

CUNY Graduate Center Department of Anthropology presents:



“Anthropology Today for the World Tomorrow

[note on the artist: Photorealist painter Kehinde Wiley is inspired by Renaissance paintings and late European portraits. He takes these influences and fuses them with casually dressed African-American men posing similarly to ‘heroes’, prophets, and angels. Artists he draws inspiration from include Raphael, Titian, Tiepolo, Gainsborough, Ingres and Sargent. In his work, he begins by approaching African-American men in Harlem, asks permission to paint them, and shows them his portfolio. The subject can then choose a Renaissance painting that will inspire a new piece. Wiley holds an MFA from Yale University, and uses art to pose questions about race, sexuality, power, and the black body.]

A Riveting Spring 2010 Lecture Series

THE GRADUATE CENTER, CITY UNIVERSITY OF NEW YORK, 365 FIFTH AVENUE, NY 10016

Feb 19th – Alexander Bauer (Queens College, CUNY), *Heritage Preservation and the Archaeology of Terroir: Lessons of Continuity and Change in the Black Sea*

Feb 26th – Ignasi Clemente (Hunter College, CUNY)

New Engagements: Linguistic Anthropology’s Contributions to Anthropology & Beyond

March 5th – Rayna Rapp (NYU),

Chasing Science: Children’s Brains, Family Practice, Scientific Labors

March 12th – *Race: A Conversation*

with Leith Mullings, Juan Flores, & Gary Okiihiro

March 19th – Setha Low, (the Graduate Center, CUNY)

Claiming Space for Engaged Anthropology: Spatial Inequality and Social Exclusion

March 26th – Jessica Cattelino (UCLA)

Unsettling the Anthropology of the U.S.

April 9th – *Feminist Anthropology: A Conversation*

with Dorothy Hodgson, Rupal Oza, Jane Guyer, and Ida Susser

April 16th – *Understanding the “Right” Now: Lawyers and Academics on the Potential and Limits of Law for Social Change. (Third Annual Conference on “Rightist” Movements)*

April 23rd – Don Kalb, (Central European University, Budapest)

Headlines of Nation, Subtexts of Class

April 30th – David Harvey, (the Graduate Center, CUNY)

The Dialectics of Social Change

May 5th – *Academia & Activism:*

Center for Place Culture & Politics Ten Year Anniversary

May 7th – David Vine (American University)

Island of Shame: Methods, Ethics, and Ethnographies of Empire

All colloquia take place on Fridays, 4:15-6:15 in Room C415A
Light refreshments will be served afterwards in Room 6402