<table>
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<th>Monday</th>
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| 10am-1pm (unless otherwise noted) | Introduction to the Analysis of Post-Tonal Music  
*Prof Philip Ewell*  
*MUS 74100 CRN21871 4CR*  
[audit option not available for this course]  
Room 3491 | Seminar in Ethnomusicology: The Politics of Performance  
(11:45-1:45)  
cross-listed with ANTH 71700, ASCP 81500, MES 72900  
*Prof Jonathan Shannon*  
*MUS 83900 CRN 3CR*  
Room 3309 | Ethnomusicology/Social Theory  
*Prof Jane Sugarman*  
*MUS 83500 CRN21874 3CR*  
[Prerequisite: Instructor’s permission]  
Room 3389 | Analysis of Rhythm  
*Prof Stephen Blum*  
*MUS 83700 CRN21875 3CR*  
[audit option not available for this course]  
Room 3491 |
| 2pm-5pm (unless otherwise noted) | Introduction to Schenkerian Analysis  
(1:30-4:30)  
*Prof Eric Wen*  
*MUS 74500 CRN21872 4CR*  
Room 3491 | Composers Seminar  
*Prof Jeff Nichols*  
*MUS 88500 CRN21882 3CR*  
Room 3491 | Bruckner, The Austrian Tradition, and the Limits of Schenkerian Analysis  
*Prof William Rothstein*  
*MUS 85900 CRN21878 3CR*  
[Counts as Schenker 3; Prereq: Intermediate Schenkerian Analysis or permission of instructor]  
Room 3491 | History and Aesthetics of Film Music  
(1:30-5:00)  
(Cross-listed with FSCP 81000)  
*Prof Royal Brown*  
*MUS 81502 CRN21873 3CR*  
Room 3389 |
|  | | | | Seminar in Music History: Music and Culture: The US in the 1970s  
(Cross-listed with ASCP 82000)  
*Prof Jeffrey Taylor*  
*MUS 86000 CRN21880 3CR*  
Room 3389 |
|  | | | | DMA Topics  
(10:00-11:30)  
*Prof Sylvia Kahan*  
*MUS 71500 CRN21870 1CR*  
Room 3491 |