March 22, 2016

To: Executive Officers

From: David Olan
Interim Associate Provost and Dean for Academic Affairs

Re: 2016-2017 Graduate Center Dissertation Fellowships

I am happy to announce the results of the 2016-2017 Graduate Center Dissertation Fellowship competition. The Graduate Center has offered 84 doctoral candidates dissertation fellowships for the 2016-2017 academic year. The Dissertation Fellowships include level III in-state tuition coverage and we hope that these awards will support our students in successfully completing their dissertations during the upcoming academic year. This year the Provost’s Office received 267 proposals and I am grateful to the faculty members who served on the review panels and completed the painstaking task evaluating and ranking the proposals. Please join me in thanking the reviewers and in extending congratulations to the award-winning students who are listed below.

**25th Anniversary Fund Dissertation Fellowship ($22,000)**


Mya Dosch (Art History) Creating 1968: Art, Architecture, and the Memory of the Mexican Student Movement

Nicholas Marino (English) Radical Abandonment: Emerson’s Age of "Aesthetic Relinquishment"

**B. Altman Foundation Dissertation Fellowship ($22,000)**

Kultej Dhariwal (English) Mumbai Realism: Narratives of the City Since 1993

Tehila Eilam Stock (Psychology) External-Internal Attention Bias in Autism Spectrum Disorder

Brenda Gambol Gavigan (Sociology) Setting the bar low: The effects of ethnic contexts on second-generation Filipino American mobility

Erika Mazzer (Comparative Literature) Magic Performances: Ritual and Practice in Italian Theatre and Culture, 1520-1650
American Studies Dissertation Year Fellowship ($22,000)

AnnMarie Spencer (Earth and Environmental Sciences) Terminal Conditions: Chronic Pain, Addiction and Accumulation in the Post-American Century

Florence J. Bloch Dissertation Fellowship ($22,000)

Sarah Kresh (Linguistics) The role of developing numeracy in the acquisition of subject-verb agreement: An electrophysiological and behavioral study

Jessica Lewis (Social Welfare) Intimate Partner Violence Patterns among Expectant Adolescent Couples: Psychological and Relational Correlates, Sex Differences, and Sexual and Reproductive Health Outcomes

Rose O’Malley (English) Darwin’s Failures: Childless Women in the Nineteenth-Century Novel

Carrie Pappas (Psychology) Investigating Self-Focus in Conversation

Lauren Rosati (Art History) Mechanical Kingdoms: Sound Technologies and the Avant-Garde, 1930-1933

Yair Solan (English) Writing the Projected Image: American Fiction and Early Screen Culture

Mario Capelloni Dissertation Fellowship ($24,000)

Roya Biggie (English) "Ecologies of the Passions in Early Modern English Tragedies"

David Frank (Sociology) "I don't need to recover because I'm not sick": Medicalization and Methadone Maintenance Treatment

Phillip Griffith (French) Collaboration Revisited: The Performative Art of Claude Cahun and Hannah Weiner

Ivan Prates (Biology) Linking climate dynamics and historical demography in South American forest lizards

Nora Slonimsky (History) "The Engine of Free Expression"[?]: The Political Development of Copyright in the Colonial British Atlantic and Early National United States

Carell Dissertation Fellowship ($22,000)

Tianyi Mao (Mathematics) Grossencharacter L-functions and Distribution of Irrationals in Totally Real Quadratic and Cubic Fields

Diana Moore (History) Transnational Nationalists: Cosmopolitan Women, Charity, and Italian State-Building, 1850-1890

Margarite Whitten (Anthropology) Decentralizing Compassion: Biomedical Politics of Ethics and Life in US Community Health
Vartan Gregorian Dissertation Fellowship ($22,000)


Marilyn J. Gittell Dissertation Fellowship ($22,000)

Elizabeth Eisenberg (Political Science) Opportunities and Limits for Mayoral-Public Employee Union Collaborations: The Case of the de Blasio Administration in New York City, 2013-2016

