

IN PROGRESS

Aukland-Peck, Tobah, “Mineral Landscapes: The Mine and British Modernism” (CUNY-Graduate Center, R. Golan)

Barrow, Theodore, “The Gilded Tropics: Winslow Homer and John Singer Sargent in Florida: 1885-1917” (CUNY-Graduate Center, J. Sund)

Brooks, Blair, “Heinz Berggruen: Dealing and Collecting Modern Art in the Shadow of World War II” (CUNY-Graduate Center, E. Braun)

Bucarelli, Viviana, “Awe in Quietude: Transcendentalist Magic Realism” (CUNY-Graduate Center, E. Braun)

Cannizzo, Alicia, “Matter En Transir: The Transi Tomb and Theories of Matter in the Late Middle Ages” (CUNY-Graduate Center, C. Hahn)

Cardon, Alexandra, “Circa 1700: Royal Retreats, Academic Unrest, and the roots of Rococo” (CUNY-Graduate Center, J. Sund)

Crawford, Jack, “Flamboyant Abundance: Performing Queer Maximalism 1960-1990” (CUNY-Graduate Center, C. Bishop)

DeFeo, Janine, “Food, Eating, and the Social Body in American Art, 1962-1983” (CUNY-Graduate Center, S. Wilson)

Ficek, Agnieszka, “From Allegory to Revolution: The Inca Empire in the Eighteenth-Century French Imagination” (CUNY-Graduate Center, J. Sund)

Fletcher, Jessica, “A Municipal Modernity: Women, Architecture, and Public Health in Working Class New York, 1913-1950,” (CUNY-Graduate Center, M. Gutman)

Gandert, Sonja Elena, “La resolana: Chicano Artistic Imaginaries of Place, Race, and Activism in New Mexico and Texas, 1969–1985” (CUNY-Graduate Center, A. Indych-López)

Gill, Kirsten, “Expanded Frames on Black Freedom: Racial Imaginaries of Experimental Film and Video, 1965-80” (CUNY-Graduate Center, S. Wilson)

Gillaspie, Caroline, “Delicious Libations: Slavery and Environment in the Visual Culture of the Brazil-U.S. Coffee Trade” (CUNY-Graduate Center, K. Manthorne)

Harakawa, Maya, “After the Renaissance: Art and Harlem in the 1960s” (CUNY-Graduate Center, S. Wilson)

Henry, Joseph, “Spiritualized Machines: Die Brücke, Expressionism, and Wilhelmine Capitalism” (Graduate Center, CUNY, R. Golan)

Huber, Stephanie, “Cultural Predicaments: Neorealism in The Netherlands 1927-45” (CUNY-Graduate Center, E. Braun)

Jojima, Tie, “Porn Art Movement, 1980–84: Body, Technology, and Subjectivity in Brazilian Art” (CUNY-Graduate Center, A. Indych-López)

Larson, Jessica, “Building Black Manhattan: Architecture and the Politics of Respectability, 1857-1914” (CUNY-Graduate Center, M. Gutman)

Lee, Chaeun, “Whither Asia? Biology, Culture, and the Questions of Identity in Asian American Art, 1960s-1970s” (CUNY-Graduate Center, M. Hadler)

Liljegren, Dana, “L’art de la poubelle: Récupération and Politics of Trash in Senegalese Art, 1970-2010” (CUNY-Graduate Center, C. Bishop)

Lo, Siwin, "Derivations: Appropriating Abstraction before and after Pictures; 1965-2015" (CUNY-Graduate Center, D. Joselit)

Lucca, Maria, "The Sieneese Sculptural Renaissance: A Case Study of Cross-Cultural Exchange in Central Italy" (CUNY-Graduate Center, J. Saslow)

Nicholas, Sasha, "Portraiture and the Making of the Modern American Artist, 1918-1929" (CUNY-Graduate Center, K. Manthorne)

Pazian, Erika Nelson, "Visual Culture and the Formation of National Identity during the U.S.-Mexican War" (CUNY-Graduate Center, K. Manthorne)

Perry, Ana Cristina, "Raphael Montañez Ortiz and Affect as Institutional Critique from 1966-1972" (CUNY-Graduate Center, A. Indych-López)

Poindexter, Remi, "Exotic and Familiar: Constructing Martinique, 1763–1902" (CUNY-Graduate Center, J. Sund)

Pollack, Rebecca, "Contextualizing British Holocaust Memorials and Museums: Form, Content and Politics" (CUNY-Graduate Center, H. Senie)

Quinata, Maria, "Black Networks in Postcolonial Britain, 1966-1990" (CUNY-Graduate Center, S. Wilson)

