

October 2011

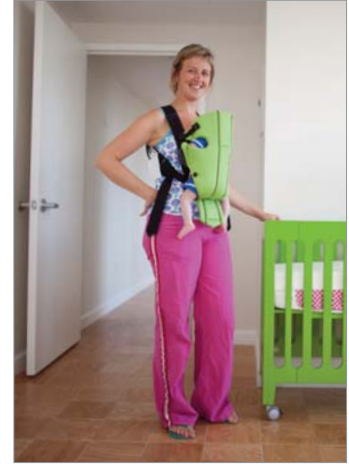
News and Events of Interest to the Graduate Center Community



165 East 118th Street



President Kelly (in the white shirt) greets students and faculty at the new residence.



Barbara Slifka



John Harrison Strecker

First Residents Fill the New GC Apartments

Moving day came in the last week of July, as the first of the Graduate Center Apartments' inaugural residents—graduate students and doctoral faculty—arrived at the handsome new residence hall on CUNY's East Harlem campus. On hand to greet his tenants was President William P. Kelly, whose longtime dream of comfortable, affordable housing for GC students and faculty was finally realized.

Honoring the men and women whose commitment to this project had made the residence hall a reality are two plaques in the first floor lounge, unveiled on the site at a June 15 meeting of the Graduate Center Foundation trustees. Recognized for their leadership and support of the project were Barbara Slifka and the Joseph and Sylvia Slifka Foundation and John Harrison Strecker.

Six on Doctoral Faculty Named Distinguished Professors

Six members of the doctoral faculty, four based at the Graduate Center, joined the ranks of distinguished professors, as of September 1, 2011: Paul Attewell in sociology and urban education; Peter Godfrey-Smith and Alva Noë in philosophy; Peter Kwong (Hunter College) in sociology; V. Parameswaran Nair (City College) in physics; and David Sorkin in history.

Paul Attewell, distinguished professor of sociology and urban education, is a leading scholar in the field of sociology of education. A member of the doctoral faculty since 1990, he has spent his career addressing public policy issues in education and is highly regarded for his work on inequality and stratification and on the social impact of information technology, including the "digital divide." His most recent book is *Growing Gaps: Educational Inequality around the World* (Oxford University Press, 2010), with Katherine S. Newman, which examines the sometimes paradoxical relationship between inequality and education and includes a valuable comparative dimension. His book with David Lavin (Prof. Emer., GC, Sociology), *Passing the Torch: Does Higher Education for*



Paul Attewell

the Disadvantaged Pay Off Across the Generations? (Russell Sage Foundation, 2007), won the Outstanding Book Award of the American Educational Research Association in 2009 and the 2009 Grawemeyer Prize in education. He has studied the policy of requiring more advanced coursework from high school students and the effectiveness of remedial education for college students, and his current research projects include a qualitative evaluation of inner-city public school students paid monetary incentives to do well on standardized tests, as well as an examination of college graduation, stopping out, and dropping out among working and commuter undergraduates. Attewell has a Ph.D. from the University of California–San Diego.



PHOTO: STERNAHE MITCHELL

Peter Godfrey-Smith

Peter Godfrey-Smith, distinguished professor of philosophy, joined the faculty in fall 2011. A preeminent scholar of the philosophy of biology and the philosophy of mind, he has been on the Harvard University faculty since 2006. His work also extends to pragmatism (especially concerning John Dewey), the general philosophy of science, and areas of metaphysics and epistemology. He is the author of three books, *Complexity and the Function of Mind in Nature* (Cambridge University Press, 1996); *Theory and Reality: An Introduction to the Philosophy of Science* (Chicago University Press, 2003); and *Darwinian Populations and Natural Selection* (Oxford University Press, 2009), which won the 2010 Lakatos Award, the most prestigious prize in philosophy of science. Before Harvard, he taught at Stanford University and at the Research School for Social Sciences of the Australian National University. A native of Sydney, Australia, Godfrey-Smith received his Ph.D. in philosophy from the University of California–San Diego. He has been an associate editor of the journal *Biology and Philosophy* and currently sits on the editorial board of *Philosophy of Science*.



PHOTO: IIA CHIANG

Peter Kwong

Peter Kwong, distinguished professor of urban affairs and planning, serves as a faculty member in Asian American studies and urban affairs and planning at Hunter College, and joined the doctoral faculty in sociology at the Graduate Center in 1994. Internationally recognized for his work on Chinese American immigrant issues and on modern Chinese politics, Kwong has authored *The New Chinatown* (1996), *Forbidden Workers* (1999), *Chinese Americans* (2000), *Chinatown New York: Labor and Politics 1930–1950* (2001), and *Chinese America* (2005), coauthored with his wife, Dusanka Miscevic. He has written in both academic and popular journals, frequently contributes to *The Nation* and the *International Herald Tribune*, and writes a biweekly column on Asia that is syndicated worldwide by *Agence Global*. In 2010, an HBO short film he coproduced, *China's Unnatural Disaster: The Tears of Sichuan Province*, was nominated for an Oscar. Among his other achievements, Kwong is a recipient of a CINE Golden Eagle Award and, most recently, a Hunter College Presidential Award for Excellence in Scholarship. He holds a Ph.D. in sociology from Columbia University.



PHOTO: JUDITH NOË

Alva Noë

Alva Noë joined the doctoral faculty in fall 2011 as distinguished professor of philosophy. He comes to the GC from UC–Berkeley, where he also served as a member of the Institute for Cognitive and Brain Sciences and the Center for New Media. For the last fifteen years his philosophical practice has concerned perception and consciousness. His current research focus is art and human experience. Noë is the author of *Out of Our Heads* (Hill and Wang / Farrar, Straus and Giroux, 2009) and *Action in Perception* (MIT Press, 2004). *Varieties of Presence* is forthcoming from Harvard University Press. The central idea of these books is that consciousness is not something that happens inside us—not in our brains, or anywhere else; it is something we do. Noë, who is from New York City, was educated at Columbia (B.A.), Oxford (B.Phil.), and Harvard (Ph.D.). He has held visiting positions at the Institut Jean-Nicod, a CNRS lab in Paris, France; the Oxford Center for Neuroscience at Oxford University, UK; the Institute for Advanced Studies (Wissenschaftskolleg) in Berlin, Germany; the Center for Cognitive Studies, Tufts University; and the Department of Logic and the Philosophy of Science at UC Irvine. Noë is philosopher-in-residence at the Forsythe Company, a leading European contemporary dance troupe, and a member of Motion Bank, an interdisciplinary dance research project in Frankfurt.



PHOTO: DIMITRA KARABALI

V. Parameswaran Nair

V. Parameswaran Nair, who joined the doctoral faculty in physics in 1994, has been appointed Distinguished Professor of Physics as of September 1, 2011. A specialist in theoretical, mathematical, high-energy, and elementary particle physics, Nair brought current research on condensed-matter physics, quantum computing, biophysics, high-energy physics, and astrophysics to the forefront of physics classes at City College, where he has taught for nearly twenty years and served as chair of the physics department from 2007–10. Nair’s academic research and career, which began when he was an undergraduate at the University of Kerala, India, has led him to lecture at some of the world’s leading institutes in the sciences. He has made significant contributions to both the early identification of the connection of twistors and scattering amplitudes in gauge theories and the use of the Hamiltonian technique in elucidating the nonperturbative structure of Yang-Mills’ theories. His visiting professorships include the Institute for Advanced Study at Princeton and the Massachusetts Institute of Technology. He is author of *Quantum Field Theory: A Modern Perspective* (Springer, 2005) and holds a master’s degree in physics from the University of Kerala, India, and a Ph.D. in physics from Syracuse University.

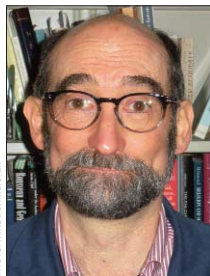


PHOTO: MIKE BURKHESTER

David Sorkin

David Sorkin joined the doctoral faculty in fall 2011 as distinguished professor of history and is also serving as director of the Center for Jewish Studies. An internationally renowned scholar of modern Jewish history, he comes to the Graduate Center from the University of Wisconsin–Madison, where he was a professor of history and Frances and Laurence Weinstein Professor of Jewish Studies. Throughout his career he has worked to integrate European intellectual history and Jewish history, by locating the latter in the context of the majority society; by illuminating developments in Judaism through comparison with other religions; and by writing a comparative intellectual history that includes Judaism, Protestantism, and Catholicism. His current project is a comparative history of Jewish emancipation in Europe from the seventeenth century to 1921. His books include *The Transformation of German Jewry, 1780–1840* (Oxford University Press, 1987); *Moses Mendelssohn and the Religious Enlightenment* (University of California Press, 1996), which has been translated into French, German, and Italian; and *The Religious Enlightenment: Protestants, Jews and Catholics from London to Vienna* (Princeton University Press, 2008). Among his numerous awards and grants is a John Simon Guggenheim Fellowship. Dr. Sorkin holds a Ph.D. from the University of California–Berkeley.

SAVE THE DATE
4 P.M., TUESDAY, OCTOBER 25
ELEBASH RECITAL HALL
RECEPTION TO FOLLOW
WITH FREE LIBATIONS

Celebrating Our 50th with Thoughtful Words, Vintage Music

To mark our fiftieth anniversary, a series of special events celebrating our enduring commitment to scholarship is scheduled for this academic year. First on the schedule is a community convocation at 4 p.m. Tuesday, October 25, in Elebash Recital Hall, where current members of the doctoral faculty will speak of work done by past faculty members, whose achievements brighten Graduate Center history. The program will include presentations by Allan Atlas on Barry S. Brook, Mary Ann Caws on Edouard Glissant, William Kornblum on Irving Howe, Joan Richardson on Alfred Kazin, David Nasaw on Arthur Schlesinger Jr., Wayne Koestenbaum on Eve Kosofsky Sedgwick, and Jane Schneider on Eric R. Wolf. The convocation will be followed by a community reception.

Planned for March or April is a second community convocation. This event will look to the future rather than the past and feature presentations by faculty members speaking of new directions of scholarship in their fields.

In addition to the convocations, there will be a benefit concert in Elebash Recital Hall on April 19, featuring musician and arranger Vince Giordano and his band, the Nighthawks, playing band music of the 1920s and 1930s. Giordano and the Nighthawks have contributed to a number of films, including several Woody Allen

productions, and can be seen on the HBO series *Boardwalk Empire*. Tickets for this event are priced at \$500 to \$2,500, and the concert will be followed by a reception in the Dining Commons. Watch the website for further information.

Arts and Sciences Academy Elects Dist. Prof. Nancy Foner



PHOTO: PETER SVERLODUF

Nancy Foner

Nancy Foner (Dist. Prof., Hunter, Sociology) was elected to the American Academy of Arts and Sciences (AAAS), which counts among its members some of the world's most accomplished leaders from academia, business, public affairs, the humanities, and the arts. The academy cited her as an "influential scholar of the American immigrant experience." Author or editor of fourteen books—among them, *From Ellis Island to JFK: New York's Two Great Waves of Immigration* (Yale University Press, 2000), *In a New Land: A Comparative View of Immigration* (New York University Press, 2005), and *Across Generations: Immigrant Families in America* (New York University Press, 2009)—Foner has written more than eighty-five articles and book chapters. She is a recipient of numerous accolades: the 2000 Theodore Saloutos Award of the Immigration and Ethnic History Society; the 2010 Distinguished Career Award from the International Migration Section of the American Sociological Association; and the 2011 Presidential Award for Excellence in Scholarship at Hunter College. A member of the advisory boards of several noteworthy foundations, including the Russell Sage Foundation Immigration Research Advisory Committee and the Statue of Liberty/Ellis Island History Advisory Committee, Foner also serves on the editorial boards of the *International Migration Review*, *Global Networks*, and the *Journal of American Ethnic History*.

Thorndike Award for 2011 to Barry Zimmerman



PHOTO: SHANA M. ZIMMERMAN

Barry J. Zimmerman

Barry J. Zimmerman (Dist. Prof. Emer., GC, Educational Psychology), who joined the doctoral faculty in 1974, received the 2011 E. L. Thorndike Award for Career Achievement in Educational Psychology from the American Psychology Association (APA). This prestigious award, which recognizes original, scientific, and empirically based research that contributes significantly to the knowledge, theory, or practice of educational psychology, honors Zimmerman for his vast research and writing on self-regulatory processes in learning and performance in diverse areas of human functioning, including academic fields (e.g., writing and mathematics), sport (e.g., volleyball and basketball), and health (e.g., asthma and sleep apnea). His research has been funded through the Center for Advanced Study in Education (CASE) by grants from the National Institutes of Health for his research in childhood asthma, and by grants from the U.S. Department of Education, the Institute of Educational Sciences, and the National Science Foundation for instructional interventions with at-risk students. He is a fellow of the American Psychological Association, the American Psychological Society, and the American Educational Research Association. Professor Zimmerman, who retired recently, will continue his research with CASE.

