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<th>Time</th>
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| 10am-1pm (unless otherwise noted) | Composers Forum  
MUS 89200 CRN30196 1CR  
10:00-11:30  
Prof Jeff Nichols  
ROOM 3491 | Performance Practice:  
Classical/Early Romantic  
MUS 81502 CRN30186 3CR  
Prof Raymond Erickson  
ROOM 3491 | Seminar in Ethnomusicology: Topics in  
Caribbean Music  
MUS 88400 CRN30827 3CR  
Prof Peter Manuel  
ROOM 3389 | Seminar in Music History: The U.S. in the 1960s: Music and Culture  
MUS 86200 CRN30193 3CR  
Prof Jeffrey Taylor  
ROOM 3491 | Seminar in Music History:  
Schubert After Beethoven  
MUS 86600 CRN30194 3CR  
Prof Scott Burnham  
ROOM 3491 |
| 2pm-5pm (unless otherwise noted) | DMA Topics  
MUS 71500 CRN30185 1CR  
3:30-5:00pm  
Prof Geoffrey Burleson  
ROOM 3491 | Seminar in Music History: Critical Approaches to Musicology:  
Hermeneutics and Reception  
Theory MUS 87000 CRN30195 3CR  
Prof Anne Stone  
ROOM 3389 | Seminar in Theory/Analysis:  
Intermediate Schenkerian Analysis  
(Schenker II)  
MUS 85400 CRN30192 3CR  
Prof William Rothstein  
ROOM 3491 | Seminar in Theory: Analysis of  
Post-Tonal Music II  
Prerequisite: Analysis of Post-Tonal Music I (or the equivalent)  
Auditors only with permission of instructor  
MUS 84600 CRN30191 3CR  
Prof Joseph Straus  
ROOM 3491 |
| Evening      | Seminar in Theory/Analysis:  
British Popular Music in the Post-Beatles Era [open to doctoral students in Music only]  
MUS 84100 CRN30190 3CR  
Prof Mark Spicer  
6:30-9:00  
ROOM 3491 | Proseminar: Teaching Music  
MUS 71000 CRN30184 1CR  
Prof Joseph Straus  
5:30-7:30pm  
ROOM 3491 | | | |