July 17, 2012

To: Executive Officers

From: Louise Lennihan  
Associate Provost for Humanities and Social Sciences

I am happy to announce the results of the 2012-2013 dissertation fellowship competition.

The Graduate Center has awarded 70 level III doctoral candidates dissertation fellowships for the 2012-2013 academic year— a total of $1,307,430 in stipends and tuition. In this time of financial constraint, I am especially pleased that we were able to increase the total number of awards, raise the stipends of major awards from $18,000 to $22,000, and add tuition coverage to many smaller awards.

This enhanced funding addresses one of the principal goals of the Graduate Center’s Strategic Plan: to increase financial support for our students. This year the Provost’s Office received a record number of proposals (263), which is very gratifying since we work to encourage our students to write fundable proposals.

I am grateful to the faculty who served on the review panels and undertook the painstaking process of ranking the proposals. Please join me in thanking the reviewers and in extending congratulations to the award-winning students, who are listed below.

**Altman Dissertation Fellowship ($22,000 and tuition)**  
Vanessa Weller (History) *The Medicalization of Stress: Hans Selye and Postwar America*

**Capelloni Dissertation Fellowship ($22,000 and tuition)**  
John Fuller (Theatre) *Body, Farming, Space: Tanaka Min’s Experimental Practice*

**Carell Dissertation Fellowship ($22,000 and tuition)**  
Shahrina Chowdhury (Anthropology) *Sociality, stress and reproduction in female chacma baboons*

**Dissertation Year Fellowship ($22,000 and tuition)**  
Hari Kiran Akula (Chemistry) *Facile C-4 Modification of Pyrimidine Nucleosides: Development of Novel Therapeutic Agents*

**Sara Appleby (Psychology)** *Guilty Stereotypes: The Social Psychology of Race and Suspicion in Police Interviews and Interrogations*
James Arnett (English) *Eliot's Spinoza: Realism, Affect and Ethics*

Zeynep Aytug (Business) *Benefits of multicultural experiences in decision-making: Higher cognitive complexity, better processes, better decisions*

Amy Baker (Social Welfare) *Unmasking the Female Face of Foreclosure: Gender Disparities in Lending & Foreclosure*

Raffaele Bedarida (Art History) *Export/Import: The Promotion of Contemporary Italian Art in the United States 1938-1968*

Andrew Cappetta (Art History) “*Pop/Art: The Birth of Underground Music and the British Art School, 1960-1980*”

Helen Chang (Political Science) *Looking Beyond Electoral Institutions: Explaining Variations in Electoral Behavior and Outcomes*

Daisy Deomampo (Anthropology) *The New Global "Division of Labor": Reproductive Tourism in Mumbai, India*

Anne Donlon (English) “*We See Them Differently:” Social Networks and Radical Documentary Forms Between the World Wars*

Chana Etengoff (Psychology) *Perhaps my children have sinned: Family and individual development around issues of religious lifestyle practices and sexual preference*

Harmony Goldberg (Anthropology) *Tell Dem Slavery Done: Domestic Workers United and the Remaking of Workers Struggle*

Kiersten Greene (Urban Education) *Teacher Voice and the Education Policy-Practice Gap*

Trevor Jockims (Comparative Literature) *The Magic Lantern: Modern Poetry and the Visual Arts*

Emily Johnston (Economics) *Pricing Kernels and Market Distress*

Amruta Joshi (Chemistry) *Nickel-catalyzed cross-coupling reactions of primary alkyl halides and secondary/ tertiary alkyl organometallic nucleophiles*

Nazia Kazi (Anthropology) *The Struggle For Recognition: Muslim American Spokesmanship in the Age of Islamophobia*

Amalia Leguizamon (Sociology) *Roundup Ready Nation: The Political Ecology of Genetically Modified Soy in Argentina*

Reagan Lothes (English) *The Angel in the House and the Angel of History: Sylvia Plath Writes War, Women, and Modernism*

Michael O’Keeffe (Physics) *Rotational Effects in Nanomagnets and Superconducting Devices*
Norman Perlmutter (Mathematics) *Inverse limits of elementary embeddings of models of set theory*

Paul Polgar (History) *Standard Bearers in the Cause of Liberty and Equality: Reinterpreting the Origins of American Abolitionism*

Abraham Rubin (Comparative Literature) *Kafka's German-Jewish Reception: A Contested Literary Legacy*

Beth Saunders (Art History) *Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839-1855*

Daniel Shargel (Philosophy) *Emotions as Embodied Responses*

Kutlughan Soyubol (History) *Possessed Souls, Medical Wars: Madness, Religion, and Modernity in Early Republican Turkey*

David Spataro (Earth and Environmental Sciences) *Mutualism in the Metropolis: Gender, Race, and Class in Anti-Authoritarian Organizing in New York City*

Harish Swaha Krishnamoorthy (Physics) *Dynamically Tunable Metamaterials*

Marc Tollis (Biology) *Lizards and LINEs: How Selection and Demography Affect the Fate of non-LTR Retrotransposons in the Anolis Genome*

**Levy Dissertation Fellowship ($22,000)**

Peter Aigner (History) *Daniel Patrick Moynihan and the Reconstruction of Liberalism, 1965-1996*

Lauren Kaplan (Art History) *Crossing the Atlantic: Italians in Argentina 1916-1946*

**MAGNET Dissertation Fellowships ($22,000 and tuition)**

Carwill Bjork-James (Anthropology) *Claiming Space, Redefining Politics: Urban Protest and Grassroots Power in Bolivia*

