

Check Graduate Center Student Research Commons for opportunities:
<http://arc.common.gc.cuny.edu/>

Various funding sources related to Mexico, Central America, Caribbean and South America:
<https://www.tgci.com/mexico-central-america-caribbean-and-south-america>

All Levels

Advanced Research Collaborative

The Advanced Research Collaborative extends the Graduate Center's global reach and prominence as an international hub of advanced study. Specifically, ARC partners with the Graduate Center's forty research centers, institutes, interdisciplinary committees, and other academic initiatives to promote interdisciplinary research. ARC also works closely with Graduate Center offices to promote public programming on critical issues of the day. Through its fellowships, which attract international researchers and scholars as well as doctoral students, participants are offered even more possibilities for collaboration. ARC supports several areas of study, with a focus on a small number of research themes each year.

More information: <http://www.gc.cuny.edu/About-the-GC/Provost-s-Office/The-Advanced-Research-Collaborative>

Alexander von Humboldt Foundation, Germany

Supports academic cooperation between excellent scientists and scholars from abroad and from Germany. Numerous grants available. German Chancellor's Fellowship may be especially relevant.

More information: <https://www.humboldt-foundation.de/web/programmes-by-target-group.html>

American Academy in Rome

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives.

Deadline: November

More information: <http://www.aarome.org/apply>

American Association for Netherlandic Studies

AANS is an interdisciplinary organization that promotes the study of the language, literature and culture of the Dutch-speaking world in the United States. Annual research scholarships of \$2000 available.

Deadline: March

More information: <http://www.netherlandicstudies.org/scholarship>

American Institute of Afghanistan Studies

The American Institute of Afghanistan Studies (AIAS) offers a variety of fellowship opportunities for scholars conducting work within the field of Afghanistan studies. These fellowships can be used towards short-term projects or other research programs to advance scholarship on Afghanistan.

More information: <http://afghan-institute.org/research-fellowships/>

American Institute of Bangladesh Studies

All fellowships are intended for research in Bangladesh for a minimum of two months and a maximum of twelve months and are funded by the U.S. Department of State Bureau of Educational and Cultural Affairs through the Council of American Overseas Research Centers. Students from all disciplines are eligible.

More information: <http://www.aibs.net/?q=Fellowships>

American Institute of Indian Studies

Junior Fellowships available for graduate students conducting research in India. Immersive language courses undertaken in various sites in India also available.

More information: <http://www.indiastudies.org/research-fellowship-programs/>

American Institute for Indonesian Studies

AIFIS offers an annual fellowship program that provides funds for short-term research in Indonesia and the United States.

More information: <http://aifis.org/fellowships/>

American Institute for Maghrib Studies

The American Institute for Maghrib Studies (AIMS) was founded in 1984 to promote the systematic study of North Africa among interested scholars, specialists, students, and others concerned with the region. Long and short term travel grants available.

More information: http://aimsnorthafrica.org/fellowships/lstuscitz_grants.cfm

American Institute of Pakistan Studies

Various opportunities available

More Information: <http://www.pakistanstudies-aips.org/content/grants>

American Philosophical Society

The American Philosophical Society promotes useful knowledge in the sciences and humanities through excellence in scholarly research, professional meetings, publications, library resources, and community outreach. Various grants available.

More information: <https://amphilsoc.org/grants>

American Printing History Association

The Mark Samuels Lasner Fellowship in Printing History is an annual award of up to \$2,000 for research in any area of the history of printing in all its forms, including all the arts and technologies relevant to printing, the book arts, and letter forms. There are no geographical or chronological limitations on the subject: it may be national or regional in scope, biographical, analytical, technical, or bibliographical in nature.

Deadline: December annually.

More information: <https://printinghistory.org/programs/fellowship/>

The American Research Center in Egypt

Various fellowships to support pre-doctoral research in Egypt, mostly for study in ancient history.

More information: <http://www.arce.org/grants/fellowships/overview>

American Research Institute in Turkey

The American Research Institute in Turkey (ARIT) is a non-profit educational institution dedicated to promoting North American and Turkish research and exchanges related to Turkey in all fields of the humanities and social sciences. Research and language grants available.

More information: <http://ccat.sas.upenn.edu/ARIT/FellowshipPrograms.html>

And: <http://ccat.sas.upenn.edu/ARIT/>

Americas Research Network

various grants including:

US/Mexican Research grant: The Americas Research Network announces its fellowship program to support innovative research on U.S.-Mexican Transnationalism and on U.S.-Mexican Transnational Communities and to foster collaboration among U.S. and Mexican scholars on topics related to these themes. Research projects on any aspects of U.S.-Mexican Transnationalism and Transnational Communities will be considered, but the projects must focus on topics that have not been thoroughly explored and must contribute significantly to the advancement of scholarship on these topics.

Deadline: March

More information: <http://arenet.org/fellowship.php>

Travel Grants: Applicants will submit a letter stating the primary purpose of travel, a resume, and information about the event they are planning to attend (whether an academic conference or another professional development opportunity), and the costs of the trip. The travel grant will contribute to cover costs of airfare, ground transportation, hotels/lodging, meals, and event registration

More information: http://arenet.org/Travel_Grants.php

See main page for other opportunities.

American School of Classical Studies at Athens

Various programs and scholarships, in particular supporting costs to take part in Summer Sessions in Athens, (costs without fellowship: approx. \$5000). Summer Session groups receive exclusive access to archaeological sites and storerooms inaccessible to others and enjoy presentations on ongoing excavations by preeminent scholars. Presentations and tours by the world's leading specialists offer Summer Session participants insightful, comprehensive overviews of Greek art and archaeology, and illuminate the full range of Greece's rich history— from the Bronze Age to the Classical Greek and Roman eras, through the Byzantine period, and into the twenty-first century.

Various deadlines

More information: <https://www.ascsa.edu.gr/apply/fellowships-and-grants>

American Society for Eighteenth-Century Studies

The American Society for Eighteenth-Century Studies is an interdisciplinary group dedicated to the advancement of scholarship in all aspects of the period. Various large and small travel grants available.

Deadlines: various.

More information: <https://asecsoffice.wixsite.com/asecsoffice/asecs-endowed-fund>

Andy Warhol Foundation

Various opportunities.

More information: <https://warholfoundation.org/grant/overview.html>

ARC Knickerbocker Archival Research Grant in American Studies

Initiated in Spring 2013, the ARC Knickerbocker Archival Research Grant in American Studies provides a modest stipend for doctoral students at the Graduate Center to get started with their archival dissertation research. Grant recipients receive a maximum of \$3,500 to cover expenses incurred during their archival work. The semester following the award, students submit a short write-up detailing their research activities and how the work in the archives influenced their dissertation work. Recipients are also given the opportunity to participate in a professional development workshop focused on grant writing.

More information: <http://arc.commonsc.gc.cuny.edu/funding/arc-knickerbocker-archival-research-grant-in-american-studies/>

Archaeological Institute of America

The AIA is pleased to offer fellowships for travel and study to deserving scholars and a number of scholarships and grants for students, publications, and AIA Societies. AIA scholarships, fellowships, and grants are open to members of the Archaeological Institute of America.

Various grants and deadlines.

More information: <https://www.archaeological.org/grants>

See also: <https://www.archaeological.org/grants/other>

Asian Cultural Council

The Asian Cultural Council supports transformative cultural exchange by awarding grants to artists, scholars, and arts and humanities professionals, as well as organizations and educational institutions from the United States and Asia for research, study, and creative work in the United States and Asia and within the countries of Asia.

Deadline: applications open September/October annually

More information: <http://www.asianculturalcouncil.org>

Association for Jewish Studies

Various awards including dissertation fellowships in the and conference travel grants (focusing in particular on North American Jewish history and social scientific study).

More information:

<https://www.associationforjewishstudies.org/membership/professional-development/fellowships-and-awards>

Association for Latin American Art

Various Opportunities

More Information: <https://associationlatinamericanart.org/awards/>

Attingham Trust (UK)

The Attingham Trust offers a special insight into one of Britain's greatest contributions to Western art: the country house, together with its collections and landscape setting, as well as the development of the royal palace in England. Opportunities include study programs, summer schools and a residential Royal Collection residential program. Also a London House course and a program in French Eighteenth-Century Studies.

More information: <http://www.attinghamtrust.org/>

Belgian American Educational Foundation

The *Belgian American Educational Foundation* (B.A.E.F.) encourages applications for fellowships for advanced study or research during one academic year, at a Belgian University or institution of higher learning. The B.A.E.F. will award up to ten fellowships as outright non-renewable grants carrying a stipend of **\$27,000** for Master's or Ph.D. Students **\$31,000** for Post-doctoral Fellows.

Applicants must be **citizens or permanent residents** of the United States and at the time of application be registered in a Ph.D. or equivalent degree program in the United States. Knowledge of Dutch, or French, or German is optional.

More information: <http://www.baef.be/documents/fellowships-for-us-citizens/study-res-fellow.-for-us-citizen-.xml?lang=en>

CASVA Predoctoral Fellowships

Various fellowships including:

David E. Finley Fellowship: The first two years of the Finley Fellowship are intended for research and travel in Europe to visit collections, museums, monuments, and sites related to a well-advanced dissertation in Western art.

Paul Mellon Fellowship: This fellowship is intended for the advancement and completion of a doctoral dissertation in Western art and to enable a candidate to reside abroad for two years.

Samuel H. Kress Fellowship: intended for the advancement and completion of a doctoral dissertation in European art on a topic before the early 19th century

Ittleson Fellowship: intended for the advancement and completion of a doctoral dissertation in the visual arts in a field other than European or American art.