Half-Million NSF Grant for Human Ecodynamics Center

Sophia Perdikaris (Prof., Brooklyn, Anthropology) and Thomas H. McGovern (Prof., Hunter, Anthropology), codirectors of the new Human Ecodynamics Research Center (HERC), have received an NSF Research Coordination Network (RCN) grant of half a million dollars to finance conferences and workshops related to global human ecodynamics and sustainability over the next five years. Activities financed by this grant

will contribute significantly to the intellectual and scholarly activity at the Graduate Center and will help launch HERC, which will be coordinating the grant for the Graduate Center. This grant is one of the very first, if not the very first, to come through the new NSF cross-program initiative SEES (Science, Engineering, Education for Sustainability), which is the new emphasis at NSF. Additional directors for this project, which is titled “RCN—SEES Global Long-term Human Ecodynamics Research Coordination Network: Assessing Sustainability on the Millennial Scale,” are Ben Fitzhugh at the University of Washington, Margaret C. Nelson at Arizona State University’s School of Human Evolution and Social Change, and Timothy A. Kohler at Washington State University.

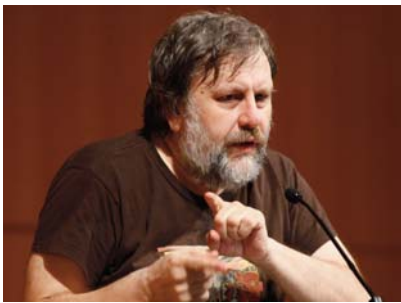
Interdisciplinary Committee Fellows on Board and at Work

Faculty and students selected to receive 2011–12 fellowships as part of the Andrew W. Mellon Foundation’s four-year, \$2.4 million grant for the creation and support of the GC’s three new interdisciplinary committees—the Committee for Interdisciplinary Science Studies, the Committee for the Study of Religion, and the Committee for the Study of Globalization and Social Change—have arrived at the GC, their interdisciplinary research already well underway.

Chosen as midcareer fellows by the Committee for the Study of Globalization and Social Change, where this year’s theme is “Solidarities: Politics and Ethics in a Global Age,” are CUNY doctoral faculty members: **Anthony Alessandrini** (Assoc. Prof., Kingsborough, English) with a research focus on “Other People’s Wars: Solidarity Beyond the Boundaries of National Sovereignty, or Nobody’s Free Until Everybody’s Free”; **Sujatha Fernandes** (Asst. Prof., Queens, Sociology), on “Transnational Labor and Legislative Advocacy in New York City”; **Robert Garot** (Asst. Prof., John Jay, Sociology), on “Producing Illegal Immigrants in Contemporary Tuscany”; **Helen Kapstein** (Asst. Prof., John Jay, English), on whether mass hysteria in South Africa might be a postcolonial means of constituting the nation—a kind of corporeal solidarity; and **Michael Menser** (Asst. Prof., Brooklyn, Philosophy), on the “Solidarity Economy.”

Also new to the committee this year is Mellon postdoctoral fellow **Marina Sitrin**, who received her Ph.D. in global sociology from Stony Brook University in 2011 and her J.D. in International Women’s Human Rights from CUNY Law School in 2001. Her forthcoming book, *Everyday Revolutions: Horizontalism and Autonomy in Argentina*, will be published with Zed Press. Joining this esteemed group of scholars are Mellon stipend fellows (first-year students) **Mohammed Ezzeldin** (History) and **Kamran Moshref** (Political Science).

At the Committee for Interdisciplinary Science Studies, where the theme for the year is “Embodiment,” the midcareer fellows are **Jeffrey Bussolini** (Assoc. Prof., Staten Island, Sociology, Anthropology, Social Work) on “Bodies as Matter: The Conceptualization and Treatment of Bodies in Nuclear Physics”; **Ashley Dawson** (Assoc. Prof., Staten Island, English, Liberal Studies), who is working on a book about the global movement for climate justice; **Murphy Halliburton** (Asst. Prof., Queens, Anthropology), whose project is called “Solving Illness, Body and Behavior: The Work of Genetics in the American Popular and Scientific Imagination”; **Barbara Montero** (Assoc. Prof., Staten Island, Political Science, Economics, Philosophy) on “Mind, Body, Movement: The Role of Self-Reflection in Expert Action”; and **Elizabeth Wissinger** (Assoc. Prof., BMCC, Sociology), whose project is titled “Fashions in Bodies: Modeling the Biopolitics of Beauty.” In addition, the Committee for Interdisciplinary Science Studies welcomes Professor **Nicholas Shea**, an Oxford University research fellow in the philosophy of psychology and cognitive neuroscience. Also joining them are Mellon stipend fellows **Kaitlin Mondello** (English) and **Carissa Veliz** (Philosophy).



(Top to bottom) Nobel Prize-winning neuroscientist Eric Kandel, university professor at Columbia University, speaks at the Committee for Interdisciplinary Science Studies launch on March 28; cultural critic and philosopher Slavoj Žižek launches the Committee on Globalization and Social Change with an April 4 talk; the Committee for the Study of Religion hosts a conference on “Islam in Europe and America,” featuring talks by Saba Mahmood of UC–Berkeley and Bryan S. Turner (Presidential Prof., GC, Sociology), among others.

PHOTOS: SIRIN SAMMANI; MICHAEL DI VITO

At the Committee for the Study of Religion, where the theme this year is “Popular Religion,” midcareer fellows are: **Mara Einstein** (Assoc. Prof., Queens, Media Studies), who plans to extend the work she did in *Brands of Faith: Marketing Religion in a Commercial Age* (Routledge, 2008) to study faith-based weight-loss and fitness programs; **Richard Kaye** (Assoc. Prof., Hunter, English), who is finishing up a book about St. Sebastian as a “decadent” figure in art and literature; **Catherine Lavender** (Assoc. Prof., Staten Island, History, Women’s Studies), who is working on “Silas John Edwards and the Apache ‘Holy Ground’ Movement: Autochthonous Popular Religion and Cultural Resistance in the American Borderlands”; and **Dina LeGall** (Assoc. Prof., Lehman, History, Middle Eastern Studies), who plans to examine the dynamics of Sufi engagement with lived forms of spirituality. In addition, the Committee for the Study of Religion welcomes, as a visiting faculty member in art history, **Paul Jaskot**, an associate professor of art and art history at DePaul University and author of *The Architecture of Oppression: The SS, Forced Labor and the Nazi Monumental Building Economy*. Working with them will be Mellon stipend fellows **Chris Rominger** (History) and **Rachel McKenney** (Philosophy).

For more information:
<http://www.gc.cuny.edu/Academics-Research-Centers-Initiatives/Initiatives-Committees>

Mellon Sawyer Award Winners to Address the Recognition of Cultural Differences in Democratic Societies

How democratic societies can accommodate cultural differences while respecting human rights and gender equality will be the focus of a seminar series in 2012–13 by recipients of the prestigious Mellon Sawyer Award: **Carol C. Gould** (Prof., Hunter/GC, Philosophy, Political Science), director of the Center for Global Ethics and Politics at the Ralph Bunche Institute, **Ruth O’Brien** (Prof., GC, Political Science), **Richard Wolin** (Dist. Prof., GC, History), and **Omar Dabhour** (Assoc. Prof., Hunter/GC, Philosophy).

“Our co-organizing group believes that understanding can be advanced by focusing on a comparative study especially of United States and European Union policies and norms in regard to the recognition of cultural differences,” the team explained in their proposal, which only select institutions, including the GC, were invited to submit. “And we note that there has been little attention to a more specific aspect of this comparison that we want to especially highlight, that is, the approach to gender issues and to women’s equal rights within families.”

The team’s award-winning proposal, titled *Democratic Citizenship and the Recognition of Cultural Differences*, is worth up to \$250,000, granted by the Andrew W. Mellon Foundation’s Sawyer Seminars program, which provides support for comparative research on the historical and cultural sources of contemporary developments. The twelve seminars in the series, to be offered between the fall and spring of 2012–13, will be organized into four parts: “Islamic Law and Muslim Cultural Practices”; “Types of Liberal Democracies”; “Theories of Inclusion, Practices of Exclusion, and Multicultural Democratic Citizenship”; and “Relating Public and Private, Equal Rights and Cultural Difference.” Among the speakers will be distinguished professors or named chairs in their field, as well as others who bring special expertise to the topics at hand. There will also be funding for two graduate student research assistants drawn from philosophy and political science, as well as a postdoctoral fellow who is pursuing research relevant to the core issues of the proposed seminars.

As envisaged, one seminar meeting in each part will be a longer “mini-conference,” or double seminar, bringing together two speakers, which will be open to public participation. Other seminars in the series will be open to faculty and graduate students from the GC, as well as invited participants from the CUNY colleges and from neighboring universities.

For more about the seminar series to take place at the GC, contact Prof. Gould at cgould@gc.cuny.edu or Prof. O’Brien at robrien@gc.cuny.edu.

An Increasingly Interdisciplinary GC adds Africana Studies and Food Studies, and Expands the M.A.L.S. Program

The latest manifestation of an interdisciplinary (IDS) emphasis at the GC is the addition of Africana Studies as a certificate program, Food Studies as an IDS concentration, and new areas of specialization in the Master of Arts in Liberal Studies program.

Thanks to student-led efforts, doctoral candidates at the GC can now complete a Certificate in Africana Studies, providing those interested with the analytic and research tools needed to navigate and articulate the black experience, while furthering an ongoing dialogue on race and identity. The certificate program, says coordinator Juan Battle (Prof., GC, Public Health, Sociology, Urban Education), is the outgrowth of the Africana Studies Group (ASG), a student organization. Its formation led first to a concentration in this interdisciplinary field, and now into a more formalized survey of courses.

“The progenitors were a diverse group of students,” emphasized Battle. “For something typically seen as race-based, those involved here were white, black, male, and female, with interests across multiple disciplines.”

The course offerings, Battle points out, also reflect the diverse nature of Africana studies. To participate, students are required to matriculate in one of the established doctoral programs, and must take Introduction to Africana Studies, Global Perspectives, and Topics in Africana Studies, as well as an additional six related credits in fields ranging from anthropology, art, music, and film studies to psychology, history, women’s studies, and English, among others.

“The GC is uniquely poised to draw on the intellectual capital of students doing work at our campus schools,” added Battle proudly. “We plan to use that synergy to enhance the program here, and also back on those campuses.”

Also available to doctoral students this fall is a new interdisciplinary concentration in Food Studies, enabling those with an interest to feast on a smorgasbord of knowledge about food systems and their relationship to health, environmental, political, social, cultural, and historical issues. “Food is central to our existence, but the social and cultural study of food is a relative newcomer to the academy,” points out Barbara Katz Rothman (Prof., Baruch, Public Health, Sociology, Women’s Studies), who is heading the concentration. “It is only recently that the connections between food and public health have been in the national spotlight.”

To complete this concentration, students will take four courses: Food, Culture, and Society, an interdisciplinary course which functions as a proseminar and introduction to the field; two courses from any department or discipline which have food as their primary theme; and the Food Studies writing capstone, in which students will work on a dissertation chapter and/or article for publication that has any area or issue in food studies as its theme. For advanced students, the requirement of this last course will be waived and another substantive course substituted.

And finally, the GC’s Master of Arts in Liberal Studies (M.A.L.S.) program is also expanding with two new specializations under the new leadership of Prof. Joan Richardson. Those who select Fashion: History, Theory, and Practice will pursue scholarly inquiry into fashion as an industry and an economic force, in relation to social and cultural history, the arts, theories of the body and gender, consumption, new technologies, and media and popular culture. Another new option is Law and Society, which examines a range of perspectives on socio-legal scholarship.

As with other M.A.L.S. specializations, those opting for one of these new offerings will be required to take Introduction to Graduate Liberal Studies and two core courses in the chosen area of specialization, plus an additional six courses of the student’s choosing.

—Jackie Glasthal



PHOTO: DON POLLARD

Juan Battle



PHOTO: ADELINE TYSON

Barbara Katz Rothman



PHOTO: KEN GILL

Joan Richardson

For more information on the Certificate Program in Africana Studies, email africanastudies@gc.cuny.edu; about the Food Studies concentration, Barbara Katz Rothman at BKatzRothman@gc.cuny.edu; about the M.A.L.S. program, liberalstudies@gc.cuny.edu.

Visiting Scholars Enrich GC Culture and Scholarship



Bernardo Atxaga



José del Valle



Paul Jaskot



Nicholas Shea



Adam Possamai

Each year dozens of non-CUNY visiting scholars are invited to the GC to conduct research, teach mini-courses, share their expertise, and enrich the academic community. Their stays range from a week to an entire academic year. Some are recipients of a Fulbright or Huygens Fellowship, a National Science Foundation grant, or funding from another institution. But whether they are here to study Galician literature, explore the sociology of young people's religious beliefs, or investigate Alzheimer's disease in a neurolinguistics laboratory, all are engaged in academic pursuits that it is believed will enhance—and be enhanced by—the work already taking place here.