Sharina Maillo Pozo (Hispanic and Luso-Brazilian Literatures and Languages) *Between Two Islands: Dialogues between Manhattan and Quisqueya. Thirty Years of Narrative (1980-2010)*

Amber Pabon (Urban Education) *Where You Think All the Brothas Are At?: An Empirical Study on Black Male Teachers in a Time of Educational Crisis*

William Perez (Biology) *Origin of land plants and evolutionary history of the freshwater green algal genus Tolypella*


Simone White (English) *Descent: Corruption, Poetic Thinking, American Citizenship*
Karen Williams (Anthropology) From Coercion to Consent?: Governing the Formerly Incarcerated in the 21st Century United States

Mellon Dissertation Fellowship ($22,000)
Preeti Sampat (Anthropology) Right to Land and the Rule of Law: The ‘Exceptional’ Case of Special Economic Zones in India

Mark Sussman (English) Vessels of Consciousness: Problems of Knowledge in the American Novel, 1890-1900

Pollis Dissertation Fellowship ($22,000 and tuition)
Kareem Rabie (Anthropology) Palestine is Holding a Party and the Whole World is Invited: Housing Development, Privatization, and the Production of the State in the West Bank

Segal Dissertation Fellowship ($22,000 and tuition)
Gwen D’Amico (Music) Richard Wagner’s Die Meistersinger von Nürnberg and World War II: The intersection of the politics of war and opera in New York City

Sponsored Dissertation Fellowship ($22,000 and tuition)
Kaja Tretjak (Anthropology) Beyond Left and Right: The Resurgence of Libertarianism in the U.S.

Bunch Dissertation Fellowship ($12,000)
Ereshnee Naidu (Sociology) Redemption Songs: The Role of Symbolic Reparations in Post Conflict Societies

Braham Dissertation Award ($5,000)
Stanley Mirvis (History) Sephardic Family Life in the Eighteenth-Century British West Indies

Asaf Shamis (Political Science) The Three Tritons and the Sleeping Masses: Rousseau, Marx, Herzl and the Awakening Reading Public

Doctoral Student’s Council Award ($5,000 and tuition)

Robert Machado (English) Metachromatics: Applied Color Across Media in the Age of Composite Pictures (1839-1908)

Anthoula Poulakos (Psychology) Language in context: A longitudinal investigation of perinatal risk and family influences on preschool language development

Joshua Schneiderman (English) Epistolary Poetics: The New York School and Media, 1949-1983

Provost’s Office Dissertation Award ($5,000 and tuition)
Jian Li (Linguistics) The Rise of Disyllables in Old Chinese: the role of Lianmian words

Emily Stanback (English) Of Johnny’s Wit and Johnny’s Glory: The Ethics and Aesthetics of Disability in British Romanticism
Alissa Vaillancourt (Classics) *Leonidas of Tarentum: A Wandering Poet in the Tradition of Greek Literature*

**Silk Dissertation Award ($5,000 and tuition)**
- Ilgin Yorukoglu (Sociology) *Acts of Belonging: Perceptions of Citizenship Among Queer Turkish Women in Berlin*

**Spiaggia Dissertation Award ($5,000 and tuition)**
- Casey Hale (Music) *Different Placements of Spirit: African American Musicians Historicizing in Sound*

**Center for Place, Culture, and Politics Dissertation Fellows ($10,000 and tuition)**
- Tara Burk (Art History) *Let the Record Show: Mapping Queer Art Activism in New York City, 1987-1995*
- Saygun Gokariksel (Anthropology) *Of Truths, Secrets, and Loyalties: Purification of the State in Postsocialist Poland*
- Christopher Grove (Anthropology) *Common Sense Disrupted? Indiana as Battleground and Bellwether*
- Ryan Mann-Hamilton (Anthropology) *What the Tides May Bring: Economic Transitions, State Machinations and Popular Dissent in Samana, Dominican Republic*
- Lauren Santangelo (History) *The “Feminized” City: New York and Suffrage, 1870-1917*
- Eva Udvarhelyi (Psychology) *Justice on the Streets – the criminalization of homelessness in postsocialist Hungary*

**Mellon Committee Dissertation Fellows ($10,000)**

**Committee for the Study of Religion**
- Alan Koenig (Political Science) *Near to God: Apocalyptic Thought and the American Right*
- Sophie Statzel (Anthropology) *The Political Ethics of Intimacy in American Evangelicalism*

**Committee for Globalization and Social Change**
- Jennifer Corby (Political Science) *Reclaiming Time - Temporality, Subjectivity and Agency in Modernity*
- Fiona Lee (English) *Reading Nation In/As Translation: A Transnational Cultural Archive of the Formation of Malaysia*

**Committee for Interdisciplinary Science Studies**
- Zoe Meleo-Erwin (Sociology) *Banding Together: Biosociality, Weight Loss Surgery, and Neoliberal Discourses around Obesity*
- Zachary Samalin (English) *The Masses Are Revolting: The Aesthetics of Disgust in the Late Victorian Novel*
cc. President William P. Kelly
    Provost Chase Robinson
    Associate Provost Ann Henderson
    Vice President Matthew Schoengood
    Professor Donald Robotham, Executive Officer, OEODP, Director, Advanced Research Collaborative
    Dr. Linda Merians, Acting Senior Advisor for Institutional Advancement
    Ms. Jane Trombley, Executive Director for Communication and Marketing
Panelists