

COLD WAR FREUD

Choice Outstanding Academic Title for 2017.

“This is a brilliant, ambitious, passionate book.... a scintillating and thought-provoking work of intellectual history.” **Edward Ross Dickinson**, *Journal of the History of Sexuality*

“Her ability to listen to sources and care about what they reveal is more often seen in scholars of the medieval or other exotic histories that rely on scarce or sketchy sources. For historians of the modern era, between the birth of ideology and ready access to endless and dense types of documentation, what Herzog continues to do is a revelation.” **Todd Shepard**, *Modern Intellectual History*

“[In] her excellent *Cold War Freud*.... Herzog shows with telling detail how the variety of psychoanalysis that was developed in the US after the second world war had little in common with Freud’s initial project.... Like an anthropologist engaged in fieldwork, Herzog moves from site to site to give us a textured understanding of complex historical matter.” **Lisa Appignanesi**, *The Guardian*

“In this wonderfully researched and elegantly argued contribution to the history of psychoanalytic thought, Herzog (history, City Univ. of New York) offers an account of Freudianism in the decades following World War II that will alter the direction of much historicism pertaining to the upheavals in ideology and activism for which, for example, the decade of the 1960s is renowned.... There is no doubt that this book will prove indispensable for scholars of history, the history of ideas, and psychoanalysis.” **Michael Uebel**, *Choice*

“Dagmar Herzog’s fine new book, *Cold War Freud*, takes up a different aspect of the story of psychoanalysis, dealing with the history of its political involvements in the period from the Second World War until the 1990s. In six interlocking essays exploring the sensitivities of post-war psychoanalysis, Herzog portrays the discipline as locked in a long-running conflict between those who would make it a ‘normalising’ profession, and those who see its critical edge as unabated and sharp.” **Stephen Frosh**, *The Jewish Chronicle*

“Dagmar Herzog’s *Cold War Freud* presents a strong justification for the value of heeding the view from outside, and succeeds admirably in highlighting both positive and negative aspects of psychoanalysis in the post-war era.... While Herzog wishes to defend progressive and radical versions of psychoanalysis, she avoids partisanship and remains a fair-minded and generous reader.... Herzog has written a profound and probing narrative about psychoanalysis that will be informative to psychoanalysts, not to mention historians, and anyone interested in the culture of the Cold War era. The book is inspiring to read.” **Elliot Jurist**, *Psychoanalytic Quarterly*

“Not just elegantly written but also otherwise compelling.... [Herzog’s aim] is to uncover that which psychoanalysis itself has well repressed, such as, for example homosexuality, religion, the Shoah, or the colonial Other.... This short summary can in no way do justice to the meticulous readings, the unexpected cross-connections and deft leaps, nor to all the psychoanalysts that Herzog incorporates in her analysis. This [is a] study well worth reading.” **Patrick Bühler**, *h-soz-kult*

“Sex could never be fully excised from psychoanalysis, but in the conservative climate of the late 1940s and 50s, it had to be tamed and demoted if psychoanalysis were to assert mainstream legitimacy. And, in Herzog’s account, it is sex that roared back in the 1950s and 1960s to avenge itself on a science that had

begun with the promise of sexual liberation but had conspired with libidinal repression.” **Warren Breckman, *New Republic***

“In a provocative, original and deeply-researched book, Herzog argues that the common view of psychoanalysis as centred on the Oedipus complex, penis envy, infantile sexuality, psychological insularity, misogyny and homophobia was, in fact, only one kind of psychoanalysis that developed during the postwar era. She brilliantly demonstrates that there were numerous other forms and uses of psychoanalysis during the Cold War, and that many of them were politically radical and morally engaged in ways that have largely been forgotten.” **Michal Shapira, *Psychoanalysis and History***

“This is surely a history of the Cold War world as we did not know it, in which psychoanalytic conformists and rebels flex their way through the controversies of the era – Auschwitz, My Lai, student protests, postcolonial insurgencies, the culture of narcissism. Partly about the collapse of psychoanalysis in its bid to be the regulating body for Christian American normalcy, it is even more so the story of psychoanalysis resurgent and radical. Fiercely relevant.” **Matt Ffytche, author of *The Foundation of the Unconscious***

“A fascinating and impeccably researched history of post-World War II psychoanalysis as a highly charged field of intellectual combat. Herzog shows how in complex and often surprising ways, the legacy of Freud configured debates over hetero- and homosexuality, politics, Nazism, PTSD and even religion. Passionately argued and lucidly written, she has given us an account of psychoanalysis for the 21st century.” **Anson Rabinbach, author of *In the Shadow of Catastrophe***

“In this brilliant book, Herzog explores the relationship between politics and psychoanalysis in the aftermath of World War Two. As she convincingly shows, psychoanalysts were deeply engaged with their contexts and they revised their theories to better understand how desire, violence, and power interacted. This will change the way we think not only about psychoanalysis but also about the Cold War.” **Camille Robcis, author of *The Law of Kinship***

“In this illuminating work, Dagmar Herzog explores post-War psychoanalysis, rescuing often neglected or glibly marginalized figures and placing them firmly at the center of debates that took place in the sombre decades that followed the Holocaust over the nature of self, sexuality, cruelty, and political life. A ground-breaking study.” **George Makari, author of *Soul Machine and Revolution in Mind***

“In her scintillating new book, Dagmar Herzog shows that in the years between World War Two and the 1960s, Freud almost replaced Marx as the cornerstone of radical thought. The result is a new way of thinking about the Cold War-- and about our own time as well.” **Eli Zaretsky, author of *Political Freud***

“Dagmar Herzog takes us on an illuminating tour through postwar landscapes of the mind, and into the fields of desire, pleasure, guilt, anxiety, and aggression. This is a finely measured and surprising survey, as well as a strong argument for exploring psychoanalytic ideas historically. Her book deserves a wide readership.” **Daniel Pick, author of *Psychoanalysis: A Very Short Introduction***

“There are very few historians familiar with psychoanalysis that can make the available historiographical material so richly accessible and make it generative through ‘thick description’ (Clifford Geertz). Dagmar Herzog’s meticulousness, in its transatlantic double vision and its special focus on the history of sexuality, brings a wealth of new and interesting connections into view.... The book is an enrichment for all who have something to do with psychoanalysis and want to get to know its historically evolved strengths and weaknesses.” **Johannes Reichmayr, *Psyche***