DISSERTATIONS IN PROGRESS 2017-2018

Abbaspour, Mitra, “Defining the Present, Archiving the Past: Three Histories of Middle Eastern Photography” (C. Bishop)

Ackerman, Emily, "Selling Dreams: Nickolas Muray and Commercial Photography in the United States, 1920-1965" (A. Pelizzari)

Aguilar, Margarita, “Traditions and Transformations in the Work of Adal: Surrealism, El Sainete, and Spanglish” (K. Manthorne)

Bacall, Analisa Coats, "Post-Function: U.S. Fiber Art between Bauhaus and Feminist Textiles" (M. Hadler)

Barrow, Theodore, “‘Gilded Tropics’: Winslow Homer and John Singer Sargent in Florida, 1885-1917” (J. Sund)

Bellucci, Matteo, “Pietro Dura/Parchin Kari: Mediations between Florence and Mughal India” (M. Aitken)

Bucarelli, Viviana, “Awe in Quietude: Transcendentalist Magic Realism” (E. Braun)


Burleigh, Paula, “The Labyrinth and the Cave: Archaic Forms in Utopian Projects in Europe, 1952-1972” (M. Hadler)

Campbell, Andrianna, "Norman Lewis: Linearity, Pedagogy and Activism in his Abstract Expressionism, 1946-1964" (D. Joselit)


Cardon, Alexandra, “Circa 1700: Royal Retreats, Academic Unrest and the Roots of Rococo” (J. Sund)


Farzin, Media, “Theater, Artifice, and Opacity: Guy de Cointet and 1970s Performance” (S. Wilson)

Favorite, Jennifer, “Museum Additions at U.S. War Memorials and the Reinterpretation of National History” (H. Senie)

Fisher, Michelle Millar, “Nothing is Transmissible but Thought: Le Corbusier’s Radiant City in Diaspora” (K. Murphy)

Gillaspie, Caroline, “‘Delicious Libations’: Representing the Nineteenth-Century Brazil-U.S. Coffee Trade” (K. Manthorne)


Green, Christopher, “Masked Moderns: Northwest Coast Native Art Beyond Revival” (D. Joselit)


Huber, Stephanie, “Cultural Predicaments: Neorealism in The Netherlands 1927–1945” (E. Braun)


Kaplan, Lauren, “Crossing the Atlantic: Italians in Argentina, 1880-1930” (E. Braun)

Karras, Olga Zaferatos “Constructing Greek Genre Painting, Visualizing National Identity, 1850-1900” (A. Pelizzari)


Lehman, Bree, “Ancestors and Heirlooms: The Reception, Collection, and Display of Early American Portraiture, 1876-1941” (K. Manthorne)


Lucca, Maria, “Renaissance Siena as a Case Study of Cross-Cultural Exchange in Central Italy” (J. Saslow)

Martinez, Trinity, “The Rise and Fall of the Civilized Centaur in Italian Renaissance Art” (J. Saslow)

McGraw, Eva, "Xanthus Smith: Marine Painting and Nationhood" (K. Manthorne)

Mills, Sarah, "Modern Re/Turn: Weaving in the United States, 1930s-1950s” (R. Bletter)


Musteata, Natalie, “From Radicality to Romanticism: The Institutionalization of the Artist as Curator, 1970-2010” (C. Bishop)

Nakagawa, Ikuyo, “Negotiating Boundaries: Nationalism and Internationalism in the Art of Tsuguharu Foujita” (E. Braun)

Nicholas, Sasha, “Portraiture and the Making of the Modern American Artist, 1918-1929” (K. Manthorne)

Palmer, Daniel S., “The Integration of Art, Architecture, and Identity: Alfred Kasatner, Louis Kahn, and Ben Shahn at the Jersey Homesteads” (K. Murphy)


Pazian, Erika Nelson, "Visual Culture and the Formation of National Identity during the U.S.-Mexican War” (K. Manthorne)

Perucic, Nadia, “From Fiction to Fact: The Need to Document in Post-Yugoslav Visual Art from 1991 to the Present” (C. Bishop)

Pistell, Gillian, “Ray Johnson: Artist as Archivist” (M. Hadler)

Pollack, Rebecca, “Contextualizing British Holocaust Memorials and Museums: Form, Content, and Politics” (H. Senie)

Quinata, Maria, “Black Networks in Postcolonial Britain, 1966-1990” (S. Wilson)


Roje, Natasha, “After Abstract Expressionism: Revisiting the ‘Death of Painting’ Problematic” (D. Joselit)

Rosati, Lauren, "Mechanical Kingdoms: Sound Technologies and the Avant-Garde, 1930-1933" (E. Braun)

Slodounik, Aaron, “The Painter and his Poets: Paul Gauguin and Interartistic Exchange” (J. Sund)

Sneed, Gillian, "Gendered Subjectivity and Resistance: Brazilian Women's Performance-for-Camera, 1974-1985" (A. Indych-López)
Steverlynck, María-Laura, “The School of the South Experiment: The Pedagogy and Legacy of a New World Modernism” (A. Indych-López)

Stewart, Danielle, “Framing the City: Photography and the Construction of São Paulo, 1930-1955” (A. Indych-López)

Stritzler, Nina, “Architecture at MoMA, 1929-1949: Defining a Curatorial Practice” (R. Bletter)


Walkiewicz, Alice J., “From the ‘Song of the Shirt’ to the Call to Organize: The Seamstress in Late-19th-Century Art in Europe and the United States” (J. Sund)


Weaver, Alison, “The Beuys Effect: Joseph Beuys’ Reception in the United States” (S. Wilson)


Xydas, Fotini, “Pissarro: The Works on Paper” (J. Sund)