THE MUSICAL ENSEMBLE ca. 1730-1830

An Exhibition of Photographic Reproductions of Works of Art in all Media

14 April-10 May 1978

Sponsored by the CUNY Research Center for Musical Iconography in conjunction with
The Sixth International Conference on Musical Iconography
15 April 1978
(RidlM Accumulation Topic B/9)

The City University of New York Graduate Center
33 West 42 Street

Catalogue prepared by Carol J. Oja, RCMI
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CATALOGUE OF THE EXHIBITION OF RIdIM SERIES B/9

A PRELIMINARY WORD

by Barry S. Brook
President, International Joint Commission of RIdIM

This exhibition represents a pilot demonstration of the accumulation potential of the International Repertory of Musical Iconography, known under its French acronym RIdIM.

Since its founding in St. Gall, Switzerland in 1971, RIdIM has 1) developed an internationally accepted cataloguing system suitable for musico-iconographical material in all media and periods—and readily capable of computerization; 2) sponsored six annual international conferences on musical iconography, seven iconographical sessions at annual meetings of the International Association of Music Libraries, and two at the quinquennial congress of the International Musicological Society; 3) engendered the establishment of national RIdIM committees in many countries, with corresponding centers for accumulation, education, scholarly interpretation, and international cooperation in musical iconography.

The present exhibition is an important further step in the realization of the goals of the RIdIM project. It must, however, be considered as evidence of work-in-progress, rather than a definitive survey of the designated topic. The approximately 250 items displayed represent only a fraction of the materials that will eventually be gathered and catalogued under this topic. Only then, when the full weight of the visual evidence is in—and when that evidence is
coordinated with other largely untapped sources of information, such as archives, unpublished memoirs, newspaper advertisements, etc.—can hypotheses be fully tested and conclusions convincingly drawn. Meanwhile, much valuable information has been made available—a number of the reproductions exhibited here have never been published. Publication of the complete RIDIM series B/9 photographic accumulation with detailed historical and organological analyses, as well as in-depth, automated indexing is planned for 1981. Until then, accumulation, cataloguing, and interpretation will continue. Indeed, both this exhibition and its catalogue are designed to further on-going research and accumulation in this field.

A few cautions must be pointed out to users of this catalogue. First, several of the overall categories used in the grouping of works have a practical rather than a scholarly reason for being; they were chosen, in some instances, because of the way the display cases within the exhibition had to be organized. Secondly, the dates given are at times provisional; especially for items that arrived too late for thorough analysis. In fact, there is one display case in the exhibition marked "Late Arrivals (Not Yet Catalogued)." (It contains an interesting mélange of little-known materials.)

The cataloguing process itself provides ample opportunity for differences of opinion, e.g. regarding attribution to this or that artist, or whether the persons depicted belong to the nobility or the bourgeoisie, or whether that string instrument is a violin or viola (when in doubt, violin is listed). RIDIM cataloguing is constantly being
refined; corrections, suggestions, and especially additions to the
RISM Series B/9—Eighteenth-Century Ensembles Project--are earnestly
invited.

To the many persons who have contributed to the project thus
far—including especially those whose names may have been inadvertently
omitted from the list below—and most particularly members of the staff
of the RCMI, Professor Emanuel Winternitz, Barbara Hampton Renton, and
Carol Oja, my profound thanks.
CONTRIBUTORS TO THE EXHIBITION

Elisabeth Agate
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*Further information about the original engravings so kindly lent by the firm of Wurlitzer-Bruck may be had by direct consultation with them, 60 Riverside Drive, New York, N.Y.
PUBLISHED SOURCES OF REPRODUCTIONS


SUMMARY OF CATALOGUE ABBREVIATIONS AND PROCEDURES

The abbreviations used in this catalogue, indeed the entire cataloguing procedure, are based on the internationally agreed upon RIdIM Master Cataloguing Instructions. (Cataloguing instructions are available on request, as are catalogue cards, for volunteers in all accumulation projects of RIdIM.)

In brief, countries are designated with the ISO (International Standards Organization) abbreviations used by RISM and RILM (and based on automobile license plates), e.g. CS, Czechoslovakia; E, España; S, Sweden; CH, Confédération Helvétique (Switzerland).

The descriptive data in the catalogue entry begins with an indication of the number of participants that appear to be involved in music-making. When two or more distinct performing groups are depicted, the entry reads "Duo . . .//Trio . . ." This is followed by a term describing the social status of the performers, e.g. "bourgeoisie, nobility." The sex of each performer is then designated by an "M" or "W"; children are noted with a "C". An "x" indicates that an instrument is held but not played, while an "xx" refers to an instrument that is pictured, but neither held nor played. Each entry concludes with a three-term statement specifying the pictorial category, setting, and occasion for music-making. Whenever the ambiguity of the pictorial material makes categorization impossible, the word "indeterminate" is used.
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Narrative / Indoor / Informal Music-Making

PICTORIAL CATEGORY / SETTING / OCCASION FOR MUSIC // other iconographical information

June 1975
THE CATALOGUE

STREET, PEASANT, AND TAVERN SCENES


2 Pilo, Carl Gustave (1711-93) Swedish. (Merry Figures in a Park), drawing and wash. S, Stockholm, Nationalmuseum.
Trio peasants(?): M/Violin, M/2 Drums (Frame), M/Horn (curved). Genre scene; outdoors; amusement.

Quartet soldiers: M/Bassoon/x, M/Clarinet/x, M/Horn, Coiled, M/Violoncello/x. Genre scene; tavern; informal music-making.

Trio peasants: M/Hurdy-Gurdy, C/Oboe, C/Violin//W/dances. Genre; countryside; rustic music.

5 Schiesl, Ferdinand (1775-ca. 1820) German. (Silent Theater in Front of the Karlsgate in Munich), 1809, painting. BRD, München, Münchner Stadtmuseum, Sammlung Carlo Proebst.
Trio professional musicians: M/String, Bowed (probably violin)/x, M/Coiled Horn/x, M/String, Bowed (probably string bass)/x. Genre scene; outdoor; fair(?).

6 Anon., German. (Three Musicians), detail from a Scroll of Esther, MS illumination. IL, Jerusalem, Israel Museum.
Trio professional musicians(?): 2M/Violins, M/Bass Viol. Decoration; outdoor; indeterminate.

Trio professional musicians: 2M/VIOLIN, M/DRUM, CYLINDRICAL ("Vive le Parlement" written on front).

Genre scene; street; civic event.

Hogarth, William (1697-1764) English (after).

"Proverbs Ch. XII Ver. 4: The Virtuous Woman is a Crown to her Husband," engraving. USA, New York, Brook Collection.

Anon., Czech. (Musicians in a Procession of the Prague Jewish Community), 1741, engraving.

CS, Praha, Muzeum hlavního města Prahy.

Illustrates Jewish procession held on 24 March 1741 to celebrate the birthday of Crown Prince Joseph.

Grund, Norbert (1714/17-67) Czech (after); Haas, A., del.; Berka, J., sculp.


Quartet street musicians: 3M/VIOLINS, M/STRING, UNCLEAR PLUCKED. Genre scene; street; carnival(?);

Parts of four other instruments are visible: bells of 3 brass instruments and neck of string bass; players not visible.


Trio street musicians: 2M/VIOLINS, M/VIOLONCELLO. Narrative; indeterminate; indeterminate.


Quintet peasants: M/FLUTE, TRANSVERSE/x, M/VIOLONCELLO, 2M/VIOLIN, W/TAMBOURINE. Genre; indeterminate; festival.
DANCE

Quintet professional musicians: M/STRING BASS, 3M/VIOLINS, M/OBOE(?)/M/GUITAR/x. Genre scene; other: courtyard; dance.

Quintet professional musicians: 2M/VIOLINS, M/VIOLONCELLO, 2M/OBOES/Solo nobility: M/GUITAR/x. Genre scene; palace; ball.

Quintet professional musicians: 3M/VIOLINS, M/STRING BASS, M/WIND, UNCLOSED and DRUM, UNCLOSED. Octet nobility: 4M, 4W/dance. Genre scene; palace or château; ball.

Trio professional musicians: (in left gallery) 2M/VIOLINS, M/FLUTE, TRANSVERSE/Trio professional musicians: (in right gallery) M/VIOLIN, M/WIND, CONICAL, M/STRING BASS/Duo nobility: M, W/dance. Genre scene; palace; ball.

Duo bourgeoisie: M, W/dance. Trio bourgeoisie: M/VIOLIN, M/VIOLONCELLO, M/OBOE. Genre scene; domestic interior; dance.

