What is CUNY Academic Works?

CUNY Academic Works is CUNY’s new open access repository. It allows you to preserve and provide global access to your scholarly and creative works — articles, book chapters, posters, conference papers, slideshows, images, data sets, etc.

Why upload your works?

- Satisfy grant funders’ open access/open data requirements.
- Share your work with students, researchers, and the public.
- Improve the discoverability of your work on Google Scholar.
- Maximize the audience for, and impact of, your research.
- Receive monthly download stats by email.
- Help make access to information and education more equal!
GC Python Users’ Group [PUG]

a collaborative space for experimentation, exploration, and learning with the python programming language

Tuesdays 1:00 – 3:00 p.m.

@ Digital Scholarship Lab, Room 7414

Please Bring Your Own Laptop, No Registration Required
gc.digitalfellows@gmail.com

GC Digital Initiatives
GC Digital Fellows
Open Office Hours

Digital Projects Consulting and Community
@ Digital Scholarship Lab, Room 7414

2:00 - 3:00 p.m.
Feb 22 | Mar 7, 21
Apr 4, 18 | May 9

Mondays

5:30 - 6:30 p.m.
Feb 29 | Mar 14, 28
Apr 11 | May 2, 16

Email for Appointments, Walk-Ins Welcome
gc.digitalfellows@gmail.com
Critical phenomena are a fascinating class of phenomena which occur near the second order phase transition points in condensed matter systems. At these critical points, system forgets about the microscopic details, it becomes scale invariant and the dynamics is governed by the long wavelength degrees of freedom, which explains the universal behavior of different microscopic systems at the critical points, characterized by the critical exponents. It was conjectured that the theories governing the systems at the critical point are invariant under a larger group of transformation (on top of scale invariance), called as the ‘conformal transformations’. These theories called as CFTs have been useful in lots of other contexts such as Maldacena duality, fixed points of renormalization group etc. In these set of talks we will focus on a technique called as ‘Conformal bootstrap’ which is a non-perturbative, axiomatic method to analyze different contexts in which CFTs appear and focus on a few basic things about conformal transformations.
The Center for the Study of Women & Society and Women Writing Women’s Lives present:

The Dorothy O. Helly Works in Progress Lecture
by RUTH FRANKLIN

Beyond “The Lottery”: The Life of Shirley Jackson

Monday, March 14, 2016
4:00-5:30pm
Room C197

This event is cosponsored with the Leon Levy Center for Biography, CUNY Graduate Center’s Ph.D. Programs in History and English, M.A. Program in Liberal Studies, and the Center for the Humanities.

For more information see the Women’s Studies website:
http://www.gc.cuny.edu/womencenter/
The Center for the Study of Women & Society presents:

The NGO Committee on the Status of Women: Empowerment of Women and Sustainable Development

Monday, March 14, 2016
10:00am-6:00pm
Rooms C203, C204, C205

8 Events coordinated as part of NGO CSW Forum 60 by Susan O’Malley.

For more information see the Women’s Studies website:
http://www.gc.cuny.edu/womencenter/
Violence against Women in Egypt is a crime that is committed and has been committed for many decades. However, mobilization on combating these crimes has increased in the past 5 years, where discourse on this issue has transformed from being a taboo to an issue of public opinion. Feminist groups and organizations have been providing several intervention mechanisms for these crimes, including the provision of support services for survivors of these crimes, such as the provision of legal, psychological and medical support, in addition to pressuring the state to make interventions to eradicate these crimes and hold perpetrators accountable. Despite the issuance of a national strategy to combat violence against women in May 2015, these crimes still run rampant and state interventions lack an institutional holistic approach in tackling them. The concerned panel, conducted by Nazra for Feminist Studies, will shed light on the intervention mechanisms employed to combat these crimes, challenges faced and vision in ensuring that a holistic approach is enacted.

Sponsored by Center for Place, Culture and Politics. This event is free and open to public.
Since 2014 dancer and choreographer Farah Saleh has undertaken long-term research on Palestinian gestures in order to investigate how artists can contribute to change through exploring and problematizing social and political memories. Through these collected gestures, she reconstructs an archive that the dominant Palestinian nationalist and non-Palestinian narratives have ignored. Nicola Perugini will present his work on human rights and spatial politics from his research on human shields.

Please join Farah Saleh, Nicola Perugini and James Gallery Curator Katherine Carl for a lively discussion of this research and its artistic and cultural impact.

