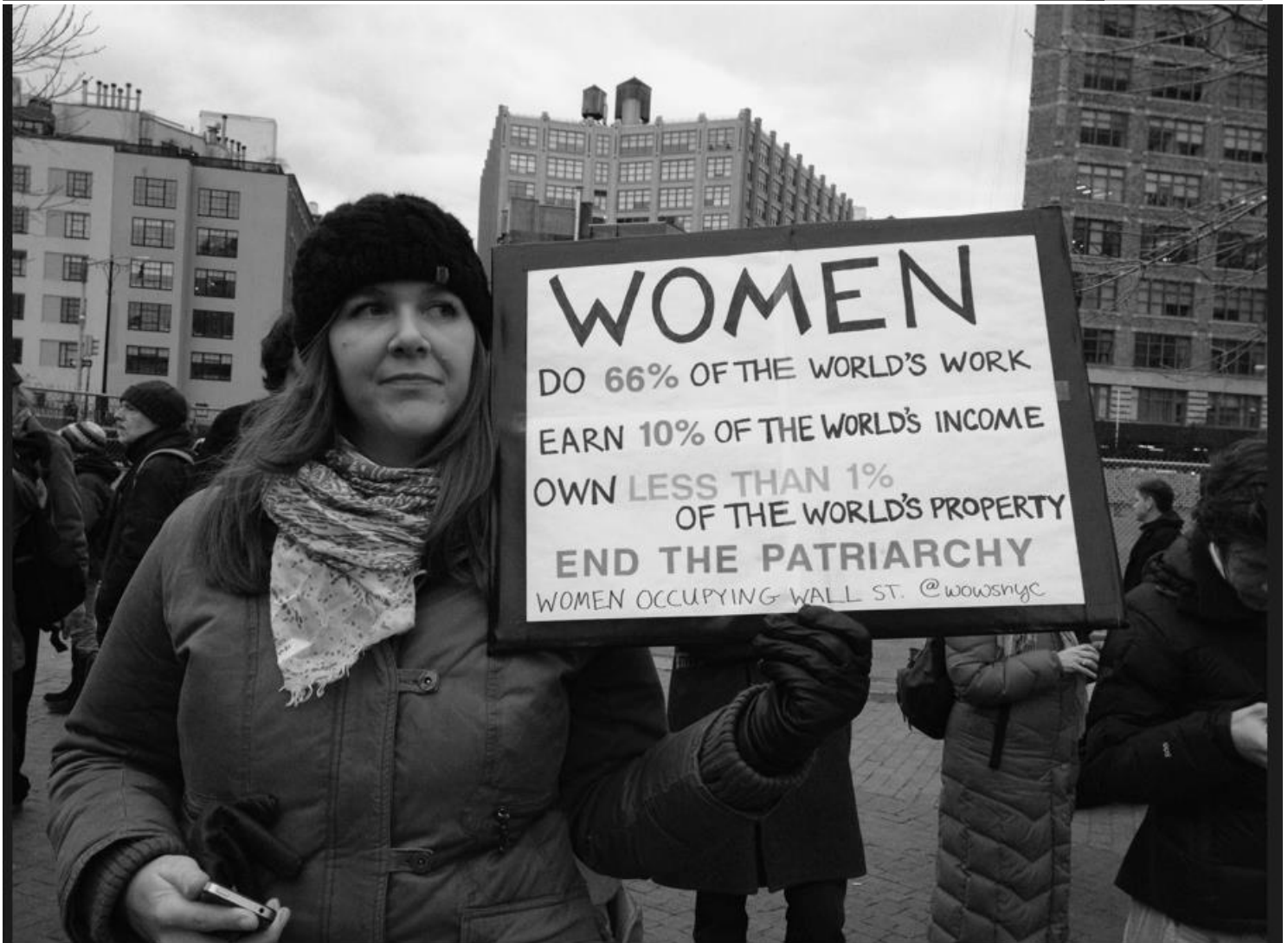


WOMEN'S STUDIES

The Newsletter for the Women's Studies Certificate Program and
The Center for the Study of Women and Society

FALL 2014

THE
GRADUATE
CENTER
CITY UNIVERSITY
OF NEW YORK



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THE CENTER FOR THE STUDY OF WOMEN AND SOCIETY

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CSWS VISITING SCHOLARS 2014- 2015

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Dirk Reynders, *Belgium*

LETTER FROM THE DIRECTOR

Dear Colleagues, Students, Alumni, Friends,

I am happy to write this letter as the new Acting EO of the Women's Studies Certificate Program and the Center for the Study of Women and Society.

This is a year of transition for Women's Studies at the GC. I stepped in on January 1 to replace Victoria Pitts-Taylor who was then beginning a well-deserved year-long sabbatical. By the end of the Spring, however, Victoria had decided to accept a position at Wellesley, as you can read in our 'News' section. I know that I speak for many people here in saying that we will sorely miss her energy, her wealth of knowledge, and her positive presence.

