HIST 80020
Literature Survey in European History
Wednesday 2:00-4:00 PM

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office hours: Wednesday 4:00-5:30 PM and by appointment

Course Description
HIST 80020 provides students with an introduction to the major themes and historiographical debates regarding modern European history. Geographically we will range from the Eurasian steppe and eastern Anatolia to the Atlantic Ocean. Topically we will also range widely, from diplomatic and international to gender and social history and everything in between. We will also study Europe in its global context. By the end of the semester students should have achieved a solid grasp of the literature on European history, which will provide the basis for their qualifying exams, teaching, and dissertations. Students will write a book review and a substantial historiographical paper on a topic of their choice. The course is open only to students in the Ph.D. Program in History.

Course Structure
For every week I have selected two major works, some fairly old, others more recent. I don't expect you to read every word, especially when the books are quite long (as some are). One of the skills every historian has to learn is how to read for themes, arguments, and methods in particular works, as well as some of the factual detail. So that will be your main task throughout the course.

In addition, for every week I want each of you to find two other important works on the topic, either books or journal articles. That way the class will build a collective bibliography on major themes in European history. Your selections should be posted on Blackboard by Monday 12:00 noon of the week of the class. Please be prepared to talk about your selections in class. If you wish to read more widely, in the selections your classmates have chosen, by all means go ahead, but there is no mandate to do so.

Each week one of you will introduce the readings on the syllabus as well as your two selections. In no longer than fifteen minutes, you should lay out the major themes of the readings and the historiographical debates. Your comments should most certainly include your views on the topic and readings. The essential question you should be thinking about as you prepare your remarks is: "So what?" What meanings do the readings have for our understanding of the past?

Course Requirements
Each week, please post on Blackboard comments and questions on the readings. These do not have to be long -- a short paragraph or two suffices. Questions, whether about factual events or historiography, are definitely appropriate. Please submit these posts by 12:00 noon on the day of class.

A critical book review of any of the assigned or selected books is due on March 11th.

A final historiographical paper on a topic of your choice is due at the end of the semester. Please consult with me on the topic. As you can see from the syllabus, I am asking you to submit along
the way an initial bibliography for your paper and then a more developed and annotated bibliography.

Themes

1/29  
**History**  
Joyce Appleby, Lynn Hunt, and Margaret Jacob, *Telling the Truth About History* (Norton, 1994)

2/5  
**Enlightenment**  

2/12  
No class -- Lincoln's Birthday

2/19  
**French Revolution**  

2/26  
**Industrial Revolution**  
Phyllis Deane, *The First Industrial Revolution* (Cambridge University Press, 1965)  

**Final Paper topic and initial bibliography due**

3/4  
**Social Protest**  

3/11  
**Europe and the World**  

**Book review due**

3/18  
**Formations of the Nation-State**  
John Breuilly, *Nationalism and the State* (Manchester University Press, 1982)  
3/25 **Imperialism and Colonialism**
Anne McClintock, *Imperial Leather: Race, Gender and Sexuality in the Colonial Conquest* (Routledge, 1995)
OR

4/1 **World War I**
Christopher Clark, *The Sleepwalkers: How Europe Went to War in 1914* (Allen Lane, 2014)

4/7 (Tuesday) **The Paris Peace Settlement**

4/8-4/16 Spring break

4/22 **Bolshevism and Stalinism**

**Thesis statement and annotated bibliography due**

4/29 **Fascism**

5/6 **Nazi Germany and the Holocaust**
Note: Please use this edition, the most recent one
Postwar

5/20 Final papers due as Word documents and email attachments by 12:00 noon.