

My dissertation seeks to better comprehend spaces curated by and for Black women and girls, but also have important implications for the construction of institutional and informal spaces where we might be present. My primary research question is How do Black women and girls' spaces and practices of radical love enable us to better understand affect, time and space? Specifically, I have witnessed how we have conceived of how we can harness our emotions, relationships, and spatiotemporality to foster reclaim and locate our power within. Through our radical imagination and love, we have pursued place-making efforts (Hunter et al, 2016 ) that reflect our humanity in a world that so often refuses to do so.