## Classes offered at the CUNY Graduate Center

### Fall 2012

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
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<tbody>
<tr>
<td><strong>10am-1pm (unless otherwise noted)</strong></td>
<td><strong>10am-1pm</strong></td>
<td><strong>2pm-5pm</strong></td>
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| Seminar in Music History: The Multimedia Machaut  
  Prof Anne Stone  
  MUS 86300 CRN 18845 3CR  
  Room 3491 | Research Techniques in Ethnomusicology  
  Prof Stephen Blum  
  MUS 71200 CRN 18835 4CR  
  Room 3491 | DMA Topics  
  Prof Sylvia Kahan  
  MUS 71500 CRN 18836 1CR  
  (10:00-11:30)  
  Room 3491 | Seminar in Ethnomusicology: The Persian radif and its cousins  
  Prof Stephen Blum  
  MUS 88300 CRN 18848 3CR  
  [audit option not available for this course]  
  Room 3491 | Intro to the Analysis of Post-Tonal Music  
  Prof Philip Lambert  
  MUS 74100 18837 CRN 4CR  
  Room 3389 |
| Intro to Schenkerian Analysis  
  Prof Mark Anson-Cartwright  
  MUS 74500 CRN 18838 4CR  
  Room 3389 | Intro to Musicology  
  Prof Allan Atlas  
  MUS 70000 CRN 18834 4CR  
  (11:30-2:30)  
  Room 3389 | Seminar in Ethnomusicology  
  Music, Diaspora and Transnationalism  
  Prof Jane Sugarman  
  MUS 83100 CRN 18842 3CR  
  [Prerequisite: Instructor’s permission]  
  Room 3389 | Seminar in Music History: Orthodoxy and Heterodoxy in Bach Studies  
  Prof Janette Tilley  
  MUS 86600 CRN 18846 3CR  
  Room 3389 | Seminar in Music History: The U.S. in the 1920s: Music and Culture  
  Prof Jeffrey Taylor  
  MUS 86200 CRN 18844 3CR  
  [cross-listed with ASCP 82000]  
  Room 3491 |
| **2pm-5pm** | **2pm-5pm** | **2pm-5pm** | **2pm-5pm** | **2pm-5pm** |
| Seminar in Ethnomusicology: Topics in Caribbean Music  
  Prof Peter Manuel  
  MUS 88200 CRN 18847 3CR  
  Room 3491 | Composers Seminar  
  Prof Tania León  
  MUS 88500 CRN 18849 3CR  
  (3:00-6:00PM)  
  Room 3491 | History of Theory 1  
  Prof Chad Jenkins  
  MUS 82501 CRN 19247 3CR  
  Room 3491 | Seminar in Theory/Analyzing Tonal Music  
  Profs Carl Schachter and Joseph Straus  
  MUS 85700 CRN 18843 3CR  
  [Prerequisite: Introduction to Schenkerian Analysis or permission of Prof. Straus]  
  Room 3491 | Seminar in Music History: The U.S. in the 1920s: Music and Culture  
  Prof Jeffrey Taylor  
  MUS 86200 CRN 18844 3CR  
  [cross-listed with ASCP 82000]  
  Room 3491 |