One prime example of this type of synergy is occurring within the Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages, where Bernardo Atxaga, the 1989 winner of Spain's National Literature Prize and the Basque Country's most emblematic writer and intellectual, is currently a guest. Already this semester, in collaboration with Etxepare Basque Institute, and to celebrate the establishment of the "Bernardo Atxaga Professorship in Basque Literature and Language," Atxaga has taught a one-credit seminar on Culture and Political Change in the Basque Country, participated in a trilingual (Basque-English-Spanish) poetry reading, and delivered a lecture titled "Viaje al Centro," or "A Trip to the Center."

"Atxaga has been a most prolific writer who practices practically every imaginable genre and constantly engages in imaginative collaborations with performers who navigate multiple artistic languages and media," says program executive officer José del Valle. In subsequent years, del Valle adds, thanks to this Atxaga Professorship, other leading Basque writers and scholars will be coming to the GC as well.

Visiting scholars are a terrific resource for students also, points out Kevin Murphy, executive officer of the Ph.D. program in art history. "It is helpful for doctoral candidates to have supporters from outside of CUNY when it comes time to obtain references for fellowships and permanent positions," he notes. His department is currently hosting Paul Jaskot, past president of the College Art Association, and Joan Ochman, former director of the Temple Hoyne Buell Center for American Architecture at Columbia University. "In general we try to reach out to prominent scholars with whom we already have a connection and who we know will be good colleagues," says Murphy. "We view it as an opportunity for our students to establish connections with scholars from other institutions, with whom they will maintain relationships in the future."

Symbiotic relationships with visiting scholars are endemic to the GC's interdisciplinary committees also. Jesse Prinz (Dist. Prof., GC, Philosophy), chair of the Committee for Science Studies, for example, is thrilled to be hosting Nicholas Shea, a visiting scholar from Oxford whose interests include animal minds, genetic information, and the role of reward in decision-making. "Shea's approach integrates biology, psychology, and philosophy," Prinz explains, "and thus represents the kind of boundary-crossing scholarship that the Committee on Interdisciplinary Science Studies seeks to promote."

Similarly, the Committee for the Study of Religion is hosting Adam Possamai, associate professor in sociology, University of Western Sydney, who is working on a series of comparative analyses between Australia and the United States. These include the everyday life application of legal pluralism, Muslim youth and popular culture in global cities, chaplaincies at universities, conversion to Islam by members of the First Nations, and the commodification of Sufism. "Being hosted by CUNY will not only enable me to continue working with Bryan Turner (Pres. Prof., GC, Sociology, and chair of the Committee for the Study of Religion)," says Possamai, "but will also allow me to continue my research specifically in New York."

At the Ph.D. Program in Social Welfare, Harriet Goodman is proud to be deputy executive officer of one of only two doctoral programs in social welfare to host an Open

Society Institute Doctoral Fellow this year. Twice a recipient of OSI fellowships for advanced studies in social welfare, Khudodod Khudododov, a native of Tajikistan, has been accepted here as a member of the 2011 class. Prior to beginning his studies in the United States, said Goodman, Khudododov worked at the Mountain Societies Development Program, a large-scale nonprofit organization that addresses issues of poverty in the rural areas of Tajikistan. He was also the national project coordinator of the International Labor Organization's Labor Migration Project, and was a founding member of the Professional Association of Social Workers in Tajikistan. As such, he worked with the newly established Social Work Department at Tajik National University, where he assisted university teachers to develop curricula.

—Jackie Glasthal

Gary Giddins to Direct Leon Levy Center for Biography



PHOTO: L. PINES

Gary Giddins

Members of the Leon Levy Center for Biography have every reason to be jazzed up about the current season—all the more so, since Gary Giddins (Distinguished Lecturer, GC), recipient of a Lifetime Achievement Award from the Jazz Journalists Association, has agreed to come on board as the center's acting director.

Giddins, whose twelve books include biographies of jazz greats Louis Armstrong and Charlie Parker, is also at work on the second volume of his definitive biography of best-selling recording artist Bing Crosby. Among other accolades, Giddins has won a Peabody, a Grammy, and a National Book Critics Circle Award in criticism for his book *Visions of Jazz: The First Century*. He has also received an unprecedented six Deems Taylor Awards for Excellence in Music Criticism for his column "Weather Bird," which enjoyed a thirty-year run in the *Village Voice*.

"I'm delighted that Gary has agreed to lead the center," declared President Bill Kelly in his announcement that, as of October 1, the distinguished writer and scholar Brenda Wineapple would be stepping down in order to devote more time to her own work. "He is a writer of great range and remarkable grace."

In his new role, however, Giddins will not be working alone, Kelly added. Joining him will be John Matteson (Prof., John Jay, English), who has been charged with helping to expand the Leon Levy Center's engagement with CUNY faculty and students. As winner of the 2008 Pulitzer Prize for Biography for *Eden's Outcast: The Story of Louisa May Alcott and Her Father*, "John is well equipped for this new responsibility," affirmed Kelly, noting that "John knows the center intimately, having spent a year there as a Biography Fellow." Matteson's newest book, *The Lives of Margaret Fuller*, is scheduled for release in January 2012.

Established by a generous gift from the Leon Levy Foundation, the Leon Levy Center for Biography is envisioned as a hub for writers, scholars, students, and readers of biography.

Gittell Professorship Honors the Late GC Scholar/Activist



PHOTOS: MICHAEL DI WITO

Ross Gittell

The life and work of Marilyn Jacobs Gittell, renowned scholar, teacher, social activist, and longtime GC faculty member, was celebrated on May 19 at an event introducing the establishment of a professorship in her name. The Marilyn Jacobs Gittell Professorship will honor the legacy of Gittell, who was founding editor of *Urban Affairs Quarterly* (now known as *Urban Affairs Review*) and founding director of the GC's Howard Samuels Center, a research center specializing in applied and comparative research on local, regional, national, and international policies and politics. An impassioned participant in the New York City school decentralization efforts of the late 1960s, Gittell passed away on February 26, 2010, at the age of 78.



Sara Miller McCune



Phil Thompson

Among those who shared their memories of Gittell and their connection with her as a teacher, colleague, mentor, and friend were James L. Muyskens, the president of Queens College; Christoph Kimmich, president emeritus of Brooklyn College; Dayna Cunningham, executive director of the Community Innovators Lab at the Massachusetts Institute of Technology (MIT); Sara Miller McCune, the founder, publisher and executive chairman of SAGE Publications, one of the world's leading academic publishing houses; and J. Phillip (Phil) Thompson, associate professor of urban planning and politics at MIT and author of *Double Trouble: Black Mayors, Black Communities, and the Call for a Deep Democracy*.

Also on hand were Gittell's daughter Amy Gittell Gallagher, a practicing pediatrician in Lawrenceville, New Jersey, and her son Ross Gittell, James R. Carter Professor and professor of management at the University of New Hampshire's Whittemore School of Business and Economics, who sits on the board of the New England Economic Project.

"Marilyn Gittell was a powerful force here at the Graduate Center for many years," said GC Provost Chase Robinson in his introductory remarks. Like Gittell herself, he added, the school's current faculty "is committed to advancing knowledge by reaching out to the horizons of learning and nurturing an academic environment in which scholarship seeks the broader and deeper understanding that is possible when the barriers of academic disciplines are lifted."

The \$3.5 million donation made in her memory, and to honor her work, will go far in enabling an accomplished scholar to carry on this legacy. A nationwide search for this individual is now under way, and an appointment is expected to be announced late in 2012.

Paul Krugman and Peter Beinart Take a Hard Look at Our Troubled Economy and How It Got That Way



Peter Beinart

"If people were better writers we'd have better economics," asserted Paul Krugman, *New York Times* columnist and winner of the 2008 Nobel Prize in Economics. "The process of being a good writer requires you to clarify your thought in a way that makes the profession's ideas less malevolent," he explained.

In expressing this sentiment at a sold-out April 6 event titled "Perspectives: Conversations on Policy and Place with Peter Beinart," Krugman unwittingly demonstrated why he is lauded not only for his economic acumen but also for his ability to make such concepts as "new trade theory" and supply-side economics comprehensible to a general audience. Krugman is "master of the well-wrought sentence and the finely turned paragraph, rendering the complex accessible," affirmed GC President William P. Kelly in his introductory remarks.

Responding to questions posed by Beinart (Assoc. Prof., Political Science), Krugman expounded on the evolution of our nation's current fiscal difficulties and the roles played by the banking system, the federal government, other nations, and even the economic profession.

In large part, Krugman put the onus on a nation too long complacent about economic issues. That complacency led to a build-up of debt until what Krugman referred to as "the Wile E. Coyote moment" was reached somewhere between the fall of 2008 and spring of 2009. Like the Looney Tunes cartoon character, said Krugman, we had "run about five feet off the cliff" before looking down. At that point those in debt proceeded to slash their spending, "so we had a sharp fall in spending all across the advanced world." In such situations, Krugman went on to say, the Federal Reserve tends to cut interest rates to stimulate the economy, which they did. But "you can't cut them below zero," he pointed out.

Currently, said the economist, the amount of debt held by Americans is falling, and given time he predicts the economy will slowly heal, "but it is a slow, slow process." At



Paul Krugman

the current rate of job growth, said Krugman, “it would actually be around the end of this decade before we’re back at anything like full employment.”

Beinart’s next question to Krugman involved ways to speed up the process. “If I could dismiss political reality,” the economist replied, “I would say what we need is . . . some inflation but with a good solid WPA-style program to get the economy moving. And while I’m wishing for that,” he added, “peace, brotherhood, and good coffee everywhere.”

—Jackie Glasthal

A Close-Up Look at Super-Substances with ITS

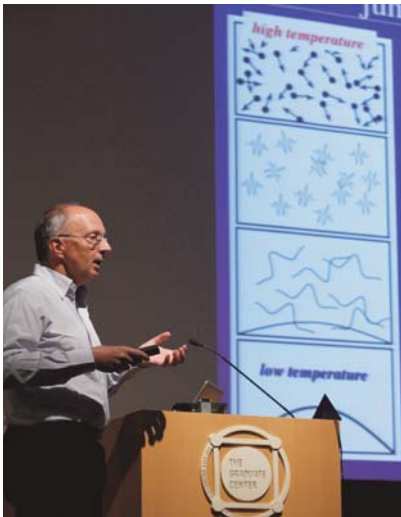


PHOTO: MICHAEL DI VITO
Sébastien Balibar

It may not be “faster than a speeding bullet” or “able to leap tall buildings in a single bound,” but this amazing substance can seep through a solid container and crawl up the inside wall of its receptacle. It’s not a bird, a plane, or Superman. It’s a superfluid!

The viscosity-defying and gravity-defying qualities of liquid helium, one such superfluid, were shown on video during a June 8 public lecture by Dr. Sébastien Balibar titled “When Matter Waves Become Visible: Superfluidity and Supersolidity.” (For a similar video, see <http://www.youtube.com/watch?v=2Z6UJbwxBZI&feature=related>.) The event was part of a four-day “Supersolidity 2011” workshop sponsored by the Initiative for the Theoretical Sciences (ITS), which brought together theorists and experimentalists from all over the world who are dedicated to research in low-temperature and condensed-matter physics.

Discoveries made in this field have raised the possibility that other “super” states of matter may also exist—most notably that there may be “supersolids,” which combine properties of both a solid and a superfluid. “We are here at the Graduate Center to prove, or disprove, that supersolidity exists in solid helium,” noted Balibar, a Centre National de la Recherche Scientifique director of research working at the Laboratoire de Physique Statistique de l’École Normale Supérieure in Paris, France, and an expert in the field. “We don’t know the answer yet.”

Balibar explained that when some liquids become extremely cold—colder than the outer reaches of outer space—they lose their viscosity, and their atoms adopt a collective behavior. The substance becomes a matter wave, which, after passing its boiling point, becomes infinitely fluid. The video sequences helped Balibar illustrate how these properties manifest themselves in superfluid liquid helium.

Practical uses for superfluids have thus far been limited, Balibar acknowledged—in contrast to superconductors, which present no resistance to the flow of electricity—though liquid helium is used to cool the low-temperature superconducting wires used in MRI machines.

Balibar spoke at length about the history of research in this area, emphasizing the many physicists whose combined efforts have contributed to our current level of understanding. These include Peter Kapitza of Moscow’s Institute for Physical Problems and two young Canadian physicists, Jack Allen and Don Misener, working together at the University of Cambridge’s Royal Society Mond Laboratory. Their discoveries about the lack of viscosity in liquid helium at very low temperatures were made almost concurrently in 1938.

“There have already been at least fifteen Nobel Prizes awarded in these related fields,” Balibar noted, adding suggestively to the young scientists in the audience, “with perhaps more to come.”

