Architectural History/Historic Preservation

Clark, Marci Muhlestein, "I.M. Pei, William Zeckendorf, and the Architecture of Urban Renewal, 1945-1970" (Graduate Center, CUNY, J. Maciuika)

Donato, Elizabeth, “The Intimate City: the Valparaiso Architecture School in the Urban Sphere, 1952-1972” (Graduate Center, CUNY, A. Indych Lopez)

Drosos, Nikolaos, "Looking Across the Iron Curtain: Synthesis of Art and Architecture in a Divided Europe, 1954-58" (Graduate Center, CUNY, R. Golan)

Fisher, Michelle Millar, “Nothing is Transmissible but Thought: Le Corbusier’s Radiant City in Diaspora" (Graduate Center, CUNY, R. Golan)

Hohensee, Naraelle, “Building in Public: Critical Reconstruction and the Rebuilding of Berlin after 1990” (Graduate Center, CUNY, K. Murphy)

Palmer, Daniel S., “The Integration of Art, Architecture, and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads” (Graduate Center, CUNY, K. Murphy)

Sadow, Samuel, "Provisional Capital: National and Urban Identity in the Architecture and Planning of Bonn, 1949-Present" (Graduate Center, CUNY, J. Maciuika)

Siefert, Rebecca, “The Work of Lauretta Vinciarelli in Context: Artist, Teacher, Theorist” (Graduate Center, CUNY, M. Hadler)

Tezanos, Lorena, “The Architecture of 19th-Century Cuban Sugar Mills: Spaces of Creole Power and African Resistance in Late Colonial Cuba” (Graduate Center, CUNY, E. Keber)

Art of the Middle East/North Africa

Abbaspour, Mitra, “Defining the Present, Archiving the Past: Three Histories of Middle Eastern Photography” (Graduate Center, CUNY, C. Bishop)

Art of the United States

Burnham, M. Helen, "Maude I. Kerns: Crafting a Modern Art, 1907-1940" (Graduate Center, CUNY, K. Manthorne)

Dierkes, Anne-Louise, “Assemblage as Opposition: California’s Counterculture and the Struggle for US Cultural Definition” (Graduate Center, CUNY, A. Chave)
Favorite, Jennifer, "Museum Additions at U.S. War Memorials and the Reinterpretation of National History" (Graduate Center, CUNY, H. Senie)

Gerami, Sheila, "The Hall of Fame for Great Americans: The Evolution of a Forgotten Memorial" (Graduate Center, CUNY, H. Senie)

Gontar, Cybèle, “Jacques Guillaume Lucien Amans: Portraiture, Identity, and Plantation Society in New Orleans, 1800-1860” (Graduate Center, CUNY, K. Manthorne)

Gratta, Eva, “’Great Links of the Chain’: Maritime Imagery in North America, 1750-1850” (Graduate Center, CUNY, K. Manthorne)

Heung, Elsie, "Portraying Women's Suffrage: Visual Arts and the Campaign for the Vote in the United States, 1900-1920" (Graduate Center, CUNY, G. Levin)

Jordan, Cara, "Joseph Beuys and Social Sculpture in the United States: Suzanne Lacy, Rick Lowe, and Mary Jane Jacob.” (Graduate Center, CUNY, H. Senie)

Lehman, Bree, “Ancestors and Heirlooms: The Reception, Collection and Display of Early American Portraiture, 1876-1941” (Graduate Center, CUNY, K. Manthorne)

Merola, Rose, "Multiple Exposures: The Photography of Austin Hansen in Harlem" (Graduate Center, CUNY, A. Chave)

Newton, Gregory, “The Emergence of Monochrome Painting in 1950s New York” (Graduate Center, CUNY, A. Chave)

Pistill, Gillian, “Ray Johnson: Artist as Archivist” (Graduate Center, CUNY, A. Chave)

Ramsey, Rosemary, "Biases and Bridges: Reception of the Italian Avant-Garde in the United States, 1949-1957” (Graduate Center, CUNY, E. Braun)

Thompson, Whitney, “Foreign-born Artists Making ‘American’ Pictures: The Immigrant Experience and the Art of the United States, 1819-1893” (Graduate Center, CUNY, K. Manthorne)

Vittoria, Shannon, “Nature and Nostalgia in the Etchings of Mary Nimmo Moran (1842-1899)” (Graduate Center, CUNY, K. Manthorne)