Co-sponsored by the Social Choreography Mellon Seminar in Public Engagement and Collaborative Research and Middle East and Middle East American Center.
Segal Book Celebration: *Four Arab Hamlet Plays*

Free + Open to the public  
Monday, March 14 | Segal Theatre  
6:30pm Reading & Conversation

Jumping off from Shakespeare’s tragedy, the Arab *Hamlet* tradition has produced bitter and hilarious political satire, musical comedy, and farce. This new Segal Center publication samples that tradition with works by Nabyl Lahlou, Mamduh Adwan, Nader Omran, Jawad al-Assadi, plus an autobiographical sketch by Mahmoud Aboudoma.

Featuring excerpt readings from *Four Arab Hamlet Plays* directed by Rebekah Maggor, followed by a Skype session with Margaret Litvin as well as a discussion and a Q & A with Marvin Carlson.
Eva León, violin

Tuesday, March 15
Elebash Recital Hall
7:30 p.m.
civilian resistance to rebel rule

oppositional agency & the Tamil Tigers

Zachariah Mampilly
Vassar

3.15.2016, 6:30-8:30, rm 5200.06

email gccomparative@gmail.com to receive the paper in advance.
Sarah Schulman: *The Cosmopolitans*

Monday, March 14, 6:30PM
Elebash Recital Hall


Free, reservations required at: www.gc.cuny.edu/publicprograms

Presented by GC Public Programs, the Feminist Press, VIDA, and the Futures Initiative.
LIVE@365: A GLOBAL MUSIC SERIES
Ancient Korean Music Today:
Jeong Ga Ak Hoe

Wednesday, March 16, 7PM
Elebash Recital Hall

A NY debut! The Seoul-based Jeong Ga Ak Hoe performs unique interpretations of Korean traditional music alongside newly composed works for traditional instruments.

TICKETS: $25, $20 members at www.gc.cuny.edu/publicprograms
Free to CUNY students (email gcevents@gc.cuny.edu to reserve, show ID at door)

Live@365 is funded with generous gifts from the Baisley Powell Elebash Fund and the Ford Foundation’s Good Neighbor Committee.
The Artist as Activist: 
Tania Bruguera in Conversation with 
Claire Bishop

Thursday, March 17, 6:30PM 
Elebash Recital Hall

Tania Bruguera creates politically charged works that have led to her detention in her native Cuba. She speaks with Claire Bishop, GC professor of art history, about the role of activism in her art.

Free, reservations required at: 
www.gc.cuny.edu/publicprograms

Presented by GC Public Programs, the James Gallery, and the Ph.D. Program in Art History.
KAREN STARR, PSY.D.

GETTING THE WRITING DONE: COMPLETING YOUR PAPER, THESIS, OR DISSERTATION

WORKSHOP
THURSDAY MARCH 17, 2016
3PM-4:30PM
ROOM 9206

You must be a currently registered student to attend. Sign up at the Wellness Center room 6422. Visit http://cuny.is/wellnesscenter for more info
The Center for the Study of Women & Society presents:

ALICIA ANDRZEJEWSKI

Queer Pregnancies in William Shakespeare’s A Midsummer Night’s Dream

Thursday, March 17, 2016
6:00-7:30pm
Room C201

This event is cosponsored with the Society for the Study of Women in the Renaissance, SSWR, and the CUNY Academy for the Humanities and Sciences.

For more information see the Women’s Studies website:
http://www.gc.cuny.edu/womencenter/
Music in Midtown

The Johannes Quartet

with

William Frampton, viola

An evening of works by:

Ludwig van Beethoven & Felix Mendelssohn

Thursday, March 17
Elebash Recital Hall
1:00 p.m.
The ‘Office of the Prophet’ in the Hebrew Bible: The Birth of Political Criticism

Jonathan Keller
(Government, Manhattan College)

Wednesday, March 16
12:30 pm
Room 5307
Why Constitutional Government Requires International Human Rights Law

Jamie Mayerfeld
Political Science, Univ. of Washington

Thursday, March 17
4:30 pm, Room C197

cgep.ws.gc.cuny.edu
@global_ethics
YouTube: CGEPGraduateCenter
HAITI | IMPUNITY, RESPONSIBILITY AND CITIZENSHIP

MICHELE MOUTOUZE MARCELIN: "DRAIT DE FAMILLE"

MARCH 17TH 2016 - 9:30 AM TO 7:00 PM
CITY COLLEGE CENTER FOR WORKER EDUCATION
OFFICIAL PROGRAM TO GO WITH THE EXHIBITION

MARCH 18TH 2016 - 9:30 AM TO 6:00 PM
THE SEGAL THEATRE AT THE GRADUATE CENTER

HONORARY PRESIDENT
MICHELE DUVIVIER PIERRE-LOUIS (FOCAL)

