Dee L. Clayman

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EDUCATION: University of Pennsylvania Wellesley College

Philadelphia, PA 19104 Wellesley, MA 12181

Degrees: Ph.D. Classical Studies Degree: A.B. with Honors in Greek

M.A. Latin and Greek

Dissertation: Interpretations of Callimachus' Iambi

TEACHING POSITIONS

The Graduate Center, City University of New York, Professor of Classics, Ph. D. Program in Classics, 1985-present.

Brooklyn College, CUNY, Professor of Classics, 1982-present; Associate Professor, 1978-1981; Assistant Professor, 1972-1977.

ADMINISTRATIVE AND EDITORIAL POSITIONS

Vice-Président, Société internationale pour bibliographie classique, 2012- present

President, American Philological Association, 2010-2011

Editor-in-Chief, Oxford Bibliographies Online: Classics, 2008-present

Executive Officer, PhD Program in Classics, Graduate Center, CUNY, 1995-present

Director and General Editor of the Database of Classical Bibliography, 1986-2009

Vice President, Education Division, American Philological Association, 1990-1993

Founding Director of the Ford Colloquium, Brooklyn College, 1986-1988

Chair of the Classics Department, Brooklyn College, 1982-1985.

RESEARCH AWARDS:

American Council of Learned Societies, Grant in Aid, 7/78

National Endowment for the Humanities, Div. of Education, 10/83; Div. of Access and Preservation or

Div. of Research, 4/05; 6/03, 6/01, 6/99, 6/97, 6/95, 6/93, 6/91, 6/89

The Barrington Foundation, 11/98, 11/99, 11/00

City University Faculty Research Awards, 7/95, 7/94, 7/93, 7/92, 7/90, 7/89

The Costas and Mary Maliotis Foundation, 6/94, 6/95

The Gladys Krieble Delmas Foundation, 9/06,7/02, 7/99, 3/98, 3/96, 4/95

The Dorot Foundation, 11/92

Getty Grant Program, J. Paul Getty Trust, 6/05, 3/90

The Florence J. Gould Foundation, 1/00, 10/95, 9/93, 9/91, 11/90

The Institute for Mediterranean Studies, 6/93

Samuel H. Kress Foundation, 4/07, 9/06, 2/05, 5/03, 5/00, 10/90

The Loeb Classical Library Foundation, 7/07, 7/06

The Andrew W. Mellon Foundation, 7/93, 6/05

The Alexander S. Onassis Public Benefit Foundation, 11/03

The Lucile and David Packard Foundation, 7/86

The Seth Sprague Foundation, 7/93, 1/95

OTHER HONORS:

Fellowship, National Endowment for the Humanities, 7/10-6/11 Senior Fellowship, American Council of Learned Societies, 1/02 Medal for Distinguished Service, American Philological Association, 12/99.

ONLINE PUBLICATIONS:

Editor-in-Chief, *Oxford Bibliographies: Classics*, online at http://aboutobo.com/classics/ (3/09-present). CD-ROMS: General Editor, *Database of Classical Bibliography.v1*, American Philological Association (1995); *DCB*.v2 (1997), data now incorporated with the *Année Philologique* online at www.Année-philologique.com (3/02-present).

BOOKS:

Queen Berenice II and the Golden Age of Ptolemaic Egypt, 2013. Oxford/NY: Oxford University Press. Timon of Phlius: Pyrrhonism into Poetry. 2009. Berlin: De Gruyter. Reviews: S. Marchand, Bryn Mawr Classical Review 2010.09.25 at http://bmcr.brynmawr.edu/2010/2010-09-25.html; R. Lämmie, Museum Helveticum 67 2010 239-240; D. Donnet, L'Antiquité Classique 98 2011 264-266; M. Noussia-Fantuzzi, Classical World 104 2011 521-523; R. Bett, Gnomon 84 2012 107-112.

Callimachus' Iambi, Mnemosyne Supplementa 59. 1980. Leiden: Brill. Reviews: F. Cairns, *Classical Review* 31 (1981) 287-288; P. Arnott, *Greece and Rome* 28 1981 94; E. Phinney, *Classical Philology* 78 1983 171-173.

