

## **Diaspora: The New Philanthropy?**

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### **Abstract**

For the purposes of her study, Esther Lethlean defines diaspora philanthropy as direct or indirect giving from an individual or group that identifies with an original homeland. She provides case studies of three models of diaspora philanthropy: private foundations, public charities, and international intermediaries. In all cases, a group's identification with and emotional commitment to their original homeland was essential for the establishment, funding, and longevity of diaspora giving. While each diaspora community should adopt a model appropriate to its culture of giving, and national legal and fiscal requirements, the author provides universally applicable recommendations for the success of diaspora philanthropy.

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