Septet professional musicians(?): M/PIPE AND TABOR, M/RECORDER, M/BASSOON, 2M/VIOLINS, Marie Anne de Cupis de Camargo/dances. Portrait; park; dance.


22 Bonnecroy, Philipp (1720-?) Flemish. (The Ball), painting. Private Collection.
Duo professional musicians: M/VIOLIN, M/HORN. Genre scenes; palace or château; ball.

23 Bonnecroy, Philipp, attributed to (1720-?) Flemish. (The Ball), painting. Private Collection.
Trio professional musicians: 2M/HORNS, COILED, M/VIOLIN. Genre scene; palace or château; ball.

24 Anon., Czech. (A Dance of the Lord of the Manor's Officials), from the manuscript Sibyla prorokyně právdivá, 1745, water color. CS, Praha, Knihovna Národního muzea.
Septet professional musicians: M/VIOLIN, M/DRUM, KETTLE, M/STRING BASS, M/INDETERMINATE, M/WIND, UNCLEAR, M/TRUMPET, M/WIND, UNCLEAR CONICAL//Quartet bourgeois: 2M, 2W/dance. Genre scene; palace or château; dance.


Duo peasants: M/VIOLIN, M/VIOLONCELLO//Octet peasants: 4M, 4W/dance. Genre scene; domestic interior; dance.


THE DECORATIVE ARTS

30 Metzsch, Johann Friedrich (fl. 1735-51) German. (Tea and Coffee Service), ca. 1740, porcelain. BRD, Bremen, Focke-Museum.

31 Metzsch, Johann Friedrich (fl. 1735-51) German. (Bowl, Side A; from a Tea and Coffee Service), ca. 1740, porcelain. BRD, Bremen, Focke Museum.

32 Metzsch, Johann Friedrich (fl. 1735-51) German. (Coffee Pot; from Tea and Coffee Service), ca. 1740, porcelain. BRD, Bremen, Focke-Museum.

33 Metzsch, Johann Friedrich (fl. 1735-51) German. (Bowl, Side B; from a Tea and Coffee Service), ca. 1740, porcelain. BRD, Bremen, Focke-Museum.

34 Anon., Czech. (The Palace Band), mid-18th century, engraving on a goblet. CS, Praha, Národní galerie-Úmeleckoprůmyslové muzeum.

35 Anon., Czech. (The Palace Band), ca. 1730, goblet. CS, Praha, Národní galerie-Úmeleckoprůmyslové muzeum.

Questa bourgeoisie: 2M/VIOLINS/music, 2M/OBOES/music, M/VIOLONCELLO/music. Genre scene; indeterminate; informal music-making. Music they play is "Concerto Hautbois" by Johann Matthias Suhl.

Duo bourgeois: M/OBOE/music, M/FLUTE, TRANSVERSE/music. Genre scene; indeterminate; informal music-making.

Duo bourgeois: W/sings/music, M/HARPSICHORD/music. Genre scene; indeterminate; informal music-making.

Duo bourgeois: M/BASSOON, M/VIOLIN, M/VIOLONCELLO, 2M/STRING, UNCLEAR PLUCKED, M/FLUTE, TRANSVERSE, M/WIND, UNCLEAR, 2M/TRUMPET. Narrative; street or square; indeterminate.

Octet professional musicians: 2M/NATURAL HORNS, M/VIOLIN, M/VIOLONCELLO, M/STRING, UNCLEAR PLUCKED, M/conducts (with paper roll)/music, M/KEYBOARD, UNCLEAR, M/RECORDER(?). Narrative; indoor; indeterminate.
Hannong, Joseph Adam (1734-after 1800) German.
(The Trio), 1760-65, porcelain casting. BRD, München, Bayerisches Nationalmuseum.
Trio bourgeoisie: W/DULCIMER, C/BAGPIPE, M/RECORDER. Narrative; indeterminate; informal music-making.

Kändler, Johann Joachim (ca. 1706-75) German.
(Ape Orchestra), porcelain. DDR, Dresden, Porzellan-Sammlung. 17.5 cm high.
Quintet animals: apes: Ape/TRUMPET, Ape/GUITAR, Ape/Violin, Ape/BAGPIPE, Ape/CELLO. Narrative; indeterminate; indeterminate.

Kändler, Johann Joachim (ca. 1706-75) German.
(Ape Orchestra), ca. 1753-66, porcelain. Oberschleissheim, Meissener Porzellan-Sammlung.
Quintet animals: apes: Ape/Violoncello, Ape/GUITAR, Ape/KEYBOARD/music, Ape/FLUTE, TRANSVERSE, Ape/conducts (with music roll). Narrative; indeterminate; indeterminate.

Anon., Czech. (The Collegium Musicum in the Pauline Monastery), 2nd half of 18th century, drinking cup. CS, Praha, Národní galerie-Úmeleckoprůmyslové muzeum.
Nonet bourgeoisie and clergy: M/ORGAN, POSITIVE (boy works bellos), M/FLUTE, TRANSVERSE (conical)/music, M/Violin/music, 2W/sing/music, M/Violoncello/music, M/HARP, 2M/NATURAL HORNS. Narrative; indoor; indeterminate.

Weye, Bernard Heinrich (1701?-82) German. (Trio), detail from a silver centerpiece. USA, Hartford, Conn., Wadsworth Atheneum.
Trio bourgeoisie?: M/HARPSICHORD/music, M/Violin, M/Violoncello(?). Decoration; indeterminate; indeterminate.
HOUSE MUSIC

41 Quinkhard, Julius (1736-76) Dutch. (The Musical Amateurs), 1755, painting. NL, Amsterdam, Rijksmuseum.
Duo bourgeoisie: M/Violin/music, M/Flute, Transverse/music/Viol (bass)/xx, music/xx.
Genre scene; domestic interior; domestic music.

Duo bourgeoisie: W/Harpsichord, M/Violoncello/
Duo bourgeoisie: W/dog/dance. Genre scene; domestic interior; domestic music.

43 Beck, Jacob Samuel (1715-78) German. (House Music), 1769, painting. BRD, Magdeburg, Kulturhistorisches Museum. 43.5x55.
Septet bourgeoisie: M/Violin/music, M/Recorder, 2M/W/sing/music, W,M/sing/conduct(with hand)/music.
Genre scene; indoor; informal music-making.

Quartet bourgeoisie: M/Flute, Transverse/music, M/conducts (with paper roll)/music, W/sings/music, M/sings/music. Genre scene; indoor; informal music-making.

45 Anon., English. (The Singing Party), ca. 1740, oil painting. USA, Washington D.C., National Gallery. 74x91.
Sextet bourgeoisie: 2M/sing/music, M/sings/conducts (with hand)/music, C/sings/music, M/Bassoone/music, M/Harpsichord/music. Narrative; indoor; informal music-making(?).
Horemans, Jan Josef I (1682-1759) Flemish. (The Galant Concert), painting. F, Dijon, Musée des Beaux Arts.
Octet bourgeois: W/Viola DA Gamba, W/Harpsichord/music, M/Violin, M/String Bass(?)/music, M/Bassoon, M/conducts (with paper roll), W/sings(?)/music, M/sings(?)/conducts (with hand)/music/music/xx. Genre scene; domestic interior; informal music-making.

Anon., Italian: Neapolitan. (The Concert), ca. 1725, painting. I, Milano, Museo d'arte antica.
Quintet bourgeois: W/Lute(?) (tunes), M/Recorder/x, M/Cittern, M/Violin/x, W/Guitar//Harpsichord/xx Violin/xx, music/xx. Narrative; indoor; informal music-making.

Octet bourgeois: 2M/Indeterminate/music, M/Violin, M/Oboe(?)/music, 4M/sings/music. Narrative; domestic interior; deathbed.
A spurious representation. Although the work is signed by "Froberger" there appears to be no reference to an artist by that name.

Duo bourgeois: W/Recorder/x, M/Guitar/x//C/music, music/xx. Genre scene; domestic interior; music lesson.

Denner, Balthazar (1685-1749) German. (The Family of the Artist), painting. DK, Kobenhavn, Statens Museum for Kunst.
Trio bourgeois: W/Harpsichord/music, W/Violin/x, M/Violin/xx//W/music/x, C/Bow/x. Family portrait; domestic interior; domestic music.

Trio bourgeois: W/Harpsichord/music, W/sings/music, M/Violin. Genre scene; domestic interior; informal music-making. Painting on the wall depicts a violinist.