Andrew W. Mellon Fellowship: intended for the advancement and completion of a doctoral dissertation in a period through the 20th century and on a topic other than European or American art.

Robert H. and Clarice Smith Fellowship: This fellowship is intended for the advancement or completion of either a doctoral dissertation or a resulting publication in Northern European art between 1400 and 1700.

Twenty-Four-Month Chester Dale Fellowship: intended for the advancement or completion of a doctoral dissertation in any area of Western art, with a preference for modern and contemporary topics.

Deadline: set by the Executive Committee.

More info: <http://www.nga.gov/content/ngaweb/research/casva/fellowships.html>

CASVA Predoctoral Travel Fellowships for Historians of American Art

This program is intended for doctoral students in art history who study the art and architecture of the United States, including native and pre-Revolutionary America. The travel fellowship is meant to encourage a breadth of experience beyond the candidate's major field, with preference accorded to those who have had little opportunity for professional travel outside of the United States. The amount of the award is dependent on the travel plan, with a maximum of \$6,000.

Deadline: set by the Executive Committee.

More info: <http://www.nga.gov/content/ngaweb/research/casva/fellowships/predoctoral-travel-fellowships.html>

Center for the Humanities Lost & Found Archival Research Grant

Lost & Found is a publishing project centered on student archival research in 20th century cultural materials. Poised at the intersection of scholarly investigation, innovative publishing, and cultural preservation, each Lost & Found chapbook emphasizes the importance of collaborative and archival research. The work of Lost & Found is multi-valent and involves: archival research at all stages of its development, digital practices, public events, oral history, mentorship, transcription, and editorial support. The Center for the Humanities is delighted to announce 2016 Lost & Found Research Stipends available for doctoral students from all disciplines at the Graduate Center, CUNY, with experience and/or an interest in archival research.

The Lost & Found Research Stipend is for students in all disciplines who are currently developing archival research and will range from \$1,000 to \$3,000. It is important to note that Lost & Found is about process as much as product, and only some projects will ultimately be published, though all projects will be fostered and developed. We will entertain proposals for projects at all stages of development, from exploratory to advanced.

Deadline: January

More Information: <https://www.centerforthehumanities.org/programming/2018-lost-found-grants-and-fellowships>

Center for the Humanities Lost & Found Diane Di Prima Fellowship

New this year, Lost & Found will be granting one Diane di Prima Fellowship. Diane di Prima's archive is spread far and wide: her own home in San Francisco (a primary research site), as well as archives at UNC Chapel Hill, UConn Storrs, University of Delaware, and Syracuse, not to mention all the correspondence and other materials found in the archives of other contemporaries and colleagues. Having already published several di Prima projects with others in process at Lost & Found, these fellowships are for direct work on and with di Prima, with a particular emphasis on working with archivists and institutions to envision new channels of access across various holdings and modes of her oeuvre.

Deadline: January

More Information: <https://www.centerforthehumanities.org/programming/2018-lost-found-grants-and-fellowships>

Center for Italian Modern Art

NB: Award organized in collaboration with the Graduate Center

The Center for Italian Modern Art awards four CIMA fellowships each year to support the study of Italian modern art by scholars at the doctoral and post-doctoral level. Citizens of all nationalities are eligible to apply. The intention of the program is to bring together young scholars from diverse academic backgrounds in an interactive and collaborative environment at CIMA's New York location. CIMA also awards annually two different fellowships abroad: the CIMA Travel Fellowship for candidates residing outside of Italy who wish to conduct research in Italy, and an Affiliated Fellowship with the Civitella Ranieri Foundation, which is open to art historians who are seeking a six-week writing residency in Umbria, Italy.

More information: [http://www.italianmodernart.org/fellowship-program/\[italianmodernart.org\]](http://www.italianmodernart.org/fellowship-program/[italianmodernart.org])

Center for LGBTQ Studies CLAGS Fellowship Award

An award to be given annually for a graduate student, an academic, or an independent scholar for work on a dissertation, a first book manuscript, or a second book manuscript. The CLAGS Fellowship is open to intellectuals contributing to the field of LGBTQ studies. Intended to give the scholar the most help possible in furthering their work, the fellowship will be able to be used for research, travel, or writing support. Adjudicated by the CLAGS fellowships committee.

Award: \$2,000

Deadline: June 1, 2019

More information: <http://clags.org/fellowships-and-awards3/#clagsfellowship>

Center for LGBTQ Studies Student Travel Award

Each year, CLAGS sponsors two student travel awards open to all graduate students enrolled in the CUNY system. A cash prize is awarded to a student presenting subject matter that addresses gay, lesbian, bisexual, queer, or transgender issues in their respective field. Presentations can be for conferences held in the U.S. or abroad.

Award: \$250

Deadline: March 15, 2019

More Information: <http://clags.org/fellowships-and-awards3/#studenttravel>

Chateaubriand Fellowship

Grant offered by the Embassy of France in the United States. Every year, it allows doctoral students enrolled in American universities to conduct research in France for 4 to 9 months. Chateaubriand fellows receive a stipend, a round trip ticket to France and health insurance.

Deadline: January, opens October

More information: <http://humanities.chateaubriand-fellowship.org/>

Coordinating Council for Women in History

The Coordinating Council for Women in History, an organization for women in the historical profession, is committed to exploring the diverse experiences and histories of all women.

Various awards and prizes available.

Deadline: April 2, 2019

More information: <http://theccwh.org/ccwh-awards/>

Consortium for the History of Science, Technology and Medicine

Various Opportunities

Deadline: December

More Information: <https://www.chstm.org/fellowships/chstm-fellowships>

Costume Society of America

The Costume Society of America advances the global understanding of all aspects of dress and appearance. We work to stimulate scholarship and encourage study in the rich and diverse field of costume.

Various research and travel grants available.

More information: <http://costumesocietyamerica.com/resources/grants-awards-and-honors/>

CUNY Doctoral Student Research Grant

The mission of the Doctoral Student Research Grant (DSRG) program is to foster a research-oriented academic cultural among doctoral students at the CUNY Graduate Center (those in their second through sixth year) by providing the following:

- a) Incentives for students to model and meet, early in their careers, the requirements for succeeding in the competition for funds by clearly defining a problem, a project, and a realistic budget;
- b) An occasion for faculty-student mentoring relationships that are oriented around the concrete problems of proposing, planning for, and executing research;
- c) And furthering student professional progress by providing funds for pre-doctoral research publications, presentations, and professional networking.

Deadline: January 31

More Information: <https://www.gc.cuny.edu/About-the-GC/Provost-s-Office/Research-Sponsored-Programs>

Contact: dsrg@gc.cuny.edu

CUNY-New York Botanical Garden-Humanities Institute Research Fellowship

The Early Research Initiative invites applications for two CUNY– NYB— Humanities Institute Graduate Research Fellowships. These CUNY sponsored \$4000 fellowships will be offered to CUNY Graduate Center Ph.D. students (Level I onward) from any program with primary research interests related to the environmental humanities that can be studied using the collections of the LuEsther T. Mertz Library at NYBG. One of the most comprehensive botanical libraries worldwide, its holdings comprise eight centuries of knowledge about the *plant* kingdom and related topics. The primary responsibilities of the fellowship recipient will be to collaborate with curators and archivists from NYBG to expand public awareness and accessibility of important historical documents and related materials that reflect contemporary American science and culture. The fellowship recipient will be responsible for carefully scanning, describing, and indexing of one of the collection’s historical manuscripts (see below), preparing it for potential online publication.

More Information: <https://historyprogram.commonsgc.cuny.edu/march-31-cuny-new-york-botanical-garden-humanities-institute-graduate-research-fellowship/>

The Deborah J. Norden Fund

The Deborah J. Norden Fund, a program of The Architectural League of New York, was established in 1995 in memory of architect and arts administrator Deborah Norden. The fund awards up to \$5,000 annually in travel and study grants to students and recent graduates in the fields of architecture, architectural history, and urban studies.

Deadline: April 21, 2019 11:59 PM EDT

More information: <https://archleague.org/event/norden-fund-2019-info-session/>

Dolores Zohrab Liebmann Fund

Fellowships are available to students who are currently enrolled in and pursuing a graduate degree at a designated institution of higher learning located in the United States of America. Undergraduate students are no longer qualified candidates.

The program of study being pursued by the candidate may include any recognized field of study in the humanities, social sciences, or natural sciences (including law, medicine, engineering, architecture or other formal professional training).

Deadlines: January

Contact: Rachel Sponzo: rsponzo@gc.cuny.edu

Dumbarton Oaks Research Library

Dumbarton Oaks Research Library and Collection is an institute in Washington, D.C., administered by the Trustees for Harvard University. It supports research and learning internationally in Byzantine, Garden and Landscape, and Pre-Columbian studies through fellowships, internships, meetings, and exhibitions.

More information: <http://www.doaks.org/research/fellowships-and-grants>

Early Research Initiative/Digital Initiatives Connect New York Fellowship

More Information: https://www.gc.cuny.edu/CUNY_GC/media/CUNY-Graduate-Center/PDF/Provost/Fellowships/Connect-New-York-Fellowship-2018.pdf

Fondazione Lemmerman, Rome

The Lemmermann Foundation offers scholarships in the classical studies and humanities to master's and doctoral students. Topic of research must be related to Rome and the Roman culture of any period, from the Pre-Roman period to the present day.

Deadline: March

More information: <http://www.nexus.it/lemmermann/>

Foreign Language Area Studies Fellowships Program

The Foreign Language and Area Studies (FLAS) Fellowships program provides allocations of academic year and summer fellowships to institutions of higher education or consortia of institutions of higher education to assist meritorious undergraduate students and graduate students undergoing training in modern foreign languages and related area or international studies. Eligible students apply for fellowships directly to an institution that has received an allocation of fellowships from the U.S. Department of Education.