To introduce myself a bit to all of you, I am a Professor of Philosophy at the GC and Hunter, and have focused on feminist theory for most of my career. Before coming to CUNY in January 2009, I taught for 20 years at Syracuse University, where I served as Director of the Women's Studies Department for several years. I aim to keep up Victoria's good work here in developing an expansive symposia series and program curricula, as well as improving our electronic communications as we take advantage of new initiatives at the GC. I appreciate your patience as I learn the ropes of this position. Suggestions are welcome!

We have also made a transition in our College Assistant position: Lauren Manley, our stalwart and savvy CA for the last 2 years, has finished her M.A. in the MALS program here and is leaving us to pursue a graduate degree at the Silberman School of Social Work at Hunter College. We are hoping, since she remains in NY, that she will stop back in for visits. We are very fortunate to be able to replace Lauren with Heather Denyer, a Ph.D. candidate in Theatre Studies and a Women's Studies Certificate student. Heather comes to us well-prepared, already having served in

a similar position in the GC Theatre Department from 2010-2012. Her own scholarly work concerns feminist and African theatre, and she speaks French, German, and Fulani, as well as English!



Stop by our offices sometime to speak to Heather in one of her several languages.

I can also report that we received eight excellent submissions for the Nina Fortin Dissertation Proposal award, and five impressive submissions for the Carolyn Heilbrun Dissertation Prize. Thanks to our impressive graduate students as well as our faculty here who serve as directors and committee members, feminist scholarship is alive and well at the GC. Winners are announced further on in this Newsletter.

The WSCP has made a proposal to the Board of Trustees to launch an M.A. Program in Women's Studies, as some of you know. This would be the only such program in New York City or in Connecticut. We are hopeful more news on this proposal will be announced soon.

This coming year we are happy to be hosting two Visiting Scholars: Ingrid Cyfer, Professor of Political Theory from the Federal University of Sao Paulo in Brazil, and Professor Dirk Reynders from Belgium who works on Visual Communication theory and will be working with Professor Eugenia Paulicelli.

Over the summer we held elections for new student representatives on the WSCP Advisory Committee. The following were elected to serve: Meredith Benjamin, Christin Bowman, Heather Denyer, and Gaurav Jashnani, with Rachel Liebert and Amanda Huminski serving as alternates.

(Continued on page 11)

WOMEN'S STUDIES CERTIFICATE PROGRAM

FALL 2014 COURSES

*The Certificate in Women's Studies is available to students matriculated in the Ph.D. programs at The Graduate Center. Women's Studies is an interdisciplinary approach to research and scholarship that draws on various disciplines, while challenging disciplinary boundaries. The general aim of the program is to offer critical reflection in the experience of both women and men in terms of gender, sexuality, race, class, ethnicity, and nation. Students are prepared to teach courses and to do research in Women's Studies and related critical approaches to the disciplines, such as those developed in *Queer Studies*, *Postcolonial Studies*, and *Cultural Studies*. Besides focused course work and guidance in research, Women's Studies offers participation in a wide range of graduate student and faculty activities, including lecture series and forums. Students are also invited to participate in the research programs and seminars at the Center for Women and Society at The Graduate Center. Please visit our website for full course descriptions and updates.*

Global Feminisms

Prof. Rupal Oza

Feminist Texts and Theories

Prof. Linda Martín Alcoff

Character and Caricature: Fiction and

Graphic Satire in Regency England

Prof. Rachel Brownstein

Modernist Singularities

Prof. Mary Ann Caws

Black, Brown, and Yellow: On Ways of Being and Knowing

Prof. Kandice Chuh

History, Theory, and Early Modern Sexualities

Profs. Mario DiGangi and Wayne Fisher

Enlightenment Utopias

Prof. Carrie Hintz

Postcolonial Globality: On the Speed of Place

Prof. Peter Hitchcock

Postwar Women Writers and Intellectuals

Prof. Nancy K. Miller

Science, Sympathy, and the Stage in Early Modern England

Prof. Tanya Pollard

Theorizing the African Diaspora

Prof. Robert Reid-Pharr

Human Rights and Critical Theory

Prof. Domna Stanton

Sex, Society, and Politics in Postwar Europe 1945-89

Prof. Julia Sneeringer

International Organizations

Prof. George Andreopoulos

Social Welfare Policy

Prof. Janet Gornick

Biopolitics

Prof. Paisley Currah

Sociology of Gender

Prof. Hester Eisenstein

Law and Society

Prof. Leslie Paik

Bodies, Media and Sociality

Prof. Patricia T. Clough

Social Welfare Policy and Planning I

Prof. Mimi Abramovitz

Victoria Pitts-Taylor, head of women's studies at the Graduate Center since 2009, announced in the spring that she will take a new job as Chair of Feminist, Gender and Sexuality Studies at Wesleyan University, where she will also hold the title of Professor of Sociology. Wesleyan University's FGSS program has been in existence since 1979 (as Women's Studies), and offers an undergraduate major.