—Jackie Glasthal

For more information about the conference, including downloadable PDFs of many of the talks, see <http://mcwa.csi.cuny.edu/supersolid/index.html>. For more about ITS events, see <https://sites.google.com/site/itsgccuny/>.

Faculty Honors



PHOTO: DON POLLARD

Meena Alexander

Mimi Abramovitz (Prof., Hunter, Social Welfare, Women's Studies CP) delivered the keynote address at the 27th Annual Social Work Month Awards Celebration of the Social Service Employees Union on March 11. The topic was "Shock Doctrine Explains the Attack on Public Sector Program, Workers, and Unions."

Zaghloul Ahmed (Asst. Prof., Staten Island, Physical Therapy) was one of only five research scientists to receive the 2011 NYC BioAccelerate Award from the New York City Investment Fund to continue his research.

Meena Alexander (Dist. Prof., Hunter, English) received a Fulbright Specialists Award this spring to hold a graduate seminar in multicultural poetics and to give a public lecture on "Postcolonial Memory" at the University of Venice Ca' Foscari.

Andrew Beveridge (Assoc. Prof., Queens, Sociology), president and CEO of Social Explorer, was a returning guest every Thursday in June on WNYC's *The Brian Lehrer Show*. He discussed New York's diverse communities, particularly areas of ethnic concentration that are quickly changing in the city scene.

Robert Bittman (Dist. Prof., Queens, Biochemistry, Chemistry) was the keynote speaker at the National Lipid Forum of Finland on May 30. His talk was titled "FTY720 AND Alpha-Galactosylceramide Analogs: Two Immunoregulatory Sphingolipids."



PHOTO: DON POLLARD

Robert Bittman

Marvin A. Carlson (Sidney E. Cohn Chair in Theatre Studies, Dist. Prof., GC, Comparative Literature, Theatre) served as one of two external search committee members for the Samuel Beckett Chair at Trinity College in Dublin. While there, he lectured on digital space in theatre. In the spring, he gave a number of keynote addresses, one on the challenges of translating Arabic drama at a translation conference in Belfast, another at the International Society for Third Sector Research (ISTR) conference in Pecs, Hungary, and two additional keynotes in Lisbon, Portugal, and York, England.

Fernando Coronil (Pres. Prof., GC, Anthropology), who died suddenly in August (see *in memoriam* on page 32), and **David Harvey** (Dist. Prof., GC, Anthropology, Earth and Environmental Sciences, History) were participants in "About Academia," a conference held at Harvard University. Conceived at and produced by the David Rockefeller Center for Latin American Studies in collaboration with the Carpenter Center for the Visual Arts at Harvard University, the conference addressed the problematic relationship between the production of knowledge and economic power.

Elena Frangakis-Syrett (Prof., Queens, History, Middle Eastern Studies) was a Senior Residential Fellow at the Research Center for Anatolian Civilizations at Koc University, Istanbul, Turkey, during the spring of 2011. The fellowship allowed her to research the monetary systems and banking and investment practices in regional markets of the Near East in relation to a book-length project titled "Trade, Banking and Investment in the Late 19th and Early 20th Century Ottoman Empire."

Joyce Gelb (Prof. Emer., GC, City, Political Science) was a Senior Fulbright Scholar in May 2010 in Israel, where she spoke at Tel Aviv University, the American Embassy, and Haifa University, where her host was the late Asher Arian (Dist. Prof., GC, Political Science). In the fall of 2010, she was a visiting scholar at the University of Lviv in the Ukraine and delivered a keynote address to the Teamsters Union for Women's History Month on March 24, 2011.

Harold W. Goldstein (Prof., GC, Baruch, Psychology) and **Charles A. Scherbaum** (Asst. Prof., GC, Baruch, Psychology) won the 2011 M. Scott Myers Award for Applied Research in the Workplace for their research on developing employment tests that minimize the negative impact on minority test-takers while still predicting job performance. The award is granted by the Society for Industrial and Organizational Psychology.



PHOTO: DON POLLARD

Marvin A. Carlson

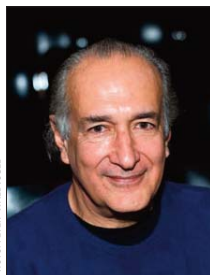


PHOTO: PETER WALDVORREL

Fernando Coronil

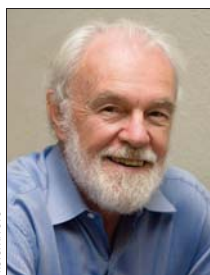


PHOTO: A. PIVO

David Harvey



PHOTO: IJZ MARGOLIES

Cindi Katz

Cindi Katz (Prof., GC, Earth and Environmental Sciences, Psychology) has accepted a distinguished appointment as the Diane Middlebrook and Carl Djerassi Visiting Professor in Gender Studies at the University of Cambridge for 2011–12.

Margaret Bull Kovera (Prof., John Jay, Criminal Justice, Psychology) became editor, this August, of *Law and Human Behavior* (LHB), the official journal of the American Psychology-Law Society (AP-LS)/Division 41 of the American Psychological Association (APA).

Ruth O'Brien (Prof., GC, Political Science) won the 2011 Chancellor's Award for Disability Awareness. On March 1, she gave a keynote speech, titled "Ceilings Waiting to Be Broken: Women Sharing Discrimination Stories In and Out of Court," to celebrate Women's History Month at the University of Utah.



PHOTO: MICHAEL DI VITO

Susan V. Opotow

Susan V. Opotow (Prof., John Jay, Criminal Justice, Psychology) gave a September 7 keynote speech, "Moral Exclusion and Inclusion: Shifts over Time," at the British Psychological Society (BPS) Social Psychology Section annual conference, University of Cambridge. Her research examines moral exclusion—how people come to see others as eligible targets of violence, exploitation, and harm—as well as moral inclusion—how people extend rights and resources to previously marginalized groups. She looks at a variety of social contexts, such as wartime, postwar periods, and times of environmental conservation. Editor of *Peace and Conflict: Journal of Peace Psychology* and a fellow of the American Psychological Association (APA), Opotow is the 2011 awardee of the American Psychological Foundation Lynn Stuart Weiss Lecture.

Diana L. Reiss (Prof., Hunter, Psychology) will be a keynote speaker at the Bergamo Science Festival in Italy this October.



PHOTO: DON POLLARD

David Reynolds

David Reynolds (Dist. Prof., GC, English) had an op-ed piece published in the *New York Times* on June 13. Titled "Rescuing the Real Uncle Tom," the article discusses themes Reynolds addresses in his recent book *Mightier Than the Sword: Uncle Tom's Cabin and the Battle for America* (Norton, 2011).

Jessica M. Rothman (Asst. Prof., Hunter, Anthropology) was featured in a *New York Times* article titled "Protein-Rich Diet Helps Gorillas Keep Lean." She and her colleagues studied mountain gorillas in Uganda and found that they eat a protein-rich diet, supplemented with fruits. The research could help in preserving and creating ideal habitats for mountain gorillas, which are endangered. Rothman and her colleagues' study appears in the current issue of *Biology Letters*. For more information visit: <https://www.nytimes.com/2011/06/07/science/07obgorilla.html> and <http://rsbl.royalsocietypublishing.org/content/early/2011/05/30/rsbl.2011.0321>.

James Saslow (Prof., Queens, Art History, Theatre), in June, was honored by the premiere of his first full-length opera, *The Picture of Dorian Gray*, written with composer Jeffrey Brody and based on Oscar Wilde's work. The opera was commissioned by the Longwood Opera Company in Needham, Mass.



PHOTO: DON POLLARD

Dennis Sullivan

Irvin S. Schonfeld (Prof., City, Educational Psychology, Psychology), who is also a GC alumnus (Educational Psychology, 1980), received the Distinguished Contributions to the Occupational Health Psychology Award from the Society for Occupational Health Psychology at the biennial "Work, Stress, and Health" conference on May 28.

Dennis Sullivan (Albert Einstein Chair in Science/Mathematics, Dist. Prof., GC/Queens, Mathematics) has been selected as one of five new honorary members of the Royal Irish Academy, an independent academic body that promotes study and excellence in the sciences, humanities, and social sciences. The principal learned society in Ireland, it has more than 420 members, who are elected in recognition of their academic achievements.

Leo Treitler (Dist. Prof. Emer., GC, Music), world-renowned musicologist, pioneer in the interdisciplinary study of medieval and early Renaissance music, and fellow of the American Academy of Arts and Sciences, received an honorary degree at the 2011 commencement of the New England Conservatory of Music, Boston.



PHOTO: PAUL JARONSKI

Katherine Verdery

Georgiana Shick Tryon (Prof., GC, Educational Psychology) was awarded American Psychological Association (APA) Fellow status based on evaluated evidence of outstanding contributions in the field of psychology. She was nominated for the award by APA Division 29 (Psychotherapy) in recognition of the national impact of her research on psychotherapy process.

Katherine Verdery (Julian J. Studley Faculty Scholar, Dist. Prof., GC, Anthropology) won the 2011 J. I. Staley Prize for *The Vanishing Hectare* (Cornell University Press, 2003). Presented by the School for Advanced Research in Santa Fe, New Mexico, the Staley Prize, one of the foremost in anthropology, is awarded to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. The award also recognizes innovative works that go beyond traditional frontiers and dominant schools of thought in the field.

Administrative Appointments

Associate Provost and Dean for Sciences



PHOTO: A. POPO

Ann S. Henderson

Ann S. Henderson, a biochemist and biologist, has been appointed Associate Provost and Dean for Sciences in the office of Provost and Senior Vice President Chase F. Robinson, effective August 1. Dr. Henderson is a professor in the department of biological sciences at Hunter College and a member of the doctoral faculty in biology and biochemistry. She has been serving as acting associate provost and dean of sciences since December 8, 2008, and came to the Graduate Center from Hunter College, where she was associate dean of research, planning, and facilities in the School of Arts and Sciences. Trained in genetics and molecular biology at the University of North Carolina, she has been affiliated with CUNY since 1983. Henderson maintained an active research laboratory at Hunter; among her scientific achievements is the discovery of numerical DNA polymorphisms by her lab. She has published over two hundred papers in diverse scientific research areas—the research ranges from molecular genetics, forensics, and biological anthropology to setting standards for environmental controls. In recent years, her research has concentrated on a study of the lives and times of émigré female scientists in the 1930s.

Acting Chief Librarian



PHOTO: PAULA VLONKOWSKI

Polly Thistlethwaite

Polly Thistlethwaite has agreed to serve as Acting Chief Librarian effective September 1, following the retirement of Julie Cunningham. Professor Thistlethwaite joined the Mina Rees Library in 2002 from the Colorado State University Libraries, where she was associate professor and coordinator of instruction. Prior to that position, she was assistant professor and reference and bibliographic instruction librarian at Hunter College Library.

Advisor for M.A. Programs and Digital Initiatives



PHOTO: JANE HOUSE

Matthew K. Gold

Dr. Matthew K. Gold, assistant professor in the department of English at New York City College of Technology and a faculty member in the Graduate Center's Interactive Technology and Pedagogy Certificate Program, has joined the Graduate Center for the 2011–12 academic year as Advisor to the Provost for Master's Programs and Digital Initiatives. He will work with the provost and the associate provosts to promote and increase enrollment in current master's programs and provide support for the development of new master's programs, including developing and advancing digital initiatives.

Programs and Centers

Four members of the doctoral faculty have agreed to serve as program executive officers for three-year terms beginning July 1, 2011: Professor Maria Tamargo (Chemistry), Professor Joan Richardson (M.A. Program in Liberal Studies), Professor John Torpey (Sociology), and Professor Anthony Picciano (Urban Education).

While three executive officers are on leave, the following faculty members will step into the role of acting executive officer: for the entire academic year, Joshua Freilich (Criminal Justice) and Professor Igor Kuskovsky (Physics), and for the Spring 2012 semester, Professor John Greenwood (Philosophy).

Academic year 2011–12 will also see changes to the heads of four subprograms in psychology: Professor Mark Hauber (Biopsychology and Behavioral Neurosciences), Professor David Chapin (Environmental Psychology), Professor Joshua Brumberg (Neuropsychology), and Professor Susan Opotow (Social-Personality Psychology).

There will also be one new and four continuing coordinators to five of the GC's interdisciplinary certificate programs. Professor Juan Battle has launched the new certificate program in Africana Studies, while Professor Duncan Faherty (American Studies), Professor Shiro Horiuchi (Demography), Professor Steven Kruger (Medieval Studies) and Professor Donald Robotham (Office of Educational Opportunity and Diversity Programs) have agreed to serve for new three-year terms.

Also joining the administration as center directors are Professor Gary Giddins at the Leon Levy Center for Biography, Distinguished Professor David Sorkin (History) at the Center for Jewish Studies, and Professor James Wilson at the Center for Lesbian and Gay Studies.

