EXISTENTIALISM AND PHENOMENOLOGY

PHILOSOPHY, LITERATURE, CRITIQUE

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Week I  Introduction

Borchert, Wolfgang. The Man Outside (Draußen vor der Tür).

Week 2  Phenomenology


Merleau-Ponty, Maurice. Signs, “Indirect Language and the Voices of Silence,”


Robbe-Grillet, Alain. Two Novels: Jealousy and In the Labyrinth.

Week 4  Phenomenology and (Cultural) Anthropology


Schutz, Alfred. On Phenomenology and Social Relations. Chapters 1, 2, and 12.
Week 5  **Being**  
Heidegger, Martin. *An Introduction to Metaphysics*. Chapters One, Three, and Four.

Week 6  **Care, Anxiety, Despair**  


Week 7  **Existential Analysis**  

Week 8  **On the (Narrative) Edge of Non-Being**  
The Station Hill Blanchot Reader. “Thomas the Obscure” and “When the Time Comes.”

Week 9  **The Other: A Hegelian Interlude**  

Kojève, Alexandre. *Introduction to the Reading of Hegel*. Chapters One and Two.

Week 10  **The Other**  

Sartre, Jean-Paul. *Being and Nothingness*. Part Three, Chapter 4, “The Look.”

Levinas, Emmanuel. *Totality and Infinity*. Section Three.

Week 11  **Responsibility**
Sartre, Jean-Paul. *Existentialism is a Humanism.*

Sartre, Jean-Paul. *Being and Nothingness.* Part One, Chapter Two, “Bad Faith.”

Camus, Albert. *The Stranger.*

**Week 12**  
**Contingency and Entrapment**

Sartre, Jean-Paul. *Nausea.*

Sartre, Jean-Paul. *No Exit.*

**Week 13**  
**Flight into the Self**

Wright, Richard. *The Outsider.*

**Week 14**  
**Absurdity**


Ionesco, Eugene. *The Rhinoceros and Other Plays*

Ionesco, Eugene. *Exit the King and Other Plays*