Prof. Pitts-Taylor served as Director of the Center of the Study of Women and Society and Coordinator of the Doctoral Certificate Program in Women's Studies for five years, from 2009 to 2014, during which time she organized many scholarly events aimed at building intellectual community among faculty and students. These include the monthly Gender and Sexuality Lecture Series (now beginning its 6th year), which has hosted many noted scholars in feminist and queer studies from the US, Canada and Europe. With Jason Tougaw (English, Queens College) she also ran a two-year faculty/student seminar on neuroscience and gender and, and in collaboration with the Center for the Humanities, a related lecture series called NeuroCultures. She also co-organized a number of international conferences in partnership with other institutions, including one with the journal *Studies in Gender and Sexuality on Masculinities*, a conference involving the Centre de Recherches Psychanalyse, Médecine et Société, Université Paris-Diderot on body image and identity, and a feminist science studies conference (with the GC's Committee on Interdisciplinary Science Studies and ARC) called *Mattering: Feminism, Science and Materialism*. This conference hosted 45 speakers from 9 countries; NYU Press will publish selected papers from the conference in 2015. Pitts-Taylor also served as co-Editor (with Talia Schaffer, Queens College) of the journal *WSQ* from 2007-2010. During her tenure as head of Women's Studies, she fostered close institutional ties with the journal, co-hosting a number of events including a two-day conference in 2010.

Prof. Pitts-Taylor also worked on expanding the enrollment of the Doctoral Certificate Program in Women's Studies and improving its completion rate, recruited CUNY faculty to serve and teach in the program, and attracted a series of international Visiting Pre-Doctoral and Postdoctoral Fellows, funded by their home institutions or international granting agencies, to study at the Center. She taught a number of courses for WSCP, including the *Feminist Texts and Theories* course (co-taught with Talia Schaffer) and a workshop called *Bio-Feminisms: Science, Matter and Agency*.

She expresses gratitude at the opportunity to work with feminist and queer scholars, both students and faculty, from a wide range of disciplines at the Graduate Center. "The five years I spent at the GC in Women's Studies have been the most rewarding of my career so far," she states. The entire Women's Studies community at the GC will sorely miss her energy, her brilliance and her passion. We wish her the best of luck in her new endeavor.

NANCY K. MILLER'S *BREATHLESS*

Nancy K. Miller, Distinguished Professor of English and Comparative Literature at the Graduate Center, CUNY, and author and editor of more than a dozen books, recently published a new memoir, *Breathless: An American Girl in Paris* (Seal Press, 2013). *Breathless* is a feminist coming-of-age story set in 1960s Paris, an intimate look at one young women's navigation of independence, sexuality, and self.

On Thursday, November 21, 2013, the Center for the Study of Women and Society, along with the Women's Studies Certificate Program, Center for the

Humanities, and Leon Levy Center for Biography, held a conversation with Nancy K. Miller about her new memoir, *Breathless: An American Girl in Paris*. Prof. Miller was joined by Assistant Professor of Academic Writing and Director of the Writing Program at Marymount Manhattan College, **Tahneer Oksman**, best-selling author and co-founder of *SheWrites*, **Kamy Wicoff**, and Distinguished Professor of English at the CUNY Graduate Center, and Visiting Professor at the Yale School of Art **Wayne Koestenbaum**, as moderator.

MEENA ALEXANDER'S *BIRTHPLACE OF BURIED STONES*

On Wednesday, March 5, 2014, the Center for the Study of Women and Society joined with the Center for Humanities, PhD Program in English, the Poetics Group, the Center for Place, Culture And Politics, and the Postcolonial Group, for a celebration of Meena Alexander's new book of poems, *Birthplace with Buried Stones*.



Left to right: Victoria Pitts-Taylor, Nancy K. Miller, Wayne Koestenbaum, Tahneer Oksman, Kamy Wicoff

Meena Alexander is an award winning author and scholar, and Distinguished Professor of English at Hunter College and The Graduate Center. Her volumes of poetry include *Illiterate Heart* (winner of the 2002 PEN Open Book Award), *Raw Silk* (2004) and *Quickly Changing River* (2008). Alexander is also author of *Poetics of Dislocation* (2009), the academic study *Women in Romanticism* (1989), and the acclaimed autobiography, *Fault Lines* (2003). The newly published, *Birthplace with Buried Stones* (Triquarterly, 2013), explores the fragmented experience of the traveler, engaging with notions of home, memory, dream, and desire.

The celebration event included a panel discussion on poetic process, cultural translation, and aesthetic collaboration with Distinguished Professor of English at the CUNY Graduate Center, and Visiting Professor in the painting department of

the Yale School of Art, **Wayne Koestenbaum**, award-winning author and Edwards Professor of American History, Emerita, at Princeton University, **Nell Irvin Painter**, and Global Distinguished Professor of English, **Rajeswari Sunder Rajan**. There were select readings from *Birthplace with Buried Stones* by Prof. Alexander, Leah Souffrant, Tonya Foster, and Nick Gamso.