Doctoral Faculty Appointments

The following is a list of appointments to the doctoral faculty from April 20 to September 8. Listed after each name are the faculty member's home college or home institution and fields of specialization.

ANTHROPOLOGY, PH.D. PROGRAM

Jillian R. Cavanaugh, Brooklyn: Linguistic anthropology, anthropology of Europe (Italy), food economies, food and culture, gender and sexuality. **Melissa A. Checker**, Queens: Environmental justice, urban sustainability, social movements, North America. **Dana Davis**, Queens: Poverty policy, urban studies, gender/sexuality, race. **Setha M. Low**, GC: Space/place, ethnology and qualitative methodology, urban anthropology, medical anthropology. **Cameron L. McNeil**, Lehman: Archaeology, ancient Mesoamerica, the Maya, archaeobotany. **Herman Pontzer**, Hunter: Hominin evolution, biomechanics, energetics, Dmanisi. **Angela Reyes**, Hunter: Linguistic anthropology; discourse analysis; language, ethnicity, and race; Asian American youth culture. **Christa Salamandra**, Lehman: Arab Middle East, media studies, popular and expressive culture, urban studies. **Karen Strassler**, Queens: Photography; images; visual anthropology; media, technology, and material culture; memory and history; Indonesia/Southeast Asia.

BIOCHEMISTRY, PH.D. PROGRAM

Cesar Arenas-Mena, CSI: Gene regulation, molecular biology, developmental biology, bioinformatics.

BIOLOGY, PH.D. PROGRAM

John H. Martin, City: Development, motor control, neural repair.

CHEMISTRY, PH.D. PROGRAM

Tom Young, Lehman: Physical chemistry.

COMPUTER SCIENCE, PH.D. PROGRAM

Soon Ae Chun, CSI: Workflow and web services composition, information security access control and privacy, semantic and social computing. **Robert W. Numrich**, CSI: Parallel scientific computing, computer architecture.

DEMOGRAPHY, CERTIFICATE PROGRAM

Na Yin, Baruch: Social Security reforms on benefit-claiming behavior, and receipt using public-use administrative microdata.

ENGLISH, PH.D. PROGRAM

Mark McBeth, John Jay: Composition/rhetoric, queer theory, educational history, writing program administration.

FILM STUDIES, CERTIFICATE PROGRAM

Amy Herzog, Queens: Film theory, small screen film and video techniques, philosophy, popular music, gender studies.

HISTORY, PH.D. PROGRAM

Amy Chazkel, Queens: Latin American history (Brazil), urban history, history of crime, punishment and justice in Latin America. **Simon Davis**, BCC: British imperialism, Middle East history, Anglo-American relations. **Satandru Sen**, Queens: Modern South Asian history; race, discipline and punishment; youth and childhood. **David Sorkin**, GC: Modern Jewish history (see p. 3).

NURSING SCIENCES, DNS PROGRAM

Judith Aponte, Hunter: Diabetes, large data sets, community/public health. **Arlene T. Farren**, CSI: Oncology nursing, psychiatric mental health nursing. **David M. Keepnews**, Hunter: Health policy, nursing administration, health care systems.

PHILOSOPHY, PH.D. PROGRAM

Peter Godfrey-Smith, GC: Philosophy of biology, philosophy of mind (see p. 2). **Alva Noë**, GC: Perception and consciousness, art and human experience (see p. 2).

PHYSICAL THERAPY, DPT PROGRAM

Michael M. Ingino, Hunter: Health care management. **Lawrence Harding**, Hunter: Neurological rehabilitation, orthopedic rehabilitation. **Allison Weiner**, Hunter: Occupational therapy, physical therapy. **Eva C. Durand**, Hunter: Pediatric physical therapy, spinal orthotics, geriatric physical therapy.

PHYSICS, PH.D. PROGRAM

Lia Krusin-Elbaum, CCNY: Emergent novel quantum systems, critical phenomena, quantum phase transitions, topological metals and insulators. **Kevin R. Lynch**, York: Experimental elementary particle physics.

PSYCHOLOGY, PH.D. PROGRAM

Melissa Checker, Queens: Environmental justice, environmental racism, cultural activism; **Josh W. Clegg**, John Jay: Relational theory, phenomenology, dialogic selves; **John J. Foxe**, AECM: Schizophrenia, object recognition, ERP, multisensory processing, attention; **Yu Gao**, Brooklyn: Antisocial behavior, neurobiological etiology, psychophysiology, development; **Denise A. Hien**, City: Addictions, trauma, psychotherapy research; **Jeff Maskovsky**, Queens: Urban ethnography, poverty studies, social movements, public policy; **Douglas Mennin**, Hunter: Anxiety and mood disorders, neurobiology/pharmacology of mental disorders; **Michael K. Menser**, Brooklyn: Environmental philosophy, global ethics, new politics of food; **Sophie**

Fall Meeting of the Doctoral Faculty
4 p.m., Wed., Nov. 2, Rooms 9206/07
All doctoral faculty members welcome.
Refreshments will be served.

Agenda

Report from President Kelly
Recognition of new doctoral faculty
Policy committee report
Presentation by
Ruth Wilson Gilmore
GC Professor, Earth and
Environmental Sciences
Associate Director, Center for Place,
Culture, and Politics
“Big Things: Landscape, State Form,
and the Infrastructure of Feeling”

Molholm, Adjunct, Albert Einstein School of Medicine (AESM): Cognitive neuroscience. **Ofer Tchernichovski**, Hunter: Animal neuroscience, behavioral neuroscience.

PUBLIC HEALTH, DPH PROGRAM

Neal L. Cohen, Hunter: Population mental health, interrelationship of mental and physical well-being, mental health consequences of stress. **Jessie Daniels**, Hunter: Race, gender, social disparities of health, sexualities, LGBT populations, mobile technology, social media, visual media, incarceration. **Karen Denard Goldman**, KCC: Public health education, social marketing, applying theory to practice, competency-based workforce development. **Christian Grov**, Brooklyn: HIV/AIDS, research design, human sexuality, alcohol and drugs. **David U. Himmelstein**, Hunter and GC: Health policy, national health insurance, health care financing, health care reform. **Heidi Jones**, Hunter: Epidemiology, reproductive health, HIV, cancer screening. **May May Leung**, Hunter: Community, society, and health. **Andrew R. Maroko**, Lehman: Health geographics, environmental health justice, geographic information science, spatial analysis. **Jose Eduardo Nanin**, KCC: HIV, sexual health education and research, community and public health education. **Denis Nash**, Hunter: HIV/AIDS, health disparities, operation research/implementation science, public health surveillance. **Janet E. Poppendieck**, Food security in the United States, food systems, public policy. **Mary Schooling**, Hunter: Epidemiology, public health. **Stephanie J. Woolhandler**, Hunter: Health economics, health policy, health care finance.

THEATRE, PH.D. PROGRAM

Amy Herzog, Queens: Film theory, the film musical, American popular culture, theories of embodiment. **Annette J. Saddik**, NYCCT: Gender studies, feminist performance, U.S. theatre, theory and criticism.

URBAN EDUCATION, PH.D. PROGRAM

Gillian U. Bayne, Lehman: Biology, urban education, teacher education, science education. **Judith Kafka**, Baruch: History of education, educational policy, politics of education. **Karen A. Koellner**, Hunter: Mathematics education, research on professional development, teacher learning. **Felicia Raia**, City: Science education.

University Faculty Senate Representatives

Professor Michael Maxfield (Criminal Justice) was elected to serve a three-year term (through May 2014) as senator of the University Faculty Senate, part of the Graduate Council's Executive Committee. Joining Maxfield as University Faculty Representatives for 2011–12 are Professor Marilyn Aguirre-Molina (Public Health), Professor Jochen Albrecht (Earth and Environmental Sciences), Professor Stefan Baumrin (Philosophy), Professor Martin Burke (History), and Professor Manfred Philipp (Biochemistry, Chemistry). Professor Ashok Vora (Business) will serve as Maxfield's alternate for a one-year term, between 2011 and 2012.

How Quantitative Finance Views the Financial Crisis: Nobel Laureate Visits Economics Program

Just as heated political debates were raging over whether the U.S. government should raise its debt ceiling, the GC Economics Program Alumni Day added some matter to the mix by hosting a dispassionate roundtable discussion on the nation's fiscal struggles,



PHOTO: MICHAEL DI VITO

(Top, l. to r.) Panel moderator Glen Whitney; panelist Tobias Adrian; event organizers Liuren Wu (Prof., Baruch, Business) and Merih Uctum (Prof., Brooklyn, Economics), executive officer of the Ph.D. Program in Economics; and panelists Peter Carr and Robert Engle; (below) alumni mix and mingle.

where experts applied cool mathematical calculations to shed some light on the financial darkness.

Discussing the topic “What Is the Role of Quantitative Finance after the Financial Crisis of 2008?” were Robert Engle, the 2003 Nobel laureate in economic sciences and professor of finance at NYU’s Stern School of Business; Dr. Peter Carr, global head of market modeling at Morgan Stanley; and Dr. Tobias Adrian, a vice president with the Capital Markets Function, Federal Reserve Bank of New York. Glen Whitney, president and executive director of New York City’s Museum of Mathematics, served as moderator.

Engle and Carr looked at the implications of the crisis for quantitative finance models—quantitative finance uses mathematical methods to solve problems in financial economics—and Adrian from the Federal Reserve spoke about policy implications.

Addressing issues of risk management, Nobelist Engle mentioned that the “quants” (quantitative finance experts), who used models assuming constant risk and constant volatility in asset prices, such as stock prices, did not fare well. The models used by the Volatility Institute, which he directs, are more realistic and allow for risk changing over time, and were relatively successful in predicting volatility during the crisis.

Carr discussed various investment strategies and showed that one consisting of daily delta hedging eliminates 95 percent of variance (or volatility) of profits and losses. Delta hedging consists of reducing the risk associated with price movements in the underlying asset of a derivative. In this case, the derivative is a call or a put option on a risky asset.

Finally, Adrian offered a summary of various financial models and policy responses, some implemented and others not. These included restricting banks from participating in certain speculative investments (the Volcker rule); setting restrictions on high frequency trading; conducting stress tests on banks to check whether their finances are strong enough to withstand further economic turbulence; and a new regulatory standard on bank liquidity and leverage, called Basel III, the third of the Basel Accords.

Ultimately, the general conclusion among discussants at the May 13 event was that the crisis does not sound the death knell for quantitative finance. Rather, the situation calls for the strengthening of sound and realistic models and an ongoing reevaluation of policies.

“Extraordinary Lives” Probes the Art of Writing about Art



PHOTO: MICHAEL DI VITO

Bill Kelly, Calvin Tomkins, Dodie Kazanjian

“Both of you write about a dizzying array of contemporary artists,” said President William P. Kelly, engaging a husband-and-wife duo in a lively exchange at a May 2 event, which was part of the series “Extraordinary Lives: Conversations with Bill Kelly.” He was talking to Dodie Kazanjian and Calvin Tomkins, whose literary output provides a comprehensive picture of the changing scene in American art and culture over the past half-century.

As a *New Yorker* staff writer, Tomkins has interviewed and written profiles of, to name a few, John Cage, Julia Child, Merce Cunningham, Marcel Duchamp, Jasper Johns, Georgia O’Keeffe, Robert Rauschenberg, and Frank Stella; and as a *Vogue* magazine contributing editor and curator of Gallery Met, an exhibition space introduced at the Metropolitan Opera in 2006, Kazanjian writes about young up-and-coming artists. Together they wrote *Alex: The Life of Alexander Liberman*, a biography about the art director for *Vogue*, who was also a talented artist.

Tomkins came to write about the arts fairly early in his career and quite unexpectedly, he said. He was a foreign affairs journalist for *Newsweek* in the late 1950s and early ’60s, before news magazines had an editorial staff devoted to high culture, when he was asked to interview Marcel Duchamp, who is often lauded as the most influential artist of the past century. The experience was so profound that Tomkins went on to write Duchamp’s biography.

When Kazanjian landed her first job as an editorial assistant at *Vogue* in the mid-1970s, fashion and art “weren’t even dating yet,” she quipped. Indeed, Tomkins recalled that when Liberman started at *Vogue*, “it was considered unethical for an artist to be in any way involved with fashion. . . . Didn’t Alex tell Irving Penn and Richard Avedon to consider their work for the magazine a commercial, and to do their art on the side, and ‘Don’t think that what you’re doing here is art?’”

Today, new synergies have developed, the couple agreed. On virtually every page of *Vogue* and the *New Yorker*, “artists like [Takashi] Murakami work directly with Louis Vuitton to design a product,” said Tomkins, “and plenty of artists are very happily involved with fashion designers.” Furthermore, the space at Gallery Met is designed “to bring in the voices of the artists,” Kazanjian explained, not be illustrational of what’s happening on the Met’s stage.

