

SPRING 2010 – COURSE LISTINGS

Ph.D. Program in Art History

- ART. 70000 - Methods of Research  
GC: W, 11:45 a.m.-1:45 p.m., Rm. 3421, 3 credits, Prof. Batchen, [10313]
- ART. 70010 - Art/Artists Spain 1450-1700  
GC: M, 9:30-11:30 a.m., Rm. 3421, 3 credits, Prof. Wunder, [10315]
- ART. 70010 - Italy/Spain/Islam 1450-1650  
GC: M, 11:45 a.m.-1:45 p.m., Rm. 3421, 3 credits, Prof. Saslow, [10314]
- ART. 70010 - Pedagogy of Art History  
GC: F, 11:45 a.m.-1:45 p.m., Rm. 3421, 3 credits, Prof. Lindheim, [10316]
- ART. 76020 - Careers in Modern Sculpture  
GC: R, 4:15-6:15 p.m., Rm. 3421, 3 credits, Prof. Chave, [10318]
- ART. 76020 - The Privileging of Abstraction  
GC: M, 4:15-6:15 p.m., Rm. 3421, 3 credits, Prof. Long, [10317]
- ART. 76040 - Art Since the 1960s  
GC: W, 2:00-4:00 p.m., Rm. 3421, 3 credits, Prof. Bishop, [10319]
- ART. 76050 - Postwar Arch: From Recon-Decon  
GC: T, 4:15-6:15 p.m., Rm. 3416, 3 credits, Prof. Bletter, [10320]
- ART. 77200 - Native Amer Art/Architecture  
GC: R, 9:30-11:30 a.m., Rm. 3416, 3 credits, Prof. Corbin, [10321]
- ART. 77300 - Art/Patronage Americas 1750-1900  
GC: R, 6:30-8:30 p.m., Rm. 3421, 3 credits, Prof. Manthorne, [10322]
- ART. 77300 - History of Public Art in US  
GC: F, 9:30-11:30 a.m., Rm. 3421, 3 credits, Prof. Senie, [10323]
- ART. 79000 - 20th Century Photography  
GC: T, 9:30-11:30 a.m., Rm. 3421, 3 credits, Prof. Batchen, [10324]
- ART. 79500 - History of Cinema II  
GC: R, 11:45 a.m.-3:15 p.m., Rm. TBA, 3 credits, Prof. Boddy, [10325] Cross listed with THEA 71600, MALS 77300 & FSCP 81000.
- ART. 83000 - Medi Art:ObjectsDevotionDesire  
GC: R, 11:45 a.m.-1:45 p.m., Rm. 3421, 3 credits, Prof. Hahn, [10326]
- ART. 85020 - Fren/Neth Manu Illuminatn 15 C  
GC: T, 2:00-4:00 p.m., Rm. 3421, 3 credits, Prof. Lane, [10327]
- ART. 86010 - The Artist's Studio in the 19C  
GC: T, 11:45 a.m.-1:45 p.m., Rm. 3421, 3 credits, Profs. Mainardi/Droth, [10328]
- ART. 86020 - Post-war Europe 1945-1956  
GC: R, 2:00-4:00 p.m., Rm. 3421, 3 credits, Prof. Braun, [10330]
- ART. 86020 - Soviet Art, 1917-1989  
GC: M, 2:00-4:00 p.m., Rm. 3421, 3 credits, Prof. Golan, [10329]
- ART. 87100 - Pntg Mexico/Peru Bef/Aft Congu  
GC: W, 4:15-6:15 p.m., Rm. 3421, 3 credits, Prof. Quinones-Keber, [10331]
- ART. 87300 - Perspectives Amer Sclp to 1945

GC: W, 9:30-11:30 a.m., Rm. 3421, 3 credits, Prof. Tolles, [10332]

ART. 89400 - Theories of the Cinema

GC: T, 11:45 a.m.-3:45 p.m., Rm. TBA, 3 credits, Prof. Gerstner, [10333] Cross listed with THEA 81600 & FSCP 81000.

ART. 89600 - Cinema and Madness

GC: T, 4:15-8:15 p.m., Rm. TBA, 3 credits, Prof. Miller, [10336] Cross listed with THEA 81500 & FSCP 81000.

ART. 89600 - The Cyborg Effect/Affect

GC: W, 2:00-5:00 p.m., Rm. TBA, 3 credits, Prof. Hitchcock, [10334] Cross listed with THEA 81500 & FSCP 81000.

ART. 89600 - The Western Gaze

GC: F, 11:45 a.m.-2:45 p.m., Rm. TBA, 3 credits, Prof. Dolan, [10335] Cross listed with THEA 81500 & FSCP 81000.

ART. 89700 - Independent Research

GC: 1-12 credits

ART. 89800 - Supervised Activity

GC: 1-12 credits

ART. 90000 - Dissertation Supervision

GC: 1 credit