Walkiewicz, Alice, “From the ‘Song of the Shirt’ to the Call to Organize: The Seamstress in the Art of Europe and the United States from 1870-1900” (Graduate Center, CUNY, J. Sund)

Weaver, Alison, “The Beuys Effect: Joseph Beuys’ Reception in the United States” (Graduate Center, CUNY, A. Chave)

Weintraub, Sara, “From Design to Completion: The Transformation of U.S. War Memorials on the National Mall” (Graduate Center, CUNY, H. Senie)
Zawadzki, Mary, "St. Nicholas Magazine: a Portable Art Museum" (Graduate Center, CUNY, P. Mainardi)

**Contemporary Art**

Cappetta, Andrew, "Pop/Art: The Birth of Underground Music and the British Art School, 1960-1980" (Graduate Center, CUNY, C. Bishop)

Chatalbash, Rachel, "Contemporary Art and Internationalism at the Solomon R. Guggenheim Museum, 1952-1988" (Graduate Center, CUNY, A. Chave)

Dell’Aria, Annie, “The Moving Image in Public Art: U.S. and U.K., 1980-Present” (Graduate Center, CUNY, H. Senie)

Dierkes, Anne-Louise, “Assemblage as Opposition: California’s Counterculture and the Struggle for US Cultural Definition” (Graduate Center, CUNY, A. Chave)

Edwards, Randall, “Dennis Oppenheim: Sites, 1967-75” (Graduate Center, CUNY, A. Chave)

Gerspacher, Arnaud, “Posthuman Animals in Art: France and Belgium 1972-85” (Graduate Center, CUNY, C. Bishop)


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Musteata, Natalie, “From Radicality to Romanticism: The Institutionalization of the Artist as Curator, 1970-2010” (Graduate Center, CUNY, C. Bishop)

Perucic, Nadi, “From Fiction to Fact: The Need to Document in Post-Yugoslav Visual Art from 1991 to the Present” (Graduate Center, CUNY, C. Bishop)

Roje, Natasha, “After Abstract Expressionism: Revisiting the ‘Death of Painting Problematic” (Graduate Center, CUNY, A. Chave)

Schoenberger, Janna, "Ludic Conceptualism: Art and Play in the Netherlands from 1959-1975" (Graduate Center, CUNY, R. Golan)

Scott, Hallie, “Doing=Teaching: Interdisciplinary Pedagogy in California, 1966-1974” (Graduate Center, CUNY, C. Bishop)
Wei, Chu-Chiu, “Globalism and Identity in Taiwanese Contemporary Art, 1978-2009” (Graduate Center, CUNY, A. Chave)

Westerman, Jonah, "Standard Deviations: Reality, Reproducibility, and Politics in Performance Art since 1989" (Graduate Center, CUNY, C. Bishop)

White, Marisa, “A Feminist Inheritance? Questions of Ambivalence and Subjectivity in Paul McCarthy, Mike Kelly, and Robert Gober” (Graduate Center, CUNY, A. Chave)

**Decorative Arts / Textiles/ Design History**

Burnham, M. Helen, "Maude I. Kerns: Crafting a Modern Art, 1907-1940" (Graduate Center, CUNY, K. Manthorne)

Laux, Barbara M., "Claude III Audran, Modern Ormemaniste of the Rococo Style" (Graduate Center, CUNY, J. Sund)

Navratil, Emily Schuchardt, "Native American Chic: The Marketing of Native Americans in New York between the World Wars" (Graduate Center, CUNY, J. Sund)

Ridler, Morgan, “The Bauhaus Wall-Painting Workshop: Mural Painting to Wallpapering, Art to Product” (Graduate Center, CUNY, R. Long)

**Drawings/Prints/Photography/Works on Paper**

Abbaspour, Mitra, “Defining the Present, Archiving the Past: Three Histories of Middle Eastern Photography” (Graduate Center, CUNY, C. Bishop)

Ackerman, Emily, "Selling Dreams: Nickolas Muray and American Commercial Photography, in the United States, 1920-1965" (Graduate Center, CUNY, A. Pelizzari)

Barber, Karen, “Writing with Light: Camerless Photography and its Narrative in the 1920s” (Graduate Center, CUNY, R. Long)

DeRose, Elizabeth, “Defying Graphic Tradition: Printmaking Strategies of Latin American Conceptualists (1963-1984)” (Graduate Center, CUNY, A. Indych-López)

Isotani, Yusuke, "Quest for Identity: Evolution of Interwar French Photography in 'Arts et Métiers Graphiques' (1927-1939)” (Graduate Center, CUNY, R. Golan).

