

Survey of European Literature (Draft)*

Prof. Wolin

Spring 2017

History 72300
Room: GC 5114

Mon. 4:15-6:15
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Course Description

The focus of this course is twofold:

- Its primary intention is to introduce students to representative works of scholarly literature on European history from the Enlightenment to the present.
- Its complementary goal is to prepare students to take the written exam in modern European history.
- In addition to reading major works of scholarship, we will also closely track recent critical discussions and debates in modern European history as they have transpired in organs such as *Journal of Modern History*, *The New York Review of Books*, the *Times Literary Supplement*, the *London Review of Books*, H-Net reviews, *The Nation*, *Jewish Review of Books*, and *Chronicle of Higher Education*. In keeping with the recent disciplinary trend toward global history, we will also remain attentive toward texts and discussions involving the question of “Europe and the world.”
- Since it will be a small class (four students), each week two students will assume responsibility for briefly (10-15 minutes) presenting one of the main readings. In addition to a basic content summary, the presenter will be required to succinctly situate the work in relation to other literature on the topic and to raise critical questions for class discussion. An outline or sketch of your weekly presentations must be distributed to other students prior to class.

Weekly Assignments

- Jan. 30: Introduction
Carr, *What is History?*
Hunt, *Writing History in the Global Era*

*“Draft” = main outlines of course + representative sample of major works, although some fine-tuning will be in order as far as individual readings are concerned.

- Feb. 6: Debating the Enlightenment
Jonathan Israel, *Democratic Enlightenment*
“Symposium on Jonathan Israel’s *Democratic Enlightenment*,” *Journal of Modern History* 77 (4), October 2016, 615-70*
Reviews of *Democratic Enlightenment* by Moyn, Bell, and La Volpa
 - Feb. 13: Lincoln’s Birthday: class will not meet
 - Feb. 15 (**classes follow a Monday schedule**): The French Revolution I:
Soboul, *The French Revolution*
William Doyle, *The French Revolution*
Furet, *Revolutionary France*
 - Feb. 20: President’s Day
 - Feb. 27: The French Revolution: The Year II
David Andress, *The Terror*
Tocqueville, *The Old Regime and the Revolution*
Furet: *Interpreting the French Revolution*
Soboul, *Afterward, The French Revolution* *
- March 6: From Napoleon to 1848
Bell, *The First Total War*
Evans, *The Pursuit of Power: 1815-1914* (selections)
Sperber, *The Revolutions of 1848*
Furet, *Revolutionary France*
- March 13: Empire
Evans, *The Pursuit of Power: 1815-1914* (selections)
Baransky, *Nazi Empire: German Colonialism and Imperialism from Bismarck to Hitler*
Conklin, *A Mission to Civilize*
Zimmerer, “The Twentieth Century’s First Genocide” *
Furet, *Revolutionary France*
- March 20: The Russian Revolution
Pipes, *The Russian Revolution*
Pipes, *The Bolshevik Revolution*
Fitzpatrick, *The Russian Revolution*
Malia, *The Soviet Tragedy*
 - March 27: To Hell and Back
Kershaw, *To Hell and Back: Europe, 1914-1949*
Mazower, *Dark Continent: Europe in the Twentieth Century*, 3-285
Muller, *Contesting Democracy*

- April 3: Fascism and Nazism:

Evans, *Coming of the Third Reich*,

Evans, *Third Reich in Power*

Payne, *Fascism*

Paxton, *Anatomy of Fascism*

Browning, *The Final Solution*

- April 10, 17: Spring Break

- April 24: Stalinism

Gellately, *Age of Dictatorship*

Priestland, "Stalinism and the Politics of Mobilization in Russia, 1928-1930" *

Shearer, "Stalinism" *

Naimark, *Stalin's Genocides*

Fitzpatrick, *Everyday Stalinism*

- May 1: Inventing Human Rights:

Just, *Postwar XX*

Hunt, *Inventing Human Rights*

Moyn, *The Last Utopia*

Mazower, *No Enchanted Palace*

Tismaneanu, *Return to History*

Daniel Thomas, *The Helsinki Effect*

Havel, "Power of the Powerless"

Michnik, "Letters from Prison"

- May 8: Postwar:

Judt, *Postwar*

Mazower, *Dark Continent*, 250-403

- May 15: Review