Nonet bourgeois: W/VIOLA DA GAMBA/music, M/BASS VIOL (?), 2M/VIOLINS/music, 2M/RECORDERS, W/conducts (with hand)/music, W(?)/indeterminate/xx, M/conducts (with paper roll)/VIOLIN/xx/M/GUITAR/xx. Genre scene; courtyard; informal music-making.

Horemans, Jan Josef II (1714-after 1790) Flemish. (The Galant Concert), painting. Private Collection.

Quintet bourgeois: 3W/sing/music, M/VIOLA DA GAMBA, W/conducts (with hand)/music/music/xx, OBOE/xx. Genre scene; domestic interior; informal music-making.


Trio bourgeois: W/HARP/music, W/sings/music, M/violin. Genre scene; domestic interior; domestic music.

Zick, Januarius (1730-1797/1812) German. (The Rémy Family at Coblenz), 1776, painting. BRD, Nürnberg, Germanisches Nationalmuseum.


Quartet nobility: M/VIOLIN/music, M/FLUTE, TRANSVERSE/music, M/conducts (uses rolled sheet music, turns pages for the keyboard player), W/SPINET/music. Genre scene; domestic interior; domestic music.


Trio bourgeois: 3M/VIOLIN/music/music/xx. Genre scene; domestic interior; informal music-making.
58 Croce, Johann Nepomuk della (1736-1819) Italian (after). (The Mozart Family), lithograph(?). A, Salzburg, Mozart Museum (location of painting after which this print was made).

Trío Mozart family: Marianne/HARPSICHORD/music, Wolfgang/HARPSICHORD/music, Leopold/VIOLIN/x. Group portrait; domestic interior; domestic music.

59 Anon., Austrian(?). Title page from Trío by Joseph Haydn (Hoboken XV 10) (Vienna, Artaria) 1798, engraving. GB, London, British Museum.

Trío bourgeois: M/VIOLONCELLO/music, M/VIOLIN/music, W/KEYBOARD/music. Vignette; indoor; informal music-making.

60 Anon. (Musicians), etching. USA, New York, Wurlitzer-Bruck Collection.

Quartet bourgeois: W/PIANO, SQUARE/music, W/sings/music, M/FLUTE, TRANSVERSE/x, W/sings/music/music, HARPSICHORD/x. Genre scene; domestic interior; informal music-making.

61 Horemans, Jan Josef II (1714-after 1790) Flemish. (The Concert), painting. Private Collection.

Quintet bourgeois: W/HARPSICHORD/music, M/VIOLONCELLO, W/conducts(?) (with hand)/music, M/conducts (with paper roll)/2HORNS, COILED/xx, music/xx. Genre scene; domestic interior; informal music-making.

62 Horemans, Jan Josef II (1714-after 1790) or . Lambrechts (18th century). (The Concert), painting. Private Collection.

Sextet bourgeois: M/VIOLIN/music, 2M/sings/music, W/HARPSICHORD/music, M/WIND, UNCLEAR, M/VIOLONCELLO. Genre scene; domestic interior; informal music-making.

63 Ricci, Marco (attributed to) (ca. 1676-1730) Italian: Venetian. (Rehearsal of an Opera), painting. GB, London, Sotheby's(?).

Octet nobility(?): 3M/VIOLIN/music, 2M/indeterminate, M/STRING, BOWED (combines elements of viola da gamba and violoncello)/music, M/HARPSICHORD/music, M/conducts(?)(with hand)/music//VIOLONCELLO/xx, music/xx, instrument case/M/music/xx. Narrative; domestic interior; informal music-making or rehearsal.
Zoffany, Johann (1733-1810) German-English. (The Sharp Family on the Thames at Fulham), 1779-81, oil painting. GB, The Executors of the Late Miss O. K. Ll. Lloyd-Baker.

*Quartet bourgeoisie:* M/SERPENT/x, M/2 OBOES/x, 2W/sing/music, W/ARCH LUTE (Theorbo)// CELLO/xx, 2 NATURAL HORNS/xx. Group portrait; on or near water; concert.


*Quartet bourgeoisie:* M/VOLONCELLO/music, M/BASSOON/x, W/VIOIN (being tuned), M/VIOIN/music. Genre scene; domestic interior; informal music-making.


*Quartet bourgeoisie:* M/VIOIN/music, W/sings/music, W/HARPSCICHORD/music, M/sings/music. Narrative; indoor; informal music-making.


*Quartet professional musicians(?):* M/Viola DA GAMBA/x, M/FLUTE, TRANSVERSE, M/FLUTE, TRANSVERSE/music, W/sings(?)/music. Narrative; indoor; informal music-making.

Raoux, Jean (1677-1734) French. (The Quartet), painting. Private Collection.

*Quartet bourgeoisie:* 2W/sing/music, M/FLUTE, TRANSVERSE/music, M/conducts (with music roll)/music//FLUTE, TRANSVERSE/xx. Genre scene; domestic interior; informal music-making.


*Sextet bourgeoisie:* M/STRING, BOWED/music, 2M/VIOLINS/music, 2M/WIND, UNCLEAR/music, W/VIRGINAL/music. Genre scene; domestic interior; informal music-making.

Ricci, Marco (attributed to) (ca. 1676-1730) Italian: Venetian. (Rehearsal of an Opera), painting. GB, Castle Howard, Collection of Mr. George Howard. 
Octet nobility(?): 3M/VIOLIN/music, 2M/indeterminate, M/STRING, BOWED (combines elements of viola da gamba and violoncello)/music, M/HARPSICHORD/music, M/conducts(?) (with hand)/music//VIOLONCELLO/xx, music/xx, instrument case//M/music. Narrative; domestic interior; informal music-making or rehearsal.

Sextet nobility(?): M/HARPSICHORD/music; M/VIOLONCELLO/xx/music, M/BASS VIOL, M,W/sing, M/conducts(?) (with hand)/music//music. Narrative; domestic interior; informal music-making.

Sextet bourgeois: M/VIOLIN/music/xx, M/VIOLONCELLO/music, M/KEYBOARD/music, M/OBOE/music, M/BASSOON/music, M/VIOLIN/music. Genre scene; domestic music; informal music-making. (Not in exhibition)
CEILING FRESCOES, DRAWINGS, EXOTICA


Chorus and Orchestra angels: FLUTE, TRANSVERSE, HORN, BASS RECORDER, VIOLIN, STRING BASS, BASS RECORDER, BASSOON, KEYBOARD, 4/sing/music, CYMBALS. Religious; heaven; angel concert.

76 Götz, Gottfried Bernhard (1708-74) German. (The Musical Group: Detail of a Ceiling Fresco), 1751, fresco. BRD, near Donauwörth, Schloss Leitheim.
Trio indeterminate: W/RECORDER/x, M/VIOLIN, W/LUTE/music/sings(?). Narrative; glen; indeterminate.

77 Tiepolo, Giambattista (1696-1770) Italian: Venetian. (Group of Musicians), red and white chalk drawing. BRD, Stuttgart, Staatsgalerie.
Quartet indeterminate: M/RECORDER, W/VIOLIN/x, M/BASS VIOL, W/sings/music. Narrative; indeterminate; indeterminate.

78 Friedrich, Jacob Andreas (1683-1751) German. Title page from Compendiumi Musicale by G. Muffat, ca. 1735, engraving. DDR, Berlin, Deutsche Staatsbibliothek.
Sextet woman and putti: W/HARPSCORD/music, C/GUITAR, C/VIOLIN, C/WIND, CONICAL, C/VIOLON-CELLO, C/music/music/x. Vignette; indeterminate; indeterminate.

Quartet professional musicians: W/KEYBOARD, UNCLEAR, M/VIOLONCELLO, M/VIOLIN, M/FLUTE, TRANSVERSE. Narrative; indoor; meal and dance.
80 Bossi, Benigno (1727-93) Italian. (Music in the Open Air), drawing. Location unknown.


Quartet professional musicians: W/HARPSICHORD/sings(?)/music, 2M/VIOLINS/music, M/VOLONCELLO/music. Narrative; palace; concert.

Quintet indeterminate: 2M/VIOLIN/music, M/WIND, UNCLEAR/music, W/HARPSICHORD/music, M/BASS VIOL/music. Decoration; indeterminate (chinoiserie); informal music-making.

84 Anon., Polish. (Polish Musicians), late 18th century, drawing. PL, Krakow, Muzeum Narodowe, Zbiory Czartoryskich.
Nonet indeterminate; 2M/FLUTE, TRANSVERSE, M/VIOLIN/music, M/VIOLA, M/STRING BASS, 2M/NATURAL HORNS, 2M/indeterminate. Narrative; indoor; indeterminate.