As for how the couple decides whom to feature in their writings, Tomkins noted that “the subject has to be willing to participate and to cooperate and to get in the game, and maybe look on it as a voyage of discovery. That is more important than whether he or she is a major artist.”

—Jackie Glasthal

Members-Only Lectures

The Graduate Center Membership Program provides an opportunity to become part of the GC community. A modest annual donation of \$50 is rewarded with exclusive membership lectures, discounted tickets to Public Programs, a membership card, and a subscription to *Folio*, the Graduate Center’s magazine. Two members-only lectures took



William Kornblum



James Oakes

place during the spring and summer months. On May 13, William Kornblum (Prof., GC, Psychology, Sociology) spoke on “Making Central Park Count: Public Use in the New Century”; and on July 19, James Oakes (Dist. Prof., GC, English) presented a talk on “The Mythology of the Emancipation Proclamation.” Both speakers were welcomed by an attentive and enthusiastic crowd. To become a member: www.gc.cuny.edu/join

Grants

From April through August 2011, the Graduate Center received thirty-eight grants totaling \$3,059,900. The name(s) of the principal investigator(s), awarding agency, and project, and the amount of each award above \$20,000 are listed below. All awards for this period may be found at <http://www.gc.cuny.edu/News-Events-Public-Programs/News/Detail?id=6213>. This information was submitted by the Office of Research and Sponsored Programs.

Joshua Brown (Center for Media and Learning), American Social History Productions, Inc., “Center for Media and Learning,” \$367,605. **Bert Flugman, Alan Gross** (CASE), Union College, “Evaluation of Pathways to Revitalized Undergraduate Computing Education,” \$40,000. **Bert Flugman, Barbara Schroder** (CASE), The City College/NSF, “CLUSTER: Investigating a New Model Partnership for Teacher Preparation,” \$25,001. **Bert Flugman, Howard Everson** (CASE), New Mexico Advanced Programs Initiative, Inc., “AP Performance in New Mexico,” \$45,036. **Keville Frederickson** (Nursing), Department of Health and Human Services/HRSA, “Advanced Education Nursing Traineeship,” \$21,988. **Roger Hart** (Center for Human Environments), Redd Barna—Save the Children Norway, “The Article 15 Project,” \$38,956. **Gabor Herman** (Computer Science), NSF, “Computational Methods for Inverting the Soft X-Ray Transform,” \$76,963. **Elaine Klein** (Research Institute for the Study of Language in Urban Society (RISLUS) and CASE), New York Community Trust, “Bridges to Academic Success: Accelerating Language, Literacy, and Content Learning for Emergent Bilinguals with Limited Native Language Literacy,” \$80,000. **Mary Clare Lennon** (Center for Human Environments), Columbia University, “Services Research Innovations for Homeless Mentally Ill: Latent Group Trajectory Analysis,” \$62,790. **Glenis Long** (Speech–Language–Hearing Sciences), Naval Sub Med Research Lab, “Effects of Cerumen on OAE Evaluation,” \$72,294. **Sophia Perdikaris et al.** (Human Ecodynamics Research Center), NSF, “RCN - SEES Global Long-term Human Ecodynamic Research Coordination Network: Assessing Sustainability on the Millennial Scale,” \$498,885. **David Rindskopf** (Educational Psychology/CASE), University of California–Merced, “A d-estimator for single-case designs,” \$101,936. **Brian Schwartz** (Physics), NSF, “Science Facilities: Communicating STEM Research to the Public Through the Arts,” \$149,999. **Lucien Szpiro, Victor Kolyvagin, Kenneth Kramer** (Mathematics), NSF, “Collaborative Research: EMSW-21-RTG: Joint Columbia–CUNY–NYU Research Training Group in Number Theory,” \$177,970. **Suzanne Wasserman** (Gotham Center for New York City History), U.S. Department of Education, “Leadership in American History,” \$182,103; “American Citizen,” \$330,970; and “American Dream Teaching American History,” \$91,137. **Thomas Weiss** (Ralph Bunche Institute for International Studies), Various, “U.N. Intellectual History Project,” \$78,684; Government of Netherlands, “Global Centre for the Responsibility to Protect,” \$73,470. **Thomas Weiss, Mónica Serrano** (Ralph Bunche Institute for International Studies), Government of Australia, “Global Centre for the Responsibility to Protect,” \$327,750; and Government of Denmark, “Meeting of National Focal Points for the Responsibility to Protect,” \$66,388.



Stormy Weather Does Not Dampen Spirits at GC Orientations

Following an unexpected earthquake, and days of flooding, and just before Hurricane Irene took the East Coast by storm, incoming doctoral science students and graduate students were welcomed at the GC for their orientation, on August 24 and August 25 respectively. “We are grateful to you for your endurance and your perseverance in returning,” President Bill Kelly told those who attended the Graduate Orientation, which had been rescheduled due to inclement weather. “It wasn’t so much that we were afraid that you could not swim, but the sounds of the pumps were so loud that we were afraid no one would hear any of the remarks we had to make.”



Fortunately, that did not become an issue for attendees, who were introduced to various aspects of the GC, from information about the New York State Health Insurance Program (NYSHIP), Alliance for Graduate Education and Professoriate (AGEP), the Doctoral Students’ Council, library resources, Wellness Center, and other Student Counseling Services. Aspiring scientists attending the science orientation also had an opportunity to peruse research posters, arranged by discipline, completed by recent GC graduates in the sciences.



Participants at the August 25 event listened attentively as Christopher Rosa, CUNY’s assistant dean for student affairs, and an adjunct faculty member for CUNY’s Master’s Program in Disability Studies, shared his own experiences as a student here. Now an alumnus, Rosa emphasized that it was his involvement in the Doctoral Students’ Council and other student committees that made him feel at home, and ultimately shaped his career.

“One thing that stands out from my GC experiences,” he reminisced, was that, “for a very big, bustling, and busy place, how intimate it felt, and how intimate it still feels to this day,” adding that “it was that intimacy that kept me here and that bound me to the intellectual endeavor, and that ultimately allowed me to finish.”



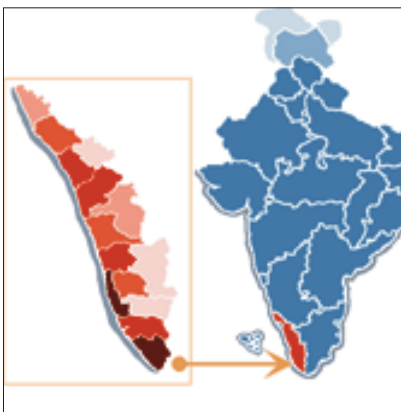
PHOTOS: P. VADONOWSKI

Christopher Rosa

A week prior to orientation, new students were also invited to visit the GC’s C floor, where a “one stop services” center had been established. There, students could deal with a number of bureaucratic tasks easily and efficiently. For example, ID cards were created, library bar code numbers assigned, and so forth. Representatives of GC offices and departments, from Human Resources, Bursar, Financial Aid, Employment Payroll, Provost, and Registrar, to Security, Library, and Office of International Students were on hand to streamline their processes, and make sure that all new students got their year off to a good start.

—Jackie Glasthal

For a Warm and Rewarding Winter Intercession in South India, There’s “Performing Arts of Kerala” Study Abroad Program



Map of India, with inset showing state of Kerala

While those in New York are dealing with chapped lips, slushy sidewalks, and bitter cold temperatures, CUNY graduate and undergraduate students, along with theatre Ph.D. candidates, have the opportunity to spend the winter intersession (December 28–January 26) studying abroad on India’s Southwest Coast, known for its pristine beaches and lush rainforests. Although the 3-credit Education Abroad program “Performing Arts of Kerala, India” promises to be intense—filled with daily training in either *Kathakali*, a three-hundred-year-old physical theatre tradition, or *Bharatanatyam*, a classical dance form—it also includes excursions to sites that further contextualize and reveal Kerala’s rich performing arts heritage, plus evening performances, readings, and lectures which provide additional insight into the region’s local performance traditions. Participants will also take part in an international theatre conference, where all graduate students in the program will present papers.

Applications for the next intersession in Kerala are due October 21. For more information about this study-abroad program and the many others available at CUNY, go to <http://www.cuny.edu/academics/programs/international/view.html>.

“I found the program to be a thoroughly enriching experience—culturally, intellectually, and physically (in regards to the daily performance training sessions),” raved Melissa Wong, who attended the program in its first session. “In addition, not only did I have the opportunity to present a paper at a conference outside of the Euro-American academic setting (and to experience a different academic and pedagogical perspective), I also wrote a paper based on my experience and what I learned in India, which not only fulfilled the course requirement, but was also accepted into a panel at the Association for Theatre in Higher Education the same year.”

—Jackie Glasthal

Student Activities



PHOTO: EL MUSEO DEL BARRIO, 2006

Margarita Aguilar

Margarita Aguilar (Art History) has been appointed director of the Museo del Barrio in East Harlem, which is known for its collection of Latin American, Caribbean, and Latino art. Ms. Aguilar once served as a curator at the Museo del Barrio before working as a vice president and senior specialist in Latin American Art at Christie’s, an international company that offers fine art auctions and private sales. She has worked extensively on colonial, modern, and contemporary art of the Americas, specializing in photography by American, Latin American, and Latino artists. Her dissertation focuses on the work of Nuyorican artist Adal.

Virginia Andersen (Psychology) received the Vera S. Paster Community Service Award.

Anastasia R. Aukeman (Art History) was the 2011 recipient of the Henry Luce/American Council of Learned Societies (ACLS) Dissertation Fellowship in American Art.

Sarita Austin (Speech–Language–Hearing Sciences) received a research grant from the Autism Science Foundation and was the recipient of numerous accolades, including the CUNY Graduate Center Dean K. Harrison Award, the Hannah and Moe Bergman Scholarship Fund Award for Student Conference Travel, and the International Society for Autism Research Annual Meeting Travel Award. In 2010, she was invited to speak at a joint conference hosted by the Autism Institute and the Special Education and Reading Department of Southern Connecticut State University. Her presentation was titled “Assessing Social Skills in Children with Autism Spectrum Disorders.”

Marissa Barrera (Speech–Language–Hearing Sciences) was named the Multiple Sclerosis Rehabilitation Fellow in 2010. This recognition was awarded by the Consortium of Multiple Sclerosis Centers (CMSC).

Zoe Berko (Psychology) received the David Ertel Award for Outstanding Psychotherapy Work with Children.

Emily Bly (Psychology) received the I. H. Paul Dissertation Award.

Zoltan Boka (Speech–Language–Hearing Sciences) authored “Pragmatic and Associative Word Learning by Young Children” forthcoming in *Linguistics Journal*.

Mariana Carnevale (Business), along with two others, presented “How Spelling a Brand Name Company Correctly Can Lead to Better Memory” at the 2011 Society for Consumer Psychology Conference.

Takuya Hasebe (Economics) published, along with **Bilesha Weeraratne** (Economics), the chapter “Intergenerational Dynamics in Agriculture as an Economic Activity in Agriculture and Rural Development in Sri Lanka” in *Agricultural and Rural Development in Sri Lanka* (Development Resource Centre, Department of Economics, University of Colombo, Sri Lanka, 2011).

Rodolfo Hernandez-Corchado (Anthropology) won a \$3,000 scholarship from the Davis-Putter Scholarship Fund.

Guido Lang (Business) coauthored, with Professor Stanislav Mamonov and Karl Reiner Lang (Prof., Baruch, Business), “Netnography: An Assessment of a Novel

Doctoral Students’ Council Executive Committee, 2011–12

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Research Approach and Its Underlying Philosophical Assumptions,” in the forthcoming book *Online Research Methods in Urban and Planning Studies*.

Hakyin Lee (Business) will present, at the AAA Annual Meeting, “Causes and Consequences of Abnormally Long Audit Reporting Lags,” a paper coauthored by Douglas R. Carmichael (Eli and Claire Mason Prof. of Accountancy, Baruch, Business) and Alope Ghosh (Prof., Baruch, Business).



PHOTO: COURTESY OF THE ARTIST

Soyeon Lee

Soyeon Lee (Music), pianist, is among twelve winners of the latest Chamber Music Society Two auditions and will join the CMS Two program in the 2012–13 season. This three-year program provides outstanding young performers in the early stages of major careers with unparalleled professional opportunities. During their residency, members participate in all aspects of musical life at CMS, including national and international tours; radio and television broadcasts; recordings; and performances in Alice Tully Hall, the Rose Studio, and the Kaplan Penthouse. Lee was selected from a pool of more than two hundred international applicants. The illustrious panel for the live round of auditions included CMS artistic directors David Finckel and Wu Han; cellist Laurence Lesser, faculty member and former president of the New England Conservatory of Music; Anthony Fogg, artistic administrator of the Boston Symphony; and Jeremy Goffen, director of artistic planning for Carnegie Hall.