Maria Heyaca (Sociology) Shackled to the Border: An Ethnography of the Dispossession and Criminalization of Migrating Garifuna Mothers living in NYC

Naja Hougaard (Psychology) The Production of Subjectivities in the History Classroom on Danish Slavery and Colonialism: Nordic Exceptionalism and Global Citizenship

Tommy Wu (Sociology) Emperor of Work: Chinese Restaurants, Worker Subjectivities, and the New Regime of Flexible Labor

Frances Degen Horowitz Dissertation Fellowship ($22,000)

Alexis Halkovic (Psychology) From Targets to Agents: Women’s Perceptions of their Vulnerability and the Strategies They Use to Resist

IRADAC Dissertation Year Fellowship ($22,000)

Rocio Gil Martinez de Escobar (Anthropology) Bordering States, Bordering Race: Afro-Indigenous Struggles for Recognition in the Coahuila-Texas Borderland

The Leon Levy Center for Biography Dissertation Fellowship ($22,000)

Melina Moore (English) Trans Life-Writing from the 18th Century to Present: Genres in Transition

Madison Priest (English) Women We Don’t Want to Be: The Female-Authored Antiheroine in American Modernism

Mina Rees Dissertation Fellowship ($22,000)

Ciara Bagnall (Biology) Oxidative Stress and Signal Transduction In Chemotherapy Mediated Cognitive Impairment

Alyssa Chimiklis (Psychology) Examining the effects of a multi-component neurocognitive intervention for school-age children with co-occurring Attention-deficit/hyperactivity disorder (ADHD) and reading difficulties

Ivan Levcovitz (Mathematics) Divergence in Groups
Dhiman Mondal (Earth and Environmental Sciences) Understanding Earthquake Deformation at Different Time Scales along the Northern Sunda Subduction Boundary: Implications for Future Earthquakes

Corinna Singleman (Biology) Understanding how PCB toxins cause heart defects early in fish development

Amy Vogel-Eyny (Speech-Language-Hearing Sciences) What’s that called?: Effects of Transcranial Direct Current Stimulation on Lexical Accessibility of Common and Proper Nouns in Older Adults

Martin E. Segal Dissertation Fellowship ($22,000)

Devora Geller (Music) Joseph Rumshinsky’s Mamele: A Reconstruction and Analysis

The Schomburg Archival Dissertation Fellowship ($22,000)

Conor Tomás Reed (English) "Free CUNY, Free NYC: Movement Composition, Literatures, and Pedagogies at the City College of New York, 1960-1980"

Dissertation Year Fellowship ($22,000)


Amanda Bryant (Philosophy) Metaphysics Out of the Armchair: Toward the Naturalization of Contemporary Metaphysics

Mihaela Drenscko (Physics) Interactions of Hydrophobic Polymers with Their Membranes Using Molecular Dynamics Techniques

Karen Engel (Educational Psychology) Reading comprehension instruction for young students with high functioning autism: Forming contextual connections

Sean Gerrity (English) A Canada in the South: Slave Marronage in Antebellum American Literature

Paige Godfrey (Physics) Atmospheric Properties of T Dwarfs and Exoplanets Inferred from Model Fits

Jonathan Hill (History) Power Lines: Electrification and the State in Northern Mexico, 1905-1946

Carly Huelsenbeck (Urban Education) Complicating the Model Minority: School Stories from Fujianese American Immigrant Youth

Stephanie Kakadelis (Linguistics) Phonetic Properties of Stops in Languages with No Voicing Distinction

Beth Keyes (Music) "Madness in Music: Four Critical Case Studies"

Chunrye Kim (Criminal Justice) Investigating the Risk Factors of Intimate Partner Violence (IPV) among Korean Immigrants in America
Melissa Marturano (Classics) Vim Parat: Sexualized Violence and Rape in Ovid

Brittany Mercado (Business) Investigating the Influence of Organizational Interventions on Employee Cyberloafing

James Quilty-Dunn (Philosophy) Syntax and Semantics of Perceptual Representation

Emily Raabe (English) Vision as Revelation in American Poetics

Berglind Ragnarsdottir (Sociology) Independent women? Social class and social policy after the gender revolution in the west

Timothy Roeper (Economics) An Examination of the Impact of Regents Exams and Proximity to A Public College on Economic Opportunity.