Quartet professional musicians: W/HARPSICHORD/sings(?)/music, 2M/VIOLINS/music, M/VOLONCELLO/music. Narrative; palace; concert.
FÊTES GALANTES; PATIO SCENES


Trio peasants: W/TAMBOURINE, C/OBOE, M/MUSETTE/
Duo peasants: M/W/dance. Narrative; park or glen; dance.


Octet bourgeoisie: W/sings/music, M/conducts (with roll), M/GUITAR, M, W/sing/music, M/FLUTE, TRANSVERSE, W/sings/music, M/MUSETTE/LUTE/xx. Genre scene; park; rustic music.


Nonet nobility: 2M/VIOLINS, 2M/OBOES(?)/music(?), M/BASSOON, W/HARPSICHORD, M/FLUTE, TRANSVERSE(?), M/OBOE(?), W/VIOLIN (tuning). Genre scene; palace or château; informal music-making. Sculpture appears to play a wind instrument.

90 Horemans, Jan Josef I (1682-1759) Flemish (attrib. to). (The Concert), painting. Private Collection.


91 Horemans, Jan Josef I (1682-1759) Flemish. (Family Portrait), painting. Private Collection.

Quintet bourgeoisie: W/sings(?)/conducts (with hand)/music, M/OBOE, W/GUITAR, M/VIOLIN, M/VIOLONCELLO. Narrative; indoor; domestic music.
Sambach, Johann Christian (1761-97) Viennese, del.; Kohl, Clemens (1754-1807) German, sculp. Title page from Liedersammlung für Kinder und Kinderfreunde (Vienna, Ignaz Alberti), 1791. A, Vienna, Musik-Sammlung der Österreichischen Nationalbibliothek.

Septet bourgeoísie: C/LUTE, C/DULCIMER, C/FLUTE, TRANSVERSE, C/DRUM, CYLINDRICAL, W/KEYBOARD/music, C/VIOLIN, W/HARP. Genre scene; domestic interior; informal music-making.

Anon., German (?). Title page from Trois Sonates pour le Clavecin, ou Piano-Forté, avec Violon et Violoncello, by Pavel Vranický (Offenbach, André) 1793, engraving. CS, Praha, Státní knihovna CSR-hudební oddělení.

Trío bourgeoísie: C/VIOLONCELLO, C/VIOLIN/x, C/HARPISCHORD/music. Narrative; park or glen; indeterminate.

Anon. (Mozart Making Music with his Father and Sister), oil painting. BRD, Augsburg, Mozart-Gedenkstätte. Trío bourgeoísie: W/KEYBOARD, M/VIOLIN, M/LUTE. Narrative; indoor; informal music-making. A spurious representation of the Mozart family.


98 [Horemans, Peter Jacob (?) (1700-76) Flemish. (A Septet), 1736, painting. BRD, München, Städtische Galerie.
Septet bourgeoisie: M/WIND, UNCLEAR, W/VIOLONCELLO, M/LUTE, M/VIOLIN, M/WIND, UNCLEAR/x, M/RECORDER(?)x, M/VIOLIN/x.
Genre scene; garden; informal music-making.]

Quartet bourgeoisie: M(?) /VIOLIN/music, W/HARPSICHORD(?) /music, W/VIOLONCELLO, M/conducts (with paper roll)/music. Genre scene; domestic interior(?); informal music-making.]

Trio professional musicians: W/CITERN, M/FLUTE, TRANSVERSE/x, W/sings/music. Genre scene; outdoor(?); other: rehearsal.]

Trio Mozart family: Leopold/VIOLIN/music, Wolfgang/HARPSICHORD/music, Marianne/sings/music. Group portrait; outdoor(?); informal music-making.]

102 [Carmontelle, Louis Carrogis (1717-1806) French. (Quartet), pastel. F, Chantilly, Musée Condé.
Group portrait; outdoors(?); informal music-making.]

103 [Lebel, Clement Louis Marie Anne (fl. 1772-1806) French. (Country Music), painting. IRL, Dublin, National Gallery of Ireland.
Octet bourgeoisie: 2M/sing/music, W/sings/music, 2W/sing, M/FLUTE, TRANSVERSE, 2M/VIOLINS. Genre scene; park; informal music-making.]
Solo bourgeoisie: W/GUITAR/x/Duo actors: M/WIND, UNCLEAR, M/PANPIPES/x. Narrative; forest; rustic music.

105 Mercier, Philippe (1689-1760) French. (Frédéric, Prince of Galle, and his Sisters), 1733, painting. GB, London, National Portrait Gallery.

106 Horemans, Peter Jacob (1700-76) Flemish. (The Sextet), painting. Private Collection.

107 Anon., French. (Concert), painting. F, Amiens, Musée Amiens.
Quartet nobility: M/FIDDLE, POCKET/x, W/HARP, M/HORN, M/FLUTE, TRANSVERSE. Genre scene; indoor; domestic music.

Trio bourgeoisie: C/VIOLONCELLO/music, C/HARPSICHORD/music, C/VOLIN/music/VIOLONCELLO/xx. Genre scene; indoor; informal music-making.

Quartet bourgeoisie: W/GUITAR, C/RECOERDER/x, M/VOLIN (gestures to music with his bow)/x, C/sings(?) music/LUTE/xx. Narrative; indeterminate; informal music-making.

110 Desportes, Alexandre François (1661-1743) French. (The Concert), painting. F, Compiegne, Musée de Compiegne.
Quartet bourgeoisie: M/FLUTE, TRANSVERSE, W/sings/music, M/VOLIN, M(?)/STRING, PLUCKED, UNCLEAR. Narrative; indeterminate; informal music-making.
Quartet bourgeoisie: W/HARPSICHORD/music, M/Violin, M/BASSOON, M/Violoncello. Narrative; park; rustic music.

112 Drouais, François-Hubert (1727-75) French. (The Marquise de Sourches and his Family), 1756, painting. F, Versailles, Musée de Versailles et des Trianons. 
Quintet nobility: M/Violin/x, C/Musette/x, M/Flute/x, 2W/sing/music. Group portrait; garden; informal music-making.

113 Horemans, Peter Jacob (1700-76) Flemish. (Court Concert), painting. BRD, München, Nationalmuseum. 
Sextet professional musicians: M/Harpsichord/music, M/Viola Da Gamba, M/Violin/music, M/Flute, Transverse/x/music, 2N/sing//Violin/xx, music/xx. Narrative; palace or château; concert.

114 Horemans, Peter Jacob (1700-76) Flemish. (Court Concert), painting. BRD, München, Nymphenburgschloss. 
Trio nobility: W/Harpsichord/music, M/Violoncello, M/Flute, Transverse/x//Lute/xx, Lute case, Violin/xx. Genre scene; palace or château; concert.

Quartet bourgeoisie: M/Fiddle, Pocket/music, W/Harp, Frame/music, M/Flute, Transverse, M/Horn, Coiled. Narrative; domestic interior; domestic music.

Trio bourgeoisie: C/Harpsichord/music, C/Violin/music, C/Violoncello/music//Violoncello/xx. Genre scene; indoor; informal music-making.

117 Raoux, Jean (1677-1734) French. (The Concert), painting. BRD, Private Collection. 
Quartet bourgeoisie: W/Guitar, C/Recorder/x, M/Violin (gestures to music with his bow)/x, C/sings(?)//music//Viol (Bass)/xx, Lute/xx. Narrative; indeterminate; informal music-making.
Vierpijl, Jan Carel (?), Flemish (?). (The Concert), painting. USA, New York, Collection of Walter S. Simon (in 1961).

Quartet bourgeoise: M/VIOLIN/x, M/FLUTE, TRANSVERSE/music, M/WIND, UNCLEAR/music, W/LUTE.

Narrative; indeterminate; indeterminate.
COURT, CHURCH, AND CITY CEREMONIES


120 Anon., German. Frontispiece from Musicalisches Lexicon of Johann Gottfried Walther, 1732, engraving.


122 Schütz, Joseph (fl. 1800-20) Viennese. (Masked Ball in the Great Redoutensaal in the Hofburg, Vienna), ca. 1800, engraving. A, Wien, Professor Hans Swarowsky.
Sextet professional musicians: M/BASSOON/music, M/VIOLONCELLO, 3M/VIOLINS/music, M/NATURAL HORN(?)/music. Narrative; gallery, musicians in; ball.

123 Guardi, Francesco (1712-93) Venetian. (Venetian Festival Concert), ca. 1782, oil painting. BRD, München, Alte Pinakothek.
Chorus and String Orchestra orphan girls: ca. 12W/sing/music, ca. 18W/VIOLIN-Viola, 2W/STRING BASS. History; palace; ball (commemorates festivities held in Venice in January 1782 to honor Archduke Paul Pavlovitch and Archduchess Maria Fedorovna of Russia).


