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EDUCATION

Ph.D. Columbia University 1972 (with distinction), diss.: "The Structure of the Dactylo-epitrite in Pindar" (Prof. H. N. Porter, chairman).

M.A. Columbia University, 1967.

B.A. Columbia College 1966 (summa cum laude).

American Society of Papyrologists, Summer Institute, 1967.

Academic Awards: Phi Beta Kappa, 1965; Earle Prize in Classics, 1966; Faculty Fellowship, 1966-70; NDEA Fellow, 1967-70; Woodbridge Distinguished Fellowship (honorary), 1970-71.

EXPERIENCE

Queens College, C.U.N.Y., Assistant to Full Professor, Dept. of Classical, Middle Eastern & Asian Languages & Cultures (formerly Classical and Oriental Languages), 1975- ;
Chairman, 1983-1995; acting, Fall 2009, Sp. 2012
Graduate Center, C.U.N.Y., Program in Classics 1978-
CUNY Advanced Greek Institute, Summer, 1982, 1983, 1985.

Stanford University, Assistant Professor (Acting), Department of Classics, 1973-1975.

University of California, Berkeley, Lecturer 1972-73; Assistant Professor (Acting) 1970-72,
Department of Classics, also Department of Comparative Literature and Division of
Interdisciplinary and General Studies; Director of Greek Workshop, Summer, 1972, 1973.

Columbia College and University, Instructor, Summer Session, 1968, 1969, 1970; Preceptor, 1968-69;
Reader, 1965-66.

HONORS AND AWARDS:

Research Foundation of the City University of New York, PSC-BHE Awards, 1977 (\$2,700), 1979 (\$700), 1985 (\$2,160), 1997 (\$2,382), 1998 (\$3,000).

Gildersleeve Prize, 1993 (John Hopkins University Press).

Queens College Presidential Research Award 1996 (one-semester released time)

PUBLICATIONS

BOOK IN-PROGRESS: *Form and Measure: Sappho, Book I, and the Problem of Greek Metrical Theory*

ARTICLES

- “Tribal Cycles in Oxyrhynchus,” *Trans. American Philological Assoc.* 99 (1968) 259-64. [Reprinted (text, translation, and notes), *Papyri ~Oxyrhynchi* #3095, Vol. 43, p. 24.]
- St. Augustine, *De Magistro*, chs. VII-XIV, translated, in *Plato: Meno*, ed. Malcom Brown (Indianapolis & New York: Bobbs-Merrill, 1971), pp. 65-89.
- “Isthmians 3 and 4: Poems and Performance,” *California Studies in Classical Antiquity* 8 (1974) 175-185.
- “The Anger of Poseidon,” *Arethusa* 10 (1977) 227-236.
- “The Meaning of ἰδέα in Isocrates,” *La Parola del Passato*, fasc. 211 (1983) 273-287.
- “Justice in Translation” (review-article), *Interpretation: A Journal of Political Philosophy* 12 (1984) 83-106.
- “Alternating Rhythm in Archaic Greek Poetry,” *Transactions of the American Philological Assoc.* 119 (1989) 63-85.
- “What am I? What am I not?: Three Recent Pindars” (review-article), *Classical Journal* 89 (1993) 69-79.
- “The Second Stanza of Sappho 31 V,LP: Another Look,” *American Journal of Philology* 114 (1993) 503-535.
- “Pindar’s ‘Hymn to Cybele’: Meter, Form and Syncretism,” *Greek, Roman and Byzantine Studies* 37 (1996) 129-144.
- “Sappho, Herodotus, and the *Hetaira*,” *Classical Philology* 97 (2002) 203-237.
- Review article. *Metrica e ritmica: storia delle forme poetiche nella grecia antica* by Bruno Gentili and Liana Lomiento. *Bryn Mawr Classical Review* 2004.09.09 (<http://ccat.sas.upenn.edu/bmcr/2004/2004-09-09.html>)
- “Hera in Sappho (fr. 17)—and Vergil?” *Mnemosyne* 57 (2004) 387-406.
- “Acceptance or Assertion? Sappho’s New Poem in its Books.” In Ellen Greene and Marilyn Skinner, eds., *The New Sappho on Old Age: Textual and Philosophical Issues*, Hellenic Studies, 58. Washington, D.C.: Center for Hellenic Studies, distr. by Harvard University Press, 2009. Pp. 84-102. On-line version
- “The Meter and Metrical Style of the New Poem.” In Ellen Greene and Marilyn Skinner, eds., *The New Sappho on Old Age: Textual and Philosophical Issues*, Hellenic Studies, 58. Washington, D.C.: Center for Hellenic Studies, distr. by Harvard University Press, 2009. Pp. 103-117. On-line version
- “Meter, Colon, and Rhythm: Simonides (542 *PMG*) and Pindar Between Archaic and Classical.” *Classical Philology* 10.1 (2010) 25-53.
- “Greek Metrics.” In *Oxford Bibliographies Online: Classics*. Ed. D. Clayman. New York: Oxford University Press, June 2, 2010; rev. 2013. <http://www.oxfordbibliographiesonline.com/>
- “Quantity: I. Concepts Ancient and Modern.” In *The Princeton Encyclopedia of Poetry and Poetics*, fourth edition. Ed. R. Greene et al. Princeton: Princeton University Press (2012). P. 1137