FLAS courses are offered at NYU and Columbia and Graduate Center students are eligible to apply through the Consortium.

Contact Rachel Sponzo at rsponzo@gc.cuny.edu

More information: <http://www2.ed.gov/programs/iegpsflasf/index.html>

Frick Collection

Various fellowships including a fellowship with the Center for Collecting and predoctoral Curatorial Fellowships.

More information: <http://www.frick.org/research/fellowships>

Fulbright Scholarship Program

This program offers one academic year of study, research, or teaching assistantship experience. Projects may include university course work, independent library or field research, professional training in the arts, or a combination of these or other projects.

Next deadline: September 2016

Contact: Rachel Sponzo: rsponzo@gc.cuny.edu

Futures Initiative Dr. Louise Lennihan Arts and Science Student Grants

The Futures Initiative is pleased to announce the second annual Dr. Louise Lennihan Arts & Sciences Grant Competition. Thanks to a generous gift from Curtis Wong, recipient of an honorary degree from the Graduate Center in 2016, as well as a matching grant from Microsoft and several anonymous donations, the competition honors Dr. Lennihan for her extraordinary service on behalf of students and faculty at the Graduate Center. Six micro-grants in the amount of \$500 for research related to the intersections of humanities, arts, science, and technology will be awarded to eligible doctoral students at the Graduate Center each year for five years.

Deadlines: February

More Information: <https://historyprogram.commonsgc.cuny.edu/lennihan/>

GAB Fellowship

Five-Year Graduate Center Fellowship. The Graduate Center offers two hundred five-year Graduate Center Fellowships to entering students. The fellowship provides a funding package of tuition and \$26,128 each year for the first five years of study. The fellowship consists of a stipend, a graduate assistantship, a summer research stipend, and a tuition award, as well as eligibility for low-cost individual or family NYSHIP health insurance. Support for the Fall and Spring semesters is \$24,128 and the summer research stipend is \$2,000. In the first year, Graduate Center Fellows (GCFs) serve as research assistants within their own doctoral programs. In the second, third, and fourth years, the GCF teaches one course each semester at a CUNY college, which is arranged by the student's doctoral program. In the fifth year, the GCF serves as a Writing Across the Curriculum (WAC) Fellow, or in a similar assignment, at a CUNY college.

More Information: https://www.gc.cuny.edu/CUNY_GC/media/CUNY-Graduate-Center/PDF/Financial%20Aid/FIN-AID-March23-REV-GC_Fellowship_Funding_5-Yr_Breakdown.pdf?ext=.pdf

GC Digital Fellows Program

The GC Digital Fellows Program operates as an in-house think-and-do-tank for digital projects, connecting Fellows to digital initiatives throughout the Graduate Center. Digital Fellows utilize a team-based approach as they explore creative solutions for projects that can be implemented in a collaborative fashion. In the process, the Program helps build out “The Digital GC”--a vision of the Graduate Center that incorporates technology into its core research and teaching missions. The award is for \$27,000 and will include a graduate assistantship appointment that will carry eligibility to purchase low-cost NYSHIP health insurance.

Deadline: Spring semester
Contact: GC Digital Initiatives

More Information: <https://www.gc.cuny.edu/About-the-GC/Provost-s-Office/Early-Research-Initiative>

GC Teaching and Learning Center Fellow

GC TLC Fellows will support CUNY Graduate Center students who are teaching across CUNY by staffing office hours, developing research projects related to teaching and learning at CUNY, producing support materials and a web site for the Center, and planning public programs.

Next deadline: 2016

Contact: Dr. Luke Waltzer at lwaltzer@gc.cuny.edu

More Information: <https://tlc.common.gc.cuny.edu/2018/12/07/tlc-fellowship-spring-2019-semester/>

German Academic Exchange Service

The **Deutscher Akademischer Austauschdienst (DAAD)** / German Academic Exchange Service is a private, publicly funded, self governing organization of higher education institutions in Germany. DAAD promotes international academic relations and cooperation by offering mobility programs primarily for students and faculty, but also for administrators and others in the higher education realm. Support ranges from funding for conferences to language programs in Germany.

More information: <https://www.daad.org/phd>

Graduate Center Digital Fellowships

Based in the GC Digital Scholarship Lab, the GC Digital Fellows Program operates as an in-house think-and-do tank for digital projects, connecting Fellows to digital initiatives throughout The Graduate Center. Digital Fellows utilize a team-based approach as they explore creative solutions for projects that can be implemented in a collaborative fashion. In the process, the Program helps build out “The Digital GC” — a vision of the Graduate Center that incorporates technology into its core research and teaching missions. The total compensation for the award is \$27,000. This funding will include a graduate assistant appointment that will carry eligibility to purchase the low-cost NYSHIP health insurance, a stipend, and in-state tuition remission for fellows who are within their first 10 registered semesters of study. Digital Fellows will be required to work a total of 450 non-teaching hours during the academic year (two 15-week semesters). The initial DF appointment is for one year, normally from September 1 through August 31 (exact dates vary and will be specified upon appointment). Determinations of DF re-appointments will be made on annual basis, depending on individual eligibility and GC needs.

Application season: Spring

More information: <https://digitalfellows.common.gc.cuny.edu/about/fellowship/>

Grants in the History of Cartography

Various international grant opportunities listed. More information:
<http://www.maphistory.info/grants.html>

Guggenheim/Hilla Rebay International Fellowship

This multisite 10-month fellowship offers an opportunity for a graduate student to undertake in-depth professional training at the Solomon R. Guggenheim Museum, New York; the Guggenheim Museum Bilbao; and the Peggy Guggenheim Collection, Venice. The fellow will spend a minimum of three months at each site and will gain exposure to museum operations through departments including Curatorial, Education, and Registration

Deadline: May 15th, annually

More info: <https://www.guggenheim.org/internships>

Hagley Museum and Library

Opened to the public since 1957, the Hagley Museum and Library has educated millions of visitors and scholars on the history of business, industry, and innovation through educational exhibits and world-class research collections. Hagley invites serious researchers to apply for one of our grants to defray the costs of an extended stay intended to use our collections. All grants require applicants to explain how their project will contribute new information to previous scholarship, and how Hagley's research materials are pertinent to their project.

Various Opportunities.

More information: <https://www.hagley.org/research/grants-fellowships>

Harry Ransom Library

The art collection is the Ransom Center's repository of drawings, paintings, sculpture, and limited edition prints. It includes over 65,000 American, European, and Asian works of art from the fifteenth through the twentieth centuries. Its strengths include notable American, British, French, and Mexican artists' works on paper. The Harry Ransom Center annually awards more than 50 fellowships to support short-term residencies for research projects that require substantial on-site use of its collections.

The fellowships range from one to three months, with stipends of \$3,000 per month. Also available are \$1,200 to \$1,700 travel stipends and dissertation fellowships with a \$1,500 stipend

Deadline: December

More information: <http://www.hrc.utexas.edu/research/fellowships/>

Helena Rubinstein Critical Studies Fellow at the Whitney Independent Study Program

The Independent Study Program (ISP) consists of three interrelated parts: Studio Program, Curatorial Program, and Critical Studies Program. The ISP provides a setting within which students pursuing art practice, curatorial work, art historical scholarship, and critical writing engage in ongoing discussions and debates that examine the historical, social, and intellectual conditions of artistic production. The program encourages the theoretical and critical study of the practices, institutions, and discourses that constitute the field of culture.

Each year fifteen students are selected to participate in the Studio Program, four in the Curatorial Program, and six in the Critical Studies Program. Curatorial and critical studies students are designated as Helena Rubinstein Fellows in recognition of the substantial support provided to the program by the Helena Rubinstein Foundation. The program begins in early September and concludes at the end of the following May. Many of the participants are enrolled at universities and art schools and receive academic credit for their participation, while others have recently completed their formal studies.

Deadline: April 1

More Information: <https://whitney.org/collection/Research/ISP>

Hill Museum and Manuscript Library

Multiple fellowships available on an annual basis offering opportunities to utilize Hill Museum and Library resources and/or to specifically examine Early and Eastern Christian manuscripts in the collection. Syriac language courses also available on a competitive, funded basis.

More information: <http://www.hmml.org/scholar-opportunities.html>

Historians of Netherlandish Art

The HNA Endowment helps support research on the history of Netherlandish art by providing small grants to HNA members for various sorts of projects. These include subventions for publications, research/travel grants for scholars, and funding to assist attendance at conferences.

Fellowships also available under the following terms: Scholars of any nationality who have been HNA members in good standing for at least two years are eligible to apply. The topic of the research project must be within the field of Northern European art ca. 1400–1800. Up to \$2,000 may be requested for purposes such as travel to collections or research facilities, purchase of photographs or reproduction rights, or subvention of a publication. Preference will be given to projects nearing completion (such as books under contract).

More information: <https://hnanews.org/hna-fellowships-2018/>

Houghton Library, Harvard

Various Opportunities

Houghton Library is the principal rare book and manuscript library of Harvard College, which documents the history of Western civilization. Materials relating to American, British, and Continental history and literature comprise the bulk of its collections and include special concentrations in printing, graphic arts, and the theatre.

Deadline: January

More information: <https://library.harvard.edu/about/grants-fellowships>

International Planning History Society

IPHS endeavours to foster the study of planning history worldwide. It seeks to advance scholarship in the fields of urbanism, history, planning and the environment, focusing particularly on cities from the late nineteenth century. Awards for completed/published research available only. Includes dissertation and journal article award.

