March 23, 2018

To: Executive Officers

From: David Olan,
Associate Provost and Dean for Academic Affairs

Re: 2018-2019 Graduate Center Dissertation Fellowships

I am happy to announce the results of this year’s Graduate Center Dissertation Fellowship competition. The Graduate Center has offered 79 doctoral candidates dissertation fellowships for the 2018-2019 academic year. The Dissertation Fellowships include level III in-state tuition coverage and we hope that these awards will support our students in successfully completing their dissertations during the upcoming academic year. This year the Provost’s Office received 227 proposals and I am grateful to the faculty members who served on the review panels and completed the process of evaluating and ranking the proposals. Please join me in thanking the reviewers and in extending congratulations to the outstanding doctoral students listed below.

The 25th Anniversary Fund Dissertation Fellowship ($25,000)

- **Mijin Kim**, Criminal Justice, *Behavioral Effects of Restrictive Housing on Prisoners*
- **Alice Kwon**, Mathematics, *Angle Structures on Hyperbolic 3-Manifolds*

The B. Altman Foundation Dissertation Fellowship ($25,000)

- **Monica Barra**, Anthropology, *Race, techno-science, and the disappearing geographies of southeast Louisiana*
- **Stefania Porcelli**, Comparative Literature, *Narrating Intensity: Emotions and History in Elsa Morante, Goliarda Sapienza, and Elena Ferrante*
Alumni Fund Dissertation Fellowship ($25,000)

Arianna Kuhn, Biology, *Evaluating alternative mechanisms of diversification across widespread Malagasy gem snakes*

American Studies Dissertation Fellowship ($25,000)

Gaurav Jashnani, Psychology, *The Battle of Little Dixie: Circulating Affect and Embodying Justice in the 2015 University of Missouri Protests*

Florence J. Bloch Dissertation Fellowship ($25,000)

Thiruvarangan Mahendran, English, *Territory as Justice: Postcolonial Cosmopolitics in South Asian Writings and Activist Discourses*


Ralph Bunche Dissertation Fellowship ($12,000)

Nicholas Micinski, Political Science, *Migration Management in the EU: Cooperation and Delegation between EU Member States and International Organizations*

Mario Capelloni Dissertation Fellowship ($25,000)

Eva McGraw, Art History, *Xanthus Smith: Marine Painting and Nationhood*


Jonathan Perelmuter, Psychology, *A Structural and Functional Investigation of Dopamine as a Seasonal Modulator of Peripheral Auditory Sensitivity in a Vocal Fish*

Amy Schiller, Political Science, *Caring Without Sharing: Philanthropy's Anti-Political Present*


Carell Dissertation Fellowship ($25,000)


Claire Panetta, Anthropology, *Democratizing Cairo: Civic Engagement, Professional Elites, and the Built Environment in Post-Revolution Egypt*

Danielle Stewart, Art History, *Framing the City: Photography and the Construction of São Paulo, 1930-1955*
Jennifer Thompson, Theatre, *Dramaturgies of Democracy: Performance, Cultural Policy, and Citizenship in Chile, 1979-present*

**The Center for Place, Culture and Politics Dissertation Fellowship ($10,000)**

Denisse Andrade, Earth and Environmental Sciences, *The Black Radical Movement and the Poetics and Politics of Land*


Jonathan Kwan, Philosophy, *The Social Ontology of the People*

Zeynep Oguz, Anthropology, *Subterranean Futures: Scientific Knowledge, Materiality, and the Future in Hydrocarbon Exploration in Turkey*

Talia Sandwick, Psychology, *Public scholarship for school safety: Building cultures of safety and accountability in times of racialized structural violence*

Samuel Stein, Earth and Environmental Sciences, *Labor, Land Use, and the Luxury City*

**Dissertation Year Fellowship ($25,000)**

Fidan Akinci, Theatre, *A Girl is a Thing: Dramaturgy of Objects in Contemporary Choreography*

Demet Arpacik, Urban Education, *Symbolic Resistance during Times of Temporalities: Creative Forms of Kurdish Language Activism in Turkey*

Sumru Atuk, Political Science, *Politics of Femicide: “Woman” Making and Women Killing in Turkey*

Fabio Battista, Comparative Literature, *Cultural Translation in Early Modern Italy: Fiction and English Affairs, 1590-1690*

Brian Bond, Music, *"A Heavy Rain Has Fallen Upon My People": Sindhi Sufi Poetry Performance, Ethics, and Islamic Reform in Kachchh, Gujarat*

Colleen Brent, Chemistry, *Utilizing magnetic nanoparticles for the extraction of technetium-99 from aqueous solutions as a starting point for used nuclear fuel applications*

Iris Cushing, English, *Pierce and Pine: Diane Di Prima, Mary Norbert Korte, and the Question of Matter and Spirit*

Albert de la Tierra, Sociology, *Strength in the Hood: An Ethnography of Street Workout*

Eric Garr, Psychology, *The role of the direct and indirect basal ganglia pathways in action sequence learning and performance.*

Keke Hu, Chemistry, *Nanoelectrochemical Measurements of Reactive Oxygen and Nitrogen Species in Single Phagolysosomes*
Yuta Ito, Physics, *Statistical dynamics of dense star clusters*

Maria Leon Umana, Latin American, Iberian, and Latino Cultures, *The Invisible, The Visible and The Imaginable: Neoliberalism and City in Central American Postwar Cultural Productions*

