ORDER OF EXERCISES

MASTER OF CEREMONIES
Julia Wrigley
Interim Provost and Senior Vice President, The Graduate Center

PRELUDE
The Graduate Center Brass Quintet

PROCESSIONAL
Die Bänkelsängerlieder

CO-GRAND MARSHALS
Professor Stephen Brier and Associate Professor Gita Martohardjono

MARSHALS FOR EXECUTIVE OFFICERS/FACULTY
Professor Wendy Luttrell and Associate Professor Bianca C. Williams

MARSHALS FOR STUDENTS
Assistant Professor Justin T. Brown and Professor Valerie L. Shafer

THE NATIONAL ANTHEM
Xiaoming Tian, D.M.A. Program in Music

GREETINGS
Lorraine Cortés-Vázquez
Board of Trustees, The City University of New York

ON BEHALF OF THE GRADUATES
Ashna Ali
Ph.D. Program in Comparative Literature
PRESENTATION OF PRESIDENT’S DISTINGUISHED ALUMNI MEDAL

Joy Connolly
Interim President, The Graduate Center

PRESIDENT’S DISTINGUISHED ALUMNI MEDAL AWARDED TO

James Phillip Thompson, Ph.D.
Political Science, 1990
Presented by Sara Miller McCune

PRESENTATION OF HONORARY DEGREE CANDIDATES

Interim President Joy Connolly

HONORARY DEGREES AWARDED TO

Roxane Gay, Doctor of Humane Letters
Presented by Professor Dána-Ain Davis

Luis A. Miranda Jr., Doctor of Humane Letters
Presented by Distinguished Professor Laird W. Bergad

ADDRESS

Michael P. Jacobson
Professor of Sociology
Executive Director of the CUNY Institute for State and Local Governance

PRESENTATION OF CANDIDATES

Interim Provost and Senior Vice President Julia Wrigley

CONFERRING OF DEGREES

Interim President Joy Connolly

HOODING OF THE CANDIDATES

Professor Peter Eckersall

CLOSING REMARKS

Interim President Joy Connolly

RECESSIONAL

Canzona Bergamasca
James Phillip Thompson (Ph.D. ’90, Political Science) is a leading urban planner and political scientist whose career exemplifies a commitment to academic research, community development, coalition building, and government service. Currently deputy mayor for strategic planning initiatives for New York City and associate professor of political science and urban planning at MIT, Thompson has been acknowledged by New York City Mayor Bill de Blasio as “one of the foremost experts on how to better serve and lift up low-income neighborhoods.”

Appointed deputy mayor in February 2018, Thompson is responsible for New York City’s signature Pre-K for All program, consumer affairs, and worker protection expanding the city’s investment in minority- and women-owned businesses, and encouraging greater voter participation. He is currently on community service leave from MIT, where, along with his teaching and research, he leads MIT’s Housing, Community, and Economic Development Group.

Thompson’s academic interests and his community and government service have informed each other throughout his career, starting with a position in the Manhattan borough president’s office while he pursued his master’s in urban planning at Hunter College. After receiving his doctorate in political science at The Graduate Center, he served under Mayor David Dinkins as the mayor’s housing coordinator and as deputy general manager for the operations and development for the New York City Housing Authority.

Thompson has said that “experts are the people who work and live in the community,” and he has brought that focus on local participation and coalition building to many sectors of his work and research. He has advised trade unions in their efforts to work with immigrant and community groups. His work as a consultant on health care as part of New York State’s Vital Brooklyn plan, a $1.4 billion initiative to revitalize central Brooklyn, had its roots in Thompson's connections to the local community and his research and thorough data analysis.

His expertise in urban policy, race, health, and the environment is sought well beyond New York City. He has advised the government of Colombia and its local stakeholders on sustainable environmental and community-development programs; the government of Haiti on post-earthquake housing planning and design; and on post-disaster training with the city of New Orleans.

He is the author of *Double Trouble: Black Mayors, Black Communities and the Call for a Deep Democracy.*

Thompson has a B.A. in sociology from Harvard University. He has taught at Barnard College and Columbia University.
Novelist, essayist, memoirist, cultural critic, commentator, and teacher, Roxane Gay has been called “a writer unfazed by inconvenient truths and a champion of women—especially gay and black women.”

