Dissertation Year Fellowships 2012-2013

Lynn Kadison Dissertation Year Fellowship rewarding excellent scholarship and dedicated service to the English Program

Jill Belli
“From Self-Help to Social Hope: Transformative Pedagogies of Happiness”
Supervisor: Carrie Hintz

Alumni and Faculty Dissertation Year Fellowships given this year in memory of Frank Duba

Emily Stanback
“Of Johnny’s Wit and Johnny’s Glory: The Ethics and Aesthetics of Disability in British Romanticism”
Supervisor: Alan Vardy

Leila Walker
“Touching Time: Forms of Romantic Temporality”
Supervisor: Nancy Yousef

The Millennium Dissertation Year Fellowships

Erica Kaufman
“The ‘Poethical’ Classroom: How Poetry Matters, Democratizes, Composes”
Supervisor: Sondra Perl

Dominique Zino
“‘On a Certain Blindness’: The Visionary Aesthetics of Ralph Waldo Emerson, Emily Dickinson, William James, and Henry James”
Supervisor: Joan Richardson

The Robert Adams Day Dissertation Year Fellowships

Andrew Dicus
“‘Aggregates,’ ‘Associations,’ and ‘Natural Sociability’: The Experience and Regulation of Imagined Community in the Eighteenth Century”
Supervisor: Nancy Yousef

Karinne Keithley Syers
“Incoming, Unknown: Process and Experiment in Thoreau, Dickinson and James”
Supervisor: Joan Richardson
Calder Dissertation Year Fellowship

Erin Lee Mock
“‘It was easy’: Managing the Male Psyche in American Culture, 1944-59”
Supervisor: Marc Dolan

Morton Cohen Dissertation Year Travel Grants

Jean Ashley Foster
“Modernism’s Impossible Witness: Peace Testimony from the Modernist Wars”
Supervisor: Jane Marcus

Robert Machado
“Metachromatics: Applied Color Across Media in the Age of Composite Pictures (1839-1908)”
Supervisor: Wayne Koestenbaum

Joshua Schneiderman
Supervisor: Ammiel Alcalay

Graduate Center-Wide Dissertation Year Fellowships 2011-2012

MAGNET Dissertation Year Fellowship

Simone White
“Descent: Corruption, Poetic Thinking, American Citizenship”
Supervisor: Jerry Watts

Graduate Center Dissertation Year Fellowships

James Arnett
“Eliot's Spinoza: Realism, Affect and Ethics”
Adviser: Peter Hitchcock

Anne Donlon
“‘We See Them Differently’: Social Networks and Radical Documentary Forms Between the World Wars”
Adviser: Jane Marcus

Reagan Lothes
“The Angel in the House and the Angel of History: Sylvia Plath Writes War, Women, and Modernism”
Adviser: Jane Marcus
Graduate Center Dissertation Year Award

Emily Stanback
“Of Johnny’s Wit and Johnny’s Glory: The Ethics and Aesthetics of Disability in British Romanticism”
Adviser: Alan Vardy

DSC Interdisciplinary Dissertation Award

Robert Machado
“Metachromatics: Applied Color Across Media in the Age of Composite Pictures (1839-1908)”
Adviser: Wayne Koestenbaum

DSC Humanities Dissertation Award

Joshua Schneiderman
Supervisor: Ammiel Alcalay

Committee on Globalization and Social Change Dissertation Fellowship

Fiona Lee
“Reading Nation In/As Translation: A Transnational Cultural Archive of the Formation of Malaysia”
Supervisor: Peter Hitchcock

Committee for Interdisciplinary Science Studies Dissertation Fellowship

Zachary Samalin
“The Masses Are Revolting: The Aesthetics of Disgust in the Late Victorian Novel”
Supervisor: John Brenkman

Mellon Dissertation Fellowship

Mark Sussman
“Vessels of Consciousness: Problems of Knowledge in the American Novel, 1890-1900”
Supervisor: John Brenkman

Dissertation and Teaching Award

The Diana Colbert Award for Innovative Teaching

Kristi-Lynn Cassaro
The Timothy Healy Prize for the Best Dissertation on Twentieth-Century Poetry and Poetics

Jennifer Russo
“‘YOU CAN TRANSCEND THIS STUPID bad girl REALITY’: A Study of Hannah Weiner’s ‘Clair-Style’”
Supervisor: Ammiel Alcalay

The Robert Adams Day Prize for the Best Dissertation Involving Interdisciplinary Work

Sari Altschuler
“National Physiology: Literature, Medicine, and the Invention of the American Body, 1789 – 1860”
Supervisor: David Reynolds

The Irving Howe Prize for the Best Dissertation Involving Politics and Literature

Katherine Broad
“Courting Utopia: The Romance Plot in Contemporary Utopian Fiction”
Supervisor: Prof. Carrie Hintz

The Alfred Kazin Prize for the Best Dissertation in American Literature and Culture

Talia Argondezzi
“The Transnational Body in American Literature, 1798-1846”
Supervisor: David Reynolds

The Alfred Gordon Prize for Distinguished Work in Medieval Studies

Marie Grogan
“Reading Through Prayer: Lectio Divina and ‘Liturgical Reading’ in Some Medieval Texts”
Supervisor: E. Gordon Whatley

The Calder Prize for Distinguished Work in 19th-Century British Studies

Anne McCarthy
“Reading for the Pause: The Uses of Suspension in Nineteenth-Century British Poetry”
Supervisor: Nancy Yousef

The English Program Prize for Distinguished Work in Life Writing

Jessica Wells Cantiello
“From Confessions to The Inspirational True Story: The American Teacher Memoir”
Supervisor: Nancy K. Miller
The English Program Prize for Distinguished Work in Composition & Rhetoric

Steven Alvarez
“Brokering Literacies: An Ethnographic Study of Languages and Literacies in Mexican Immigrant Families”
Supervisor: Ira Shor

The Alumni and Doctoral Faculty Prize for the Most Distinguished Dissertations of the Year, given this year in memory of Frank Duba; and the Publication Subvention Award for Distinguished Dissertations

Keridiana Chez
Supervisor: Carrie Hintz

Robina Khalid
Supervisor: Ammiel Acalay