More information: <http://planninghistory.org/awards/>

The Kitchen Curatorial Fellowship

This nine-month fellowship at one of New York's foremost non-profit interdisciplinary arts spaces provides the opportunity to work closely with The Kitchen's curatorial staff as well as with a wide range of performing and visual artists. Founded in the early 1970s, The Kitchen identifies, supports, and presents emerging and under-recognized artists working in the areas of video, dance, music, performance art, media arts, and literature. This fellowship includes a \$2,500 stipend and requires a time commitment of 24 hours per week, beginning in late August and ending in May.

This is an excellent opportunity for a highly motivated individual who is either currently enrolled in or who recently completed a graduate program. At least one year of professional arts administration experience and a broad interest in experimental approaches to contemporary art practice across the disciplines is also important. The Curatorial Fellow works with Kitchen staff on all phases of the exhibition and presentation process, including researching new projects, writing brochure and educational copy, and assisting with the implementation of current exhibitions and performances. The Curatorial Fellow also develops crucial experience interacting with key staff in the development and communications departments at the institution.

Responsibilities may include: researching the work of emerging national and international artists for possible presentation at The Kitchen; corresponding with artists and guest curators; drafting press releases, wall texts, and project descriptions for the website; assisting with the logistical coordination of exhibitions, performances, and The Kitchen's limited edition projects; serving as the liaison to dozens of artists participating in the annual benefit art auction; and assisting with the review and organization of artists' submissions.

Deadline: April 15, 2019

More Information: <https://thekitchen.org/about/internships>

Kress Foundation

Various Opportunities

More Information: <http://www.kressfoundation.org/fellowships/main/>

Konosuke Matsushita Memorial Foundation Grant

Two major objectives of The Konosuke Matsushita Memorial Foundation are:

- 1) To contribute to the society by promoting international understanding
- 2) To realize a society where mankind respects nature and harmonize with it under the concept of "co-existence of nature and mankind"

In line with these objectives, the Foundation provides funds to excellent research activities in the areas of humanities and social science.

More Information: http://matsushita-konosuke-zaidan.or.jp/en/works/research/promotion_research_01.html

Larry J. Hackman Research Fellowship from the New York State Archives

The New York State Archives announces the availability of awards for qualified applicants to conduct research using historical records in the Archives. The Larry J. Hackman Research Residency Program is intended to support advanced work on New York State history, government, or public policy by defraying travel-related research expenses. It encourages public dissemination of research products. The program honors the New York State Archivist who managed the dramatic development of the State Archives between 1981 and 1995.

Deadline: January

More information: <http://www.archives.nysed.gov/research/hackman-research-residency>

The Medieval Academy of America

The Medieval Academy of America awards numerous fellowships, prizes and grants to its members for travel, research and publications.

More information: <https://www.medievalacademy.org/>

Mellon Humanities Alliance Graduate Fellowship

The Humanities Alliance is soliciting applications for a unique fellowship opportunity enabling nine (9) doctoral students at the Graduate Center to explore community college pedagogy and possible teaching careers. In addition to actual teaching experience at a community college, Fellows will participate in dedicated teaching and learning workshops designed to help them prepare their courses and examine how community colleges foster innovation that serves the “new majority” of undergraduate students today.

The four-year CUNY Humanities Alliance project, supported by the Andrew W. Mellon Foundation, recognizes the growing importance of community colleges in higher education; the expansion of community college job opportunities for new faculty; the

critical significance of community college students and humanities education to the future of American society; and the crucial role these colleges play in developing pedagogical innovation for all of higher education. The competitive and highly prestigious two-year Fellowship offers graduate students in the humanities and the humanistic social sciences the opportunity to receive robust professional development from faculty and administrators at both LaGuardia Community College and the Graduate Center, to work with community college master faculty, and to participate in peer learning and peer mentoring with other graduate students in the Humanities Alliance. By teaching and working in a community college, Graduate Fellows will gain insight into how colleges and teachers are innovating and serving the specific needs of community college students, especially low income, first-generation and other underserved students. After shadowing a master LaGuardia Community College faculty member in their first semester, fellows will teach one section of that course (or a similar course in that department) at LaGuardia in each of their second, third, and fourth semesters in the program. Throughout the fellowship, they will participate in Humanities Alliance workshops, fellows' meetings, research, and other professional development activities, while also developing their own work, thoughts, and teaching materials into an online presence that will be advantageous to their future careers. Networking opportunities with other community college programs will also be available, especially as the CUNY Humanities Alliance moves towards its national conference being held October 18-19 2018.

This cutting-edge, high-visibility Fellowship program requires reflection, flexibility, collegiality, and willingness to teach introductory-level courses that lay crucial foundations for community college students' learning, thriving, and success. It offers an ideal opportunity for Graduate Center students committed to public higher education, social justice, and supporting the students that the City University of New York is intended to serve—which is to say, anyone in New York City who wishes to learn. This program is organized in partnership with the Futures Initiative and the Teaching and Learning Center at the Graduate Center, and the Center for Teaching and Learning at LaGuardia Community College. Together, these programs offer a range of professional development workshops and seminars to help participating doctoral students advance as scholars and teachers within the context their own disciplines and the changing context of higher education.

Simultaneously, this program is dedicated to broadening and strengthening access to and opportunity in the Humanities for community college undergraduates, some of whom may well be identified as having the potential to, one day, become future Humanities professors. The program supports a range of cultural opportunities and enhancements for the undergraduates including course-related Humanities enrichment activities and the LaGuardia Mellon Humanities Scholars program for select LaGuardia students.

More Information: <https://historyprogram.commonsgc.cuny.edu/february-16-mellon-humanities-alliance-fellowship-for-doctoral-students-interested-in-community-college-teaching/>

Metropolitan Museum Fellowships

Fellowships at the Metropolitan Museum are an opportunity for a community of scholars from around the world to use the Museum as a place for exchange, research, and professional advancement. PhD candidates, postdoctoral researchers, and senior scholars are eligible to apply. Junior fellows are those applicants who are currently working on their PhD eligible.

The stipend amount for one year is \$42,000 for junior fellows and \$52,000 for senior fellows, with up to an additional \$6,000 for travel (maximum of six weeks). (Amounts may vary by fellowship).

Fellowships include:

The Bothmer Fellowship: Awarded to an outstanding graduate student who has been admitted to the doctoral program of a university in the United States and who has submitted an outline of a thesis dealing with either Greek or Roman art.

The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship: Awarded to predoctoral- and postdoctoral-level scholars from the United States and abroad for one year's study and research. This fellowship is reserved for talented individuals with promising art-historical projects that will contribute to the field at large.

Chester Dale Fellowships: Fields of study are related to the fine arts of the Western world and in relation to the Met Collection.

The Douglass Foundation Fellowship in American Art: For research in relation to the American wing/collection at the museum.

Andrew W. Mellon Fellowships: Awarded to promising young scholars whose research projects relate to the Museum's collection. For postdoctoral or have completed substantial work toward the PhD.

Theodore Rousseau Fellowships: Intended to develop the skills of connoisseurship by supporting firsthand examination of paintings in major European collections rather than library research.

The Slifka Foundation Interdisciplinary Fellowship: Awarded to a completed master's- or PhD-level candidate for training in an interdisciplinary approach, joining art historical research with technical investigation of the Museum's Northern Renaissance paintings.

The Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship

For study and research at the Museum. Preference will be given to applicants with a proven interest in museum work or those planning to pursue a museum career in the field of medieval art.

Polaire Weissman Fund Fellowship: Available to qualified graduate students interested in pursuing an academic or museum career in the history or conservation of dress.

Jane and Morgan Whitney Fellowships: Awarded for study, work, or research to students of the fine arts whose fields are related to the Museum's collection, with preference given to students in the decorative arts.

Conservation and Scientific Research Fellowships: Junior fellows work closely with Metropolitan Museum staff to receive training on scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum's collection and/or resources.

Leonard A. Lauder Fellowships in Modern Art: two-year term) annually to scholars studying Cubism or a related topic.

<https://www.metmuseum.org/about-the-met/fellowships>

Mid-Atlantic Popular and American Culture Association, Ralph Donald Award

The Ralph Donald Award recognizes an outstanding paper and presentation delivered at the MAPACA's annual conference. This award is named in honor of Ralph Donald. Award recipients receive recognition and complimentary registration to the following year's conference.

Deadline: December

More Information: <https://mapaca.net/awards/ralph-donald-award>

New-York Historical Society Museum & Library

Various fellowships

More information: <https://www.nyhistory.org/library/fellowships>

The NY Grace LeGendre Endowment Fund, Inc.

NB: Female NYS residents only. The NY Grace LeGendre Endowment Fund, Inc. awards Fellowships to NYS women who are candidates for masters or doctoral degrees at colleges and universities throughout NYS.

The number and amount of the fellowships vary from year to year. In 2015, two Fellowships of \$3000 each were awarded to supplement education costs for the 2015-2016 academic year.

Next deadline: February 29, 2019

More info: <http://www.gracelegendre.org/Fellowships>

The Paul & Daisy Soros Fellowship for New Americans

Honors and supports the graduate educations of 30 New Americans – permanent residents or naturalized citizens if born abroad; otherwise children of naturalized citizen parents -- each year. At the time of their selection, Fellows must be college seniors or early in the graduate programs for which they request support. Each Fellow receives tuition and living expenses that can total as much as \$90,000 over two academic years.

Next deadline: after April 2016

More information: <https://www.pdsoros.org/apply>

Patricia Phelps de Cisneros Research Fellowship for Latin American Art

Each year the Institute will launch an open call for three fellowships for scholars, artists, and MoMA staff. The fellowships will encompass collection-based research, the involvement of MoMA staff in new research on the arts of Latin America, and experimental research methodologies conducted by artists.