ETIENNE TASSIN (UNIVERSITE PARIS-DIDEROT)
& WILLIAM O'NEILL (CPEE, SRGC/CM) AS KEYNOTE SPEAKERS

AND THE NEW YORK PREMIERE OF THE DOCUMENTARY BY ARNOUD ANTONIN
JACQUES STEPHEN ALEXIS, MORT SANS SEPULTURE

For more information:
http://www.henripeyrefrenchinstitute.org/
info@henripeyrefrenchinstitute.org
212-617-8375

#impunityhaiti  #impunitehaiti
"The Poetics of Redemption in Jaume Cabré"

Friday, March 18, 2016, 6:00 p.m. – Room 4116

The author of an extensive body of works that includes short stories, novels, plays, essays on the art of fiction, and scripts for television and film, Jaume Cabré is among the most celebrated and critically recognized writers of fiction in contemporary Catalan literature. This lecture aims to understand Cabré’s most recent works as artistic interventions on the debates about the understanding of history and the transmission of memory —a critical issue in both contemporary art and thought. In Cabré’s work we find a way of constructing fiction (a poetics) that brings to the fore the predicaments that need to be faced in order to answer the ethical challenges of historical memory: why should we care about and recognize the victims of past violence? Who is entitled to give and receive recognition? How can one recover the experience of those who have disappeared? What is the nature —both the mechanisms and dilemmas— of such a recovery? What is the role of art and imagination in that process?

Professor Mario Santana, University of Chicago

Mario Santana is Associate Professor of Spanish at the University of Chicago, where he teaches contemporary Spanish and Catalan literature and film, and coordinates the Catalan Studies Program in the Department of Romance Languages and Literatures. He is the author of Foreigners in the Homeland: The Spanish American New Novel in Spain, 1962-1974, and his most recent publications include essays on the role of translation in Iberian interliterary relations, the novel of historical memory, the literary market in Spain, and the institutional history of Hispanism in the United States.
Friday, March 18, 2016

4:00pm—6:00pm
Shakespeare Dead or Alive: What’s Trending in Shakespeare Studies?

CUNY Grad Center, Rm 4406
365 5th Ave, New York, NY

Richard McCoy (author of Faith in Shakespeare) will moderate a roundtable discussion featuring Mario Di Gangi (president, Shakespeare Association of America), Gail Kern Paster (editor of Shakespeare Quarterly), Tanya Pollard (author of Drugs and Theater in Early Modern England), and Ayanna Thompson (author of Teaching Shakespeare with Purpose: A Student-Centered Approach).

Saturday, March 19, 2016

11:00am—12:30pm
Shakespeare in Performance

Theatre for a New Audience, Polonsky Shakespeare Center
262 Ashland Place, Brooklyn

Jeffrey Horowitz, TFANA’s founding artistic director, will join a panel discussion of Shakespeare’s plays in contemporary performance with members of TFANA’s Council of Scholars: Gail Kern Paster, Tanya Pollard, Ayanna Thompson and Richard McCoy.

Free event, email humanities@tfana.org to reserve your seat.

2:00pm—4:30pm
Performance of Shakespeare’s Pericles

Tickets available at www.tfana.org. $55 tickets with code PERCUNY*, or $20 New Deal Tickets with Code NEWDEALCUNY for ages 30 & under

4:30pm—5:30pm
TFANA Talk with Gail Kern Paster and Members of the Cast

Sponsored by the English Department, the Renaissance Studies Certificate Program, CUNY, the Renaissance Society of America, and Theatre for a New Audience.
Playwright Wolfram Lotz (Germany)

The Ridiculous Darkness

Free + Open to the public
Monday, March 21 | Segal Theatre
6:30pm Reading & Conversation

Germany’s much lauded emerging playwright will be at the Segal Center to talk about his work and the German theatre scene.

In collaboration with the Goethe-Institut (Dr. Wenzel Bilger, Director of Cultural Programs North America), the Segal Center presents a staged reading of The Ridiculous Darkness, directed by Big Dance Theater Co-Artistic Director Paul Lazar, followed by a discussion with the playwright Wolfram Lotz.
Conversations on Race and Other Diversities
with Dr. Johnnetta Betsch Cole:
It’s Not Just About Black and White

Monday, March 21
6:30pm, Proshansky Auditorium

Dr. Johnnetta Betsch Cole, president emerita of Spelman College, hosts a discussion on how different identities—such as race, gender, and sexuality—intersect and combine. Featuring: author Cristina Beltran (NYU), former NFL player Wade Davis, author Vivian M. May (Syracuse University), and WNYC’s Arun Venugopal.