Gay's writing brings personal and scholarly perspective to the subjects of sexual violence, racism, body image, identity, and politics. She is the author of Ayiti, a story collection about Haiti and the Haitian diaspora; the novel An Untamed State, *The New York Times* best-seller Bad Feminist; critical essays on “our culture and how we consume it”; and Difficult Women, a short story collection.


Gay's writing has been published in *Best American Mystery Stories 2014*, *Best American Short Stories 2012*, *Best Sex Writing 2012*, *A Public Space*, *McSweeney’s*, *Tin House*, *Oxford American*, *American Short Fiction*, *Virginia Quarterly Review*, and many others. She edited *Best American Short Stories 2018* and *Not That Bad: Dispatches From Rape Culture*. She has been a contributing opinion writer for *The New York Times* since 2015. She is currently working on several television and film projects and is the author of Marvel’s *World of Wakanda*. In 2019 she created and now edits an online magazine, Gay: Culture, Provocatively, and she co-created and co-hosts the Luminary podcast *Hear to Slay*.

The daughter of Haitian immigrants, Gay was born in Omaha, Nebraska. She received her Ph.D. in rhetoric and technical communication from Michigan Technological University and joined the faculty of Purdue University in 2014 as associate professor of English, where she teaches creative writing, fiction, and creative nonfiction at the graduate and undergraduate levels. She was named a Presidential Visiting Fellow at Yale this year and is teaching a seminar called Writing Trauma.

She is in great demand as a public speaker. Her 2019 public appearances include Hawaii Theatre Center, Colorado College, Skidmore College, Loyola University Maryland, Colby College, the University of Southern California, and The Graduate Center. She has appeared as a guest on *The Daily Show* with Trevor Noah; Bravo's *Watch What Happens Live*; NPR’s *Fresh Air* with Terry Gross; and the Sarah Silverman show *I Love You, America*. 
Luis A. Miranda Jr. has dedicated his career to the public good as a leader in Latino political, economic, educational, and cultural advocacy.

Miranda is founding partner of the MirRam Group, a government affairs, lobbying, and political consulting firm in New York City. He has served in three New York City mayoral administrations. He is the founding president of the Hispanic Federation and past chairman of the NYC Health and Hospitals Corporation. He is board chair of the Latino Victory Fund and the Northern Manhattan Arts Alliance. He is a board member of The Public Theater, The Gilder Lehrman Institute of American History, NYC & Company, and the nonprofit The City. Miranda chairs the advisory boards to Broadway League's Viva Broadway and the Center for Latin American, Caribbean and Latino Studies (CLACLS) at The Graduate Center. In 2017, he and his family established the Miranda Fellowship for the Study of Puerto Rican Migration and Communities, which is awarded to an incoming doctoral student in history at The Graduate Center.

Miranda and his family have supported the relief efforts in Puerto Rico following the destruction of Hurricane Maria in September 2017. They have actively fundraised for the Hispanic Federation's UNIDOS for Puerto Rico program, raising over $43 million to date for community organizations throughout the island. In honor of the historic run of the musical Hamilton in Puerto Rico in 2019, the Miranda family, the producers of Hamilton, and the Flamboyan Foundation have partnered to create the Flamboyan Arts Fund, with the goal of raising $15 million for arts and culture on the island.

Miranda earned his B.A. degree from the University of Puerto Rico and pursued graduate work in psychology at New York University. He and his wife, Dr. Luz Towns-Miranda, have been married for 40 years and have two adult children, Luz Miranda-Crespo and Lin-Manuel Miranda. They reside in the Manhattan neighborhood of Washington Heights/Inwood.
MICHAEL P. JACOBSON
Commencement Speaker

As a professor of sociology at The Graduate Center and through his public service leadership, Michael P. Jacobson (Ph.D. ’85, Sociology) has dedicated his career to promoting social justice through expert data-driven research, training, and education. His work exemplifies doctoral education at The Graduate Center, where students develop research skills and innovative ideas to address society’s most pressing challenges.