Trio professional musicians: M/BASS VIOL, M/VIOLIN, M/HORN, STRAIGHT. Narrative; pavilion/banquet; inscription, calendar, and other subsidiary scenes.
Octet soldiers: 4M/WINDS, UNCLEAR, 2M/BASSOON, 2M/HORN, NATURAL. Narrative; square; banquet (feast of Prague's Civic Guard).

Quartet folk musicians: M/VIOLONCELLO(?), 2M/VIOINS, M/DULCIMER. Narrative; square; procession.


129 Unidentified

130 Unidentified

131 Anon., Russian. Plate from J. C. Hinrich's Entstehung, Fortgang und jetzige Beschaffenheit der russischen Jagdmusik (Petersburg) 1796, engraving.
Band soldiers: ca. 16M/HORNS(?), M/conducts (with paper roll?). Narrative; countryside; military review.
THEATER AND CONCERT HALL

132 Anon., German. (Haydn Conducting an Opera at Esterháza), ca. 1775, gouache. BRD, München, Theatermuseum.
Orchestra professional musicians: 2M/STRING BASS/music, M/BASSOON/music, M/VIOLONCELLO/music, M(Haydn?)/HARPSICHORD/music, 13M/VIOLINS AND VIOLAS/music, 2M/OBOE/music. Narrative; pit, musicians in; opera. (It is doubtful whether this work depicts either the theatre at Esterháza or Haydn.)

Depicts performance of Il sogno di Olimpia by Giuseppe de Majo on 6 November, 1747.

134 Anon., German. (Interior of the Opera House on the Zwinger, Dresden; Performance of Lotti's "Teofane"), 1719, pen and ink with wash. DDR, Dresden, Kupferstichkabinett.

135 Mauro, Alessandro (fl. 1711-48) Venetian (after). (The Dresden Opera House, Stage and Orchestra), 1719, ink drawing. DDR, Dresden, Kupferstichkabinett.

Olivero, Pietro Domenico (1679-1755) Italian.
(Opera Performance in Turin in 1740), painting.
I, Turin, Museo civico d'arte antica.
Orchestra professional musicians: M/BASSOON/music, 2M/FRENCH HORNS/music, M/VIOOLONCELLO/music, M/STRING BASS/music, M/HARPSCHORD/music, 18/VIOLINS/music, 2 OBOES/music, 3M/VIOOLONCELLO/music, M/STRING BASS/music, M/BASSOON/music.
Narrative; Teatro Regio in Turin; performance of Arwaace by Francesco Feo.

Greippel, Johann Franz (1720-98) Viennese.
Orchestra professional musicians: M/STRING BASS, M/BASSOON, M/VIOOLONCELLO/music, 4M/VIOLINS/music, 2M/TRUMPETS/music, M/FLUTE, TRANSVERSE/music, M/OBOE(?)/music, M/HARPSCHORD/music, 3M/indeterminate/music, M/DRUMS, KETTLE/music. Narrative; pit, musicians in; opera.

Wigand, Balthasar (1771-1846) Viennese (after).


Orchestra professional musicians: 2M/NATURAL HORNs, M/BASS VIOL, M/VIOLOCELLO/music, M/HARPSICHORD/music, 15M/VIOLIN/music, N/VIOLIN (being tuned)/music, M/INDETERMINATE/music. Narrative; pit, musicians in; ballet performance in Vienna, 26 April 1758.

Pannini, Giovanni Paolo (ca. 1691-1765) Italian. (The Concert), ca. 1729, painting. F, Paris, Musée du Louvre.

(Reportedly depicts the performance of Leonardo Vinci's La contesa de'Numi, 27 November 1729.)


See also number 239
FELIX MERITIS CONCERT HALL; VAUXHALL GARDENS


151 Lelie, Adriaan de (1755-1820) French(?). (Dedication of the Felix Meritis Concert Room in Amsterdam), 1788, painting. NL, Amsterdam, Rijksmuseum. 167x187.


153 Anon., English. (Bandstand at Vauxhall Gardens), ca. 1840, watercolor. GB, Tunbridge Wells, Richard Macnutt Collection.


Lafrensen, Nicolas, the Younger (Swedish). (Informal Music-Making), painting. S, Assarson Collection.


Sextet nobility: M/sings/conducts (with hand)/music, M/FLUTE, TRANSVERSE, M/VIOLIN, M/VIOLIN, W/HARPSICHORD/music, M/VIOLA DA GAMBA//VIOLA DA GAMBA/xx, FLUTE, TRANSVERSE/xx, music and music stand/xx. Genre scene; palace or château; informal music-making.

Lancret, Nicolas (1690-1743) French. (Concert in a Salon), ca. 1720, oil painting. USA, Private Collection. 38x48.

Octet nobility and professional musicians: M/STRING BASS, M/VIOLONCELLO/music, 3M/VIOLINS/music, W/HARPSICHORD/music, W/SINGS/music, M/BASSOON. Genre scene; palace or château; concert.


Nonet professional musicians: W/sings/music, M/HARPSICHORD, M/STRING BASS, 4M/VIOLINS, 2M/NATURAL HORNs. Genre scene; palace or château; concert.

Zoffany, Johann Joseph (1733-1810) German-English. (George, 3rd Earl Couper, with the Family of Charles Gore), painting. Location unknown; recently sold by Thomas Agnew & Sons of London.

Duo nobility: M/VIOLONCELLO/music, W/PIANOFORTE (square)/music//W/music. Genre scene; domestic interior; domestic music.


Duo nobility: M/VIOLIN/music, W/HARP/music//HARPSICHORD/xx. Genre scene; palace or château; informal music-making.
163  Matthieu, Georg David (1737-78) German. (Music at the Court of Prince Ludwig of Schwerin), painting. DDR, Schwerin, Staatliches Museum.
Quintet nobility: W/HARPsfICHORD/music, M/VIOLIN/music, M/VIOLONCELLO/music, M/FLUTE, TRANSVERSE/music, W/sings/music. Genre scene; palace or château; informal music making.

164  Octavien, François (1695(?)-1740) French. (The Intimate Concert), painting. Private Collection.
Quartet bourgeoisie: M/CONDUCTS (with paper roll)/music, M/VIOLIN, W/HARPsfICHORD/music, M/VIOLONCELLO/C/VIOLIN/x, VIOLONCELLO/xx, music(?)/xx. Genre scene; indoor; informal music-making.

165  Schenau, Johann Eleazar (called Zeisig) (1737-1806) German. (Musical Gathering), drawing. DDR, Dresden, Staatliche Kunstsammlungen, Kupferstichkabinett.
Quintet nobility: W/HARPsfICHORD/music, W/HARP/music, 2x/sings/music, M/CONDUCTS (with hand)/VIOLIN/xx, CITERN/xx, TAMBOURINE/xx. Genre scene; palace or château; informal music making.

Orchestra nobility: M/HARPsfICHORD/music, 4M/VIOLIN/music, M/STRING, Bowed/music, M/STRING BASS, M/VIOLIN/music, 2M/FLUTE, TRANSVERSE/music. Narrative; château; concert.

Quartet bourgeoisie: W/KEYBOARD, W/sings/music, M/VIOLIN, W/HARP. Genre scene; garden; informal music-making.

168  Delcloche, Paul Joseph (1716-55) Belgian. (Court Concert with Prince Bishop of Lüttich at Seraing Castle), 1753, painting. BRD, München, Bayerisches Nationalmuseum. 186x240.5.
Chodowiecki, Daniel (1726-1801) German. *(Concert in a Garden Salon)*, etching. USA, New York, Brook Collection.
Sextet nobility(?) : W/HARPSICHORD/music, 2M/VIOLINS/music, M/VIOLA/music, M/VIOLA DA GAMBA/music, M/sings/music. Narrative; indoor; concert.

Platzer, Johann Georg (1704-61) German. *(The Concert)*, painting. BRD, Nürnberg, Germanisches Nationalmuseum.
Sextet nobility: W/HARPSICHORD/music, M/VIOLIN/music/x, M/VIOLONCELLO/music, W/CHITARRONE, W/FLUTE, TRANSVERSE/music/x, W/sings/music///RECORDE/x, TAMBOURINE/x, music/x. Genre scene; palace or château; informal music-making. Painting on the wall in the background shows the competition between Apollo and Marsyas.

