Accordions

An accordion is a grouped set of collapsible panels that provides access to a large number of links or other selectable items in a constrained space.

Each inlaid panel may be individually expanded (usually leaving the rest collapsed), generally by hovering on or clicking the title of (or an expand/collapse element on) the specific panel, to display a single subset of the options.

**Good for:**
Grouping together large amounts of related content that do not need to be read in sequence.

Showing users all content available to them on a page without requiring them to scroll.

**Bad for:**
Long form reading is hindered as the accordion sections interrupt reading.
Accordions (cont.)

Avoid including the introduction to a page within an accordion.

Always remember to include a header for each panel, otherwise the panel will not be easily accessible.

Do not hide essential data, such as the page description inside an accordion panel, instead, place it as normal text above the accordion.
A variant on the accordion that expresses a hierarchical relationship between panels.

**Good for:**
Situations where accordions are necessary and the relationship between each node of content must be made clear. For example: information about a selection of programs where the program provider must be made explicit.

**Bad for:**
Everything else; the extra design elements present in this design pattern can be distracting if the content doesn’t require them.
Accordion aside

A variant on the accordion that permits related content to appear in the side column of a page.

**Good for:**
Showing a large amount of related content

**Bad for:**
Showing important content, or action items on the page, as these may be hidden within a closed panel.
External link module

A highlighted link, often using the color of the section in the website.

**Good for:**
Helping users decide where they should go next.

**Bad for:**
A list of links; these are meant to clarify a direction for the reader, if lots of external link modules are used, they can overwhelm the page, confusing the user.
Do not use custom emphasis to denote external links, use the external link on grey style.

Do not overuse the external link module. Too many highlighted links can overwhelm the page and confuse the user as to where they should be going next. Instead, highlight just the most important links, and use normal links for the rest.
The left hand menu is a way of allowing access to tertiary pages.
Try not to overstuff the left hand side menu as items can be lots beneath the fold. If you find yourself needing lots of menu items, try an accordion menu.
The accordion menu is a way of displaying a long menu succinctly so that as many options are available without scrolling as possible. It helps to allow the user to focus on just the menu items from the section they are interested in.
Address details are best implemented as a vCard. This adds additional code (called a ‘microformat’) to help other programs (like Google) understand what they are looking for. For more info on microformats visit http://microformats.org/about
Address details (vCard) (cont.)

You don’t need to manually enter address details, using a vCard will format it for you.
A variant of the vCard with no white background.
A prebuilt layout for integrating a vCard, image and description all at once.
Don’t try to create your own version of the faculty member layout.
Images

The CUNY website handles images fairly well on its own.

The maximum width is 470px but the site should handle images beneath that size.
Presidential Office

William P. Kelly
President
The Graduate Center, The City University of New York

William P. Kelly is president of the Graduate Center of the City University of New York, the only doctorate-granting institution of the nation’s largest university. From 1998 through June 2005, he served as the Graduate Center’s provost and senior vice president, a tenure that was marked by the recruitment of a remarkable cadre of internationally renowned scholars to the school’s faculty. A distinguished American literature scholar and an expert on the works of James Fenimore Cooper, Dr. Kelly is the author of Plotting America’s Past. Fenimore Cooper and the Leatherstocking Tales. His essays and reviews have appeared in a broad range of publications including the Times Literary Supplement, the New York Times Book Review, and The American Scholar. He is the editor of the Random House edition of The Selected Works of Washington Irving and the Oxford University Press edition of The Pathfinder. He is currently at work on a book about John Jacob Astor.

Dr. Kelly graduated summa cum laude from Princeton University in 1971, where he won the David Bowers Prize in American Studies. He was named Outstanding Graduate Student in English at Indiana University, where he received his Ph.D. in 1976. Dr. Kelly also holds a diploma in intellectual history from Cambridge University and in 1980 received a Fulbright Fellowship to France, where he subsequently became visiting professor at the University of Paris. He was also

Faculty Book: Ofelia García

Faculty > CC Faculty Publications > Faculty Book: Ofelia García

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Additive Schooling in Subtractive Times: Bilingual Education and Dominican Immigrant Youth in the Heights (Vanderbilt University Press, 2011)

Based on four and a half years of qualitative research, this book documents the unusually successful efforts of one New York City high school to educate Dominican immigrant youth, at a time when Latino immigrants constitute a growing and vulnerable population in the nation’s secondary schools. The staff at Gregorio Luperon High School see their students as emergent bilinguals and adhere to a culturally and linguistically additive approach, although educational reforms and accountability measures have complicated the school’s efforts. Focusing on the lives of twenty immigrant youths, Bartlett and García also show that, although the school achieves high completion rates, the graduating students face difficult postsecondary educational and work environments that too often consign them to the ranks of the working poor. Ofelia García is professor of Hispanic and Luso-Brazilian literatures and languages and urban education at the Graduate Center.

Purchase this book

Category: Hispanic and Luso-Brazilian Literatures and Languages Faculty Books

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