More Information: <https://www.moma.org/research-and-learning/cisneros/fellowships>

Philadelphia Museum of Art

Summer and full-time extended curatorial (with research and travel funding) fellowships available.

More information: <http://www.philamuseum.org/cfaa?page=4>

Public Humanities Fellow for the New York Council for the Humanities

This year-long, \$8,000 Fellowship offers advanced humanities graduate students a chance to explore the public application of their scholarly interests, including training in the methods of the public humanities, networking, and professional development. Each Fellow in the cohort of 18 designs and implements a public humanities project in collaboration with a community-based partner.

Interested candidates from the nine partnership schools in the Humanities Centers Initiative (HCI) should contact their university's humanities center director or Humanities NY Program Officer Adam Capitanio for more information. Deadlines vary by university, between late Fall and early Winter. Guidelines available [here](#).

More Information: <https://humanitiesny.org/our-work/partnerships/humanities-fellowship/>

Rakow Grant for Glass Research

The Corning Museum of Glass sponsors the Rakow Grant for Glass Research, which makes available one or more annual awards totaling up to \$10,000. The program is made possible through the generosity of the late Dr. and Mrs. Leonard S. Rakow, who were Fellows, friends, and benefactors of the Museum. The purpose of this grant is to foster scholarly research in the history of glass and glassmaking. Grants may be used to cover travel, living expenses, or other expenditures necessary to conduct the research or to publish it.

Deadline: February

More information: <http://www.cmog.org/research/grant>

Rare Book School

Rare Book School (RBS) is an independent, non-profit and tax-exempt institute supporting the study of the history of books and printing and related subjects, governed by its own board of directors. Founded in 1983, it moved to its present home at the University of Virginia in 1992. Various fellowships available allowing scholars to utilize the school or take credited courses within the program.

More information: <http://rarebookschool.org/admissions-awards/fellowships/>

Renaissance Society of America

Each year the Renaissance Society of America awards more than thirty grants supporting research projects and publications that aim to advance scholarly knowledge about the Renaissance. Grants include residential grants, library fellowships and research grants.

Deadline: December

More information: <https://www.rsa.org/page/fellowships>

Smithsonian Museum

Various fellowships available.

More information: <http://www.smithsonianofi.com/fellowship-opportunities/>

Social Science Research Council

The Mellon International Dissertation Research Fellowship (IDRF) offers nine to twelve months of support to graduate students in the humanities and humanistic social sciences who are enrolled in PhD programs in the United States and conducting dissertation research on non-US topics. Eighty fellowships are awarded annually. Fellowship amounts vary depending on the research plan, with a per-fellowship average of \$20,000. The fellowship includes participation in an SSRC-funded interdisciplinary workshop upon the completion of IDRF-funded research.

More information: <http://www.ssrc.org/fellowships/idrf-fellowship/>

Society for American City and Regional Planning History

Various modest travel grants available, conference opportunities and essay/publication awards.

More information: <http://sacrph.org/awards#Student-Travel-Awards>

Society of Architectural Historians Fellowships

Various, including:

Charles E. Peterson Fellowship of the Buildings of the United States and the Athenaeum of Philadelphia: The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books.

HABS-SAH Sally Kress Tompkins Fellowship: gives a graduate student architectural historian the opportunity to work on a 12-week HABS history project during the summer of 2016. The Fellow will prepare a written history that focuses on a significant U.S. building or site for the permanent HABS collection at the Library of Congress.

Edilia and François-Auguste de Montêquin Fellowship: This award provides support for travel related to research on Spanish, Portuguese, or Ibero-American architecture.

Study Tour Fellowships: Study Tour Fellowships are offered in conjunction with each SAH Study Tour to allow for a graduate student or emerging professional to participate in the tour.

More info: <http://www.sah.org/jobs-and-careers/sah-fellowships-and-grants/research-fellowships>

Society for the Preservation of American Modernists Publication Grants

The Society for the Preservation of American Modernists (SPAM) celebrates and elucidates the art, lives, and ideas of the American modernists. The early 20th century modernists, such as painters Arthur Dove and Georgia O'Keeffe, photographers Alfred Stieglitz and Edward Weston, and dancers Isadora Duncan and Martha Graham, reinvented vision to fit a strange new century.

More information: <http://www.americanmodernists.org/grants.html>

Stiftung Arp e.V. Research Fellowship

The research fellowships are intended for junior scholars (pre- and postdoctoral), whose research engages with the work of Hans Arp and/or Sophie Taeuber-Arp. The period of support is one year, with a monthly stipend between 900 and 1,200 Euros, depending on the applicant's qualifications. Residency is not required.

Next deadline: November 2016

More info: <http://stiftungarp.de/forschungundprojekte/stipendien/>

Suntory Foundation Research Grant

Various Opportunities

More Information: <https://www.suntory.com/sfnd/research/>

Terra Foundation for American Art

The Terra Foundation for American Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of the United States for national and international audiences. The Terra Foundation offers a wide range of grant and fellowship opportunities for both emerging and established scholars, including academic awards, residencies, travel grants, and visiting professorships, among others.

Contact: Grants Manager Amy Gunderson: grants@terraamericanart.org

More information: <http://www.terraamericanart.org/>

University Fellowships

Additional departmental financial aid may become available in the form of small (\$1,000 - 2,000) service-related awards, as funding availability permits; awardees determined from among those who submitted requests for financial aid earlier this semester. Awards will be announced no later than June 15.

Contact: Andrea Appel.

Deadline: set by the Executive Committee

More information: <https://www.gc.cuny.edu/Prospective-Current-Students/Current-Students/Doctoral-Fellowships-and-Financial-Aid/Institutional-Aid/Institutional-Aid.>

University of Notre Dame: Medieval Institute

Funding opportunities available for summer courses including medieval manuscript and language studies.

More information: <https://medieval.nd.edu/study/summer-study/>

Vernacular Architecture Forum

The VAF offers a number of awards and fellowships to promote and support vernacular architectural fieldwork and scholarship, as well as the dissemination of research. Fieldwork funding available and graduate student-specific opportunities available. More information: <http://www.vafweb.org/awards>

Walter Read Hovey Memorial Fund/Pittsburgh Foundation

Scholarships intended to “advance the professional career of young persons with talent in the field of art history and related fields.”

Deadline: January

More info: <http://www.pittsburghfoundation.org/node/1730>

Winterthur Museum

Collection-based. Academic, independent, and museum scholars, as well as advanced graduate students are invited to apply for short and long-term residential research fellowships. Research fellows conduct research in many areas of social and cultural history, including material culture, architecture, decorative arts, design, consumer culture, garden and landscape studies.

Deadlines: January

More information: <http://www.winterthur.org/?p=418>

Wolfsonian–FIU Fellowship

The Wolfsonian's collections comprise approximately 180,000 objects from the 1850s to 1950s—the height of the Industrial Revolution through the aftermath of the Second World War—in a variety of media including furniture; industrial-design objects; works in glass, ceramics, and metal; rare books; periodicals; ephemera; works on paper; paintings; textiles; and medals. The Wolfsonian–FIU Fellowship program promotes scholarly research on The Wolfsonian’s collections. Since its inception in 1995, the program has supported projects from a wide range of academic fields. Fellowships are awarded for full-time research at The Wolfsonian, generally for periods of three to four weeks. Fellowships include a stipend, accommodations, and round-trip travel.

W.F. Albright Institute of Archaeological Research

Fellowships are open to students and scholars in Near Eastern studies from prehistory through the early Islamic period, including the fields of archaeology, anthropology, art history, Bible, epigraphy, historical geography, history, language, literature, philology and religion and related disciplines. The research period should be continuous, without frequent trips outside the country. Residence at the Albright is required (except for the Frerichs Fellow/Program Coordinator). The option to accommodate dependents is subject to space available at the Albright.

Various fellowships and deadlines.

More information: <http://www.aiar.org/fellowships/>

Yale and Mellon: For the study of British Art

Paul Mellon Centre (UK) fellowships and funding for events and research projects for scholars working on British art history. See also fellowships available at Yale Center for British Art.

Next deadline: check website

More info: <http://www.paul-mellon-centre.ac.uk/fellowships-and-grants/opportunities/research-support-grants/season/spring-2016>

and

<http://britishart.yale.edu/research/residential-scholar-awards>

Level I

Council for European Studies at Columbia University

CES Pre-Dissertation Fellowships fund two months' travel to Europe to conduct the exploratory phase of a projected dissertation project in the social sciences or humanities which will require a subsequent stay in Europe. The program is intended to facilitate the transition from coursework to fieldwork, and to enable students to make rapid progress in refining their initial ideas into a feasible, interesting, and fundable doctoral project.

Deadline: January

More information: <https://councilforeuropeanstudies.org/grants-and-awards/pre-dissertation-research>

Level II

Early Research Initiative Award for Archival Research in American Studies

The ARC Knickerbocker Archival Research Grant in American Studies provides a modest stipend for doctoral students at the Graduate Center to begin their archival dissertation research. Grant recipients receive a maximum of \$4,000 to cover expenses incurred during their archival work. Recipients of the award are expected to submit a short write-up detailing their research activities as well as participate in a professional development workshop focused on grant writing the semester following the award.

Deadline: February 4, 2019

Contact: Provost's Office, rsponzo@gc.cuny.edu

More Information: <https://www.gc.cuny.edu/About-the-GC/Provost-s-Office/Early-Research-Initiative>

Early Research Initiative Award for Archival Research in African American and African Diaspora Studies

The ARC Award for Archival Research in African American and African Diaspora Studies (\$4,000) will support doctoral students for work in archives, repositories, and special collections (public and private) that focuses directly on the history, society, and culture of Africans and persons of African descent. The award is available for both Level III students to assist in the completion of a chapter or substantive portion of their dissertation and Level II students whose research agenda could be substantially improved by access to archival materials prior to the submission of their dissertation prospectus.