Jacobson has maintained close ties to The Graduate Center and CUNY since receiving his doctorate in sociology. He has taught at John Jay College of Criminal Justice and at The Graduate Center, and, in 2013, co-founded and became executive director of the CUNY Institute for State and Local Governance. The institute works with government agencies as well as nonprofit organizations, philanthropic institutions, and the private sector across the country with the goal of more equitable and efficient public service. Among the institute’s projects are “Equality Indicators,” providing cities with tools to understand and measure equality, and a partnership with the Brooklyn District Attorney’s office to lay the foundation for data-driven decision-making to strengthen the office’s commitment to fairness and equal justice.

Combining his academic and public work, Jacobson teaches a capstone course at The Graduate Center that offers doctoral and master’s students experience working on public service projects through the CUNY Institute for State and Local Governance.

Before the institute, Jacobson spent eight years as president of the Vera Institute of Justice, which focuses on reforming justice systems by ending mass incarceration, promoting equity in criminal justice and law enforcement, and strengthening families and communities.

He has more than 20 years of government service in New York City as correction commissioner, probation commissioner, and deputy budget director in the New York City Office of Management and Budget.

Jacobson has served as chair of Altus, a global alliance working across continents and from a multicultural perspective to improve public safety and justice.

He is the author of *Downsizing Prisons: How to Reduce Crime and End Mass Incarceration*.

In 2017, The Graduate Center honored Jacobson with its Alumni of the Year Award.
CANDIDATES FOR THE MASTER OF ARTS DEGREE

