

SEX AFTER FASCISM

“[A] brilliant, deeply researched and beautifully written book. . . . *Sex after Fascism* is one of the best books of the past twenty years on the history of sexuality, and certainly the best book on this particular subject.” - **Thomas Laqueur, *BookForum***

“It is hard to imagine a more brilliant, original, and passionate reading of German discourses of sex and fascism, from the 1930s to the present, than this work offers. As scholars dig deeper, they may revise some of Herzog's conclusions. But they will have come to the task in large part because Herzog has so profoundly challenged our thinking on the history of sexuality, Nazism, and its aftermath.” - **Elizabeth Heineman, *Journal of Modern History***

“This is a conceptually ‘big,’ enormously ambitious, and stimulating book, one that tackles head-on a whole range of complex, interesting, and important questions and offers a wealth of convincing and exciting insights. Herzog's discussion of the sexual politics. . . is superb. All in all, whether historians agree or disagree with particular aspects of Herzog's account, the book is a bold contribution, one that will be fruitful not only because it offers readers important and original insights, but also because it will generate important questions.” - **Edward Ross Dickinson, *Central European History***

“Dagmar Herzog's approach is so new and so fresh that it will long serve as a standard for writing the history of sexuality in modern Germany. Basing her account on previously neglected source material from newspapers, advice manuals, church statements, public pronouncements and interviews, she writes with authority and with an enviable grasp of how politics and sex were entwined in the Nazi era and its aftermath. Possessing an amazing ability to cover many different themes and contexts at the same time, she brings her subject into focus with great verve and efficacy.” - **Anson Rabinbach, Princeton University**

“In this powerful, persuasive, and richly documented work, Dagmar Herzog rewrites not only the history of sexuality but also the history of politics and religion in twentieth-century Germany. She offers a fascinating analysis of the emancipatory as well as the repressive elements in sexual discourse under the Third Reich and shows how Nazi ideology continued to shape sexual politics in Germany during the post-war period, even reaching into some of the progressive currents of the Sexual Revolution in the 1960s. Of the many surprises afforded by this widely suggestive and compulsively readable book, perhaps the most disturbing is that we are still living, whether we know it or not, ‘after fascism.’” - **David Halperin, University of Michigan**

“Dagmar Herzog's source-rich and solidly researched analysis surprises and challenges; it convinces over and over again through an unpretentious presentation of forgotten facts and connections. With nuance and yet also with clarity, the American historian shows how human beings who talk about sex are always also talking about other things entirely--and thereby revealing much about themselves.” - **Urs Rauber, *Neue Zürcher Zeitung***

“Forcefully argued and elegantly written. . . . Herzog's passionate insistence on the centrality of sexuality as an explanatory category and on the uncomfortably tight link between pleasure and evil provides fresh and bold insight into two of modern German history's most confounding

questions: how National Socialism established and maintained its 'extraordinary appeal' and, conversely, how postwar Germans managed to morph so quickly into peaceful stability."

- **Atina Grossmann**, *American Historical Review*

"An always provocative and fascinating account of 20th-century German social, political, and cultural history." - **Jane Slaughter**, *Labour/Le Travail*

"*Sex after Fascism* is an original contribution. . . . Dagmar Herzog analyzes shifting attitudes towards two seemingly separate strands of cultural expression: sexual morality and discourse on memory. . . . Fascinating and stimulating reading." - **Bjorn Krondorfer**, *German Studies Review*

"This study is highly original, deeply researched, and lucidly written, providing pioneering work on the history of sexuality in twentieth-century Germany and challenging and reshaping the extensive scholarship on memory and the Holocaust." - **Mary Nolan**, *The Historian*

"Dagmar Herzog's book makes a well founded case that what has become our conventional wisdom about sexuality in Nazi Germany needs to be revised. This is a pioneering work in contemporary history." - **Jeffrey Herf**, **University of Maryland**

"In this superb study, Dagmar Herzog expertly demonstrates that when people talk about sex, they are always talking about much, much more. A major achievement, this book forces us all to think differently about the history of Germany in the twentieth century and illustrates how an historical account that focuses on sexuality can illuminate key aspects of National Socialism, a Germany divided between East and West, and the politics of reunification in the 1990s." - **Robert Moeller**, **University of California, Irvine**

"This book is a provocative analysis of the relationship between sexuality and politics in Germany. It debunks popular myths about the Third Reich and the generational revolt and, in the process, draws a sharp contrast between actual changes in behavior and what is remembered." - **Konrad H. Jarausch**, **University of North Carolina**

"Herzog's book succeeds elegantly as both a scholarly history of sexual morality in Germany and an examination of the way this history is so often distorted in the present day."

- *Publishers Weekly*

"Dagmar Herzog's study is a magisterial account. . . . Well researched, solidly reasoned, and drawing on a great wealth of resources ranging from low-brow magazines to highly theoretical treatises, it will establish itself as a standard reference work for the study of German civilization and its (post-)modern (dis-)contents." - **Frederick A. Lubich**, *Monatshefte*