Deadline: February 4, 2019

Contact: Provost's Office, rsponzo@gc.cuny.edu

More Information: <https://www.gc.cuny.edu/About-the-GC/Provost-s-Office/Early-Research-Initiative>

GC Renaissance & Early Modern Travel & Research Grants

The Renaissance Studies Certificate Program offers a limited number of grants to help students at the CUNY Graduate Center travel to collections or conferences in connection with projects related to research in Renaissance and Early Modern studies. The award is supported by funds contributed by the Renaissance Society of America. Level II or Level III applicants accepted.

Next deadline: Fall 2016

Contact: Clare Carroll, Coordinator, Renaissance Studies Certificate Program
cscarroll1@gc.cuny.edu

More Information: <https://www.gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Certificate-Programs/Renaissance-Studies/Renaissance-and-Early-Modern-Travel-and-Research-Grants>

Henry Luce Foundation/American Council of Learned Societies Dissertation Fellowship Program in American Art

The American Council of Learned Societies invites applications for Luce/ACLS Dissertation Fellowships in American Art, designated for graduate students in any stage of PhD dissertation research or writing. Awards include a stipend of \$25,000 plus up to \$2,000 as a travel allowance for a one-year term.

Next deadline: October 24, 2019

More info: <https://www.acls.org/Competitions-and-Deadlines/Luce-ACLS-Dissertation-Fellowships-in-American-Art>

Provost's Pre-Dissertation Fellowship

This fellowship program has two objectives:

- To allow students to conduct pre-dissertation research and training following completion of the first exam.
- To support the development of a dissertation research proposal suitable for submission to an external funding agency.

This program seeks to facilitate the transition from coursework to advanced individualized research. Early research awards allow students to strengthen their proposals by:

- Refining their research topic into a well-defined research problem;
- Determining appropriate research design, methods, research locale(s), and language(s);
- Assessing project feasibility and determining necessary affiliations and approvals.

Deadlines: Wednesday, February 6th, 2019, 3:00 PM

Contact Rachel Sponzo at rsponzo@gc.cuny.edu

More information: https://www.gc.cuny.edu/CUNY_GC/media/CUNY-Graduate-Center/PDF/Provost/Fellowships/Provost-s-Office-Summer-Research-Awards-2019.pdf

Level III

Altman Dissertation Fellowship

Dissertation fellowships and awards are available on a highly competitive basis for advanced doctoral candidates who are close to completing their dissertations. Students who are at Level III may apply for a Dissertation Fellowship through a yearly competition. Many Dissertation Fellowships provide a Level III tuition stipend. Award amounts vary between \$5,000 and \$22,000. Applications are available through the Office of the Provost.

More Information: <https://www.gc.cuny.edu/Prospective-Current-Students/Current-Students/Doctoral-Fellowships-and-Financial-Aid/Institutional-Aid/Doctoral-Dissertation-Fellowships-and-Grants>

American Antiquarian Society

Various short-term fellowships are available for scholars holding the Ph.D. and for doctoral candidates engaged in dissertation research. Candidates holding a recognized terminal degree appropriate to the area of proposed research, such as the master's degree in library science or M.F.A., are also eligible to apply.

Deadlines: January

More information: <http://www.americanantiquarian.org/acafellowship.htm>

American Institute for Sri Lanka

Our dissertation planning grant program supports a six to eight week pre-dissertation visit to Sri Lanka by graduate students enrolled at US universities. Recipients may use their awards to investigate the feasibility of their topic, to sharpen their research design, or to make other practical arrangements for future research. Conference grants also available.

More information: <http://www.aish.org/grants>

American-Scandinavian Foundation

The American-Scandinavian Foundation (ASF) offers fellowships (up to \$23,000) and grants (up to \$5,000) to individuals to pursue research, study or creative arts projects in one or more Scandinavian country for up to one year.

The number of awards varies each year according to total funds available. Awards are made in all fields. Fellowships are intended to support a year-long stay. Priority is given to candidates at the graduate level for dissertation-related study or research.

Deadline: November

More information: <http://www.amscan.org/fellowships-and-grants/fellowshipsgrants-to-study-in-scandinavia/>

Website also includes list of related external opportunities.

Amon Carter Museum of American Art

Amon Carter's Davidson Family Fellowship provides support for scholars holding a PhD (or equivalent) or PhD candidates to work on research projects in American art that advance scholarship by connecting with objects in the museum's permanent collection.

More information: <http://www.cartermuseum.org/library/davidson-family-fellowship>

The Association for Nepal and Himalayan Studies

The Association for Nepal and Himalayan Studies (ANHS) annually awards senior fellowships for support of short-term research or other scholarly projects that will advance knowledge of the Himalaya-Karakoram-Hindukush mountain regions. The fellowship will support work focusing on any aspect of Himalayan studies.

More information: <http://anhs-himalaya.org/grants-fellowship/>

Autry Museum of the American West

Visiting scholar fellowships available at the Resources Center of the museum

More information: <https://theautry.org/research/fellowships>

The Beinecke Library and Manuscript Collection

Graduate students (doctoral candidates) currently enrolled in PhD or DPhil programs from across the country and around the world are invited to apply for Beinecke Visiting Graduate Student Summer Fellowships. These fellowships support graduate students who wish to use Beinecke collections as a primary resource for their dissertation research. The Beinecke Library offers a limited number of fellowships for non-Yale graduate students (doctoral candidates) wishing to conduct primary research for their dissertations or doctoral thesis. These fellowships are extremely competitive. Only applicants demonstrating a need for in-depth consultation of Beinecke materials will receive serious consideration.

More information: <http://beinecke.library.yale.edu/programs-events/fellowship-program/visiting-graduate-student-summer-fellowships>

Capelloni Dissertation Fellowship

Dissertation fellowships and awards are available on a highly competitive basis for advanced doctoral candidates who are close to completing their dissertations. Students who are at Level III may apply for a Dissertation Fellowship through a yearly competition. Many Dissertation Fellowships provide a Level III tuition stipend. Award amounts vary between \$5,000 and \$22,000. Applications are available through the Office of the Provost.

More Information: <https://www.gc.cuny.edu/Prospective-Current-Students/Current-Students/Doctoral-Fellowships-and-Financial-Aid/Institutional-Aid/Doctoral-Dissertation-Fellowships-and-Grants>

Carell Dissertation Fellowship

Dissertation fellowships and awards are available on a highly competitive basis for advanced doctoral candidates who are close to completing their dissertations. Students who are at Level III may apply for a Dissertation Fellowship through a yearly competition. Many Dissertation Fellowships provide a Level III tuition stipend. Award amounts vary between \$5,000 and \$22,000. Applications are available through the Office of the Provost.

More Information: <https://www.gc.cuny.edu/Prospective-Current-Students/Current-Students/Doctoral-Fellowships-and-Financial-Aid/Institutional-Aid/Doctoral-Dissertation-Fellowships-and-Grants>

Caroline and Erwin Swann Foundation for Caricature and Cartoon

The Swann Foundation seeks to award one fellowship annually (with a stipend of up to \$5,000) to assist the fellow in his/her ongoing scholarly research and writing projects in the field of caricature and cartoon. Although research must focus on caricature and cartoon, there is no limitation regarding the place or time period covered.

Deadline: February 15, 2019

More information: <http://www.loc.gov/rr/print/swann/swann-fellow.html>

Carolyn G. Heilbrun Dissertation Prize from the Women's Studies program at the GC

The Carolyn G. Heilbrun Dissertation Prize will be awarded to an outstanding feminist dissertation in the humanities completed at the CUNY Graduate Center in a given academic year. The prize is meant to recognize feminist scholarship consonant with the broad intellectual claims of Carolyn Heilbrun's work.

Deadline: April

More Information: <https://www.gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Centers-and-Institutes/Center-for-the-Study-of-Women-and-Society/Awards-and-Fellowships>

Carter Manny Award/Graham Foundation

Since the Carter Manny Award's establishment in 1996, over \$700,000 has been awarded in recognition of outstanding doctoral students whose work represents some of the most innovative and advanced scholarship on architecture and its role in the arts, culture, and society. The Carter Manny Award supports dissertation research and writing by promising scholars whose projects have architecture as their primary focus and the potential to shape architectural discourse.

Deadline: September

More information: http://www.grahamfoundation.org/grant_programs?mode=award and http://www.grahamfoundation.org/grant_programs?mode=individual

CCL/Mellon Foundation Seminar in Curatorial Practice

The CCL/Mellon Seminar in Curatorial Practice provides art history Ph.D. students in all fields of specialty with an in-depth introduction to working in museums. The two-week intensive combines exhibition and collection tours, conversations with curators and cultural leaders, and group exercises at New York City institutions. With support from a grant from The Andrew W. Mellon Foundation, the Seminar provides a critical training opportunity for emerging curatorial professionals. Twelve to fifteen students annually receive the extraordinary opportunity to observe, analyze, and engage in the critical responsibilities of museums through a range of institutional contexts.

Deadline: January

More Information: <https://www.curatorialleadership.org/programs/ccl-mellon-seminar/>

Center for Creative Photography

Various research awards available, with a number focusing on specific artists including Ansel Adams, Todd Walker and others.