Moreover, Lee has numerous fall concerts on her schedule, in Texas, Connecticut, and New York; a winner of the 2010 Naumburg Award, she will perform the first of her Naumburg recitals at Weill Hall on October 13; and at 1 p.m. Thursday, November 3, as part of the Music in Midtown series, she joins Ran Dank (Music) in a piano duo program in Elebash Recital Hall, right here at the Graduate Center.

Guangzhong Li (Business) coauthored two papers: with Armen Hovakimian (Assoc. Prof., Baruch, Business, Economics), “In Search of Conclusive Evidence: How to Test for Adjustment to Target Capital Structure,” *Journal of Corporate Finance*; and, with Linda Allen (Prof., Baruch, Business), “Clawbacks and Cronyism: Evidence from China,” forthcoming in *Financial Management*. The two papers were presented at the 2010 Financial Management Conference.

Rachel Liebert (Psychology) won the Sigmund Koch Award for the best student paper presented at the 2011 International Society for Theoretical Psychology (ISTP) conference. Her paper was titled “Psy Technologies, Risk, and Freedom: Doing Madness Under Securitization.”

Bernadette Ludwig (Sociology), a third-year student, was a guest on WNYC’s *The Brian Lehrer Show* in June. Her talk was titled “The New Littles: Uzbeks, Liberians, and More.” For more information on her discussion, visit <http://www.wnyc.org/shows/bl/2011/jun/09/new-littles-uzbeks-liberians-and-more/#commentlist>.

Adriana Madzharov (Business), along with Lauren Block (Prof., Baruch, Business), published “Effects of Product Unit Image on Consumption of Snack Foods,” *Journal of Consumer Psychology*.

Nancy Kavanagh Manister (Nursing Science) was the recipient of the Patricia Chadwick award at the Neuman Systems Model conference in Allentown, Pennsylvania, on June 10. This award recognizes a novice nurse researcher using the Neuman Systems Model in research and is awarded once every two years. Manister is currently researching obesity and teaches in both the undergraduate and graduate nursing programs at the College of Mount Saint Vincent.

Tamilla Maylanova (Business) presented “Website Signal Perceptions and Seller Quality Identification” at the 17th Americas Conference on Information Systems (AMCIS). The presentation was coauthored with Marios Koufaris (Assoc. Prof., Baruch, Business) and Professor Raquel Benbunan-Fich. Also coauthored with Professor Benbunan-Fich was “The Effect of Website Signal Perceptions on the Digital Natives’ Purchase Intentions: Empirical Investigation,” presented at the IS One World 2011 Proceedings.

Please send news of student honors, publications, and other activities to: pubaff@gc.cuny.edu.

Joshua Mehigan (English), who has won numerous awards for his poetry, is the recipient of a 2011–12 creative writing fellowship in poetry from the National Endowment for the Arts. In addition, *Poetry* magazine awarded him the 2011 Editors Prize for best feature article published in the past year. The article, “I Thought You Were a Poet,” which takes up the subject of poets and madness, is available online at <http://www.poetryfoundation.org/poetrymagazine/article/242324>.

Chrissy Mitakakis (Business) made two presentations at the 2011 Marketing and Public Policy Conference. The first, “The Purell Effect: Cleansing through Mere Touch,” was given with Lauren Block (Prof., Baruch, Business). The second, “Consumers’ Commitment to Spend,” was presented with Professors Keith Wilcox and Block.

Stephen O’Connell (Economics), along with two others, published “Promoting Entrepreneurship, Growth, and Job Creation” in *Reshaping Tomorrow*, Ejaz Ghani, ed. (Oxford University Press, 2011). The volume discusses how South Asia must harness and promote entrepreneurship to achieve strong economic growth by the year 2025.

Ceren Ozugul (Anthropology) was the 2011 recipient of the Mellon/American Council of Learned Societies (ACLS) Dissertation Completion Fellowship in Anthropology.

Tomas Piskula (Economics) received the award for the best paper by a doctoral student at the 37th Annual Conference of the Northeast Business and Economics Association in Morristown, N.J. His paper, titled “Governance and Merger Activity in Banking,” was accepted for publication in the *Journal of Business and Economic Studies*.

Amy M. Racanello (Educational Psychology) received the Anne Anastasi Graduate Student Research Recognition Award for her research titled “Too Few Symptoms to Diagnose? A Managed Care Ethical Dilemma” at the August annual meeting of the American Psychological Association in Washington, D.C.

Ce Shang (Economics) was offered a postdoctoral associate position at the Institute of Research and Policy at the University of Illinois at Chicago, starting this fall.

Hyongsuk Shim (Economics) will have her piece “Disaggregate Multimodal Travel Demand Modeling Based on Road Pricing and Access to Transit” published in *Transportation Research Record of the National Academy of Sciences*. An additional paper of hers, “Electronic Toll Collection System and Travel Demand: A Field Experiment of Toll Facilities in New York City,” was accepted for publication in the *Journal of Regional Studies and Development*.

Jangwon Suh (Business) presented “The Economic Consequences of Eliminating the Reconciliation of IFRS to U.S. GAAP: An Information Transfer Analysis” at the AAA Annual Meeting in August. The paper was coauthored by Donal Byard (Assoc. Prof., Baruch, Business) and Professor Shamin Mashruwala.

Amy Vogel (Speech–Language–Hearing Sciences) presented “Age-Related Naming Performance and a Consideration of Word Frequency Changes Over Time” at the 2011 annual meeting of the New York State Speech–Language–Hearing Association, Saratoga Springs, N.Y. She also presented at this year’s annual meeting of the Alliance for Graduate Education and the Professoriate in New York.

Bilesha Weeraratne (Economics) published “Solving the Forward Discount Bias Puzzle in a Small Open Developing Economy: Evidence from Sri Lanka” in *South Asia Economic Journal* (March 2011).

Jungmee Yoon (Speech–Language–Hearing Sciences) was awarded a New York State Speech–Language–Hearing Association (NYSSLHA) scholarship at the association’s 51st annual convention. The NYSSLHA has served as the trade association for the state’s speech-language pathologists and audiologists for more than fifty years.

Mirian Zavala (Nursing Science), a practicing nurse and university clinical professor, received a grant from the Jonas Center for Nursing Excellence, an organization that advances nursing at the doctoral level through grant-making and programs that support nurse recruitment and retention. Jonas Nursing Scholars, who must complete a doctoral degree in four years, each receive funding of up to \$70,000 per year for tuition and cost

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of living. Ms. Zavala is currently collecting data for her dissertation, titled “The Lived-Experience of Single Hispanic Women Raising Their Children in a Community Identified as Violent.” Zavala also works closely with the federal government and Congress to improve the health of Hispanic populations. She is an active member of the National Hispanic Medical Association (NHMA), serving as chair of the National Association of Hispanic Nurses Policy Committee.

Yuxiu Zhang (Economics) was offered a postdoctoral associate position at the Yale University School of Public Health, starting this fall.

Junnan Zhao (Economics) presented “Does Exchange Rate Volatility Depress Trade Flows in a Small Open Economy? Evidence from New Zealand” at the 51st New Zealand Association of Economists Annual Conference in 2010. He also presented “Is Currency Revaluation Contractionary in China? A VAR Analysis” at the Eurasia Business and Economics Society conference, Istanbul, Turkey, in June 2011.

Duygu Zirek (Economics) published “Aggregate Earnings and Expected Stock Returns in Emerging Markets” in *Emerging Markets Finance & Trade* (2011). She also presented her paper for the Society for the Study of Emerging Markets (SSEM) at the EuroConference held in Milas, Turkey, in 2010.

Ran Zwigenberg (History) was the 2011 recipient of the Mellon/American Council of Learned Societies (ACLS) Dissertation Completion Fellowship in History.

2011 Commencement at Avery Fisher Hall



H. Roz Woll



PHOTO: DON POLLAND

John Harrison Streicker, Ina Caro, William P. Kelly, Robert Caro



Avery Fisher Hall

The largest graduating class to date paraded down the aisle of Lincoln Center’s Avery Fisher Hall on May 27 for the GC’s forty-seventh commencement ceremony. A total of 490 students were awarded doctorates and 89 received a master’s degree. Among those in the procession were the first students to complete the GC’s M.A. in Middle Eastern Studies and the first graduate of CUNY’s Doctor of Public Health program, Alice Welch.

After Graduate Center Provost and Senior Vice President Chase F. Robinson ordered the proceedings to begin, co-Grand Marshals Suzanne Ouellette (Prof., Psychology) and Barry Zimmerman (Dist. Prof., Educational Psychology) started the academic procession. They were accompanied by the Queens College Brass Ensemble performing Henry Purcell’s *Trumpet Tune* and the enthusiastic accolades of family, friends, GC trustees, faculty members, staff, and officers and trustees of the City University of New York. H. Roz Woll, a doctoral student in music, did her classmates proud with her impassioned rendition of “The Star-Spangled Banner.” The assemblage was then asked to take their seats for greetings by the CUNY Board of Trustees’ Honorable Philip Berry, and CUNY Executive Vice Chancellor and Chief Operating Officer Allan Dobrin.



Chase R. Robinson



Michelle Fine



Andrew David Newman



Philip Berry



PHOTOS: DON FOLLARD



PHOTOS: DON POLLARD

While Berry saluted the students for all they have accomplished, and for being on their way “to making tremendous contributions to the world,” Dobrin directed his remarks to the graduates’ family and friends. Commending them for the numerous sacrifices they have made, he credited them for “spending many a beautiful Saturday afternoon watching someone else study!”

Andrew David Newman, a graduate of the doctoral program in anthropology, who has accepted a teaching position at Michigan’s Wayne State University beginning this fall, delivered the address on behalf of the graduates. In considering what he and his fellow classmates—no matter what their academic discipline—share, Newman concluded that “CUNY is alone in the degree to which it engages and fosters the often-underappreciated cosmopolitanism of the outer boroughs, and the city’s complicated patchwork of working-class, immigrant neighborhoods that make it one of the great global cities of our era. It is this intellectual, cultural, and creative relationship with the city,” he went on to say, “that binds us together as alumni from this point forward.”

Michelle Fine, distinguished professor of psychology, urban education, and women’s studies at the GC, delivered a rousing commencement address in which she referenced a number of news stories then making headlines. A founding member of the GC’s Participatory Action Research Collective and coeditor of *Beyond Silenced Voices: Class, Race, and Gender in United States Schools*, Fine was quick to point out that the graduates in the room represented forty-one countries and, as she put it, “most of you were raised in homes that did not originally speak Foucault.” As such, she congratulated them for their persistence, and challenged them “to consider *how*, not *if* you will engage in the struggle to defend and reclaim public education as vital to our collective lives in a multiracial democracy.” She further urged the graduates to use their “wisdom, scholarship, and chutzpa to reclaim and restore the wide-open intellectual culture, participatory passions, and radical imagination of public institutions, to protect their vibrancy and to build a deep recognition of our profound interdependence.”

Three honorary degrees, the Doctor of Humane Letters, were also awarded. Ina Caro, an authority on medieval and modern France and author of *Paris to the Past: Traveling through French History by Train*, was hooded by Helena Rosenblatt, professor of history and French. Caro’s husband, two-time Pulitzer Prize-winning biographer Robert Caro, for whom she serves as an expert researcher, also received an honorary degree. He was hooded by Distinguished Professor David Nasaw (History). The third honorary degree was awarded to John Harrison Streicker, president and CEO of New York City-based Sentinel Real Estate, who has been instrumental in developing the Graduate Center Apartments, a residential facility for students and faculty members that opened this fall. Streicker was hooded by Dr. Sebastian Persico, GC vice president for finance and administration.

In his closing remarks President William Kelly made a distinction between undergraduate education, which, he said, involves “the opening of doors,” and doctoral work, in which “we train our students to exceed our grasp.” Rather than result in self-erasure, Kelly assured the assemblage, this relationship allows scholars to “live beyond their time in the work of their students.” Through this process, said Kelly, “we pass the torch.”

To read the full text of commencement speeches, see “News, Events, and Public Programs” on the Graduate Center website.

—Jackie Glasthal

First M.A. Graduates in Middle Eastern Studies

The GC’s unique M.A. program in Middle Eastern Studies, the first of its kind in the nation, has graduated its first class of six: Bradford Garvey, Jessica Levin, Suad A. Mohamed, Matthew Murray, Arthur Starr, and Leeam Azulay Yagev. The program offers

an interdisciplinary approach to graduate study on the Middle Eastern regions and its diaspora.

Initiated by the Middle East and Middle Eastern American Center (MEMEAC) and approved by the State Board of Education in 2008, the program is expected to attract students from a range of disciplines, such as music, economics, political science, history, and religious studies.