Ottet nobility and professional musicians: M/conducts (with paper roll), M/VIOLONCELLO (tuning), W/HARPSICHORD/music, W/sings/music, M/VIOLIN/x, M/FLUTE, TRANSVERSE/music, M/VIOLIN (being plucked), M/indeterminate/x/music///HORN, COILED/xx, Violin Case, VIOLIN/xx, VIOLONCELLO/xx, music///statue, left:LYRE, right:LUTE///Trioc putti, left panel: LYRE, WIND, UNCLEAR INSTRUMENT///Trioc putti, right panel: STRAIGHT HORNS. Genre scene; palace or château; concert.

Quintet nobility: W/HARPSICHORD/music, M/VIOLONCELLO/music, M/FLUTE, TRANSVERSE/music, W/sings/music, M/VIOLIN/music///M/turns pages///STRING BASS/xx, WIND/xx, VIOLIN/xx, HARp/xx, 5 music books/xx. Genre scene; palace or château; concert.

Duo Wolfgang Mozart and Pierre Jélyotte: Mozart/HARPSICHORD, Jélyotte/GUITAR (being tuned)//VIOLONCELLO/xx/music/xx. Narrative; salon; concert(?).

Quartet nobility: M/VIOLONCELLO/music, M/FLUTE, TRANSVERSE/music, W/sings/music, W/HARPSICHORD/music, M/VIOLONCELLO (being carried)/x. Genre scene; palace or château; concert.

176 Duprat, Giuseppe (1731-78) Italian. (The Musicale), oil painting. Location unknown.
Septet professional musicians: M/HARPSICHORD/music, M/VIOLONCELLO/music, 2M/VIOLINS/music, M/FLUTE, TRANSVERSE/music, M/HORN, COILED/music, W/sings(?). Genre scene; domestic interior; concert.

Quintet professional musicians: M/FLUTE, TRANSVERSE, M/VIOLONCELLO/music, M/VIOLIN, M/KEYBOARD, UNCLEAR/music, M/sings/music. Genre scene; palace or château; concert.

178 Mansfeld, Johann Ernst (1738-96) German. (Chamber Music), ca. 1786, engraving. A, Wien, Bildarchiv der Österreichischen Nationalbibliothek.
Sextet professional musicians and bourgeoisie: 3M/VIOLINS/music, M/FLUTE, TRANSVERSE/music, M/VIOLONCELLO/music, W/HARPSICHORD/music. Genre scene; palace or château; concert(?).
179 Holzhalb, Johann Rudolf (1723-1806) Swiss.
"Musica Sa...", LXV from Musicalische neu-jahrs Geschenke, 1749, engraving.
Quartet bourgeoisie: M/VIOLIN, W/LUTE, M/VIOLONCELLO, M/OBOE. Duo bourgeoisie: M,W/dance. Narrative; patio near water; dance.

180 Schellenberg, Johann Rudolf (1740-1805) Swiss, del.; Holzhalb, Johann Rudolf (1723-1806) Swiss, sculp.
"Imitatio," XCI from Musicalische neu-jahrs Geschenke, 1775, engraving.
Sextet bourgeoisie: M/FLUTE, TRANSVERSE/music, W/sings/conducts (with paper roll)/music, M/VIOLIN/music, W(?)/HORN, NATURAL, W/sings/music, M/sings/music/Trío children: C/TOY TRUMPET, C/STRING BASS, C/DRUM, CYLINDRICAL. Genre scene; domestic interior; informal music-making.

181 Schellenberg, Johann Rudolf (1740-1805) Swiss, del.; Holzhalb, Johann Rudolf (1723-1806) Swiss, sculp.
"Concerto a cembalo obligato con strumenti," XCIII from Musicalische neu-jahrs Geschenke, 1777, engraving.
Octet professional musicians: W/HARPSICHORD/music, M/VIOLONCELLO/music, M/HORN, NATURAL (hand in bell)/music, M/HORN, NATURAL/music, 2M/FLUTE, TRANSVERSE/music, 2M/VIOLIN/music. Narrative; indoor; concert.

182 Schellenberg, Johann Rudolf (1740-1805) Swiss, del.; Holzhalb, Johann Rudolf (1723-1806) Swiss, sculp.
"Virtuoso," XCII from Musicalische neu-jahrs Geschenke, ca. 1776, engraving.

Quartet bourgeoisie: M/VIOLONCELLO, M/VIOLIN, W/KEYBOARD/music, M/VIOLIN (being tuned). Narrative; domestic interior(?); informal music-making.
Sextet bourgeoisie: M/VIOLONCELLO/music, M/VIOLIN OR VIOLA/music(?), M/VIOLIN, M/VIOLIN/music, M/sings(?)/music, W/sings/conducts (with hand).
Narrative; indeterminate; informal music-making.

Trio other: mechanical figures: M/VIOLONCELLO/music, W/HARPSICHORD/music, M/VIOLIN/music.
Narrative; palace; other: exhibition.
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<th>No.</th>
<th>Author/Artist</th>
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<td>190</td>
<td>Anon., German.</td>
<td>(Wind Ensemble of Prince Kraft Ernst Oettingen-Wallerstein), silhouette.</td>
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<td>Schloss Wallerstein.</td>
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191 Anon., Swiss. (Concert in the Shoemaker's Guild, Zürich), 1753, painting. CH, Zürich, Zentralbibliothek.

Septet professional musicians: 2M/VIOLINS, M/OBOE, M/BASS VIOL, M/VIOLONCELLO, M/DULCIMER; M/sings. Narrative; indeterminate; concert(?). Identification of musicians: back row: Noe Sen (? Nowell) (violin), John Frederick Ranish (oboe), John Wynne (double bass), David Wood (singer). Front row: Pieter Hellendaal (violin), West (violoncello), George Noel (pentathleon).


194 Levrac, Robert (called Tournières) (1667-1752) French. (La Barre and other Musicians), ca. 1710, oil painting. F, Dijon, Musée des Beaux-Arts. 160x127.
Trio professional musicians: M/Viola da gamba/x, M/Flute, Transverse/music/x, M/Flute, Transverse/music/x. Group portrait; indoor; indeterminate. Music is inscribed "Trio de M. de la Barre/ Sonates en trio/ pour la flute traversière."

195 Egermann, Bedřich (1777-1864) Czech. (Wind Instrument Harmony), ca. 1810, painting on glass. CS, Praha, Národní galerie; Uměleckoprůmyslové muzeum. Quintet bourgeois: M/BASSOON/music, M/OBOE(?)/music, M/FLUTE, TRANSVERSE/music, 2M/HORNS, COILED/music. Genre scene; domestic interior; informal music-making.

196 Egermann, Bedřich (1777-1864) Czech. (Three Musicians), ca. 1810, painting on glass. CS, Praha, Národní galerie; Uměleckoprůmyslové muzeum. Trio bourgeois: M/VIOLONCELLO, M/DULCIMER, M/VIOLIN. Genre scene; domestic interior; informal music-making.
music, M/HARPSCORD/music, M/sings/music, M/FLUTE, TRANSVERSE/music, 2M/VIOLINS/music(?), M/VIOLA/music(?). Genre; domestic interior; indeterminate. Instruments around the border include CELLO, CITTERN, DRUM, TAMBOURINE, RECORDER, TRANSVERSE FLUTE, OBOE, LYRE, HARP, STRAIGHT TRUMPET, COILED HORN, DRUM, music(?).

See also numbers 242 and 243.
OUTDOOR MUSIC-MAKING

204 Bickham, George (?-1796) English. (The Universal Farmer?), 1733, etching. USA, New York, Wurlitzer-Bruck Collection.

205 Fiedler, Johann Christian (1697-1765) German. (Music in the Open Air), oil painting. BRD, Darmstadt, Hessisches Landesmuseum.

206 Wilder, J. Georg Christian (1797-1855) German; Zwinger, Gustav Philipp (1799-1819) German. (Garden Trio), pencil drawing, 1801. BRD, Nürnberg, Stadtbibliothek.
Trio bourgeoisie: M/GUITAR(?)/music, M/VIOLIN(?)/music, M/FLUTE, TRANSVERSE/music. Narrative; garden; informal music-making.

207 Voiriot, Guillaume (fl. 1759-91) French. (The Perceval Family), painting. Private Collection.
Quintet Perceval children: C/MUSETTE/x, C/CLARINET/x, C/GUITAR/x, C/HURDY-GURDY, C/TRIANGLE. Group portrait; outdoor; indeterminate.

Quintet nobility: 2M/RECORDERS, W/HARPSICHORD, W/HARP, M/VIOLONCELLO. Genre scene; park; informal music-making.
Lancret, Nicolas (1690-1743) French. (Scene from an Opera: "Apothème de Rameau"), painting. Location unknown.