INTERNATIONAL MIGRATION STUDIES

JANE DOWD
MAY 2019

ALEXANDRA SMITH
MAY 2019

LIBERAL STUDIES

TERRIE AKERS
FEBRUARY 2019

HINA ALTAF
MAY 2019

SARA ASSELMAN
MAY 2019

ANA CRISTINA BAERT
MAY 2019

IDA S. BAZAN
MAY 2019

RAMSHA BEGUM
FEBRUARY 2019

MEGAN KELLY BIGELOW
MAY 2019

ARELLE BINNING
MAY 2019

ALISON RIVERA BOLDERO
FEBRUARY 2019

ALMA BOLTIRIK
MAY 2019

IVONA BOROJE
FEBRUARY 2019

MATTHEW CURRAN BOYLE
FEBRUARY 2019

ERIKA ARDEN BYRNISON
FEBRUARY 2019

PAULINA SIMONE CALISTRU
FEBRUARY 2019

CAROLYN JANICE CEI
FEBRUARY 2019

STEPHEN J. CERULLI
MAY 2019

AMBER MARIE CHIACCHIERI
MAY 2019

SYLVIA SOO MEE CHUNG
MAY 2019

WANETT I. CLYDE
MAY 2019

JESSICA FRANCES CRESCO
MAY 2019

REGINA CROTHER
MAY 2019

JOAO MAURICIO DA SILVA
SEPTEMBER 2018

MUHAMMAD DALHATU
MAY 2019

ROBIN DAS
SEPTEMBER 2018

MICHELLE GABRIEL DE LA CRUZ
MAY 2019

AHMAD TIDJANY DIOP
FEBRUARY 2019

ANTHONY EUGENE DOMINGUEZ
FEBRUARY 2019

CHRISTOPHER ARTHUR DROBNY
MAY 2019

NIKOLA M. DURKOVIC
SEPTEMBER 2018

EMILY DEVORAH DUWEL
FEBRUARY 2019

AZMI MERT ERDEM
MAY 2019

CODY THOMAS FENWICK
FEBRUARY 2019

ADRIANA CAROLINA FILSTRUP
FEBRUARY 2019

IRIS L. FINKEL
FEBRUARY 2019
CANDIDATES FOR THE MASTER OF ARTS DEGREE

DANIEL MATTHEW WEST FRETT  
SEPTEMBER 2018

KATHLEEN JULIA GAFFNEY  
MAY 2019

WATARU GIMA  
MAY 2019

IVONNE MANUELA GONZALEZ  
FEBRUARY 2019

MARIE CLAIRE GRAHAM  
MAY 2019

KOSSI HELIOS HATOR  
FEBRUARY 2019

IAN HEAD  
FEBRUARY 2019

LAURA MICHELLE HENRIKSEN  
FEBRUARY 2019

CHRISTINE HERNANDEZ  
MAY 2019

JULIA MARGARITA HERRERA MORENO  
FEBRUARY 2019

MARCUS HILLMAN  
FEBRUARY 2019

DONNA KATHERINE HUAMAN  
FEBRUARY 2019

JANA LEIGH JAROSZ  
MAY 2019

KEL RICHELE KARPINSKI  
FEBRUARY 2019

JEAN KIM  
MAY 2019

YOUNGEUN KIM  
FEBRUARY 2019

ANDREW D. KING  
MAY 2019

ACHIM KOH  
SEPTEMBER 2018

ELIZABETH MARIE KURTULIK MERCURI  
MAY 2019

MARTHA LERSKI  
MAY 2019

JULIA MICHELLE LIPKINS  
SEPTEMBER 2018

JOAN LOPEZ  
SEPTEMBER 2018

JASON MANRIQUE  
MAY 2019

KATHARINA MENSCHICK  
MAY 2019

MEGAN RUTH MOSKOP  
MAY 2019

ASHLEY N. MUNGO  
SEPTEMBER 2018

PABLO ROBERTO MUNOZ PONZO  
MAY 2019

DAVID MURRAY  
MAY 2019

JORGE NOWELL-ENRIQUEZ  
SEPTEMBER 2018

CHARLENE OBERNAUER  
FEBRUARY 2019

NATASHA OCHSHORN  
MAY 2019

ABIN OJHA  
FEBRUARY 2019

VALERIE Eveline PAUL  
MAY 2019

BARBARA TRACY PAULUS  
MAY 2019

FRANCESCA PETRONIO  
FEBRUARY 2019

AUDREY PHILLIPS  
MAY 2019

NISHA NALINI RAMRACHA  
MAY 2019

SHIRLEY REID  
MAY 2019
CANDIDATES FOR THE MASTER OF ARTS DEGREE

GREGORY ROCCO
FEBRUARY 2019

JESSICA JEAN SALTEN
MAY 2019

NAEHA AAMER SAYED
MAY 2019

ALEKSANDR SEGAL
MAY 2019

ANIL JUNG SHAHI
FEBRUARY 2019

MUZAHID SHARIF
SEPTEMBER 2018

NAOMI R. SHARLIN
FEBRUARY 2019

JORDAN STEINGARD
SEPTEMBER 2018

JEFFREY SUTTLES
MAY 2019

LIAM MERRILL SWEENEY
FEBRUARY 2019

MALCOLM KHALIL THOMPSON
MAY 2019

GEORGE F. TRIVINO
SEPTEMBER 2018

JUDITH FARLEY UPJOHN
FEBRUARY 2019

JEFFREY W. VREELAND
MAY 2019

MIRA IRINA VUORINEN
MAY 2019

DANIELLE MARIE WALKER
MAY 2019

MARIANNA Z. WEISLER
SEPTEMBER 2018

RICHARD BRUCE WESTLEIN
MAY 2019

DAVID WILLIAMS
MAY 2019

KATHRYN BELANGER WILSON
SEPTEMBER 2018

DARREN P. WOOD
MAY 2019

LINGUISTICS

LIAM GERON
SEPTEMBER 2018

ROBERT DAVID SCHULTZ
FEBRUARY 2019

MENGXUAN ZHAO
MAY 2019

MIDDLE EASTERN STUDIES

AROOJ ALAM
MAY 2019

THADDEUS ELIAS DECAPRIO
FEBRUARY 2019

NORA ELGABALAWY
MAY 2019

JOSHUA MAURIZIO GIACCHE
FEBRUARY 2019

NESRIEN HAMID
MAY 2019

RANA HASSAN
MAY 2019

FADI HALIM KAFEETY
MAY 2019

AYCA KORKUTAN
MAY 2019
CANDIDATES FOR THE MASTER OF ARTS DEGREE

PHILOSOPHY

JACOB BOBER KALISH
MAY 2019

KASEY MALLETTE
FEBRUARY 2019