Ramos, Horacio, "Performances of Race: The Making of an Experimental arte popular in Peru, 1979-1990" (CUNY-Graduate Center, A. Indych-López)

Rudnick, Allison, "The Politics of Technique and the Art of the New Deal (1935-1943)" (CUNY-Graduate Center, M. Lobel)

Sarathy, Jennifer, "Expanded Cartographies: Postwar British Land Art 1966-79" (CUNY-Graduate Center, S. Wilson)

Sato, Analisa, "Half-Life: Postwar U.S. Fiber Art and the Bauhaus Legacy" (CUNY-Graduate Center, M. Hadler)

Shaskevich, Helena, "Specular Networks: Biopolitics & Feminist Video in 1970s America" (CUNY-Graduate Center, S. Wilson)

Small, Samantha, "Franz von Stuck, Painter Provocateur" (CUNY-Graduate Center, E. Braun)

Sparks, Kaegan, "Mierle Laderman Ukeles and the Politics of Social Reproduction, 1969–Present" (CUNY-Graduate Center, S. Wilson)

Tomaszewski, Patryk Pawel, "Socialist Realism on Display: State-Sponsored Exhibitions of Art in Poland, Czechoslovakia, and East Germany, 1949-1959" (CUNY-Graduate Center, R. Golan)

Troiano, Vanessa S., "Susan Weil: Artistic Trailblazer," (CUNY-Graduate Center, G. Levin)

Truxes, Anna, "Willem de Kooning and the Cinema," (CUNY-Graduate Center, G. Levin)

Valle, Luisa, "The Beehive, the Favela, the Mangrove, and the Castle: Race and Modern Architecture in Rio de Janeiro, 1885 to 1945" (CUNY-Graduate Center, M. Gutman)

Verlaan, Saskia, "Disegno Aperto: Drawing in Italy, 1959-1979" (CUNY-Graduate Center, E. Braun)

Walkiewicz, Alice, "From the 'Song of the Shirt' to the Call to Organize: The Seamstress in Late-19th-Century Art in Europe and the United States" (CUNY-Graduate Center, J. Sund)

Wallace, Ian, "Compromised Values: Charlotte Posenenske, 1966–present." (CUNY-Graduate Center, D. Joselit)

Wyma, Chloe, "Labor and Pleasure in the Art of the Kirstein Circle, 1932-1956" (CUNY-Graduate Center, M. Lobel)

COMPLETED

Aguilar, Margarita, "Traditions and Transformations in the Work of ADAL: Surrealism, El Sainete, and Spanglish" (CUNY-Graduate Center, K. Manthorne)

Bucilla, Drew, "Europ: Expanded Cinema, Projection and the Film Co-op in Western Europe, 1966-1979" (Harvard University, D. Joselit)

Campbell-LaFleur, Andrianna Tamara, "Norman Lewis: Linearity, Pedagogy and Politics in his Abstract Expressionism, 1946-1964." (Harvard University, D. Joselit)

Green, Christopher, "Northwest Coast Native Art Beyond Revival, 1962-1992,"(Harvard University, D.Joselit)

Haines, Chelsea, "Staging the Modern, Building the Nation: Israeli Exhibitions, 1948-1965" (CUNY-Graduate Center, R. Golan)

Hirsch, Elizabeth, "Inevitable Associations: Art, Institution, and Cultural Intersection in Los Angeles, 1973-1988" (Harvard University, D. Joselit)

McGraw, Eva, "Xanthus Smith: Marine Painting and Nationhood" (CUNY-Graduate Center, K. Manthorne)

Mowder, Meredith, "Art After Dark: Economies of Performance, New York City 1978-1988" (CUNY-Graduate Center, C. Bishop)

Park, Haeyun, "Electronic Esperanto: Trans-Pacific Development of Video Art, 1969-1991" (Harvard University D. Joselit)

Palmer, Daniel S., "The Integration of Art, Architecture, and Identity: Alfred Kastner, Louis Kahn, and Ben Shahn at Jersey Homesteads" (Vanderbilt University, K. Murphy)

Farzin-Rad, Media, "The Art of Opacity: Guy de Cointet and 1970s Performance" (CUNY-Graduate Center, S. Wilson)

Slodounik, Aaron, "The Painter and His Poets: Paul Gauguin and Interartistic Exchange Nineteenth Century, Multimedia/Intermedia, Genders/Sexualities/Feminisms" (CUNY-Graduate Center, K. Manthorne)

Stutterheim, Sydney, "Accomplices in art: The Expansion of Authorship in the 1970s and 80s" (Harvard University, D. Joselit)

Wallace, Ian, "Compromised Values: Charlotte Posenenske, 1966-present" (Harvard University, D. Joselit)