Since receiving her Ph.D. at Yale University, Prof. Julia Przybos has worked extensively on questions and movements central to nineteenth-century French and European culture including popular theatre, naturalism, decadence and fin-de-siècle authors. Her research crosses disciplinary boundaries to examine the intersections between literature, the natural sciences and social thought. Prof. Przybos’s first book, *L’Entreprise mélodramatique* (1987), won the Gilbert Chinard Literary Prize and was followed by *Zoom sur les décadents* (2002) and *Les aventures du corps masculin* (2012). Her editions of nineteenth-century texts as well as her numerous essays and articles shed new light on a broad range of writers, from lesser-known figures like Jacques Boucher de Crèvecoeur de Perthes and Albert Lhermite, to Erckmann-Chatrian, Huysmans, Mirbeau, Villiers de l’Isle-Adam and Zola. She is a regular and influential presence at the annual Nineteenth-Century French Studies colloquium and serves on the board of the association’s journal. At Hunter College and The Graduate Center, Prof. Przybos is known as a formidable teacher, a warm colleague and a fearless administrator. She served as Executive Officer of the PhD program in French at The Graduate Center from 2012-2016 and, while she has decided to step down from her very successful tenure at the helm of our program, we know that she will continue to contribute to CUNY and to the broader field of French Studies. In fact, she is currently at work on a new project intriguingly entitled *Ce que savaient les jeunes filles*, which examines the ways in which female puberty is presented in nineteenth-century novels and short stories. Thank you for joining us in celebrating all that Prof. Przybos has brought and will continue to bring to our community.

Special thanks to: The Henri Peyre Institute, Prof. Julia Przybos, Prof. Francesca Sautman, Prof. Sara McDougall, Patricia Winter, Marguerite Van Cook, Christopher Campbell and Sabeel Kazi.
Adventures in Criticism
A Day-Long Symposium on Nineteenth-Century French Studies
in Honor of Julia Przybos

Friday, April 21, 2017

WELCOME (RM 9205)
10:00 AM
Sara McDougall, John Jay College and The Graduate Center

PEDAGOGICAL LEGACIES (RM 4202)
10:00 AM - 12:00 PM
Patricia Winter, Hunter College (Chair)

Parfait Kouacou, PhD Program in French
Tatiana Nuñez, PhD Program in Comparative Literature
Anna Soo-Hoo, PhD Program in French
George Westby, PhD Program in French

LUNCH (RM 4202)
12:00 PM - 1:00 PM

Futures Past (RM 9205)
1:00 - 3:00 PM
Phillip Griffith, The Graduate Center (Chair)

Wilson Décembre, Pace University, “Romantisme et nihilisme: l’appréciation de la vie dans René de Chateaubriand.”
Bettina Lerner, City College and The Graduate Center, “Writing under the Influence: Suzanne Voilquin’s Souvenirs d’une fille du peuple; ou la Saint-Simonienne en Egypte.”
Chapman Wing, College of Staten Island, “Anticipations of Forgetting: The Future of History in French Dystopian Literature.”

Mary Ann Caws, The Graduate Center, “La Dernière mode: Mallarmé’s Female Voices, or a Few Introductory Remarks in Honor of Julia Przybos’s Corps masculin.”

Bodies of Knowledge (RM 9205)
4:00 PM - 6:00 PM
Ali Nematollahy, Baruch College and The Graduate Center (Chair)

Rachel Mesch, Yeshiva University, “Fictional Truths and Second Skins: Reading Trans in Rachilde and Jane Dieulafoy.”
Raisa Rexer, Vanderbilt University, “1880: The Year of Pornography.”

CLOSING REMARKS (RM 9205)
Julia Przybos, Hunter College and The Graduate Center
“Pourquoi le dix-neuvième siècle?”

RECEPTION (RM 4202)
6:00 PM - 8:00 PM