SEMINAR ON PUBLIC HISTORY
Preliminary syllabus

REQUIREMENTS
In addition to participation in class, each student will be responsible for leading one or more class discussions (including reading and reporting on one or more of the additional supplementary readings, chosen in consultation with the instructor). Please note there is a reading assignment for the first class. Please come to the class prepared to discuss the readings.

Students also are responsible for a final research paper (approximately 30 pages) that describes and analyzes how a particular topic or issue in history has been interpreted and presented in a variety of public history formats. The paper will be due at the last class, with a one-page précis due on [date]. For the last class session, each student also will prepare and present a brief (10-15 minutes) presentation of their paper’s research and conclusions.

1. INTRODUCTION
Assigned Reading:

2. INSTITUTIONS AND CONSTITUENCIES
Assigned reading:
• Ari Kelman, A Misplaced Massacre: Struggling Over the Memory of Sand Creek (Harvard University Press, 2013).
Supplementary reading: TBA
**Guest speaker: TBA

3. INSTITUTIONS AND AUDIENCES
[crowd-sourcing, community history, engagement]
Assigned Reading:
• Bill Adair, Benjamin Filene, and Laura Koloski, eds., Letting Go? Sharing Historical Authority in a User-Generated World (Pew Center for Arts & Heritage, 2011). – chapters
Supplementary reading: TBA

4. THE POLITICS OF COMMEMORATION
Assigned Reading:
• Mike Wallace, Mickey Mouse and Other Essays on American Memory (Temple University Press, 1996). – chapters
Supplementary reading: TBA

5. **NARRATIVE AND ANALYSIS 1**
[exhibitions]
Assigned Reading:
Supplementary reading: TBA
**Guest speaker: TBA**

6. **NARRATIVE AND ANALYSIS 2**
[documentary film]
Assigned Reading:
Suggested documentaries: TBA
Supplementary reading: TBA

7. **PRESENTATION – VISUALIZATION**
Assigned Reading: TBA
Suggested graphic nonfiction: TBA
Supplementary reading: TBA
**Guest speaker: TBA**

8. **CASE STUDY: SLAVERY**
[historiography & public interpretations]
Assigned Reading:
Supplementary reading: TBA

9. **INTERPRETING PLACE**
Assigned Reading:
• [Second reading TBA]
Supplementary reading: TBA
10. DIGITAL HISTORY AND THE PUBLIC
Assigned Reading:
Suggested online digital projects: TBA
Supplementary reading: TBA
**Guest speaker: TBA

11. GAMES AND APPS
[roleplay, geolocation, history education, narrative]
Assigned Reading: TBA
Suggested games: TBA
Supplementary reading: TBA
**Guest speaker: TBA

12. Presentation of student case study projects (see requirements)