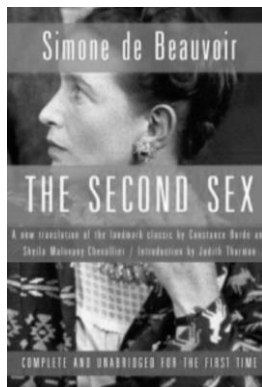
THE SECOND SEX, NEW TRANSLATION

On Tuesday, October 15, 2013, as part of the Sue Weinberg Lecture Series, The New York Society for Women in Philosophy and the Women Studies at the Graduate Center presented a panel on the new translation of Simone de

Beauvoir's *The Second Sex*. We joined to discuss the history of de Beauvoir's renowned 1949 text, the controversy over various translations, and the effects of translation on the meanings and legacy of de Beauvoir's philosophical work. The panel included translators **Constance Borde** and **Sheila Malovany-Chevallier**, commentary from Bishop Hamilton Lecturer in Philosophy at American University and Professor Emerita of Philosophy at George Mason University, **Debra Bergoffen**, and was moderated by **Kyoo Lee**, Assistant Professor of Philosophy at John Jay College of Criminal Justice, CUNY, and Mellon Resident Fellow at The Graduate Center, where she teaches courses in Women's Studies.

GENDER & SEXUALITY SPEAKER SERIES

Our Gender and Sexuality Lecture Series continued for the fifth year, with lunchtime seminars throughout the fall 2013 semester. Each year this series offers an eclectic assortment of new feminist scholarship, and an informal and inviting forum for discussion. This past fall, we welcomed **Sujatha Fernandes**, **Domna Stanton**, and **Linda Martín Alcoff**.



On Wednesday, October 9, 2013, we began the semester's series with Sujatha Fernandes' *Invisible Women: Storytelling in the Domestic Workers Bill of Rights Campaign*. Fernandes



is Associate Professor of Sociology at Queens College and the Graduate Center, City University of New York. She is the author of *Who Can Stop the Drums? Urban Social Movements in Chávez's Venezuela* (Duke University Press, 2010), *Cuba Represent! Cuban Arts, State Power, and the Making of New Revolutionary Cultures* (Duke University Press, 2006), and *Close to the Edge: In Search of the Global Hip Hop Generation* (Verso, 2011). Her current project traces the contemporary use of storytelling by social movements in a range of global contexts.



We reconvened on Wednesday, November 20, 2013, for Domna Stanton's *A Praxis for Cosmopolitan Solidarity?* Stanton is Distinguished Professor of French at the

Graduate Center where she specializes in the early modern period, women's writing, critical theory and human rights. Stanton just completed a collection of her essays, *The Dynamics of Gender*, and she is now working on *The Monarchy, The Nation and its Others: France in the Era of Louis XIV*. Her other books include the classic *The Aristocrat as Art*, and the edited collections *Discourses of Sexuality: from Aristotle to Aids* and *The Female Autograph: Theory and Practice of Autobiography from the 10th to the 20th Century* and *The Defiant Muse: French Feminist Poems from the Middle Ages to the Present*.

Most recently, Stanton coedited two volumes for The Other Voice Series—“*A Woman Who Defends all the Persons of Her Sex*” Gabrielle Suchon, *Selected Philosophical and Moral Writings* (2011), and *Enchanted Eloquence: Fairy Tales By Seventeenth Century Women Writers* (2012).

For our final seminar of the semester, on Wednesday, December 4, 2013, we were joined by Linda Martín Alcoff, and her discussion on *Decolonizing Feminist Theory*. Linda Martín Alcoff is Professor of Philosophy at Hunter College and the Graduate Center, CUNY, as well as the new Acting Director of the Center for the Study of Women and Society and the Women's Studies Certificate Program at the Graduate Center. She is a past President of the American Philosophical Association, Eastern Division. Her book, *Visible Identities: Race, Gender and the Self* (Oxford 2006), won the Frantz Fanon Award for 2009. She is also author of *Real Knowing: New Versions of the Coherence Theory* (Cornell 1996) and editor of ten books, including *Identity Politics Reconsidered*, co-edited with Michael Hames-Garcia, Satya Mohanty and Paula Moya (Palgrave 2006) and *Constructing the Nation: A Race and Nationalism Reader* co-edited with Mariana Ortega (SUNY 2009).



Please join us this Fall and Spring for more exciting events!!! See page 11, and visit our website: www.gc.cuny.edu/womencenter, for further information.



LAUREN MANLEY, has worked as the college assistant for the WSCP and CSWS since Fall 2012, while working on her MA in Liberal Studies (Women's, Gender, and Sexuality Studies). She will be leaving the Graduate Center in the summer 2014, as she prepares to start at the Silberman School of Social Work at Hunter College in Fall 2014, pursuing an MSW in Community Organizing, Policy and Development.

