Fabio Battista organized *The Prince at 500. An Interdisciplinary Symposium on Niccolò Machiavelli* on November 8th 2013 at Hunter College.

Matilde Fogliani presented a paper titled “Lady Gregory: Exalting Folklore as National Identity” at the Italian Graduate Conference *Devotion / Devozione* at Rutgers University.

**Claire Sommers** presented a paper titled “Memory, Mourning, and Metamorphosis in Ovid and Baudelaire” at PAMLA in November 2013.

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**Faculty News**


He was invited to give the lectures: “Screening Terror: Buongiorno notte and the Moro Affair” at Smith College, October 2013; “Il divo and Italian terrorism” at Mount Holyoke College, April 2013; “Quality TV” at the Ohio State University, March 2013.

He also served as Peer Reviewer for PMLA, University of Toronto Press, *Journal of Italian Media and Cinema Studies*, and as Associate Editor of Gender/Sexuality/Italy.

He is the organizer of a Roundtable on “Nuovo cinema politico” at the upcoming AAIS Convention in Zurich.


In preparation of a special issue of the *Journal of Modern Italian Studies* dedicated to *Fashion: Yesterday, Today and Tomorrow* that she is editing, she co-organized with John Davis and Ernest Ialongo, an international workshop with all the contributors to the volume. The Conference took place at the Italian Academy at Columbia University and co-sponsored by the Columbia University Seminar in Modern Italian Studies on October 11, 2013. The volume is scheduled to appear in the Fall or Winter of next academic year.

Also, She published in the journal *WSQ* (*Women Studies Quarterly*, CUNY Feminist Press) a special issue dedicated to Fashion and its relationships with gender, feminism, theory, labor and art. The volume was co-edited with Elizabeth Wissinger and the launch of the journal was held at the CUNY Graduate Center on October 30th 2013.
ALUMNI NEWS

Elizabeth Augspach (Ph.D. 2004) is Assistant Professor of English at Borough of Manhattan Community College, CUNY.

Rebecca Behrens (M.A. 2009) is working as a Production Editor for McGraw-Hill.

Veruska Cantelli (Ph.D. 2012) is Assistant Professor of English at the University of Tokyo (Japan).

Federica K. Clementi (Ph.D. 2008) is Assistant Professor of Jewish Studies at the University of South Carolina.

Earl E. Fitz (Ph.D. 1977) served as Chair of the Modern Language Association's Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature Selection Committee for the year 2013. Fitz, a professor of Portuguese, Spanish and comparative literature at Vanderbilt University, lectured on comparative literary studies at The Americas Society in NYC, University of Alberta, Stanford University, University of California at Berkeley, Northwestern University and at the Modern Language Association's annual meeting in Chicago. Two of Dr. Fitz's essays, one on Clarice Lispector and one on Machado de Assis, have recently been reprinted in Brazilian journals.

Marisa Giorgi (Ph.D. 2012) is Visiting Assistant Professor of Italian at the Ohio State University.

Adam J. Goldwyn (Ph.D. 2010) is Assistant Professor of Medieval English Literature at North Dakota State University.

Monica Hanna (Ph.D. 2009) is Assistant Professor of Chicana/o Studies at California State University – Fullerton.

Adele Kudish (Ph.D. 2012) is Assistant Professor of English at Borough of Manhattan Community College, CUNY.

Lucy McNair (Ph.D. 2011) is Adjunct Assistant Professor of English at Adelphi University.

Alexander Moudrov (Ph.D. 2011) is Adjunct Assistant Professor of Comparative Literature at Queens College, CUNY.

Bhakti P. Shringarpure (Ph.D. 2009) is Assistant Professor of English at the University of Connecticut.
DEPARTMENT NEWS AND EVENTS

Igiaba Scego (writer and journalist) gave a talk titled “My Home is Where I Am: Remapping My African-Italian Identity”.

Maria Lieber (Technical University of Dresden) gave a lecture on Gian Giorgio Trissino.

Anna Botta (Smith College) gave the talk “Italo Calvino and Georges Perec: the Fascination for Open Encyclopedia”.

Giuseppe Gerbino (Columbia University) presented on the late Renaissance Madrigal (the event was co-sponsored by the Renaissance Studies Certificate Program).

Have you got something to add for next issue?

Write to Fabio Battista at fbattista@gc.cuny.edu