ART HISTORY (Ph.D.)

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Siona Wilson  ■  Amanda Wunder

THE PROGRAM
The Ph.D. Program in Art History at the Graduate Center is dedicated to the development of
scholars, teachers, museum personnel, art critics, and other professionals specializing in the
history of art and architecture, while providing students with a full general background in the
history of art. Students in the program are prepared to serve their discipline and their communi-
ties in all areas of cultural endeavor.

The program offers concentrations in painting, sculpture, architecture, urbanism and
design, the graphic arts, photography, cinema, criticism, and theory.

RESOURCES FOR TRAINING AND RESEARCH
The Art History program offers a Visual Resources Collection for the instructional use and re-
search of faculty and graduate students. The collection contains approximately 250,000 slides
digital images.

New York City with its museums, galleries, libraries, and art activities provides unparal-
leled opportunities for the study of art history through first-hand experience with art objects
and monuments. Arrangements have been made through the cooperation of various art institu-
tions for City University students to avail themselves of these resources. In order to expand
traditional methods of study and research, courses may include field trips, assignments for in-
dependent study, work projects, cooperative ventures, specialized training in new techniques
of research, and meetings with important artists and critics. Every effort will be made to intro-
duce the student to active participation in the rich art life of this cultural metropolis.

SPECIAL REQUIREMENTS FOR ADMISSION
In addition to meeting the general University requirements for admission stated earlier in this
bulletin, the student must present either a baccalaureate degree with at least 12 credits in art
history or a master of arts degree in art history. If the applicant is deficient in preparation, he/
she may be admitted on the condition that he/she remove such deficiencies by course work.

SPECIAL REQUIREMENTS FOR THE DOCTOR OF PHILOSOPHY
The following requirements are in addition to the general University requirements for the Doctor
of Philosophy listed in an earlier section of this bulletin.

Course of Study A minimum of 60 credits of approved course work is required for a Ph.D.
in art history. The student’s course of study must be planned in consultation with the program’s
Executive Officer or Deputy Executive Officers. As soon as the student has chosen a particular field, he/she should select a specific adviser who is a regular member of the faculty and who will serve as program consultant.

Students admitted with a baccalaureate degree will follow a planned program of study that may include courses offered at the Graduate Center, the various University colleges, or other universities.

All students are required to complete one course in Methods of Research and at least one course in each of the following areas: (1) African, Pre-Columbian, Native-American, or Oceanic Art; (2) Ancient Art or Medieval Art; (3) Renaissance Art or Baroque Art; (4) Modern Art (European Art or Art of the Americas, 1750 to the Present).

None of the above course requirements may be fulfilled through Independent Study. Students entering the program with either an M.A. degree or graduate credits taken elsewhere may fulfill some or all of these requirements through previous graduate course work. At least 18 credits of upper-level seminars are required. Students may receive credit for graduate work taken elsewhere with the permission of the Executive Officer.

Students in the program are required to complete a concentration in a minor field, an area of art history that may or may not be chronologically related to their major field. By completing the minor, students develop research skills in a second area that equips them with professional expertise for teaching, museum work, scholarship, and/or criticism. A minor is defined as at least three graduate courses, one of which must be a seminar.

First Examination Upon or before the completion of 45 credits, the student will be required to pass a First (Qualifying) Examination in one of the three general areas of specialization offered by the program. The purpose of the First Examination is to test the student’s general knowledge of the major area of specialization.

Foreign Languages The student must demonstrate a reading knowledge of two languages in addition to English. The languages will be chosen in accordance with the student’s area of specialization, with the approval of the student’s adviser and the Executive Committee. Entering students must satisfy one language requirement before the completion of 15 credits and the second before the completion of 30 credits. Students entering with an M.A. degree in art history must satisfy their language requirements before the completion of 45 credits (including the credits transferred from the M.A. institution).

Second Examination On the completion of course requirements, the student will be required to pass an oral examination in his/her area of specialization and a minor field. In the oral examination the student must demonstrate a mastery of the critical literature as well as a concrete knowledge of the historical material in both the major and minor fields.

Dissertation The dissertation shall be on a subject approved by the Executive Committee of the doctoral faculty and chaired by a faculty member from within the program. The student will be required to defend the dissertation in an oral examination before an examining committee of the student’s primary adviser, two other faculty members on CUNY doctoral faculty, and a fourth examiner who may be from outside CUNY.

Courses
Unless otherwise indicated, all courses are 30 hours plus conferences, 3 credits.

