ENGLISH (Ph.D.)

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FACULTY

THE PROGRAM
In offering seminars and other advanced instruction leading to the Ph.D. degree, the doctoral program in English equips students to work knowledgeably and appreciatively with literary works, understanding traditional liberal arts methodologies, while it also encourages them to develop innovative intellectual approaches to a wide variety of texts. The program’s faculty is made up of distinguished scholars who have contributed significantly to both standard and emerging areas within the field of literature and whose ability to do so is enhanced by the Graduate Center’s location at the center of a great city that is unique for its renowned research institutions, rich cultural life, and splendid diversity. The program’s expansive curriculum, excellent faculty, and ideal location bring many opportunities to teachers- and scholars-in-training.

The program offers courses in traditional areas of doctoral study, including literature of the Middle Ages, the Renaissance, the seventeenth and eighteenth centuries, the Romantic and Victorian periods, and the twentieth century. In addition, seminars cover American literature from the Colonial period to the present. The curriculum also includes studies in literary genres—in poetry, drama, and the novel, for example—and seminars in the history of literary criticism and of poetics. The program has demonstrated particular strength in specialized topics such as feminist theory and women’s writing, gender studies, African American literature and poetics, medieval and early modern literature and culture, Victorian literature and culture, textual theory and scholarly editing, gay and lesbian literature and queer theory, composition and rhetoric, twentieth-century literature and culture, and postcolonial literature and theory.

Resources for Training and Research
The English doctoral program has various committees or area groups that coordinate colloquia, research activities and opportunities, and sponsor or cosponsor publications. These committees are in the following areas: Medieval, Renaissance, Restoration/Eighteenth-Century, Romanti-
cism, Victorian, African American, American to 1900, Twentieth-Century, Literary Theory, Bibliography and Text, Composition and Rhetoric, Gender and Sexuality, and Postcolonial. The Victorian Committee sponsors the *Dickens Studies Annual: Essays on Victorian Fiction*, *Tennyson Research Bulletin*, and *Victorian Studies Bulletin*. The program is a member of the Renaissance Institute of the Folger Shakespeare Library, Washington, DC; The English Institute, Harvard University; and the Dickens Project at the University of California at Santa Cruz. The intensive Latin/Greek Institute, held each summer at the Graduate Center, provides a unique opportunity for English doctoral students. The program also actively aids students in finding teaching positions during their study and after graduation. An energetic internship program offers students on-the-job training in the teaching of composition and English literature at the various CUNY campuses; selected doctoral students participate in a seminar at a designated college for doctoral course credit while teaching under supervision.

**M.Phil.**
Upon advancing to candidacy, students may apply for the degree of master of philosophy (M.Phil.).

**En-route M.A.**
Upon completing 45 credits (including the required course, ENGL 70000) with an average grade of B or better, passing the First Examination, and satisfactorily completing a major research paper, students may apply for an M.A. degree.

**SPECIAL REQUIREMENTS FOR ADMISSION**
In addition to the general University requirements stated earlier in this bulletin, applicants to the English program must present at least 18 credits of undergraduate courses in English, exclusive of classes in journalism and writing. Both general and subject scores for the Graduate Record Examination (GRE) are required of all applicants, as is a writing sample that constitutes a good example of the applicant’s critical acumen and writing style.

**SPECIAL REQUIREMENTS FOR THE DOCTOR OF PHILOSOPHY**
The following requirements are in addition to the general University requirements for the Ph.D. stated earlier in this bulletin.

*Course of Study* A minimum of 60 credits of approved course work is required for a Ph.D. in English. Students must follow an approved course of study that will include courses and seminars in their fields of specialization. All students are expected to take at least two courses a semester for credit until they have finished their course work. Students are required, in the first year, to take ENGL 70000 Introduction to Doctoral Studies in English.

Students who enter the program with a B.A. degree may take a maximum of four courses for a P grade with the permission of the respective professors. Students who enter with an M.A. degree are allowed a maximum of three P grades. (A P grade requires the student to attend all sessions and to do all required reading and usually requires the presentation of papers, reports, or examinations.)

*First Examination* The First Examination is a written comprehensive, testing the student’s breadth of knowledge, critical ability, and general grasp of the range of literature in English. The results of this examination will determine the student’s qualifications for continuing more advanced and specialized study.

All students take this examination after they complete their first full year of study, regardless of whether they enter with a B.A. or an M.A. All students must take the First Examination before completing 45 credits. Students entering with a B.A. must pass the examination no later than their fifth semester of study. Students entering with an M.A. must pass the examination no later than their third semester.

*Foreign Language* Examinations in two foreign languages (ancient Greek, Latin, German, French, Italian, and Spanish) will be required of each candidate in the Ph.D. Program in English before advancement to candidacy. Any exceptions or petitions to be tested in another language—on the basis of its significance to a student’s course of study—must receive explicit approval by the Executive Officer.
Second Examination The Second Examination is an oral examination based on reading lists developed by individual students with the advice of faculty members. In its detail and rigor, it is different in approach and content from the First Examination. Details about its scope are available in a leaflet that may be obtained from the Executive Officer. This examination is usually taken after the completion of all requirements except for dissertation.