More information: <http://www.creativephotography.org/study-research/fellowships-internships>

Center for Place, Culture and Politics Fellowship

Each academic year the Center appoints six CUNY doctoral student fellows from throughout CUNY. Fellows are drawn from doctoral programs in the social sciences, humanities, and sciences. Graduate fellows receive a stipend of \$10,000. ONLY Level III CUNY doctoral students are eligible for Graduate Fellowships.

Deadline varies, usually penultimate week of January. (January 16, 2019, 12 PM)

More Information: <https://pcp.gc.cuny.edu/fellowships/#eligibility>

Center for the Study of Women and Society

Various Opportunities

More Information: <https://www.gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Centers-and-Institutes/Center-for-the-Study-of-Women-and-Society/Awards-and-Fellowships>

The Charlotte W. Newcombe Foundation (study of religion)

funds a major program of graduate fellowships in the humanities and social sciences. These fellowships support students in the final stages of doctoral study whose work offers significant potential for advancing academic scholarship related to ethics and/or religion. The Woodrow Wilson National Fellowship Foundation administers all aspects of this program, including a rigorous national competition for Newcombe Fellowships each year.

More information: <https://woodrow.org/fellowships/newcombe/>

College Arts Association Professional Development Fellowships

CAA's Professional-Development Fellowships program supports promising artists, designers, craftspersons, historians, curators, and critics who are enrolled in MFA, PhD, and other terminal degree programs nationwide. Fellows are honored with \$10,000 grants to help them with various aspects of their work, whether it be for job-search expenses or purchasing materials for the studio. CAA believes a grant of this kind, without contingencies, can best facilitate the transition between graduate studies and professional careers.

One award will be presented to a practitioner—an artist, designer, and/or craftsperson—and one award will be presented to an art, architecture, and/or design historian, curator, or critic.

Deadline: October

More information: <http://www.collegeart.org/programs/fellowships>

Committee on Globalization and Social Change Doctoral Dissertation Student Fellowships

Applications are invited from doctoral candidates in the humanities and humanistic social sciences such as anthropology, religion, sociology, philosophy, political science, history, English, art history, and comparative literature who engage and transect our seminar topic. This fellowship is only open to Graduate Center doctoral candidates (i.e. you must be Level III. There are no exceptions).

Students must be registered or on an approved leave of absence during the 2017-18 academic year to be eligible to apply. For your application to be considered, you must be officially advanced to candidacy (level III) at the time of application.

A student holding a Graduate Center fellowship may apply for the dissertation fellowships but, if offered an award, the total funding (Graduate Assistant salary plus Dissertation Fellowship stipend) may not exceed \$35,000. If the combined amount exceeds \$35,000 the student will have to choose between the dissertation fellowship and the graduate assistantship.

With generous support from the Provost's Office and the Graduate Center, CUNY, successful candidates will be granted \$10,000 total for Fall 2017-Spring 2018 in return for a commitment to fully participate in the work of the Committee and in the weekly seminar. The basis for selection of participants will rest primarily on the relevance to the overall project of the work proposal submitted by applicants. In accord with the interdisciplinary aim of the program, selections will also be made with an eye to maintaining disciplinary diversity.

More information: <https://globalization.gc.cuny.edu/fellowships/>

Committee for Interdisciplinary Science Studies Doctoral Dissertation Student Fellowship

Applications are invited from doctoral candidates in the humanities and humanistic social sciences such as anthropology, religion, sociology, philosophy, political science, history, psychology English, art history, and comparative literature who engage our seminar topic, "Facts and Their Discontents". This fellowship is only open to Graduate Center doctoral candidates (i.e. you must be Level III. There are no exceptions). Fellows will be expected to participate in the Committee seminar as well as ongoing lectures and symposia. It is a condition of the fellowship that fellows leave this time free in their schedules for these meetings.

With generous support from the Provost's Office and Graduate Center, CUNY, successful candidates will be granted \$10,000 total for Fall 2017 – Spring 2018 in return for a commitment to fully participate in the work of the Committee and in the biweekly seminar. The basis for selection of participants will rest primarily on the relevance to the overall project of the proposal submitted by applicants. In accord with the interdisciplinary aim of the program, selections will also be made with an eye to maintaining disciplinary diversity.

Deadline: mid-March

More information: <https://sciencestudies.gc.cuny.edu/fellowships/>

Council of American Overseas Research Centers

The Council of American Overseas Research Centers (CAORC) Multi-Country Fellowship Program supports advanced regional or trans-regional research in the humanities, social sciences, or allied natural sciences for U.S. doctoral candidates and scholars who have already earned their Ph.D. Preference will be given to candidates examining comparative and/or cross-regional research. Applicants are eligible to apply as individuals or in teams.

Scholars must carry out research in two or more countries outside the United States, at least one of which hosts a participating American overseas research center. Approximately nine awards of up to \$10,500 each will be given. Funding is provided by the State Department's Bureau of Educational and Cultural Affairs.

See website for list of affiliated institutions offering grants.

More information: <http://www.caorc.org/#!/fellowships/c17cq>

Council on Library and Information Sources

CLIR is an independent, nonprofit organization that forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning.

Various grants available including a Mellon Fellowship for Dissertation Research in Original Sources (\$2000pm stipend for 9-12 months).

More information: <http://www.clir.org/fellowships/mellon/mellon.html>

Cuban Heritage Collection

The Goizueta Foundation Graduate Fellowship Program provides assistance to doctoral students who wish to use the research resources available in the University of Miami Cuban Heritage Collection (CHC) in support of dissertation research. The goal of the Goizueta Foundation Graduate Fellowships is to engage emerging scholars with the materials available in the CHC and thus contribute to the larger body of scholarship in Cuban, American, Latin@, hemispheric, and international studies.

Pre-prospectus and graduate research fellowships available.

Deadline: February

More information: <http://library.miami.edu/chc/fellows/>

Dedalus Foundation Dissertation Fellowship

The Dedalus Foundation Dissertation Fellowship is awarded annually to a Ph.D. candidate at a university in the United States who is working on a dissertation related to painting, sculpture and allied arts from 1940-1970, with a preference shown to Abstract Expressionism.

Deadline: set by the Executive Committee. (September 15, 2019)

<http://www.dedalusfoundation.org/programs/dissertation>

Dissertation Fellowship

The Dissertation Fellowship Competition is open to level III Graduate Center doctoral students in the Humanities, Social Sciences, and Sciences.

Contact Rachel Sponzo at rsponzo@gc.cuny.edu

Application should include cover sheet, proposal, bibliography, cv, transcript) as a single Word or pdf document to fellowshipapps@gc.cuny.edu. A letter of reference must be provided by the applicant's adviser.

Next deadline: January 16, 2019 12PM

More Information: https://www.gc.cuny.edu/CUNY_GC/media/CUNY-Graduate-Center/PDF/Provost/Fellowships/2019-20-GC-Dissertation-Fellowship-Application-Guidelines-and-Instructions.pdf

Early Research Initiative award for archival research in American Studies

The ARC Knickerbocker Archival Research Grant in American Studies provides a modest stipend for doctoral students at the Graduate Center to begin their archival dissertation research. Grant recipients receive a maximum of \$4,000 to cover expenses incurred during their archival work. Recipients of the award are expected to submit a short write-up detailing their research activities as well as participate in a professional development workshop focused on grant writing the semester following the award.

Deadline: February 4, 2019

Contact: Provost's Office, rsponzo@gc.cuny.edu

More Information: <https://www.gc.cuny.edu/About-the-GC/Provost-s-Office/Early-Research-Initiative>

Early Research Initiative Award for Archival Research in African American and African Diaspora Studies

The ARC Award for Archival Research in African American and African Diaspora Studies (\$4,000) will support doctoral students for work in archives, repositories, and special collections (public and private) that focuses directly on the history, society, and culture of Africans and persons of African descent. The award is available for both Level III students to assist in the completion of a chapter or substantive portion of their dissertation and Level II students whose research agenda could be substantially improved by access to archival materials prior to the submission of their dissertation prospectus.

Deadline: February 4, 2019

Contact: Provost's Office, rsponzo@gc.cuny.edu

More Information: <https://www.gc.cuny.edu/About-the-GC/Provost-s-Office/Early-Research-Initiative>

GC Renaissance & Early Modern Travel & Research Grants

The Renaissance Studies Certificate Program offers a limited number of grants to help students at the CUNY Graduate Center travel to collections or conferences in connection with projects related to research in Renaissance and Early Modern studies. The award is supported by funds contributed by the Renaissance Society of America. Level II or Level III applicants accepted.

Next deadline: Fall 2016

Contact

Clare Carroll, Coordinator, Renaissance Studies Certificate Program

[<ccarroll1@gc.cuny.edu](mailto:ccarroll1@gc.cuny.edu)

More Information: <https://www.gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Certificate-Programs/Renaissance-Studies/Renaissance-and-Early-Modern-Travel-and-Research-Grants>

The Getty Foundation

Getty Predoctoral and Postdoctoral Fellowships are intended for emerging scholars to complete work on projects related to the Getty Research Institute's annual research theme. Recipients are in residence at the Getty Research Institute or Getty Villa, where they pursue research projects, complete their dissertations, or expand dissertation for publication. Fellows make use of the Getty collections, join in a weekly meeting devoted to the annual theme, and participate in the intellectual life of the Getty.

More information:

http://www.getty.edu/foundation/initiatives/residential/getty_pre_postdoctoral_fellowships.html

Gilder Lehrman Institute of American History

The Gilder Lehrman Institute of American History offers annual short-term research fellowships in the amount of \$3000 each to doctoral candidates, college and university faculty at every rank, and independent scholars working in the field of American history. These fellowships support scholars who intend to conduct research at archives in New York City.