We welcome **HEATHER DENYER**, doctoral candidate in Theatre at the Graduate Center, and our new college assistant! Heather is a dramaturge, translator, and theatre scholar. She is a Level III PhD student in Theatre at the Graduate Center, as well as a Women's Studies Certificate Candidate. She holds an MFA in Dramaturgy from Columbia University, a BA from Northwestern University. In addition, Heather has studied in France and Germany and she served as a Peace Corps Volunteer in Cameroon from 2003 to 2005.



STUDENT SPOTLIGHT



Meredith Benjamin, Doctoral Candidate in English, is working on a dissertation entitled "Creating Feminist Identities: The Autobiographical Across Genres in the 1970s and 80s." She has received a Dissertation Fellowship for 2014-2015 from the Leon Levy Center for Biography. For the second summer in a row, she has received an ARC Knickerbocker Grant for Archival Research in American Studies, and will be visiting the Schlesinger Library at the Radcliffe Institute to look at the papers of Adrienne Rich and the files of feminist publishers and journals. She is a member of the WS Advisory Board, and is co-chair of the DSC's Feminist Studies Group.

Christin P. Bowman, Doctoral Candidate in Critical Social Psychology, was awarded first prize for the AWP/SPW 2013 Annual Student Prize for Psychological Research on Women and Gender. Using feminist theory to examine women's sexuality, this paper, examines the function, meaning, and empowerment potential of masturbation for 765 American women. The full paper has now been published in *Psychology of Women Quarterly*. Christin is also a research blogger and editor for the SPARK movement (sparksummit.com), which aims to push back against the sexualization of girls and women in the media and "take sexy back."



Elena L. Cohen graduated from the Benjamin N. Cardozo School of Law, and is now a doctoral candidate in the Political Science department at the Graduate Center, majoring in political theory. She is the current president of the New York City Chapter of the National Lawyers Guild, and a founding member of its Animal Rights Activism Committee, which works to end oppression and exploitation of non-human animals. Her current research focuses on politics of the face and anti-mask laws, from a feminist comparative constitutional law framework.

Erin Siodmak, Doctoral Candidate in Sociology, received the PSC-CUNY Research Award. Erin is currently working on an edited collection on history of riots and revolt in NYC, with Don Mitchell. Her dissertation is on performance and installation art, politics, and development in New York, New Orleans, and Detroit.



Earl Yin-Wei Liao, Doctoral Candidate in English, and recipient of the Women's Studies Certificate was awarded a Graduate Center Dissertation Year Fellowship. His fields of interests include Asian American literature and cultural critique, postcolonial studies, phenomenology, queer studies and poetics. His dissertation is investigating the alternative mode of temporality that could be conceived through body's perceptiveness as illustrated from the Asian American literary imagination as well as its literary practice.



ALEXANDRE BARIL, Visiting Scholar



We have been privileged to have Alexandre Baril as our Visiting Scholar during the Spring 2014 semester. Alexandre is a postdoctoral fellow from the Institute for Women's Studies at the University of Ottawa, specializing in areas such as feminist and gender theories, trans* and queer theories, critical disability theories, and body theories. He received a postdoctoral fellowship from the Social Sciences and Humanities Research Council to work on his postdoctoral research project, "'Extreme' Body Modifications: Rethinking Social Movements and the Discourses of (Ab)Normality." In 2015, Alexandre's article, "Needing to Acquire a Physical Impairment/Disability: (Re)Thinking the Connections Between Trans and Disability Studies Through Transability," will be published in *Hypatia: Journal of Feminist Philosophy, Special Issue: New Conversations in Feminist Disability Studies*, which discusses the acquisition of a physical impairment/disability through voluntary body modification, or transability.

STUDENT SPOTLIGHT

Certificate of Completion

Emily Crandell, *Political Science*

Heather Denyer, *Theatre*

Lisa Karakaya, *French*

Abigail Kolker, *Sociology*

Simone Kolysh, *Sociology*

Wen Liu, *Critical Social/Personality Psychology*

John McMahon, *Political Science*

Pilar Ortiz, *Sociology*

Naomi Podber, *Critical Social/Personality Psychology*

Luisanna Sardu-Castangia, *Comparative Literature*

Stephanie St. Pierre, *Public Health*

Joanna Tice, *Political Science*

Kalle Westerling, *Theatre*

2013-2014 Graduates

Stephanie Campos, *Anthropology*

Szidonia Haragos, *English*

Soniya Munshi, *Sociology*

Molly Pulda, *English*

Puleng Segalo, *Critical Social/Personality Psychology*

Amanda Springs, *English*

Jennifer Sugg, *Anthropology*

Tracy Anne Williams, *Anthropology*

WOMEN'S STUDIES CERTIFICATE PROGRAM AWARD WINNERS 2013-2014

Carolyn Heilbrun Dissertation Prize

DR. JEN JACK GIESEKING

Living in an (In)visible World: Lesbians' and Queer Women's Spaces and Experiences of Justice and Oppression in New York City, 1983-2008