LIAM RYAN
FEBRUARY 2019

POLITICAL SCIENCE

SABERA AZIZI
FEBRUARY 2019

ZEYNEP BAYAR
MAY 2019

HILLARY RUBYROSE DONNELL
MAY 2019

MAXWELL JAMES FUERDERER
MAY 2019

JAMELL N. HENDERSON
FEBRUARY 2019

TYSON SCOTT HIMES
MAY 2019

AARON LABE LINAS
SEPTEMBER 2018

DANNI MEI
MAY 2019

ANGELA R. MOORE
SEPTEMBER 2018

STEPHANIE O’NEILL
MAY 2019

FERNANDO ORELLANA GARZA
MAY 2019

JACQUELINE ANNE ROSS
SEPTEMBER 2018

SOFIA PERNILLA SEDERGREN
MAY 2019

HRISTO VELKOV VOYNOV
FEBRUARY 2019

WOMEN’S AND GENDER STUDIES

ASPEN CHRISTIAN
MAY 2019

ANNA OLIVIA DUNBAR
MAY 2019

GOOGIE KARRASS
MAY 2019

IREM KILIC
MAY 2019

EMILIE KRISTINE KRUMSVIK
MAY 2019

KAYLA FRANCES MORSE
MAY 2019

NAOKO OHRI
MAY 2019

KAYLA RODRIGUEZ
MAY 2019

CANDIDATE FOR THE MASTER OF SCIENCE DEGREE

DATA SCIENCE

VISHAL BHARTI
MAY 2019
### CANDIDATES FOR THE DOCTOR OF AUDIOLOGY DEGREE

<table>
<thead>
<tr>
<th>Candidate Name</th>
<th>Degree</th>
<th>Year</th>
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<tbody>
<tr>
<td>KERRI LEIGH HEESEMANN</td>
<td>May 2019</td>
<td>Review of Au.D. Program Curriculums and the Current State of Audiology Roles and Responsibilities in the United States</td>
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<td>HILARY MCMANUS</td>
<td>May 2019</td>
<td>Effects of Primary and Secondary Cigarette Smoke on Auditory Function: A Systematic Review</td>
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<td>JENNA MARIA MORISHITA</td>
<td>May 2019</td>
<td>Across Curriculums: A Need for Audiology Instruction for Teachers of the Deaf and Hard of Hearing</td>
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<td>MELANIE ANNE ROSENTHAL</td>
<td>May 2019</td>
<td>Caring for Persons with Autism Spectrum Disorder: A Toolkit for Audiologists</td>
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<td>BELINDA MONY SUN</td>
<td>May 2019</td>
<td>The Counseling Advantages of Rechargeable Hearing Aid Batteries</td>
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<td>THERESA NICOLE VITALE</td>
<td>May 2019</td>
<td>Screening for Hearing Loss: Physician Attitudes and Practice</td>
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<td>MAIA LEIGH WEISENFELD</td>
<td>May 2019</td>
<td>Implications of Vestibular Dysfunction Among the Aging Population: A Pocket Guide of Health Care Professionals</td>
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<td>COLETTE VOSSLER WELCH</td>
<td>May 2019</td>
<td>American Sign-Language (ASL) for Audiologists</td>
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### CANDIDATES FOR THE DOCTOR OF MUSICAL ARTS DEGREE

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<th>Candidate Name</th>
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<tr>
<td>AUDREY ABELA</td>
<td>May 2019</td>
<td>Piano at the Conservatoire de Paris During the Interwar Period: A Study in Pedagogy and Performance Practice</td>
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<td>JAVIER DIAZ</td>
<td>February 2019</td>
<td>Meaning Beyond Words: A Musical Analysis of Afro-Cuban Batá Drumming</td>
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<td>TANYA GABRIELIAN</td>
<td>September 2018</td>
<td>Rachmaninoff and the Flexibility of the Score: Issues Regarding Performance Practice</td>
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<td>MARY PATRICIA HUBBELL</td>
<td>May 2019</td>
<td>Early Twentieth Century Vocal Performance Practice and the French School: An Exploration of the Lectures and Selected Songs by Reynaldo Hahn</td>
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### CANDIDATES FOR THE DOCTOR OF PHILOSOPHY DEGREE