Free, reservations required at: www.gc.cuny.edu/publicprograms

Presented by GC Public Programs and the Advanced Research Collaborative.
Stephen Whale, piano

Monday, March 21
Elebash Recital Hall
7:30 p.m.
RALPH BUNCHE FORUM

Charting a Future for Global Governance

Speakers:

Rama Mani
Senior Research Associate of the Centre for International Studies, University of Oxford

Thomas G. Weiss
Presidential Professor of Political Science and Director Emeritus, Bunche Institute, CUNY Graduate Center

Discussant:

John Torpey
Presidential Professor of Sociology and History and Director, Bunche Institute, CUNY Graduate Center

Tuesday, March 22
6:00–7:30 pm
Room C197

The speakers will draw upon their articles in the November 2015 issue of International Affairs, in a special forum devoted to “The United Nations at 70.”

Seating is free but limited.
RSVP to RBInstitute@gc.cuny.edu
Students - Postdocs - Faculty

Responsible Conduct of Research (RCR) Workshop

Tuesday, March 22
9:30 – noon
Proshansky Auditorium
(Concourse level of the GC)
Check-in begins at 8:30.
Light breakfast will be served.

Further information:
Adrienne Klein, Research Integrity Officer
Research & Sponsored Programs, Rm 8309
The Center for the Study of Women & Society presents:

RUTH MILKMAN

“Women’s Work and Economic Crisis: Comparing the Great Recession and the Great Depression.”

Wednesday, March 23, 2016
6:00-8:00pm
Room C201

For more information see the Women’s Studies website:
http://www.gc.cuny.edu/womencenter/
CUNY Africana Forum
with Emily Raboteau

March 24, 2016, 4:15 pm, Room C197

Co-sponsored by the Africana Studies Certificate Program


Professor Raboteau will read from "Know Your Rights!: The People's Justice Murals of NYC" an essay from the forthcoming The Fire This Time (Scribner), a collection of essays on police brutality and social justice edited by Jesmyn Ward.

Presented by IRADAC, the CUNY Africana Forum invites CUNY faculty to freely engage with scholars and laypersons on issues concerning the African Diaspora worldwide.

Free and open to the public.
New York's Local Shops: Keeping Small Business Alive in a Global City

Thursday, March 24th
Elebash Recital Hall
630-8 PM

In recent years, New York's small retail -- the local shops, cafés and restaurants that make neighborhood shopping streets both familiar and distinctive -- has struggled to survive, increasingly competing with chain stores and online shopping. Owners often cannot pay rising rents and taxes, and are forced to move or shut down when their building is sold, demolished or transformed into expensive new condos. While immigrants have brought old shopping streets to life by opening new kinds of small businesses, they too face "commercial gentrification" and displacement. How can the city support revitalization without killing local shops?

Manhattan Borough President Gale Brewer joins Graduate Center sociologists Sharon Zukin and Philip Kasinitz, and their research partners Xiangming Chen and Takashi Machimura, to explore this question in a local and global context -- in conjunction with the publication of the scholars' new book, *Global Cities, Local Streets: Everyday Diversity from New York to Shanghai.*
Black Women in Jazz Performance featuring Marjorie Eliot

March 25, 2016, 6:00 pm, The Elebash Recital Hall

The Parlor Jazz at Marjorie Eliot's comes to the Graduate Center. Every Sunday for more than a decade, rain or shine, with no vacations, a jazz concert has taken place in the parlor of Marjorie Eliot's home on what she calls the northern tip of Harlem. Her weekly free concerts in the living room of her apartment are legendary in Harlem and an institution for jazz lovers citywide.

Free and open to the public. No RSVP required.
David Greilsammer: A Conversation with Music

Monday, March 28
6:30pm, Elebash Recital Hall

Pianist and conductor David Greilsammer, one of today’s most daring classical artists, plays musical examples and talks about his career with Anthony Tommasini, New York Times music critic, and Scott Burnham, music historian at Princeton.

Free, reservations required at: www.gc.cuny.edu/publicprograms

Presented by GC Public Programs, the Center for the Humanities, and the Writers’ Institute.
Children of the Holocaust: Writers of the Next Generation

Wednesday, March 30
6:30pm, Proshansky Auditorium


Free, reservations required at:
www.gc.cuny.edu/publicprograms

Presented by GC Public Programs, the Center for the Humanities, and the Writers’ Institute.
Students – Questions about Office 365?

- How do I log in to my Office 365 student email account?
- Does Office 365 have a Self-Service Password Tool? (Yes)
- What does the Office 365 plan include? (Active students are eligible to download the Microsoft Office Suite)
- What is the difference between my email account and my network account? (@gradcenter.cuny.edu account is only for the Office 365 student email system)

For answers to these questions and more, see our Office 365 FAQ: http://www.gc.cuny.edu/student-email