Nina E. Fortin Dissertation Proposal Award

AMY BAKER

"Unmasking the Female Face of the Sub-prime Crisis: A Mixed-Methods GIS Study of Foreclosure"



Koonja Mitchell Memorial Award

CAROLINA MUÑOZ PROTO

"When I Heard about the March": Peacebuilding Through Testimonies and Participatory Archiving



Sue Rosenberg Zalk Award

PILAR ORTIZ

Coffee with legs: the production of gendered bodies in Santiago's "cafés con piernas"



CAROLYN HEILBRUN DISSERTATION PRIZE

2014-2015

has been awarded to

STEPHANIE CAMPOS

for "Small Village/Large Hell": Cocaine and Incarceration in Lima, Peru

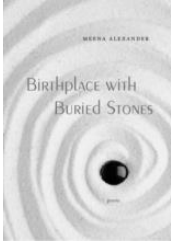
Honorable Mention

Amanda Springs

for "The Advance Mobile Women: Representations of British Women's Physical Mobility, 1660-1820"

The Women's Studies Certificate Program currently has over 160 students from 30 different programs and is comprised of 86 faculty members from a wide range of programs as well. A number of students are recipients of awards and scholarships to support their participation in the Certificate Program. Further information about applying for these awards can be found on our Awards and Fellowships page.

WSCP FACULTY PUBLICATIONS

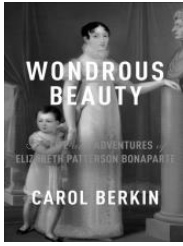


MEENA ALEXANDER

Birthplace with Buried Stones

TriQuarterly Books, 2013

With their intense lyricism, Meena Alexander's poems convey the fragmented experience of the traveler, for whom home is both nowhere and everywhere. The landscapes she evokes, whether reading Bashō in the Himalayas, or walking a city street, hold echoes of otherness. Place becomes a palimpsest, composed of layer upon layer of memory, dream, and desire. There are poems of love and poems of war—we see the rippling effects of violence and dislocation, of love and its aftermath. The poems in *Birthplace with Buried Stones* range widely over time and place, from Alexander's native India to New York City. We see traces of mythology, ritual, and other languages. Uniquely attuned to life in a globalized world, Alexander's poetry is an apt guide, bringing us face to face with the power of a single moment and its capacity to evoke the unseen and unheard.

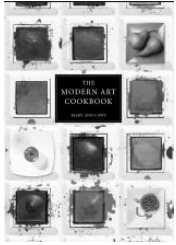


CAROL BERKIN

Wondrous Beauty: The Life and Adventures of Elizabeth Patterson Bonaparte

Knopf, 2013.

In 1803, renowned Baltimore beauty Elizabeth Patterson married Jerome Bonaparte, the youngest brother of Napoléon. Her father objected, and Napoléon later annulled the marriage and banned Betsy from the family and France. Bored with life in Baltimore and defiant of her controlling father and the limited expectations of women at the time, Betsy spent much of her life in Europe, courted for her beauty, intelligence, and tragic circumstances. Despite her scorn for the American preoccupation with moneymaking, Betsy amassed a fortune of her own when she was denied the fortunes of her father and the Bonapartes. Berkin renders a fascinating portrait of a determined woman who defied convention.



MARY ANN CAWS

The Modern Art Cookbook

Reaktion Books, 2013

Food has always played a role in art, but how well and what did the artists themselves eat? Exploring a panoply of artworks of food, cooking, and eating from Europe and the Americas, *The Modern Art Cookbook* opens a window into the lives of artists, writers, and poets in the kitchen and the studio throughout the twentieth century and beyond.

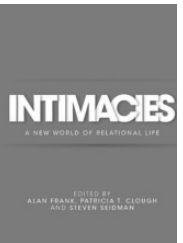


MARY ANN CAWS

Pierre Reverdy, Editor

NYRB Poets, 2013

The great Pierre Reverdy, comrade to Picasso and Braque, peer and contemporary of Wallace Stevens and William Carlos Williams, is among the most mysteriously satisfying of twentieth-century poets, his poems an uncanny mixture of the simple and the sublime. Reverdy's poetry has exerted a special attraction on American poets, from Kenneth Rexroth to John Ashbery, and this new selection, featuring the work of fourteen distinguished translators, most of it appearing here for the first time, documents that ongoing relationship while offering readers the essential work of an extraordinary writer.



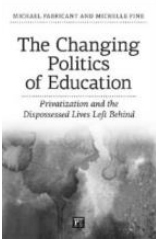
PATRICIA T. CLOUGH

Intimacies: A New World of Relational Life, Co-editor

Routledge, 2013

In the last decade or so, there has been a shift in the popular and academic discussion of our personal lives. Relationships – and not necessarily marriage – have gravitated to the center of our relational lives. Many of us feel entitled to seek intimacy, an emotionally depthful social bonding, rather than simply security or companionship from our relationships. Intimacy is today pursued in varied relationships, from familial to friends and to romances. And intimacies are being forged in multiple venues, from face-to-face to virtual, cyber contexts. *Intimacies* explores the psychological terrain of intimacy in depthful ways without abandoning its sociohistorical context and the centrality of power dynamics, drawing on a rich archive that includes the social sciences, feminism, queer studies, and psychoanalysis.