Dissertation The dissertation must be on a subject approved by a committee of the doctoral faculty and directed by a member of the faculty. After approval of the dissertation by three readers, the candidate presents a final oral defense.

Courses
Unless otherwise stated, all courses are 30 hours plus conferences. Courses normally carry 4 credits.

Medieval Literature and Language
ENGL 70300 Old English Language and Literature
ENGL 70400 Beowulf. Prerequisite: Old English or the equivalent
ENGL 70500 The Canterbury Tales
ENGL 70700 Medieval Literature in Britain
ENGL 70800 Medieval Drama
ENGL 80700 Studies in Medieval Literature in Britain
ENGL 80800 Studies in Chaucer
ENGL 80900 Studies in the History of the English Language

Early Modern Literature
ENGL 71000 Sixteenth-Century Literature
ENGL 72400 Seventeenth-Century Literature
ENGL 81100 Studies in Sixteenth-Century Literature
ENGL 81400 Studies in Shakespeare
ENGL 81500 Studies in Early Modern Drama
ENGL 82100 Studies in Seventeenth-Century Literature
ENGL 82300 Studies in Milton

Restoration and Eighteenth-Century Literature
ENGL 73100 Restoration and Eighteenth-Century Literature
ENGL 83100 Studies in Restoration and Eighteenth-Century Poetry
ENGL 83200 Studies in the Eighteenth-Century Novel
ENGL 83400 Studies in Restoration and Eighteenth-Century Drama
ENGL 83500 Studies in Eighteenth-Century Literature

Romantic Literature
ENGL 74000 Romantic Literature
ENGL 84000 Studies in Romantic Prose and Narrative
ENGL 84100 Studies in Romantic Poetry
ENGL 84200 Studies in Romanticism

Victorian Literature
ENGL 74300 Victorian Literature
ENGL 84300 Studies in the Victorian Novel
ENGL 84400 Studies in Victorian Poetry
ENGL 84500 Studies in Victorian Literature

American Literature
ENGL 75000 American Literature to 1865
ENGL 75100 American Literature after 1865
ENGL 85000 Studies in Early American Literature
ENGL 85100 Studies in Nineteenth-Century American Literature
ENGL 85200 Studies in Twentieth-Century American Literature
ENGL 85300 Studies in Asian-American Literature
ENGL 85400 Studies in Latino/a Literature
ENGL 85410 Comparative Studies in American Literature

**African American Literature**
ENGL 75500 African American Literature
ENGL 85600 Studies in African American and Africana Literature and Culture
ENGL 85700 Studies in Twentieth-Century African-American Literature
ENGL 85800 Studies in Contemporary African-American Literature

**Twentieth-Century and Contemporary Literature**
ENGL 76000 Modernisms
ENGL 76100 Literature after 1945
ENGL 76300 Postmodernisms
ENGL 86000 Studies in Twentieth-Century Literature
ENGL 86100 Studies in the Twentieth-Century Novel
ENGL 86200 Studies in Twentieth-Century Poetry
ENGL 86400 Studies in Contemporary Literature

**Postcolonial, Transnational, and Global Literature and Theory**
ENGL 76200 Postcolonial Literature and Theory
ENGL 86500 Studies in Postcolonial Literature
ENGL 86600 Studies in Postcolonial Theory
ENGL 86700 Studies in Transnational Literature
ENGL 86800 Studies in Global Literature

**Genre Courses**
ENGL 87000 Studies in Narrative
ENGL 87100 Studies in the Novel
ENGL 87200 Studies in Poetry
ENGL 87300 Studies in Performance
ENGL 87400 Studies in Visual Media
ENGL 87500 Studies in Biography and Autobiography

**Literature, Gender, and Sexuality**
ENGL 78000 Women’s Writing
ENGL 78100 Literature, Gender, and Sexuality
ENGL 88000 Studies in Women’s Writing
ENGL 88100 Studies in Literature, Gender, and Sexuality
ENGL 88200 Studies in Queer Literature

**Composition and Rhetoric**
ENGL 79000 The Teaching of College Writing: Practicum
ENGL 79010 Rhetorical and Critical Theory
ENGL 79020 Composing: Theories and Practices
ENGL 89000 Studies in Research Methods: Principles and Practices
ENGL 89010 Studies in Pedagogy and Social Context
ENGL 89020 Studies in Technology, Literacy, and Pedagogy

**Theory and Practice of Literary Scholarship and Criticism**
ENGL 70000 Introduction to Doctoral Studies in English
ENGL 70100 Theory Colloquium
ENGL 80200 Studies in Poetics and Aesthetics
ENGL 80300 Studies in African American Literary Theory
ENGL 80400 Studies in Queer Theory  
ENGL 80500 Studies in Feminist and Gender Theory  
ENGL 80600 Studies in Theory  
ENGL 89500 Studies in the History of the Book and Other Media

**Individual Research**  
ENGL 81000 Advanced Individual Research  
*Variable credit*  
ENGL 90000 Dissertation Supervision  
*1 credit*  
ENGL 91000 Dissertation Workshop  
ENGL 91010 Workshop in Writing for Publication  
*0 credits, open to students at Level II and Level III*