REVIEWS

- Oxyrhynchus Papyri*, Vol. XXXVIII, in *Bulletin of the American Society of Papyrologists* 12 (1975) 127-129.
- K. L. McKay, *Greek Grammar for Students*, in *Classical Outlook*, 54 (1976) 45-46.
- C. A. E. Luschnig, *An Introduction to Ancient Greek*, in *Classical Outlook* 54 (1976) 5-6.
- Charles Segal, *Pindar's Mythmaking: The Fourth Pythian Ode*, in *American Journal of Philology* 109 (1988) 256-259.
- Emily Katz Anhalt, *Solon The Singer* in *Bryn Mawr Classical Review* 5 (1994) 91-95.
- Donald Lateiner, *Sardonic Smile: Nonverbal Behavior in Homeric Epic* in *Bryn Mawr Classical Review* 7 (1996) 119-125.
- Hayden Pelliccia, *Mind, Body and Speech in Homer and Pindar* in *Bryn Mawr Classical Review* 7 (1996) 427-433 (= 96.6.3 in electronic edition).
- William Scott, *Musical Design in Sophoclean Theater* in *Bryn Mawr Classical Review* 7 (1996) 649-657 (= 96.9.17 in electronic edition).
- L. P. E. Parker, *The Songs of Aristophanes* in *Classical World* 93 (2000) 299-300
- Douglas Gerber, *A Commentary on Pindar Olympian Nine*, in *Classical World* 98 (2004) 104-105.
- Anne Pippin Burnett, *Pindar's Odes for Young Athletes of Aigina*, in *Classical World* 2009 (102) 187-188.
- P. J. Finglass, *Pindar: Pythian Eleven*, in *Classical Review*, 60.2 (2010) 606-607.
- K. Itsumi, *Pindaric Meter: The 'Other Half'*, in *Classical World*, 105.2 (2012) 271-272
- Joan Silva Barris, *Metre and Rhythm in Greek Verse. Wiener Studien. Beiheft 35*. Wien: 2011, in *Bryn Mawr Classical Review* 2012.12.18 (n.p.; <http://bmcr.brynmawr.edu/2012/2012-12-18.htm>)

PAPERS

- Papers delivered at the meetings of the American Philological Association, 1969, 1972; of the Philological Association of the Pacific Coast, 1973; of the California Classical Association, 1973, 1974.
- "Word Placement Patterns in Alcaeus's Sapphics," Class. Assoc. of Atlantic States, New York, 1986.
- "The Danae Ode in Sophocles' *Antigone*," Class. Assoc. of Atlantic States, Princeton, 1990.
- "Speech in Sappho 31 V,LP," American Philological Assoc., New Orleans, 1992.
- "Did Pindar Write a Hymn to Kybele?" American Philological Assoc., Washington, D.C. 1993
- "Sappho, the Sapphic Stanza, and Greek Metrics," Columbia Univ. Seminar on Class. Civilization, February, 1998; Dept. of Classics, Univ. of N. Carolina at Chapel Hill, February, 1998; Dept. of Classics, Rutgers Univ., February 2006.
- "τοῖη...ἐπιάρροθος: Divine Aid in Epic and Sappho 1," American Philological Assoc., San Diego 2001.
- "Interpreting Songs, Interpreting Meters: The *Antigone* Parodos," American Philological Assoc., San Francisco, 2004.

- “What did the Sapphic Stanza Mean?” American Philological Assoc., Montreal, 2006.
Presentations on the meter and content of “The New Sappho,” NYU-CUNY Graduate Center
Conference on the new Sappho Papyrus. New York. December, 2006
- “Books as Contexts: Sappho in Two Papyri,” American Philological Assoc., San Diego 2007.
- “*Pseudos* as a type of speech in Early Greek,” Columbia University Seminar in Classical Civilization,
New York, January 2012
- FORTHCOMING: “Sappho, Second Sailing,” Conference: Song Regained: Greek Epic and Lyric
Fragments from the Archaic to the Imperial Era (2-4 July 2014), London

PROFESSIONAL SERVICE AND AFFILIATIONS

- Columbia University Seminar on Classical Civilization, Associate Member, 1977- ; co-chair 2001-.
- American Philological Assoc., Editorial Board for Textbooks, 1997-1999; Publications Committee,
Editor for Textbooks 1999-2004
- Reader for: *Class. Jour.*, *Class. Phil.*, *Class. World*, *Harvard. St. Class. Phil.*, *Illinois Class. St.*, *Trans. Amer. Philol. Assoc.*, *Class. Bull.*, *Cambridge Univ. Press.*

C.U.N.Y. SERVICE AND ADMINISTRATION (partial list)

- Department: Chair, 1983-1995, acting F '09, S '12-;
P&B Committee, 1980- ; Coordinator of Classics, 1983-
Queens College Academic Senate, department delegate or alternate, 1976-2008.
Divisional Representative to Undergraduate Curriculum Committee, 1981-1985, 1997-2011
College Delegate to University Faculty Senate, 1988-1994
Graduate Center, Program in Classics: member of Executive Committee and of Examinations
Committee (various terms, continuing); representative to Graduate Council 1994-2001;
2006-7
Liaison for Classics, University Committee on Research Awards, 2002-2008