Bess Rowen (Theatre) The Lines Between the Lines: Stage Directions as a Fluid, Collaborative Physical Language for the Actor

Laurie Slodounik (Psychology) The Nature of Defenses Used by School-Aged Children with ADHD

Erin Spampinato (English) Clarissa's Sisters: the Rape Plot in the Nineteenth-Century British Novel

Lauren Suchman (Anthropology) The End of AIDS: Contemporary AIDS Activism in New York’s Campaign to End the Epidemic


Athena Pollis Fellowship ($22,000)


Ralph Bunche Dissertation Fellowship ($12,000)

Mark Drury (Anthropology) Western Sahara: An Anthropology of Decolonization

Randolph L. Braham Dissertation Award ($10,000)

Rachel Brown (Political Science) The Emotional Politics of Migration: Migrant Domestic Work in Israel

Center for Place, Culture and Politics Dissertation Fellowship ($10,000)

Neil Agarwal (Anthropology) Yellowing the Logarithm: How Money Solved the Problem of Freedom

Brian Jones (Urban Education)  The Tuskegee Revolt: Black Power and the Legacy of Booker T. Washington

Madhuri Karak (Anthropology)  Part-Time Radicals: Agrarian Transformation and Youth Unrest in Southeastern India


Christian Siener (Earth and Environmental Sciences)  From Prison to Homeless Shelter: Camp LaGuardia and the Political Economy of an Urban Infrastructure

Dissertation Year Awards ($5,000)

Adam Davidson (Earth and Environmental Sciences)  Why the disruption from Uber is just the beginning: data as the new civic infrastructure

Aleksei Grinenko (Theatre)  Madness and the Broadway Musical: From "Lady in the Dark" to "Next to Normal"

Julia Hyland Bruno (Psychology)  Stereotypy, plasticity, and the development of vocal rhythm in a social songbird

Sarah Ruth Jacobs (English)  The Fall of the Novel: Crises in 20th Century American Literary Readership and Form

Svetlana Jovic (Psychology)  Entitlement and Restraint: How Young People from Diverse Backgrounds Make Sense about Fairness

Michael Kumaresan (Mathematics)  Analysis of Mixing Under Regular and Partially Chaotic Flows

Bree Lehman (Art History)  Ancestors and Heirlooms: The Reception, Collection, and Display of Early American Portraiture, 1876 - 1941

Uday Madaan (Biology)  Caenorhabditis elegans BMP Transcriptional Program Implicates Collagen Remodeling in Body Size Regulation

Pilar Ortiz (Sociology)  Coffee with legs: the production of gendered bodies in Santiago's “café con piernas”

Laura Sandez (Hispanic and Luso-Brazilian Literatures and Languages)  Emotional Cultures: Narrative Written by Cuban Women during the Special Period (1992-2005)


Antonella Vitale (History)  "Fuitina: Love, Sex, and Rape in Modern Italy 1945-Present"
Morgan Williams (Economics) Essays in the Economics of Crime and Mass Incarceration

Nicole Zeftel (Comparative Literature) Sickly Sentimentalism: Nineteenth-Century Women’s Print Culture and Emotional Reading

Garth Dissertation Award

Elizabeth Eisenberg (Political Science) Opportunities and Limits for Mayoral-Public Employee Union Collaborations: The Case of the de Blasio Administration in New York City, 2013-2016

cc. President Chase Robinson
    Interim Provost Louise Lennihan
    Vice President Matthew Schoengood
    Professor Herman Bennett, Executive Officer, OEODP,
    Professor Donald Robotham, Director, Advanced Research Collaborative
    Ms. Becca Kornfeld, Executive Director for Communication and Marketing
    Review Panelists