General Courses
ART 70000 Methods of Research
ART 70010 Topics in Art History
ART 70020 Topics in the Art and Architecture of Africa, the Pacific, and Native North America
ART 70030 Topics in Architecture, Urbanism, and Design
ART 70040 Topics in the History of Prints
ART 70050 Topics in Theory and Criticism
ART 80010: Seminar: Selected Topics in Art History
ART 80020 Seminar: Selected Topics in the Art and Architecture of Africa, the Pacific, and Native North America
ART 80030 Seminar: Selected Topics in Architecture, Urbanism, and Design
ART 80040 Seminar: Selected Topics in the History of Prints
ART 80050 Seminar: Selected Topics in Theory and Criticism

**Asian Art and Architecture**
ART 71000* Topics in Asian Art and Architecture
ART 81000* Seminar: Selected Topics in Asian Art and Architecture

**Ancient Art and Architecture**
ART 72000* Topics in Ancient Art and Architecture
ART 82000* Seminar: Selected Topics in Ancient Art and Architecture

**Medieval Art and Architecture**
ART 73000 Topics in Medieval Art and Architecture
ART 83000 Seminar: Selected Topics in Medieval Art and Architecture

**Islamic Art and Architecture**
ART 74000 Topics in Islamic Art and Architecture
ART 84000 Seminar: Selected Topics in Islamic Art and Architecture

**Renaissance and Baroque Art and Architecture**
ART 75000 Topics in European Art and Architecture, 1300–1750
ART 75010 Topics in Italian Renaissance and Mannerist Art and Architecture
ART 75020 Topics in Northern Renaissance Art and Architecture
ART 75050 Topics in Baroque Art and Architecture to 1750
ART 85000 Seminar: Selected Topics in European Art and Architecture, 1300–1750
ART 85010 Seminar: Selected Topics in Italian Renaissance and Mannerist Art and Architecture
ART 85020 Seminar: Selected Topics in Northern Renaissance Art and Architecture
ART 85050 Seminar: Selected Topics in Baroque Art and Architecture to 1750

**Art of the Americas**
ART 77000 Topics in Pre-Columbian Art and Architecture
ART 77100 Topics in Colonial Latin American Art and Architecture
ART 77200 Topics in Native North American Art and Architecture
ART 77300 Topics in American Art and Architecture
ART 77400 Topics in Modern Latin American Art and Architecture
ART 77500 Topics in American Architecture, Urbanism, and Design
ART 87000 Seminar: Selected Topics in Pre-Columbian Art and Architecture
ART 87100 Seminar: Selected Topics in Colonial Latin American Art and Architecture
ART 87200 Seminar: Selected Topics in Native North American Art and Architecture
ART 87300 Seminar: Selected Topics in American Art and Architecture
ART 87400 Seminar: Selected Topics in Modern Latin American Art and Architecture
ART 87500 Seminar: Selected Topics in American Architecture, Urbanism, and Design

**African Art and Architecture**
ART 78000 Topics in African Art and Architecture
ART 88000 Seminar: Selected Topics in African Art and Architecture

**Art and Architecture of the Pacific**
ART 78500 Topics in Art and Architecture of the Pacific
ART 88500 Seminar: Selected Topics in Art and Architecture of the Pacific

**Modern and Contemporary Art and Architecture**
ART 76010 Topics in Late 18th- and 19th-Century Art and Architecture
ART 76020 Topics in Modern Art
ART 76030 Topics in Modern Architecture, Urbanism, and Design
ART 76040 Topics in Contemporary Art
ART 76050 Topics in Contemporary Architecture, Urbanism, and Design
ART 79000 History of Photography
ART 79400 Aesthetics of Film
ART 79500 History of the Motion Picture
ART 86010 Seminar: Selected Topics in Late 18th- and 19th-Century Art and Architecture
ART 86020 Seminar: Selected Topics in Modern Art
ART 86030 Seminar: Selected Topics in Modern Architecture, Urbanism, and Design
ART 86040 Seminar: Selected Topics in Contemporary Art
ART 86050 Seminar: Selected Topics in Contemporary Architecture, Urbanism, and Design
ART 89000 Seminar: Selected Topics in the History of Photography
ART 89400 Seminar in Film Theory
ART 89500 Seminar: Selected Topics in Film Studies

Advanced Seminars

ART 89700 Independent Research
  Variable credit
  Approval of the Executive Officer is required. Credit may be repeated for different topics

ART 89800 Supervised Activity
  Variable credit
  Students will be assigned to work under supervision on special projects in connection with
  museum and gallery exhibitions, gathering documentary material, writing for art journals, etc.
  Course may be repeated

ART 89900 Dissertation Workshop
  0 credit

ART 89902 Teaching Workshop
  Variable hours, 0 credit

ART 90000 Dissertation Supervision
  1 credit

*offered infrequently