ARTICLES AND CHAPTERS:

- "Timon Phliasus." forthcoming in Vol. VI of *La Dictionnaire des Philosophes Antiques*, Richard Goulet (ed.), CNRS Éditions, Paris.
- "Acontius and Cydippe: A New Historical Context," forthcoming in A. Harder et al. (eds.) Hellenistica Groningana (Leuven 2014).
- "Did Any Berenike Attend the Isthmian Games? A Literary Perspective on Posidippus 82 AB," Zeitschrift für Papyrologie und Epigraphik 182 (2012) 121-130.
- "Berenice and her Lock," *Transactions and Proceedings of the American Philological Association* 141 (2011) 229-246.
- "The New Sappho in a Hellenistic Poetry Book." In M. Skinner and E. Green (eds.), *The New Sappho On Old Age: Textual and Philosophical Issues*, Hellenic Studies (Cambridge, MA 2010).
- "Callimachus of Cyrene," "Hellenistic Poetry," "Timon of Phlius" in the *Oxford Bibliography Online*, 2009.
- "Philosophy and Philosophers in Greek Epigram." In *Brill's Companion to Greek Epigram*, P. Bing and J. Bruss (eds.) (Leiden 2007) 497-517.
- "The Skepticism of Apollonius' *Argonautica*." In *Apollonius Rhodius*, A. Harder, et al. (eds.) Hellenistica Groningana 4 (Leuven 2000) 33-53.
- "The Database of Classical Bibliography: Methodology and Design," *Electronic Antiquity* 1.2 (1993), no pages, distributed on the Internet.
- "A Methodology for a Database of Classical Bibliography." In *Thesaurus Bibliographiae Graecae et Latinae*, F. Tremblay and P. Senay (eds.), *Cahier des Études anciennes* 27 (1993) 77-104.
- "The Database of Classical Bibliography." In *Accessing Antiquity: The Computerization of Classical Studies*, J. Solomon (ed.), (Tuscon and London: University of Arizona Press, 1993) 108-132.
- "Corinna and Pindar." In *NOMODEIKTES: Greek Studies in Honor of Martin Ostwald*, R. Rosen & J. Farrell (eds.), (Ann Arbor: University of Michigan Press 1993) 633-642.
- "Trends and Issues in Quantitative Stylistics," *Transactions and Proceedings of the American Philological Association* 122 (1992) 385-390.

"Automatic parsing of Classical Bibliography." In *Mélanges Rodrigue LaRue*, F. Tremblay (ed.), *Cahier des Études anciennes* 25 (1991) 111-118.

"The Quantitative Analysis of Text: Why has it Failed?" In *Sciences Historiques, Sciences du Passe et Nouvelles Technologies d'Information: Bilan et Évaluation*, S. Cacaly and G. Losfeld (eds.), CREDO, Universitè, Charles de Gaulle - Lille III (Villeneuve d'Ascq 1990) 37-47.

"Callimachus' *Iambi* and *Aitia*," *Zeitschrift für Papyrologie und Epigraphik* 74 (1988) 277-286. "Sigmatism in Greek Poetry," *Transactions and Proceedings of the American Philological Association* 117 (1987) 69-84.

"Time Series Analysis of Word Length in Oedipus the King," *Favonius*, Supplementary Volume I (1987) 65-79.

"Hellenistic Poetry at Alexandria: The Epigrammatists, Callimachus and Apollonius of Rhodes," *Ancient Writers: Greece and Rome*, vol. 1, T.J. Luce ed. (New York: Scribners 1983), 449 - 482.

"Sentence Length in Greek Hexameter Poetry." In *Hexameter Studies*, R. Grotjahn (ed.), Quantitative Linguistics 11 (Bochum: Brockmeyer 1981) 107-136.

"The Meaning of Corinna's Weroia," Classical Quarterly 28 (1978) 369-397.

"Callimachus' Fourth Iamb," Classical Journal 74 (1978) 142-148.

"Enjambement in Greek Hexameter Poetry," with T. Van Nortwick, *Transactions and Proceedings of the American Philological Association* 107 (1978) 85-92.

"The Origins of Greek Literary Criticism and the Aitia Prologue," Weiner Studien (1977) 27-34.

"Callimachus' Thirteenth Iamb: The Last Word," Hermes 104 (1976) 29-35.

"Horace's Epodes VIII and XII: More than Clever Obscenity?" Classical World 69 (1975) 55-61.

REVIEWS:

Review of B. Acosta-Hughes, L. Lehnus, S. Stephens, *Brill's Companion to Callimachus* (Leiden 2011). In *Classical World* 106.4 (2013) 706-708..

Review of M. Lefkowitz, *Lives of the Greek Poets*, 2nd ed, (Baltimore, MD 2012). In *Classical Review* 63 (2013) 619. http://journals.cambridge.org/repo A906xX7d.

Review of B. Acosta-Hughes, *Polyeidiea: The Iambi of Callimachus and the Archaic Iambic Tradition* (Berkeley & Los Angeles 2002). In *Classical World* 98 (2004) 112-113.