<table>
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<tr>
<td>ANTHROPOLOGY</td>
<td>MONICA PATRICE BARRA</td>
<td>May 2019</td>
<td>Losing Louisiana: Race, Techno-Science, and the Disappearing Geographies of the Lower Mississippi River Delta</td>
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<td>CHRISTOPHER G. CARUSO</td>
<td>May 2019</td>
<td>A New and Unsettling Force: Information Technology, Popular Education and the Movement to End Poverty</td>
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<td>MARK DRURY</td>
<td>September 2018</td>
<td>Disorderly Histories: An Anthropology of Decolonization in Western Sahara</td>
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<td>ROCIO GIL MARTINEZ DE ESCOBAR</td>
<td>May 2019</td>
<td>Becoming Legible: The Racial Making of the Negro Mascogo/Black Seminole People in the Coahuila-Texas Borderland</td>
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<td>AYESHA YASMEEN HINEDI</td>
<td>September 2018</td>
<td>Influence of the Silk Road Trade on the Craniofacial Morphology of Populations in Central Asia</td>
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<td>NATHAN P. JONES</td>
<td>May 2019</td>
<td>Being Ethnic on the Eurasian Steppe: Civic Nation-Building Discourse in Kazakhstan and Russia</td>
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<td>MADHURI KARAK</td>
<td>September 2018</td>
<td>&quot;When We Demand Our Share of This World&quot;: Struggles for Space, New Possibilities of Planning, and Municipalist Politics in Mumbai</td>
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<td>ZACHARY STOFFEL KLUKKERT</td>
<td>May 2019</td>
<td>The Functional Morphology of Ingestion in the Platyrrhine Sclerocarpic Harvesters (Platyrrhini, Primates)</td>
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CANDIDATES FOR THE DOCTOR OF PHILOSOPHY DEGREE

RAYMOND WILLIAM PETTIT  
FEBRUARY 2019  
Development, Expertise, and Infrastructure Between the Ohio River and Cincinnati Riverfront, 1895–Present

BRIAN MICHAEL SHEARER  
FEBRUARY 2019  
The Morphology and Evolution of the Primate Brachial Plexus

YUKO SHIRATORI  
FEBRUARY 2019  
Constructing Social Identity Through the Past: The Itza Maya Community Identity Through the Late Postclassic Period (1250–1525CE)

ANDERS AXEL WALLACE  
MAY 2019  
War and Peace in American Seduction: Seduction Communities, Heterosexual Masculinity, and Mediated Intimacy in New York City

MARK A. WEBB  
MAY 2019  
School Optimism: Fast Life and Slow Debt in the Financialized University

NICOLE M. WEBB  
SEPTEMBER 2018  
The Upright Battle: Morphological Trends of the Bipedal Pelvis

ART HISTORY

KAREN K. BARBER  
SEPTEMBER 2018  
Writing with Light: Cameraless Photography and Its Narrative in the 1920s

PAULA LOUISE BURLEIGH  
SEPTEMBER 2018  
The Labyrinth and the Cave: Archaic Forms in Art and Architecture of Europe, 1952–1972

SOORAN CHOI  
SEPTEMBER 2018  

NADIAH FELLAH  
MAY 2019  

ELIZABETH SCOTT HAWLEY  
SEPTEMBER 2018  
Modern Arts and Pueblo Traditions in Santa Fe, 1909–1931

LAUREN ALBIE KAPLAN  
May 2019  
Crossing the Atlantic: Italians in Argentina and the Making of a National Culture, 1880–1930

TRINITY MARTINEZ  
MAY 2019  
The Evolution of the Centaur in Italian Renaissance Art: Monster, Healer, Mentor, and Constellation

NATALIE MUSTEATA  
FEBRUARY 2019  
The “I” of the Artist-Curator Certificate in Film Studies