Kim, Jeehey, “Death and Photography in East Asia: A Vernacular Use of Photo-Portraiture” (Graduate Center, CUNY, A. Chave)

Lord, Russell, “Hybridity and Reproduction in Early Photography” (Graduate Center, CUNY, G. Batchen)

Martinez, Trinity, ”The Rise and Fall of the Civilized Centaur in Italian Renaissance Art” (Graduate Center, CUNY, J. Saslow)
Merola, Rose, “Multiple Exposures: The Photography of Austin Hansen in Harlem” (Graduate Center, CUNY, A. Chave)

Salsbury, Britany, “The Print Portfolio and the Bourgeoisie in Fin-de-Siècle Paris” (Graduate Center, CUNY, K. Murphy)

Saunders, Beth, “Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839-1855" (Graduate Center, CUNY, A. Pelizzari)

Schwendener, Martha, “The Photographic Universe: Vilem Flusser’s Theories of Photography, Media and Digital Culture” (Graduate Center, CUNY, A. Chave)

Siefert, Rebecca, “The Work of Lauretta Vinciarelli in Context: Artist, Teacher, Theorist” (Graduate Center, CUNY, M. Hadler)

Simpson, Nicole, “Prints on Display: Exhibitions of Engraving and Etching in England, 1780-1858” (Graduate Center, CUNY, K. Manthorne)

Tallone, Ana, “A Light in the Darkness: Argentinean Photography 1973-1986” (Graduate Center, CUNY, K. Manthorne)

Vittoria, Shannon, “Nature and Nostalgia in the Etchings of Mary Nimmo Moran (1842-1899)” (Graduate Center, CUNY, K. Manthorne)

**Early Christian/Byzantine Art**

McMichael, Alice Lynn, “Rising Above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia” (Graduate Center, CUNY, J. Ball)

**Early Medieval/Romanesque/Gothic Art**

Lucca, Maria, “Renaissance Siena as a Case Study of Cross-Cultural Exchange in Central Italy” (Graduate Center, CUNY, E. Richter)

Partridge, Joy, “Thinking Through Diagrams: Abstract Imagery and Thought in Late Medieval Astronomical and Cosmological Diagrams” (Graduate Center, CUNY, C. Hahn)

**Eighteenth Century Art**

Gratta, Eva, “‘Great Links of the Chain’: Maritime Imagery in North America, 1750-1850” (Graduate Center, CUNY, K. Manthorne)

Laux, Barbara M., "Claude III Audran, Modern Ornameniste of the Rococo Style" (Graduate Center, CUNY, J. Sund

Lehman, Bree, “Ancestors and Heirlooms: The Reception, Collection and Display of Early American Portraiture, 1876-1941” (Graduate Center, CUNY, K. Manthorne)

**Japanese/Korean Art**
Nakagawa, Ikuyo, “Negotiating Boundaries: Nationalism and Internationalism in the Art Of Tsuguharu Foujita” (Graduate Center, CUNY, E. Braun)

**Latin American/Caribbean Art**

Aguilar, Margarita, “Traditions and Transformations in the Work of Adal: Surrealism, El Sainete, and Spanglish” (Graduate Center, CUNY, K. Manthorne)

Decker-Parks, Arden, “Los Grupos and the Art of Intervention in 1970's Mexico” (Graduate Center, CUNY, K. Manthorne)

DeRose, Elizabeth, “Defying Graphic Tradition: Printmaking Strategies of Latin American Conceptualists (1963-1984)” (Graduate Center, CUNY, A. Indych-López)

Donato, Elizabeth, “The Intimate City: the Valparaiso Architecture School in the Urban Sphere, 1952-1972” (Graduate Center, CUNY, A. Indych Lopez)

Dosch, Mya, “Creating 1968: Art, Architecture, and the Memory of the Mexican Student Movement” (Graduate Center, CUNY, A. Indych-Lopez)

Fitzpatrick, Elena, "Disseminating Devotion: Christological Imagery in Colonial Mexico and Guatemala" (Graduate Center, CUNY, E. Quiñones-Keber)

Irwin, Christa, "Rome in Lima: Italian Renaissance Influence in Colonial Peruvian Painting" (Graduate Center, CUNY, J. Saslow)

