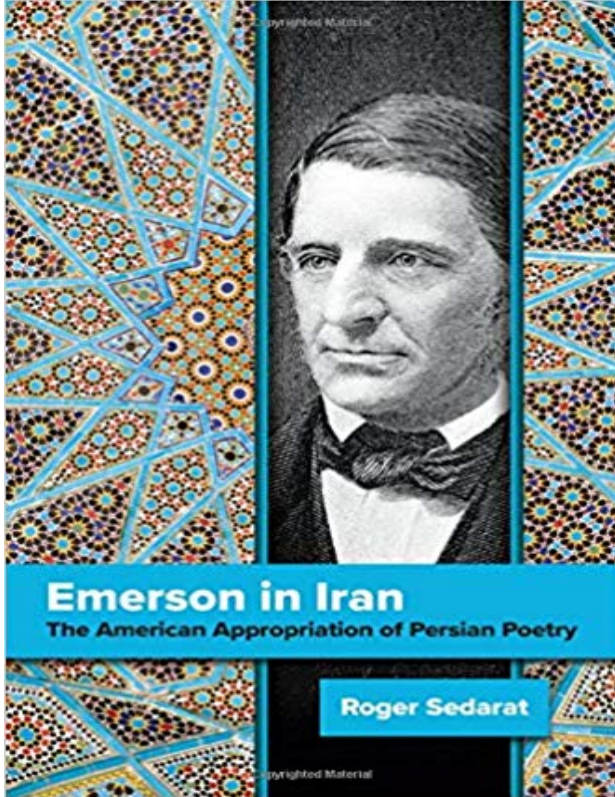


The Master's Program in Middle Eastern Studies at the CUNY Graduate Center presents:

Professor Roger Sedarat, Queen's College, CUNY, will discuss his new book.

Tuesday, 3 December 2019 CUNY Graduate Center, Room 9207, 7PM to 9PM.

Emerson in Iran: The American Appropriation of Persian Poetry



Roger Sedarat is an Iranian-American scholar, translator, and poet. *Emerson in Iran: the American Appropriation of Persian Poetry*, explores how Sufi mysticism and Persian verse informs the figural origins of the American Renaissance.

His previously published essays include “Middle Eastern-American Literature: A Contemporary Turn in Emerson Studies” in *A Power to Translate the World: New Essays on Emerson and International Culture* (2015) and “Of Fire and Goblins: Metaphorical Displacements in Rihani’s *The Book of Khalid*” (2012).

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