Review of S. Consigny, *Gorgias: Sophist and Artist* (Columbia, SC 2001). In *Classical Review* 53 (2003) 293-95.

Review of O. Taplin (ed.), *Literature in the Greek World* (Oxford 2000). In *Journal of Hellenic Studies* 123 (2003) 216-17.

Review of A Kerkhecker, *Callimachus' Book of Iambi* (Oxford 1999). In *Classical World* 95,2 (2002) 194-195.

Reviews of Antonios Rengakos, *Apollonios Rhodios und die antike Homererklarung*, Zetemata 92 (Munchen 1994) and Mary De Forest, *Apollonius' Argonautica: a Callimachean Epic*, Mnem. Supp. 142 (Leiden 1994). In *Classical World* 90,6 (1997) 467-68.

Review of A. B. Lord, Epic Singers and Oral Tradition (Ithaca: Cornell University Press 1991). In *Classical Outlook* 71,2 (1994) 68.

Review of P. Fortassier, *L' hiatus expressif dans l'Iliad et dans l'Odyssée*, Bibliothéque de l'Information grammaticale, (Louvain 1989). In *American Journal of Philology* 113,1 (1992) 90-93.

Review of J. Ferguson, Callimachus (Boston 1980). In Classical Outlook 60 (1983).

Review of M. Lefkowitz, *Lives of the Greek Poets* (Baltimore 1981). In *American Journal of Philology* 104 (1983) 96-97.

Review of F. Williams, Callimachus' Hymn to Apollo (Oxford 1978). In *Classical World* 73 (1979) 195. Review of M. Kaimio, Characterization of Sound in Greek Literature (Helsinki 1977). In *Classical World* 72 (1978) 115.

REPRESENTATIVE PAPERS READ:

- "Women at the Races: Cynisca to Berenice," University of Pennsylvania, Philadelphia, Sept. 16, 2011.
- "Berenice: Lady of the Lock," Presidential Address, American Philological Association, San Antonio, Jan. 8, 2011.
- "Acontius and Cydippe: A New Historical Context," Groningen Workshop on Hellenistic Literature, Groningen, The Netherlands, Aug. 25, 2010.
- "Representing Women's Victories at Olympia," The Robert Carrubba Memorial Lecture, Fordham University, April 30, 2010.
- "Verbal Images and the 'Straight Canon of Truth' in the *Indalmoi* of Timon of Phlius," at the biannual congress of la Fédération Internationale des Associations d'Études Classiques, Berlin, August 24-29, 2009.
- "The Lady of the Lock: Berenice II," The Earle Lecture, Hunter College, May 1, 2009.
- "The New Sappho in a Hellenistic Poetry Book," American Philological Association, San Diego, Jan. 4, 2007.
- "Philosophers and Philosophy in Greek Epigram, "Yale University, Sept. 30. 2005; Brown University, Feb. 13, 2006 "Ancient Modernisms: Make it Old!" Wabash University Center, Prato, Italy, July 23, 2004.
- "Poetry and Pyrrhonism in the Hellenistic Age," Columbia University Seminar in Classical Civilization, March 23, 2004.
- "Timon of Phlius and his Skeptical Aesthetics," University of Cincinnati, October 1, 2003.
- "Fundamentals of the Bucolic," Yale University, April 2003.
- "The Skepticism of Apollonius' *Argonautica*," Fourth Annual Conference on Hellenistic Literature, Groningen, Sept. 4, 1998.
- "Text as Data," American Philological Association, New York, Dec. 28, 1996.
- "A Retrospective Database of the Année philologique," Christ Church College, Oxford, April 5, 1992.
- "The Quantitative Analysis of Text: Why Has it failed?," Universitè, de Lille III, March 16, 1989.
- "Callimachus' Iambi and Aitia", American Philological Association, San Antonio, Dec. 28, 1986.
- "Time-series Analysis of Word Length in Sophocles' *Oedipus the King*," UCLA Conference on Classics and Computing, Los Angeles, July 19, 1986.
- "The Quantitative Analysis of Greek Poetic Style," the American Philological Association, Cincinnati, Dec. 28, 1983.
- "Sentence Length in Greek Poetry," the American Philological Association, San Francisco, Dec. 28, 1981.
- "Sigmatism in Greek Comedy, Tragedy and Epic," the American Philological Association, Boston, Dec. 30, 1979.
- "The Influence of Archilochus and Hipponax on Callimachus," Columbia University, Nov. 28, 1978.
- "A Stylometric Analysis of Greek Hexameter Poetry," the American Philological Association, Atlanta, Dec. 28, 1977.
- "Hellenistic Corinna," the American Philological Association, New York, Dec. 28, 1976.
- "Statistics on Enjambement in Greek Hexameter Poetry," the American Philological Association, Washington D.C. Dec. 30, 1975.
- "The Telchines as Epigrammatists," the American Philological Association, Chicago, Dec. 30, 1974.