Kaplan, Lauren, “Crossing the Atlantic: Italians in Argentina, 1916-1946” (Graduate Center, CUNY, E. Braun)

Mann, Jonathan, “Portrait of A[nother] Decade: David Alfaro Siqueiros, 1950-1960” (Graduate Center, CUNY, K. Manthorne)

Steverlynck, María-Laura, “The School of the South Experiment: The Pedagogy and Legacy of a New World Modernism” (Graduate Center, CUNY, A. Indych-López)

Tallone, Ana, “A Light in the Darkness: Argentinean Photography 1973-1986” (Graduate Center, CUNY, K. Manthorne)

**Native American Art**

Navratil, Emily Schuchardt, "Native American Chic: The Marketing of Native Americans in New York between the World Wars" (Graduate Center, CUNY, J. Sund)

**Nineteenth-Century Art**

Anderson, Leslie, "Picturing Pedagogy: C.W. Eckersberg, the Royal Academy, and Artistic Labor in Denmark's 'Golden Age’” (Graduate Center, CUNY, P. Mainardi)
Gontar, Cybèle, "Jacques Guillaume Lucien Amans: Portraiture, Identity, and Plantation Society in New Orleans, 1800-1860" (Graduate Center, CUNY, K. Manthorne)

Karras, Olga Zaferatos "Constructing Greek Genre Painting, Visualizing National Identity, 1850-1900" (Graduate Center, CUNY, A. Pelizzari)

Robbins, Ola, “The Construction of Alterist Identities in the Self-Portraits of James Ensor” (Graduate Center, CUNY, J. Sund)

Salsbury, Britany, “The Print Portfolio and the Bourgeoisie in Fin-de-Siècle Paris” (Graduate Center, CUNY, K. Murphy)

Saunders, Beth, ”Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839-1855” (Graduate Center, CUNY, A. Pelizzari)

Seas, Peggy Moorhead, "Delacroix after Delacroix: Painterly Painting in France from 1863 to 1900" (Graduate Center, CUNY, P. Mainardi)

Simpson, Nicole, “Prints on Display: Exhibitions of Engraving and Etching in England, 1780-1858” (Graduate Center, CUNY, K. Manthorne)

Slavkin, Mary, “The Rose+Croix in the Context of Late-Nineteenth-Century Artists’ Alliances and Brotherhoods: Crosscurrents in Aesthetic Theories, Practices and Subject Matter” (Graduate Center, CUNY, R. Long)

Thompson, Whitney, “Foreign-born Artists Making ‘American’ Pictures: The Immigrant Experience and the Art of the United States, 1819-1893” (Graduate Center, CUNY, K. Manthorne)

Walkiewicz, Alice, "From the 'Song of the Shirt' to the Call to Organize: The Seamstress in the Art of Europe and the United States from 1870-1900" (Graduate Center, CUNY, J. Sund)

Performance Studies/Installation/Environmental Art

Dell’Aria, Annie, “The Moving Image in Public Art: U.S. and U.K., 1980-Present” (Graduate Center, CUNY, H. Senie)

Farzin, Media, “Theater, Artifice and Opacity: Guy de Cointet and 1970s Performance” (Graduate Center, CUNY, S. Wilson)

Musteata, Natalie, “From Radicality to Romanticism: The Institutionalization of the Artist as Curator, 1970-2010” (Graduate Center, CUNY, C. Bishop)

Westerman, Jonah, "Standard Deviations: Reality, Reproducibility, and Politics in Performance Art since 1989" (Graduate Center, CUNY, C. Bishop)

Pre-Columbian Art
Brown, Mary, "An Avian Intervention: The Emergence of the Bird in Andean Paracas Art, c. 600-200 BCE" (Graduate Center, CUNY, E. Keber)

McGarry, Renee, “Exotic Contact: Flora and Fauna in Mexico Visual Culture” (Graduate Center, CUNY, E. Quiñones-Keber)

**Renaissance/Baroque Art**

Fitzpatrick, Elena, "Disseminating Devotion: Christological Imagery in Colonial Mexico and Guatemala” (Graduate Center, CUNY, E. Quiñones-Keber)

Irwin, Christa, "Rome in Lima: Italian Renaissance Influence in Colonial Peruvian Painting” (Graduate Center, CUNY, J. Saslow)