Jing Liu, Business, *Superstitious Heuristics in Strategic Decision-making*

Pierre Losson, Political Science, *Claiming the Remains of the Past: The Return of Cultural Heritage Objects and the Articulation of the Nation in Latin America, 1911-2011*

Nathan Morris, Biology, *Characterizing Microbial Communities in a Chronosequence of Restored Urban Salt Marshes*

Thomas Muzart, French, *Queer Displacements: Itineraries of Minority Politics in the French and Francophone Context*


Alexandra Nicholas, Art History, *Portraiture and the Making of the Modern American Artist, 1918-1929*

Jeffrey Peer, Comparative Literature, *Transfigurations of the Daily Rag: True Fictions, Fake News*

Nicolas Porot, Philosophy, *Structures and Movements of Thought in Non-Human Animals*

Danielle Ronkos, Linguistics, *Tone features and contact effects in Sikles Gurung*

Ethlyn Saltzman, Educational Psychology, *Designing Video Games to Promote Collaborative Mathematical Discourse and Learning*


Wendy Tronrud, English, “Odd Secrets of the Line”: Geography, Rebellion and Hymnal Transgressions (1785-1865)

Jennifer Ware, Philosophy, *Epistemic Injustice in Cases of Sex Trafficking and Sexual Violation*

Luca Zamparini, Comparative Literature, *From post-war auteurs to global cinema. Venice Film festival and canon making*

**Dissertation Year Award ($5,000)**

Miriam Atkin, English, *Forms of Study: Wild Learning in the American Avant-Garde*

Eleanor Goldman, Linguistics, *This is what a feminist tweets like: language of online feminist identities*

Rakhee Kewada, Earth and Environmental Sciences, *Cotton, Clothes and Silk Roads: A Study of the Contemporary Cotton and Textile Industry in Tanzania*

Aviva Lerman, Speech-Language-Hearing Sciences, *Testing Theories of Bilingual Language Organization by Analyzing Treatment Generalization Patterns in Bilingual Aphasia*

Sara Rychtarik, French, *Warrior Women and the Shaping of Narrative in Medieval French Literature*

Scott Schwartz, Anthropology, *Temperature & Capital: The Material Culture of Quantified Heat*

Robin Sleith, Biology, *Quantifying Rapid Adaptation in an Aquatic Invasive Algal Species*


Kalle Westerling, Theatre, *The Routes and Routes of Boylesque: Queering Male Striptease and Burlesque in New York City from 1930s Golden Age Burlesque to the Boylesque Festival in the 2010s*

David Garth Award ($5,000)

Andrew Battle, History, *Runaway: A History of Postwar New York in Four Factories*

Tanesha Thomas, Sociology, *Toxic Transitions: A Historical Analysis of Environmental Justice and Demographic Change*

Marilyn J. Gittell Dissertation Fellowship ($25,000)

Chloe Asselin, Urban Education, *Social Justice Teacher Unionism: The Fight for Public Education in Philadelphia and New York City*

Andrew Battle, History, *Runaway: A History of Postwar New York in Four Factories*

Laura Carter, Anthropology, *Embodied & Inscribed—Gwoka: Guadeloupean Social Movement & Intangible Heritage of France*

Frances Degen Horowitz Dissertation Fellowship ($25,000)

Aliza Panjwani, Psychology, *The Potential Roles of Intra- and Inter-personal Factors in Predicting Distress and End-of-Life Planning among Patients with Advanced Cancers*

The Institute for Research on the African Diaspora in the America’s and the Caribbean (IRADAC) Dissertation Fellowship ($25,000)

Dane Ruffin, Anthropology, *Past-Futures of Harlem: Black Urban Space at the Limits of Urban Development*
Harold W. McGraw Jr. Dissertation Fellowship ($25,000)

Frederic Charles Baitinger, French, Beyond the Oedipus, Rethinking Non-Normative Identities with the Late Lacan

Kenneth B. and Mamie Phipps Clark Dissertation Fellowship ($25,000)

Tellisia Williams, Psychology, Diversity Rhetoric Versus Practice: A critical examination of "diversity" in higher education

Athena Pollis Dissertation Fellowship ($25,000)

Isabel Gil Everaert, Sociology, Transit Migration in Mexico: Paradoxes between Mobility, Pauses and Waiting

Mina Rees Dissertation Fellowship ($25,000)

Fikreab Admasu, Mathematics, Subgroup Growth and Nilpotent Groups

Jenna Dorey, Biology, Systematics and Biogeography of forest sedges (Carex section Laxiflorae, Cyperaceae)

Jake Jordan, Biology, Hemispheric lateralization of memory storage in the mouse hippocampus

Xiang Ni, Physics, Probing Dissipationless Topological Edge States in PT Symmetric Interface

The Martin E. Segal Dissertation Fellowship ($25,000)

Emily Brooks, History, "A War Within a War in Our City": Anti-Vice Policing and Gender in World War II-Era New York City

Silk Award ($5,000)

LaToya Strong, Urban Education, Critical Ethnic Studies: Radical Possibilities for Science Education

Spiaggia Award ($5,000)

Caroline Gillaspie, Art History, 'Delicious Libations': Representing the Nineteenth-Century Brazil-U.S. Coffee Trade

cc. President Chase Robinson
    Provost Joy Connolly
    Dean Joshua Brumberg
    Vice President Matthew Schoengood
    Review Panelists