Verbeeck, Frans Xavier Henri (1686-1755) Flemish. (Concert in the Park), painting. CS, Bohemia, Rychnov nad Kněžnou Castle.
Quintet bourgeoisie: M/VIOLONCELLO, M/BASSOON, W/LUTE, M/WIND, UNCLEAR, W/sings/music. Genre scene; park; informal music-making.

CARICATURES

Trio professional musicians (Garriboldi at left): 3M/STRING BASS/music(?) Caricature; pit, Haymarket Theatre; opera.

Septet professional musicians: 2M/STRING BASS, Jacob Dahmen/VIOLONCELLO, 3M/VIOLINS, M/unclear. Caricature; pit, Haymarket Theatre; opera.

Sextet professional musicians: Joseph and Peter Petrides/NATURAL HORSNS, M/BASSOON, Anthony Ashe/FLUTE, TRANSVERSE, 3M/VIOLINS(?). Caricature; pit, Haymarket Theatre; opera.

Septet professional musicians: 2M/TRUMPETS, 2M/VIOLONCELLO, M/VIOLIN or VIOLA. Caricature; pit, Haymarket Theatre; opera.

216 Reynolds, Joshua (1723-92) English. "Parody on Raphael's 'School of Athens,'" 1751, painting.
IRL, Dublin, National Gallery of Ireland.
Trio bourgeoisie: M/FLUTE, TRANSVERSE, M/RECORDER/x, M/VIOLONCELLO//M/music/M/BAGPIPE(?)//x. Caricature; indoor; indeterminate.


Eleven bourgeois: 3M/Violins/music, M/Horn, Natural/music, M/Oboe, M/Flute, Transverse/music, M/Bassoon/music, M/Violoncello/music, W/sings/music, C/sings, W/Keyboard, Unclear/music/music. Caricature; domestic interior; informal music-making.


Septet animals: 2 Chickens/sing/music, 2 Bulls/sing/music, Bull/Keyboard, Unclear, Duck/sings/music, Monkey/Violin/conducts with saw. Caricature; indeterminate; indeterminate; indeterminate.

228 Anon., Austrian; published by C. Barth, Vienna. "Die Hochzeit auf dem Lande No. 1, No. 2, No. 3," colored etching. USA, New York, Brook Collection.


Quintet bourgeois: M/Violoncello, 2M/Flute, Transverse/music, M/Violin/music, W/Piano (square)/music/music. Caricature; domestic interior; informal music-making.


"Le Concert à Trois," colored etching. USA, 
New York, Wurlitzer-Bruck Collection.  
Trio professional musicians: M/FLUTE, TRANSVERSE/ 
music, M/HORN, COILED/music, M/KIT/music.  
Caricature; domestic interior; serenade.

237  Anon., English; published by S. W. Fores, London.  
"Dos A Dos or Rumpti iddity ido: Natural  
accidents in practising Quadrille Dancing,"  
1817, colored etching. USA, New York,  
Wurlitzer-Bruck Collection.
MISCELLANEOUS ENGRAVINGS

Trio professional musicians(?): M/WIND, UNCLEAR/ x, M/VIOLIN/x, M/VIOLONCELLO. Genre scene; domestic interior; rehearsal.

Chorus and Orchestra amateur musicians(?): Chorus, 4W/HARPS, 2W/KEYBOARD/music, M/ CELLO, M/VIOLIN, M/FLUTE, TRANSVERSE, M/ conducts. Narrative; stage, musicians on; concert.

240 Chodowiecki, Daniel (1726-1801) German. (Concert in a Garden Salon). See number 169.


Nonet professional musicians: M/VIOLONCELLO, M/ WIND, UNCLEAR, M/FLUTE, TRANSVERSE, M/STRING BASS, 2M/VIOLINS/music, M/VIOLIN OR VIOLA (tunes), M/ conducts/music, M/HARPSICORD/music. Narrative; indoor; rehearsal(?).

Quintet nobility: M/conducts/music, M/VIOLONCELLO, M/VIOLIN, W/HARPSICORD/music, M/FLUTE, TRANSVERSE. Genre scene; palace or château; informal music-making.
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THE MUSICAL ENSEMBLE ca. 1730-1830

Numbered list of acquisitions, Nos. 244 -
Mark Stevens
1981

(Provisional list. Each of these items has a catalogue card, and there is an index to the whole collection, but these are not printed.)
244. Cochin, Charles Nicolas (1688-1754) French. L'Asie (from Voyage de Don Quichote), watercolor.


246. Crec, Carel-Jacob de (18th cent.) Dutch. Scene de carnaval au chateau de Condé-sur-Escaut, 1717, painting.

247. Pirot, manufacturer (mid-18th cent.) German. The Banquet, tapestry.


249. Meissen, manufacturer (late 18th cent.) German. Vase with musicians, porcelain.


251. Anon. (name illegible); A.N., sculp. First performance of Beethoven's Ninth Symphony, engraving.


256. Mlle Pitoin et son père Pierre, ca.1760, watercolor.


262. Hummel, Johann Erdmann (1769-1852) German. Die Fermate (Gesellschaft in einer italienischen Locanda), painting.

263. Croce, Johann Nepomuk della (1736-1819) Italian. The Mozart family, ca.1780, painting.
264. Diesel, Mathias (1714-1752) German, del.; Corvinus, Johann August (1683-1738) German, sculp. The Royal Chapel of Princess Maria Amalia, 1715, engraving.


272. LePrince, Jean Baptiste (1734-81) French. L'ouie, 1774, etching and aquatint.


276. ______. Zwitserse Guardes, 1752, etching.


278. Z., monogrammist. Rührt dieser Zauberton empfindlich deine Brust...., etching.


280. Anon., German. Dann ist die Musica...., engraving.


283. ______. Cent Switzers, 1732, etching.

284. Anon., Dutch. (Pieter van Cuyck?). Civic procession.

289. Zocchi, Cosimo (late 18th cent.) Italian. Heavenly and earthly music, engraving.
290. Fulda, manufacturer. Flute concert, ca.1770, porcelain.
293. Giroust, Antoine (1753-1817) French, after; Mauzaisse, Jean-Baptiste (1784-1844) French. Madame de Genlis teaching harp to her daughter and Princess Adelaide of Orleans, c.1789(original), painting.
295. Zick, Januarius (1730-97) German; Roentgen, David (1743-1807) German. Musical ensemble, marquetry.
296. Anon., German. String duo, marquetry.
300. Anon. Duo with clavicytherium, engraving.
302. Anon., German. Title page, Das Forschende Orchestre, by Johann Mattheson, 1721, engraving.
303. Anon., French. Street entertainers, ca.1830, engraving?
305. Anon. (Ecole Ciégeoise), French. Le trio, painting.

310. Anon., French. Songes que je dois a la danse, Ce seul instant de jouissance ...., engraving.


321. Bayeu y Subias, Ramon (1746-93) Spanish. The blind musician, painting.

322. Bergmüller, Johann Georg (1688-1762) German. St. Cecilia with angels, 1755, pen and wash.


324. Tiepolo, Giovanni Domenico (1727-1804) Italian, del. The minuet (Masked ball), painting.

325. Moosbrugger, Wendelin (1760-1849) Austrian. The artist and his family, painting.


328. Grooth, Johann Nikolaus de (1723-97) German. Max. III Joseph (Kammermusik am kurfürstlichen Hofe zu München), 1758, painting.


338. Hodges, Charles (1764-1837) English. Two ladies making music, 1806.


340. Anon.[chez Langlois], French (early 18th cent.). *Bal donné à Suresnes 21 mai 1713* (detail: tribune des musiciens en l'honneur de l'Electeur de Bavière), 1714, engraving.


345. Ghezzi, Pier Leone (1674-1755) Italian. Two horn players, engraving.


349.


351. Burney, Edward Francis (1760-1848) English. Amateurs of Tye-Wig Music, pen and ink and watercolor.


361. Bellotto, Bernardo (ca.1722-80) Venetian. Kuglarze (?)


366. Norblin de la Gourdaine, Jean-Pierre (1745-1830) French. Polonaise (?)


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372. Anon., French (late 18th cent.). Two violinists, from J.B.Labadsens, Nouvelle méthode pour apprendre à jouer au violon, 1797, engraving.