PROFESSIONAL ACTIVITIES (In addition to administrative positions listed above):

Société internationale pour bibliographie classique, Vice President, 11/12 – present; membre actif (elected) 11/03-present.

Delegate, of the American Philological Association to the American Council of Learned Societies, 1/1/2012- present. Member, Capital Campaign Committee of the American Philological Association, 9/06 - 1/13; member of the Executive Committee of the Campaign Committee, 9/06 - 1/13.

Member, Committee on Professional Matters, American Philological Association, 1/08 – 1/09.

Member, Board of Directors of the American Philological Association, 1/03-1/06; member of the Executive Committee of the Board, 1/03 - 1/06.

Member, ex officio, American Philological Association, Committee on Research, 12/95 – 2011.

Member, ex officio, Board of the Advisors of the American Office of the Année Philologique, 1/00-present.

Chair, American Philological Association, Non-print Publications Board, 1/00 – 1/04.

Member, ex officio, American Philological Association, Committee on Publications, 1/00 - 1/04.

Local Chair, 128th Annual Meeting of the American Philological Association, New York, Dec. 27-30, 1996.

Member representing the American Philological Association on the Governing Board of the Thesaurus Linguae Graecae, 10/90 - 12/99; 1/03 - present.

Member, Advisory Board of the American Center of the Lexicon Iconographicum Mythologiae Classicae, 11/86 – 96.

Member, Advisory Board of Computers and the Classics, newsletter of the American Philological Association, 1984 – 94.

Member, APA ad hoc Committee on the Campus Advisory Service, 1/93 - 1/94.

Site visitor, for the National Endowment for the Humanities, Preservation and Access, 6/94.

Chair, Committee on Computer Activities of the American Philological Association, 1/86 - 12/89, and moderator of its Panels on Computers and the Classics, San Antonio, 12/30/86, New York, 12/30/87, Baltimore, 1/7/89. Member, APA Committee on Education (ex officio), 1/86 - 1/89, 1/90 - 1/93.

Panelist, National Endowment for the Humanities, Division of Challenge Grants, 7/07; Division of Research, 1/92; Division of Education, 5/85, 6/94.

Member, Executive Committee, Northeast Association for Computers and the Humanities, Fall 1984 – 1987. Referee, APA Monograph series, 6/08; Blackwells, 3/06; Classical Philology, 9/09; 9/03; 11/99; University of Chicago Press, 9/98; Illinois Classical Studies, 7/98; Classical Journal, 1/97; Classical Philology 1/89; Arethusa 2/89; American Journal of Philology, 2/86, 6/85, 10/84, 3/82; Classical Outlook, 9/90; Computers and the Humanities, 9/84; Editorial Board for Monographs, American Philological Association, 4/90, 10/89, 1/82; Princeton University Press, 5/90; Oxford University Press, 11/90; Transactions and Proceedings of the American Philological Association, 12/88, 12/89; 3/91; 2/92; Program Committee, Classical Association of the Atlantic States, 1980; Women's Studies, 2/80.

Referee, tenure and/or promotion: Univ. of Cincinnati, 3/13; Univ. of Michigan, 6/08; Cornell University, 8/06; Emory University, 9/06; University of California, Irvine, 12/01; Rutgers University, 9/00; Tufts University, 6/98, 6/94; University of Minnesota 11/90; Harvard University, 5/89; Emory University, 5/89; University of Pennsylvania, 10/86; University of Iowa, 4/81.

External evaluator, Depts. of Classics, Columbia University and Barnard College, 10/98.

Referee, National Endowment for the Humanities: Research Materials Program, 1/80, 12/80, 1/81, 10/82, 12/83, 10/86, 11/89, 11/98; Challenge Grants Program, 7/07; Education Programs, 6/86; Youthgrants, 4/78.

Proposal Evaluator, Getty Grant Program, 11/98; United States Department of Education, Fund for the Improvement of Postsecondary Education (FIPSE), 3/18-20/86.

Curriculum Consultant, The Honors Program, University of Southern Maine, 6/86.

Member, Advisory Council of the School of Classical Studies of American Academy in Rome, 1/83 - 12/86.