braun)

Caplan, Lindsay, “Open Works: Between the Programmed and the Free, Art in Italy from 1962 to 1972.” (Graduate Center, CUNY, R. Golan)
Gerspacher, Arnaud, “Posthuman Animals in Art: France and Belgium 1972-85.” (Graduate Center, CUNY, C. Bishop)

Hohensee, Naraelle, “Building in Public: Critical Reconstruction and the Rebuilding of Berlin after 1990.” (Graduate Center, CUNY, K. Murphy)

Kim, Jeehey, “Death and Photography in East Asia: A Vernacular Use of Portraiture” (Graduate Center, CUNY, A. Chave)

Rocco, Patricia, “Maniera Devota/Mano Donnesca: Women and Visual Imagery during the Counter-Reformation in the Papal States, 1575-1675” (Graduate Center, CUNY, J. Saslow)

Schwendener, Martha, “The Photographic Universe: Vilem Flusser’s Theories of Photography, Media and Digital Culture.” (Graduate Center, CUNY, A. Chave)

White, Marisa, “A Feminist Inheritance? Questions of Ambivalence and Subjectivity in Paul McCarthy, Mike Kelly, and Robert Gober” (Graduate Center, CUNY, A. Chave)

Zawadzki, Mary, “St. Nicholas Magazine: a Portable Art Museum” (Graduate Center, CUNY, P. Mainardi)

World Art

Brungardt, Christina, "On the Fringe of Fascism: an Examination of the Relationship between Leftish Italian Futurists and the Russian Avant-Garde" (Graduate Center, CUNY, E. Braun)