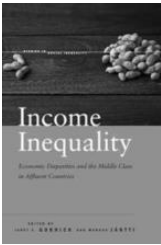
WSCP FACULTY PUBLICATIONS



MICHAEL FABRICANT & MICHELLE FINE

The Changing Politics of Education: Privatization and the Dispossessed Lives Left Behind
Paradigm Press, 2013

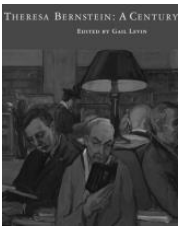
Fabricant and Fine argue that the present cascade of reforms to public education is a consequence of a larger intention to shrink government, resulting in more of public education's assets and resources being moved to the private sector and to the prison industrial complex. Drawing on various forms of evidence—structural, economic, narrative, and youth-generated participatory research—the authors reveal new structures and circuits of dispossession and privilege that amount to a clear failure of present policy. They offer examples essential to mobilizing, in solidarity with educators, youth, communities, labor, and allied social movements, the kind of power necessary to contest the present direction of public education reform.



JANET GORNICK

Income Inequality: Economic Disparities and the Middle Class in Affluent Countries, Co-editor
Stanford University Press, 2013

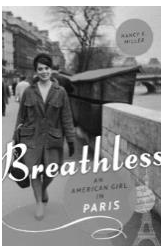
This state-of-the-art volume presents comparative, empirical research on a topic that has long preoccupied scholars, politicians, and everyday citizens: economic inequality. While income and wealth inequality across all populations is the primary focus, the contributions to this book pay special attention to the middle class, a segment often not addressed in inequality literature. Written by leading scholars in the field of economic inequality, all 17 chapters draw on microdata from the databases of LIS, an esteemed cross-national data center based in Luxembourg. Using LIS data to structure a comparative approach, the contributors paint a complex portrait of inequality across affluent countries at the beginning of the 21st century.



GAIL LEVIN

Theresa Bernstein: A Century in Art, Editor
University of Nebraska Press, 2013

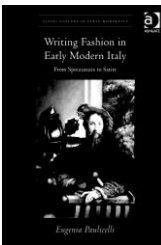
The American artist Theresa Ferber Bernstein (1890–2002) made and exhibited her work in every decade of the twentieth century. This authoritative book about Bernstein provides an overview of her life and artistic career, examining her relationships with contemporary artists. Working in realist and expressionist styles, she treated the major subjects of her time, including the fight for women's suffrage, the plight of immigrants, and World War I. *Theresa Bernstein: A Century in Art* includes thematic essays by Michele Cohen, Patricia M. Burnham, Elsie Heung, Sarah Archino, Stephanie Hackett, Gillian Pistell, and by the editor, Gail Levin.



NANCY K. MILLER

Breathless: An American Girl in Paris
Seal Press, 2013

In the early 1960s, most middle-class American women in their twenties had their lives laid out for them: marriage, children, and life in the suburbs. Most, but not all. *Breathless* is the story of a girl who represents those who rebelled against conventional expectations. Paris was a magnet for those eager to resist domesticity, and like many young women of the decade, Nancy K. Miller was enamored of everything French. After graduating from Barnard College in 1961, Miller set out for a year in Paris, with a plan to take classes at the Sorbonne and live out a great romantic life inspired by the movies. This stunning memoir chronicles a young woman's coming-of-age tale, and offers a glimpse into the intimate lives of girls before feminism.



EUGENIA PAULICELLI

Writing Fashion in Early Modern Italy From Sprezzatura to Satire
Ashgate, 2014

The first comprehensive study on the role of Italian fashion and Italian literature, this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries. *Writing Fashion in Early Modern Italy* emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West. Using literature to uncover what has been called the 'animatedness of clothing,' Paulicelli explores the political meanings that clothing produces in public space.

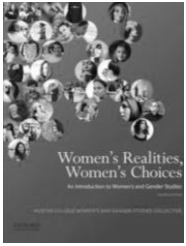


BARBARA WINSLOW

Shirley Chisholm: Catalyst for Change
Westview Press, 2013

A staunch proponent of breaking down racial and gender barriers, Shirley Chisholm had the esteemed privilege of being a pioneer in many aspects of her life. She was the first African American woman from Brooklyn elected to the New York State legislature and the first African American woman elected to Congress in 1968. She also made a run for the Democratic Party nomination for president in 1972. Focusing on Chisholm's lifelong advocacy for fair treatment, access to education, and equal pay for all American minority groups, this book explores the life of a remarkable woman in the context of twentieth-century urban America and the tremendous social upheaval that occurred after World War II.