Lucca, Maria, “Renaissance Siena as a Case Study of Cross-Cultural Exchange in Central Italy” (Graduate Center, CUNY, E. Richter)

Martinez, Trinity, “The Rise and Fall of the Civilized Centaur in Italian Renaissance Art” (Graduate Center, CUNY, J. Saslow)

**Twentieth-Century Art**

Ackerman, Emily, "Selling Dreams: Nickolas Muray and American Commercial Photography, in the United States, 1920-1965" (Graduate Center, CUNY, A. Pelizzari)

Barber, Karen, “Writing with Light: Cameraleess Photography and its Narrative in the 1920s” (Graduate Center, CUNY, R. Long)

Bedarida, Raffaele, “West of Rome: Reinventing Italy in the United States through Contemporary Art.” (Graduate Center, CUNY, E. Braun)

Brungardt, Christina, "On the Fringe of Fascism: an Examination of the Relationship between Leftish Italian Futurists and the Russian Avant-Garde” (Graduate Center, CUNY, E. Braun)

Caplan, Lindsay, “Open Works: Between the Programmed and the Free, Art in Italy from 1962 to 1972” (Graduate Center, CUNY, R. Golan)

Chatalbash, Rachel, "Contemporary Art and Internationalism at the Solomon R. Guggenheim Museum, 1952-1988" (Graduate Center, CUNY, A. Chave)

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Gerami, Sheila, "The Hall of Fame for Great Americans: The Evolution of a Forgotten Memorial" (Graduate Center, CUNY, H. Senie)

Greaves, Kerry, "Helhesten and the Danish Avant-Garde, 1934-1946" (Graduate Center, CUNY, E. Braun)

Hallman, Lee, "Staking Ground: the London Landscapes of Frank Auerbach, Lucian Freud and Leon Kossoff" (Graduate Center, CUNY, E. Braun)

Heung, Elsie, "Portraying Women’s Suffrage: Visual Arts and the Campaign for the Vote in the United States, 1900-1920" (Graduate Center, CUNY, G. Levin)

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Roje, Natasha, “After Abstract Expressionism: Revisiting the ‘Death of Painting Problematic’” (Graduate Center, CUNY, A. Chave)

Romanenko, Katerina, “The Visual Language of the Soviet Popular Illustrated Magazines in the 1930s” (Graduate Center, CUNY, R. Long)

Schoenberger, Janna, "Ludic Conceptualism: Art and Play in the Netherlands from 1959-1975" (Graduate Center, CUNY, R. Golan)

Scott, Hallie, “Doing=Teaching: Interdisciplinary Pedagogy in California, 1966-1974” (Graduate Center, CUNY, C. Bishop)

Steinberg, Monica, “Finish Fetish: Art, Artists, and Alter-Egos in Los Angeles of the 1960s” (Graduate Center, CUNY, A. Chave)

Steverlynck, María-Laura, “The School of the South Experiment: The Pedagogy and Legacy of a New World Modernism” (Graduate Center, CUNY, A. Indych-López)

Tiso, Elisabeth, “The Public Art of Jean Tinguely: 1959-1991” (Graduate Center, CUNY, H. Senie)

Vangen, Michelle, “Left and Right: Politics and Images of Motherhood in Weimar Germany” (Graduate Center, CUNY, R. Long)

Weaver, Alison, “The Beuys Effect: Joseph Beuys’ Reception in the United States” (Graduate Center, CUNY, A. Chave)

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Weintraub, Sara, “From Design to Completion: The Transformation of U.S. War Memorials on the National Mall” (Graduate Center, CUNY, H. Senie)

**Visual Studies/ Critical Theory/ Gender Studies**

Bedarida, Raffaele, “West of Rome: Reinventing Italy in the United States through Contemporary Art.” (Graduate Center, CUNY, E. Braun)

Caplan, Lindsay, “Open Works: Between the Programmed and the Free, Art in Italy from 1962 to 1972” (Graduate Center, CUNY, R. Golan)

Edwards, Randall, “Dennis Oppenheim: Sites, 1967-75” (Graduate Center, CUNY, A. Chave)
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Zawadzki, Mary, “St. Nicholas Magazine: a Portable Art Museum” (Graduate Center, CUNY, P. Mainardi)

**World Art**

Brungardt, Christina, "On the Fringe of Fascism: an Examination of the Relationship between Leftish Italian Futurists and the Russian Avant-Garde" (Graduate Center, CUNY, E. Braun)