JOY MICHELLE PARTRIDGE  
SEPTEMBER 2018  
Visualizing Knowledge in the Illuminated Manuscripts of the Breviari d’amor

GILLIAN ANNE PISTELL  
FEBRUARY 2019  
Ray Johnson: Collage as Networked “Correspondance”

LAUREN ROSATI  
MAY 2019  
Mechanical Kingdoms: Sound Technologies and the Avant-Garde, 1928–1933

DANIELLE JEAN STEWART  
MAY 2019  
Framing the City: Photography and the Construction of São Paulo, 1930–1955

AMANDA SUZANNE WASIELEWSKI  
MAY 2019  
Between the Cracks: From Squatting to Tactical Media Art in the Netherlands, 1979–1993

BIOCHEMISTRY

ELYSSA S. BERNFELD  
Joint Degree with Hunter College  
SEPTEMBER 2018  
Phospholipase D-Dependent mTORC1 Activation by Glutamine

JULIA CASTELLO SAVAL  
Joint Degree with The City College of New York  
FEBRUARY 2019  
CK2 Negatively Regulates 5-HT4 Receptor Signaling in the Prefrontal Cortex and Mediates Depression-like Behaviors

FANGFANG CHEN  
Joint Degree with Hunter College  
FEBRUARY 2019  
The Determining Factors of the Self-Assembly of Collagen Mimetic Peptide

SOUNAK GHOSH ROY  
Joint Degree with Hunter College  
SEPTEMBER 2018  
Mechanisms Adopted by Dengue 2 Viruses to Induce Autophagy in Mammalian Cells

KRITI KALPANA  
Joint Degree with Hunter College  
FEBRUARY 2019  
Characterization of Immunomodulatory Microbial Factors in Medicinal Plants
CANDIDATES FOR THE DOCTOR OF PHILOSOPHY DEGREE

KWANGWOON LEE  
*Joint Degree with The City College of New York*  
February 2019  
Structural Studies on Calcium/calmodulin-dependent Activation of Eukaryotic Elongation Factor 2 Kinase

SUMIT MUKHERJEE  
*September 2018*  
Strategies Involving the Food-Derived Agent Curcumin to Eliminate Brain Cancer

ALLEN LIANG PAN  
*Joint Degree with Hunter College*  
February 2019  
Green Tea Extract, Epigallocatechin Gallate, Protect Against Methamphetamine-Induced Striatal Neurotoxicity in Mice

STEVEN J. RAMSEY  
*February 2019*  
Solvation Thermodynamic Mapping in Computer Aided Drug Design

NATHAN EDWARD WILL  
*Joint Degree with The City College of New York*  
September 2018  
Towards an Atomic Level Model of the Structure and Calmodulin Mediated Activation of eEF-2K

JOSEPH ANTHONY GIOVINAZZO  
*Joint Degree with Hunter College*  
September 2018  
Renal Risk Variants of Apolipoprotein L-1 Form Channels at the Plasma Membrane That Lead to a Cytotoxic Influx of Calcium

JULIETTE M. GORSON  
*Joint Degree with Hunter College*  
September 2018  
Characterizing Venom Gene Expression, Function and Species Diversity in Predatory Marine Snails of the Terebridae

JAKE T. JORDAN  
*May 2019*  
Interhemispheric Communication and Lateralization in the Mouse Hippocampus

JAMIE M. KASS  
*Joint Degree with The City College of New York*  
February 2019  
Integrating the Effects of Biotic Interactions into Models of Species Distributions

AMBER P. KHAN  
*Joint Degree with The City College of New York*  
February 2019  
The Master Synaptic Regulator: Activity Regulated Cytoskeleton Associated Protein, Arc, in Normal Aging and Diseases with Cognitive Impairment

BIOLOGY

TATYANA BUDYLIN  
*May 2019*  
The 5-HT1A-R Knockout Mouse as a Model of Later Life Anxiety Disorders: Implications for Sex Differences

DIEGO FELIPE BUENAVENTURA  
*Joint Degree with The City College of New York*  
February 2019  
Molecular Analysis of Cone Photoreceptor Genesis from a Specific Retinal Progenitor Population

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