WSCP FACULTY PUBLICATIONS



LINDA MARTÍN ALCOFF, JACKIE BROWN, SARAH CHINN, FLORENCE DENMARK, DOROTHY HELLY, RUPAL OZA, SARAH POMEROY, CAROLYN SOMERVILLE (Hunter College Women's and Gender Studies Collective)

Women's Realities, Women's Choices

Oxford Press, 2014

This landmark text introduces readers to the field of women's studies by analyzing the contradictions between social and cultural "givens" and the realities that women face in society. Written collectively by nine authors from various disciplines, *WOMEN'S REALITIES, WOMEN'S CHOICES*, Fourth Edition, has been updated to incorporate the latest research and statistics in the field. Covering the most recent developments in politics, labor, family life, religion, and culture, the book also features extensive research on relevant social issues, such as the impact of the post-Soviet world on women's lives, the experience of homosexuality in family life, and the effects of economic globalization on women worldwide. Examining women as individuals, as family members, and as a force in the greater social fabric, *WOMEN'S REALITIES, WOMEN'S CHOICES* remains the most timely, comprehensive, and compelling introduction to the field of women's studies

UPCOMING FALL 2014 EVENTS

Thursday, September 30, 2014

**NAVIGATING FREEDOM with VIVIAN NIXON
& YOLANDA JOHNSON-PETERKIN**

Thursday, October 7, 2014

**CAUGHT IN THE CROSS-PUBLICS OF THE
"MUSLIMWOMAN" with LILA ABU-LUGHOD**

Thursday, October 9, 2014

**"PRISON IS A FORM OF VIOLENCE AGAINST WOMEN."
with SARA KRUZAN, VICTORIA LAW,
& CECILY MCMILLAN**

Thursday, October 16, 2014

**GREEK TRAGIC HEROINES IN SHAKESPEARE'S
COMEDIES with TANYA POLLARD**

Monday, October 20, 2014

**Women Writing Women's Lives:
The Dorothy O. Helly Lecture**

**COMBINING MARRIAGE AND CAREER
100 YEARS AGO: FIVE PIONEERING WOMEN
AND THE MEN THEY MARRIED
with PATRICIA AUSPOS**

Monday, October 28, 2014

**BOOK DISCUSSION: *WRITING FASHION IN EARLY
MODERN ITALY* with EUGENIA PAULICELLI**

Thursday, November 13, 2014

**LIBERTISM AND MISOGYNY IN EARLY MODERN VENICE
with PAOLO FASOLI & ANDREA FEDI**

Thursday, December 11, 2014

**WORKING FAMILIES AND A RISING AMERICA
with MARY KAY HENRY**

Friday, December 12, 2014

WOMEN'S STUDIES STUDENT AWARDS

*Look for New Announcements about our
SPRING 2015 Guest Speakers, including:*

ELIZABETH ATORE, KRISTIE DOTSON,

KELLY OLIVER,

And BARBARA WINSLOW.

(LETTER FROM THE DIRECTOR--continued from page 2)

The program wishes to thank these busy students for being willing to serve in this capacity.

Finally, do check out our Fall Programming line-up: we have some excellent speakers on varied topics including women's prison activism, representations of Muslim women, slavery and sexuality, working families, and service workers engaging in new forms of class struggle. Come out!

Linda Martín Alcoff,
E.O., Women's Studies Certificate Program

Women's Studies Certificate Program
Center for the Study of Women and Society
The Graduate School and University Center
The City University of New York
365 Fifth Avenue
New York, NY 10016

WOMEN'S STUDIES NEWSLETTER
Fall 2014



JOIN US ON FACEBOOK AND TWITTER!

Facebook: Center for the Study of Women & Society at the Graduate Center

Twitter: @CSWS_GC

UPCOMING AWARD DEADLINES

The Sue Rosenberg Zalk Award

The Sue Rosenberg Zalk Travel Award of \$500.00 will be awarded to a student enrolled in the Women's Studies Certificate Program who needs to travel to an archive, library, or other source in order to complete his or her research. Preference will be given to students who are at the dissertation stage. Students who wish to be considered for the award should submit a copy of your transcript, a description of your project and the travel that is necessary for its completion (five pages maximum), and a recommendation from your advisor.

Submission deadline for the Fall 2014 award is **November 4, 2014**.

Koonja Mitchell Memorial Prize

The Koonja Mitchell Memorial Prize will be awarded to any PhD Program at the Graduate Center working on a dissertation concerned with issues of social justice.

Special consideration will be given to work on militarism and trauma. To be considered for the prize, candidates must submit a 10- page dissertation prospectus, a letter of recommendation from their dissertation advisor, and a CV.

Submission deadline for proposals is **November 4, 2014**.

For further information, contact the Graduate Center Women's Studies Office at 212-817-8905, email Elizabeth Small at esmall@gc.cuny.edu, or see the CSWS website at www.gc.cuny.edu/womencenter.

Submissions or all awards should be sent to Elizabeth Small at the Women's Studies Certificate Program.