373. Anon., English (early 18th cent.). Performance of an oratorio, drawing.


376. Zoffany, Johann (1733-1810) German. The family of the painter, painting.
381. Lochra, J., Swiss. Grave (XLIX from Swiss Almanach), engraving.
387. Saint-Aubin, French. Sécance de musique dans un salon, wash.
390. Glume, Johann Gottlieb (1711-1778) German. The sculptor Johann Christian Hoppenhaut and his wife, etching.
391. Fehling, Carl Heinrich Jacob (1683-1753) German. Chariots of musicians and actors, from the royal wedding procession, Dresden, 1719, engraving.
393. Hogarth, William (1697-1764) English. The Industrious 'Prentice out of his time, and Married to his Masters Daughter, engraving.
399. Goetz, Gottfried Bernhard (1708-74) German. Chinoiserie: Die Freude, 1751, wall painting.
402. Le concert, colored lithograph.
403. Fehling, Carl Heinrich Jacob (1683-1753) German. Supper à l'Asiatique at the royal palace, Dresden.
407. Anon., Italian. Title page, Paisiello, Nina, del suo mal non v'affligete, ca.1800, engraving.
407a Anon., Italian. Title page, Vincenzo Martin, Duetto Buffo: Ame vieni gioja bella, engraving.
408. Goetz, Gottfried Bernhard (1708-74) German. Title page, E. Stinfalico, La Cetra, ca.1760, engraving.
409. Anon., Italian. Title page, Paisiello, Con anni cento addosso Duetto, ca.1800, engraving.
412. Pinelli, Bartolommeo (1781-1833) Italian. I pifferari presso il teatro di Marcello, 1830, etching.
418. Anon., French (early 19th cent.). Concert a Saint Pélagie, ca.1810, engraving.


420. Anon., French (early 18th cent.). Le concert amoureux, ca.1720, engraving.


423. Heugteveld, pinx.; Tanjé, Peiter (1706-60) Dutch, fecit. Le petit concert, ca.1790, engraving.

424. Cochin, Charles-Nicolas the Younger (1715-90) French, del.; LeGrand, Louis (1730-84) French, sculp. Title page, le Baron de Bagge, Concerto de Violon..., ca.1775, engraving.


426. Lafrensen (Lavreince), Nicolas (1739-ca.1807) Swedish. La partie de musique, ca.1785, engraving.

427. Le concert agréable, engraving.

428. Nilson, Johann Esaias (1721-88) German. La musique du cabinet / Die Musik bei Hoff, ca.1770, engraving.


430. 

431. Nilson, Johann Esaias (1721-88) German. La musique pastorale - Die Hirten-musik, ca.1770, engraving.


433. 


435. Preisler, del.; Probst, Balthazar (1673-1748) German, sculp. Allegorical frontispiece, ca.1745, engraving.


438. Anon., English (late 18th cent.). Concert of Vocal and Instrumental Music, or the Rising Generation of Orpheus, 1794, colored engraving.


441. Horemans, Peter Jakob (1700-75) German. Graf Clemens Gaudenz von Toerring-Seefeld and his family, 1736, painting.


444. Anon., Dutch? (mid-18th cent.). Ouverture du Bal Solemnel que les Puissances de l'Europe ont tenus a la grande Salle Germanique, ca.1742, engraving.


446. Die zährlich klägliche verliebte Laute dringt, engraving.

447. Engelbrecht, Martin (1684-1756) German. Commedia dell'Arte, ca.1730, engraving.

448. Nilson, Johann Esaias (1721-88) German. La Danse ordinaire / Das gewöhnliche Tanzen, engraving.


455. Der Tanz - La danse, etching.

456. Occupations des dames: La danse, Le chant, La musique, etching.

457. Music-making duo, etching.

466. Seekatz, Johann Konrad (1719-68) German. Dorfmusikanten, ca.1762, painting.
468. Seekatz, Johann Konrad (1719-68) German. Tanz auf der Landstrasse, ca.1762, painting.
470. Anon., Austrian (early 19th cent.). Court musicians (table sign).
472. Platzer, Johann Georg (ca.1702-ca.1761) German. The Pleasures of the Seasons: Spring, painting.
473. ______. The Pleasures of the Seasons: Autumn, painting.
474. ______. The Pleasures of the Seasons: Winter, painting.
475. Anon., French (late 18th cent.). Interior view at Vauxhall, pen drawing.
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479. Benazech, Charles (1767-94) French. La couronnement de la rosiere.


486. Hilleström, Carl Peter (1760-1812) Swedish. Dance around the maypole, watercolor.

487. Rehn, Jean Eric (1717-93) Swedish. Two men playing violin at the table, drawing.


491. ______. Ball in a small town, 1818, watercolor.

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495. Anon. (18th cent.). Music-making, painting.

496. Lafrensen (Lavreince), Nicolas (1737-1807) Swedish. Music-making company in a landscape, ca.1784, gouache.

497. ______. Ladies making music, gouache.


499. ______. Classiges Kaffeehaus, 1820-25, colored engraving.

500. ______. Die Harfenmädchen, 1820-25, colored engraving.

501. ______. Musical ensemble of miners, colored etching.


503. ______. Le concert pastoral, engraving.


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513. Raoux, Jean (1677-1734) French. The concert, painting.

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517. Ceremonie nuptiale des juifs portugais, 1724, engraving.


519. Zocchi, Cosimo (late 18th cent.) Italian, after. Heavenly music, earthly music (title page, Principi di musica teorico-pratici by Ab. V. Panerai), engraving.


521. LePrince, (18th cent.) French. Deux musiciennes, wash.

522. Duclos, Antoine Jean (1742-95) French. Round dance in open air, 1761, engraving?

523. Anon. (18th cent.). Music-making company, ca. 1740, painting.

524. Anon. (18th cent.). Dance in a park, ca. 1740, painting.

525. Watteau, Jean Antoine (1684-1721) French. La comedie francaise, painting.

526. Company in a park, painting.


529. Ramberg, Johann Heinrich (1763-1840) German. Theateraufführung auf einer Wanderbühne im Freien, wash.

530. ______. Konzert in einem Säulenhof, ink drawing.


533. Loo, Louis Michel van (1707-71) Flemish-French. The family of Philip V, painting.

534. Amigoni (Amiconi), Jacopo (1675-1752) Italian.中铁 in a garden, painting.


536. Letterini, Bartolomeo (1669-1745) Italian. Tribune of musicians (detail from Marriage at Cana), 1721, painting.


541. Mercier, Philippe (1689-1760) French. Le concert champêtre, painting.

542. Lancret, Nicolas (1690-1745) French. La danse, painting.

543. ______. Concert in a park, painting.


545. ______. Naballo a mensa con Abigaille, painting.

546. Cappella, Francesco (1714-84) Italian. La musica, painting.


549. Pollencig, Jozsef (late 18th cent.) Hungarian. Grosser Ball bey Sf Konigh. Hoheit des Palatins, Oden den 11ten Februa. 1795, painting.


551. Dryander, Johann Friedrich (1756-1812) German. Die Familie Bruch im Stiefel, 1798, painting.
552. Decker, Paul (1677-1742) German, inv. et del.; Steudner, Johann Christoph, German, sculp. Rühmlichster Nachklang die schönste Music, from Musikalischer Zeitvertreib, ca.1700, engraving.

553. Tischbein, Johann Heinrich the Elder (1722-89) German. Putti with trumpets and timpani.

554. Pütz.

555. Meyer, Johann, Swiss. Vocem dabit altera concors (XVIII from Swiss Almanach), engraving.

556. ______. Et ab hoste doceri (X from Swiss Almanach), engraving.

557. Füssli, Johann Melchior (1677-1736) Swiss. Piano (XXVIII from Swiss Almanach), engraving.

558. ______. Forte (XXIX from Swiss Almanach), engraving.

559. ______. Nutu pendemus ab uno (XIII from Swiss Almanach, 1697?), engraving.

560. ______. Die Brüderliche Liebe bleibe (from Swiss Almanach), engraving.

561. Anon. (mid-19th cent.). Interior side view of the Oper am Zwinger, Dresden, engraving.

562. ______. Stage and orchestra of the Oper am Zwinger, Dresden.

563. Anon., German (early 18th cent.). Musikeiwagen aus dem Grossen Aufzug zu Pferd und zu Fuss, Dresden, 1709.

564. Anon., German (early 18th century). Vue interieure de la Chapelle RoTale au Chateau de Dresden au l'on a chanté le Te Deum, en actions des graces de l'Alisée de leurs Altesses RoTales, 1719, engraving.

565. Mauro, Alessandro (early 18th cent.) Italian. Spring, from The Four Seasons (gondola festival), ca.1720, drawing/wash.

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570. Anon. (18th cent.). Adoration of the shepherds, etching.


573. ______. The March to Finchley, engraving.