Several new alumni testified to the tremendous value of the program. “An M.A. program at the Graduate Center has available to it all of the academic resources of a dedicated doctoral program,” said Bradford Garvey, recently awarded a Critical Language Scholarship to study Arabic in Muscat, Oman. “An interdisciplinary field like Middle Eastern Studies has that benefit multiplied many times over, with access to stellar history, sociology, anthropology, political science, language, music, and literature programs, and faculty from all across CUNY.” Graduate Suad Mohamed also praised the program, saying, “While the Middle Eastern Studies program at the GC may be new and small, it is enormously successful, particularly because it possesses a very positive and supportive learning environment.”

Indeed, the program’s success is a “testament to the devotion that MEMEAC codirectors Beth Baron and Mehdi Bozorgmehr, and associate director Anny Bakalian have for Middle Eastern studies, their students, their faculty, and the GC,” Garvey declared.

Three graduates are already working at the United Nations, Human Rights Watch, and NYU. Others—Bradford Garvey (Music/Ethnomusicology) and Matthew Murray (Political Science)—are continuing as GC doctoral students.

—Rachel Ramírez

For more information:

MA in Middle Eastern Studies

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Tel: (212) 817-7571

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MEstudies@gc.cuny.edu

<http://web.gc.cuny.edu/mames/index.html>

Nursing Science Luncheon Recognizes New Graduates



(l. to r.) Ann S. Henderson, Keville Frederickson, and William Ebenstein

The Doctor of Nursing Science (DNS) Recognition Luncheon held on May 13 honored 2011 graduates and recognized the accomplishments of the current students. Executive Officer, Keville Frederickson along with Deputy Executive Officers Donna Nickitas and Eileen Gigliotti hosted the event. Special guests included University Dean for Health and Human Services William Ebenstein, Associate Provost and Dean for Sciences Ann Henderson, and the founder of Jonas Center for Nursing Excellence, Mr. Donald Jonas, and his wife Mrs. Barbara Jonas. The Doctor of Nursing Science Program at the Graduate Center, instituted in 2005, is a consortium of CUNY nursing programs at College of Staten Island, Hunter College, and Lehman College. The Jonas Center has generously provided scholarships to eight DNS doctoral students, five of whom have graduated.



Donald Jonas



2011 graduates (top row, l. to r.) Mary Fridman, Bernadette Amicucci, Unn Hidle, Mary McCaffery Tesoro, Jeanne Cummings; and (bottom row, l. to r.) Keville Frederickson, 2010 graduate Alsacia Pacsi, and Donna Nickitas

Staff News

HR Introduces CUNY's New GTF Reappointment Process

Collaboration between the CUNYfirst team, the GC's Office of Human Resources, and the GC's Office of the Provost has led to the creation of an automated reappointment process that saves vital staff time. The system has become a model for use elsewhere in the CUNY system, and CUNY's Office of Human Resources Management asked HR to make a presentation of the new time-saving procedure to a CUNY-wide audience of human resources and affirmative action professionals at CUNY's annual Human Capital Management conference on July 28 at Kingsborough Community College. Representing HR at the conference were Yosette Jones-Johnson, assistant vice president for faculty and staff relations; Ella Kiselyuk, HR director; Teena Costabile, HR associate director; and Jazzmine Clarke-Glover, HR specialist.

HR's presentation explained the new process developed by the CUNYfirst HR team. Data regarding continuing appointments in the same title—more than three hundred continuing Graduate Teaching Fellows (GTFs)/Graduate Assistant Cs—was collected and compiled and then loaded into CUNYfirst. A batch load of appointments was processed at one time, eliminating the need to manually enter every appointment, one by one; the streamlined process shifts the focus to a thorough review when the data is assembled but, as a bonus, eliminates the need for HR staff to make multiple CUNYfirst entries for the Chancellor's University Report. Moreover, the new procedure automatically generates and emails more than three hundred offer letters to the GTFs, thus eliminating the manual process performed each year by the provost's office.

In introductory remarks, Jones-Johnson explained the Graduate Center's involvement with continuing GTFs to provide a context for why changing to an automated process was important, and Kiselyuk demonstrated how the process works in CUNYfirst. The HR team highlighted how developing this streamlined procedure was facilitated by collaboration between the CUNYfirst team, HR, and the GC's provost's office, where two members of the staff proved particularly helpful: Barbara Fish, director of faculty administration and academic information systems, and Anne Ellis, special assistant to the associate provost and associate director of Graduate Assistant programs.

The presentation was well received and provided other CUNY colleges with information on how they could adapt this procedure to their own use.



Part of the HR team with Bill Kelly at the Employee Recognition Day ceremony last spring

Presentation

On Sunday, March 13, Adrienne Klein, director of special projects in the Office of Research and Sponsored Programs and codirector of Science and the Arts, spoke at “AIDS, with Heart, Humor, and Hope,” an event held at Cornelia Street Café in Greenwich Village. She presented “Graphic Alert: An International Overview of HIV/AIDS Posters.” Since the virus’s genesis, these AIDS “graphics” have addressed how issues of safe sex and AIDS awareness are communicated in different cultures through funny, serious, shocking, and creative visuals.

New Application Process for Conference Presentation Support

There have been some procedural changes for doctoral students to apply for Conference Presentation Support during 2011–12. Applicants will no longer be selected for funding via lottery and there will be only one type of award. Students may apply for one conference only, and for a maximum reimbursement of \$300. Applications may be filed in the fall of 2011 only for conferences held between June 1 and December 31, 2011, and in the spring of 2012 only for conferences held between January 1 and May 31, 2012.

Conference Presentation Support application forms will be available at the beginning of each semester. Fall 2011 applications are currently being accepted. Spring 2012 applications will be accepted beginning February 1. Funding for eligible doctoral students will be awarded each semester on a first-come-first-served basis until the monies for that semester are exhausted.

Only those students presenting research papers or posters or otherwise participating at scholarly professional or student-organized conferences are eligible for funding. Those simply attending are not eligible. Documentation showing the applicant’s acceptance as presenter or participant at a professional or student conference must be submitted along with the Conference Presentation Support application. Applicants must also be in good standing and within seven years of their first semester of enrollment to submit an application, which must be signed by the Executive Officer before submission to the Office of Student Affairs.

Original receipts and documentation of the student’s qualifying presentation or participation must be submitted to the Office of the Vice President of Student Affairs within three weeks after the conference or the award will be forfeited.

The application form is posted on the website for student affairs: <http://www.gc.cuny.edu/Prospective-Current-Students/Student-Life/Resources>. For further questions, please contact Sheila Berman at sberman@gc.cuny.edu or 212-817-7400.

New Library Connections Make Research Easier

A double scoop of good news for researchers! The Mina Rees Library has forged connections to the Manhattan Research Library Initiative (MaRLI), a pilot lending program. This unprecedented collaboration between the New York Public Library, Columbia, and NYU represents an historic departure from access policies. Hitherto, NYPL research libraries prohibited loans to scholars and NYU and Columbia libraries were closed to outside researchers. For details, see <http://libguides.gc.cuny.edu/MaRLI>.

Also now available through interlibrary loan are materials at the Center for Research Libraries (CRL), a research repository housing, among others, an 800,000-title collection of foreign doctoral dissertations and long runs of foreign and domestic newspapers and journals. Graduate Center borrowers may request any item from the CRL catalog: <http://www.crl.edu>.

CUNY Baccalaureate Degrees Awarded at Historic Cooper Union

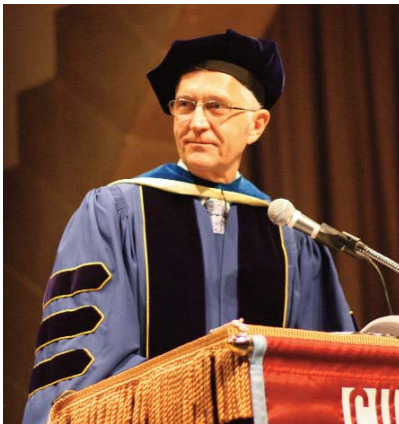


PHOTOS: CHRIS ALEN SILVA

Karla Rodriguez



Adam Gopnik



Kim Hartswick

In black gowns adorned with burgundy sashes, CUNY Baccalaureate students marched down the aisles of Cooper Union's Great Hall on June 6. This year's diverse class of 175, which included students from the Czech Republic, Guatemala, France, Sweden, Spain, Serbia, Kenya, and the United Kingdom, had not only the honor of graduating with the highest undergraduate GPA in the United States but also the privilege of doing so in a hall that has served as a platform for addresses by such notable public figures as Abraham Lincoln, Mark Twain, Salman Rushdie, and President Barack Obama.

On the stage, faculty mentors, CUNY and Graduate Center representatives, and benefactors of the program listened as CUNY BA/BS academic director Dr. Kim J. Hartswick, the master of the ceremonies, initiated the proceedings by celebrating the class of 2011's commitment to communities within and outside of the university. Having touched on the graduates' several outstanding academic, personal, and social achievements, he declared, "You all have something profound and personal to contribute to the world."

Marina Fernando (Assoc. Prof., City, Sociology), who retired in June after long years of service, spoke on behalf of more than four hundred faculty mentors who collaborate with CUNY BA/BS students in designing their course of study. Encouraging graduates to use their education as a way to support communities wherever they may go, Fernando said: "Service learning gives you the opportunity to give something of yourself, takes you out of yourself, and puts you smack in the middle of life's struggles."

Speaking on behalf of the 2011 graduates, Karla Rodriguez, who majored in managerial and political leadership, praised the program's approach to helping students navigate education through self-designed concentrations. "We are all here today because we have designed our own paths. We have created our own interdisciplinary studies through the innovative opportunities provided by the CUNY Baccalaureate Program."

Chase Robinson, provost of the Graduate Center and distinguished professor of history, introduced the keynote speaker Adam Gopnik, writer for the *New Yorker* since 1986 and accomplished author. "To be present at one of the great public universities is to celebrate it," said Gopnik. "This institution, City University of New York, is where civic capital—made by the small platoons of the likeminded citizen—isn't stored up as bullion for interest but is constantly being reinvested in other generations. . . . A room like this one, an institution like this, and a program like this one . . . represent something genuinely radical and regenerative for all of us."

After Gopnik's stirring address, Hartswick offered special thanks to Thomas W. Smith, founder and benefactor of the Thomas W. Smith Academic Fellowships, which to date have funded the college educations of more than six hundred CUNY BA/BS students.

CUNY BA/BS graduates have been accepted by prestigious graduate programs throughout the United States and beyond, among them the Bard Graduate Center for Decorative Arts; New York University Silver School of Social Work; Columbia University Teachers College; Harvard Divinity School; Yale University; Clare College, Cambridge University, UK; Columbia University; Université Paris-Est Créteil, France; and the CUNY Graduate Center.

—Rachel Ramírez

In Memoriam

Fernando Coronil passed away on Tuesday, August 16, 2011, at age 66 after a brief battle with lung cancer. A good friend and colleague, he joined the Graduate Center's Ph.D. Program in Anthropology in February 2008 as a visiting professor and was appointed Presidential Professor of Anthropology in February 2009. Despite the brevity of his time here, he had a tremendous impact on the program, regularly teaching the required theory courses and amplifying the program's international reputation in the anthropology, and history, of Latin America. A Venezuelan citizen, Coronil was a specialist in Latin American society and politics, and the author of *The Magical State: Nature, Money and Modernity in Venezuela* (University of Chicago Press, 1997). At the time of his death, he was working on a book about Hugo Chavez and the U.S.-supported coup attempt against him in 2002. He also hoped to coauthor, with his wife, a memoir of their dramatic Cold War experience of being deported from the United States because of their association with and research in Cuba. Coronil is survived by his wife, Julie Skurski, and two daughters, Mariana and Andrea, both of whom are artists. A memorial program commemorating his life and work will take place on Thursday, November 3, at 5:30 p.m., in Elebash Recital Hall.

Robert Lipsey passed away on Thursday, August 11, 2011. As professor emeritus of economics at Queens College and the Graduate Center, he continued to mentor graduate students until his death. At the National Bureau of Economic Research (NBER) in New York since 1945, he published widely on the topics of international trade and direct investment, international comparisons of prices and output, and multinationals, and also served as director of the NBER's New York office. Donations in his memory may be made to the Bronx High School of Science Alumni Association and Endowment Fund.

Thanks from a Tsunami-Struck Japanese School

Japan's devastating earthquakes and tsunami struck on March 11. At a moving "Musical Tribute to Japan" organized by doctoral student Kae Fujisawa, the GC community sent donations and sympathy cards to a Relief Fund and a Board of Education in the stricken area of Miyagi. The assistant principal of an elementary school expressed his deep gratitude: "Thank you very much for your encouraging cards, full of your sincere hearts. It has been five months since the disaster. Our school was so damaged by the tsunami that it became unusable, and we are borrowing a facility in another elementary school. However, construction of the temporary school building has been started; we will spend the fall semester in the new circumstances. Gradually, our striving towards recovery is getting some tangible result. Keeping your warm encouragement in our minds, we would like to continue our steps forward, one by one. I wish all the best for you. I take the liberty of expressing our gratitude informally through this mail."

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