Students who complete the Second Examination will be able:

1. to identify, from within the broad disciplines of literary study and/or Composition/Rhetoric studies, certain fields or issues in which they aim to acquire special expertise, both as teachers and scholars.

2. to demonstrate, through a formal two-hour conversation with faculty members, a solid knowledge of chosen readings and pertinent critical issues in three distinct fields, as well as a familiarity with a range of relevant published scholarship.

3. to demonstrate sufficient knowledge and critical sophistication in one or more chosen fields of specialization as the groundwork for dissertation research and writing.