More information: <https://www.gilderlehrman.org/content/scholarly-fellowships>

Gladys Kriebel Delmas Foundation

The Foundation awards travel grants to individual scholars to support historical research specifically on Venice and the former Venetian empire, and for the study of contemporary Venetian society and culture. Disciplines of the humanities and social sciences are eligible areas of study, including (but not limited to) archaeology, architecture, art, bibliography, economics, history, history of science, law, literature, music, political science, religion, and theater.

Deadline: December

More information: <http://delmas.org/grants/venetian-program-grants/research-in-venice-application-instructions/>

Fellowship in Interdisciplinary Research in the Service of Public Knowledge

The Carnegie Foundation initiative on doctoral education uses the label "steward" to convey a role for scholars that transcends accomplishments and skills: it has an ethical and political dimension. "Self-identifying as a steward," Chris Golde of Stanford says, "implies adopting a sense of purpose that is larger than oneself" or one's own discipline. Students and faculty at the Graduate Center have a rich history of conducting interdisciplinary work that seeks to enrich public knowledge and public discourse. In the spirit of this history, the Early Research Initiative invites applications for new research fellowships for Summer 2018. These \$4,000 fellowships will be offered to Graduate Center Ph.D. students from any program conducting research with a distinctive interdisciplinary turn whose main question is driven by public needs and priorities. The primary responsibilities of the award winners will be to produce a dissertation proposal or a dissertation chapter by September 2018 that will be showcased on the Provost's website, as part of a new initiative in support of this theme. Fellowship recipients will be required to do a brief public presentation on their work and write a short essay (2-3 pages) for public posting about the value of interdisciplinarity in the service of public knowledge. Additional opportunities for social media contributions are possible. Recipients will also be invited to participate in a working group advising the Provost on these topics in 2018-19.

Deadline: February

More Information: https://www.gc.cuny.edu/CUNY_GC/media/CUNY-Graduate-Center/PDF/Health/Graduate-Center-ERI-Fellowships-in-Interdisciplinary-Research-in-the-Service-of-Public-Knowledge-2018.pdf

Graduate Center Spiaggia Dissertation Award

Dissertation fellowships and awards are available on a highly competitive basis for advanced doctoral candidates who are close to completing their dissertations. Students who are at Level III may apply for a Dissertation Fellowship through a yearly competition. Many Dissertation Fellowships provide a Level III tuition stipend. Award amounts vary between \$5,000 and \$22,000. Applications are available through the Office of the Provost.

More Information: <https://www.gc.cuny.edu/Prospective-Current-Students/Current-Students/Doctoral-Fellowships-and-Financial-Aid/Institutional-Aid/Doctoral-Dissertation-Fellowships-and-Grants>

Huntington Library

The Huntington is an independent research center with holdings in British and American history, literature, art history, and the history of science and medicine. The Library collections range chronologically from the eleventh century to the present and include seven million manuscripts, 420,000 rare books, 275,000 reference works, and 1.3 million photographs, prints, and ephemera.

Various long and short term fellowships available.

Deadline: November

More information: <https://www.huntington.org/available-fellowships>

International Center of Medieval Art

The ICMA has initiated a new form of grant for graduate students in the early stages of their dissertation research. Three grants will be awarded this year, at \$3,000 each, to enable a student to travel to Europe (including the Eastern Mediterranean) to visit the monuments or museum objects or manuscripts on which the dissertation will be based. The grant is designed to cover one month of travel. The ICMA will contact institutions and/or individuals in the area to be visited; these will help the student gain access to the relevant material and aid in other practical matters. The grant is designed primarily for the student who has finished the preliminary exams, and is in the process of formulating a dissertation topic. Students who have already submitted a proposal, but are still very early on in the process of their research, may also apply.

More information: <http://www.medievalart.org/student-travel-grants/>

International Council for Canadian Studies Graduate Student Scholarship

To facilitate the renewal of the community of Canadianists by supporting the work of young scholars, by enabling successful candidates to spend 4-6 weeks at a Canadian university or research site other than their own doing research related to their thesis or dissertation in the field of Canadian Studies.

Deadline: November

More Information: <https://www.iccs-ciec.ca/graduate-student-scholarships.php>

Joan and Stanford Alexander Award from the Museum of Fine Arts, Houston

Each year, the MFAH offers grants of \$5,000 each to two doctoral candidates working on dissertations that concentrate on photography. The Joan and Stanford Alexander Award recognizes scholarship of the highest caliber by supporting the completion of the recipients' dissertations.

Visit the photography department for more information about this award.

More Information: <https://www.mfah.org/learn/internships-and-grants/>

The Inter-University Program for Latino Research

The program supports ABD doctoral students in the humanities who are writing dissertations in Latina/o studies. The fellowship facilitates completion of the dissertation and provides professional development, job market support, and mentoring.

Deadlines: January

Contact: Dr Ramona Hernandez rhernandez@ccny.cuny.edu, and Dr. Edwin Melendez edwin.melendez@hunter.cuny.edu.

More info: <https://www.iuplr.org/>

Joan Tisch Teaching Fellows Program At The Whitney Museum Of American Art

The Teaching Fellows Program offers graduate students pursuing advanced degrees in art and art history the unique opportunity to work directly with the Whitney Museum's collection and audiences within a community of academic support. Participants in the program design specialized tours and lecture to museum visitors, public program audiences and senior audiences.

More info:

<http://whitney.org/Education/PublicPrograms/AcademicPrograms/TeachingFellows>

Josephine de Karman Fellowship Trust

The Josephine de Karman Fellowship Trust was established in 1954 by the late Dr. Theodore von Karman. DeKarman fellowships are open to students in any discipline, including international students, who are currently enrolled in a university or college located within the United States. To be competitive, graduate applicants should have outstanding letters of recommendation, significant publications, and have completed several chapters of the dissertation at the time of application.

Deadline: January

More information: <http://www.dekarman.org/qualifications/>

Koç University Research Center for Anatolian Civilizations

Koç University invites applications from junior and senior scholars specializing in the archaeology, art history, history, and allied disciplines of Turkey from the Neolithic through the Ottoman eras. Fellowships, which include accommodation, travel, and stipend, will be given to approximately 10 Ph.D candidates and 10 scholars with Ph.D to spend one academic year in Istanbul at Koç University's Research Center for Anatolian Civilizations. Successful candidates will be required to be resident in Istanbul during the 9-month academic year (September 15-June 15). Some senior fellowships may be granted on a semester basis (September 15-January 31 or February 1-June 15). A small number of Non-Residential fellowships is also available for those already resident in Istanbul and/or with families.

More information: <https://rcac.ku.edu.tr/en/fellowships-0>

The Leon Levy Center for Biography Dissertation Fellowships

The Leon Levy Center for Biography offers Dissertation Fellowships for two PhD candidates at the Graduate Center. Applications are welcome from students in any discipline, but an applicant's dissertation project must be devoted to biography in order to be considered. Dissertation Fellows are provided with writing space, and participate in the monthly biography fellow seminars. They will also be expected to attend the Leon Levy Center for Biography's annual lecture and the annual conference.

Application forms will be available from the Provost's office. The application requires a statement of purpose to the Leon Levy Center for Biography, a dissertation proposal, a bibliography, two letters of reference and a CV. Applications are received by the Provost's Office and are reviewed by the Leon Levy Center for Biography. Award amounts vary between \$5,000 and \$22,000.

Deadline: Early February

More Information: <http://llcb.ws.gc.cuny.edu/fellowships/dissertation-fellowships/>

Library Company of Philadelphia Fellowships

The Library Company, founded by Benjamin Franklin in 1731 and located in Center City Philadelphia, holds over half a million rare books and graphics that are capable of supporting research in a variety of fields and disciplines relating to the history of America and the Atlantic world in the 17th, 18th, and 19th centuries.

Various dissertation and residential research fellowships available.

More information: <http://www.librarycompany.org/fellowships/>

MALS Advising Fellowship for 2018-19

The Advising Fellow Program aims to provide vital academic support to students in the MA in Liberal Studies (MALS) program while they study at the Graduate Center. The Advising Fellows will provide individualized academic support to the master's students, guiding them in choosing courses, managing their workloads and meeting academic challenges, and enlisting faculty mentors to supervise their theses. The Fellows will be advanced doctoral students who have already successfully navigated their own Graduate Center course requirements and who will be able to share their wisdom and experience with the master's students. Carefully chosen for their interpersonal skills and judgment, the Fellows will be accessible and open to students while also providing academic guidance.

Each advising fellow will be responsible for advising a specific group of students (whose area of study and research will be related to that of the advising fellow if possible) on their program of study, course selection, thesis/capstone planning, and other academic affairs. Advising fellows will host late afternoon and evening office hours to meet with their MA advisees and will also meet with students by appointment. In addition, Advising Fellows will take on responsibilities to support the development of the master's student community by developing programming for master's students about academics, careers, networking, and writing as requested on a semester by semester basis.

Annual salaries for will start at \$26,062 for 450 hours of non-teaching work over the academic year or \$13,013 per semester for 225 hours work. Appointments for Spring 2018 semester positions will start two weeks before the beginning of the semester and will end at the close of the semester. Positions can provide eligibility for NYSHIP health insurance. There will be a possibility of a renewed appointment depending on individual eligibility and Graduate Center needs.

More Information: <https://historyprogram.commonsgc.cuny.edu/december-11-mals-advising-fellow-program/>

Mary D. Sheriff Travel and Research Award

The Mary D. Sheriff Travel and Research Award supports feminist topics in eighteenth-century art history and visual culture. The award will be given every other year, beginning in 2019 with \$2000.

Doctoral candidates, early career scholars, and contingent faculty who are current members of the American Society for Eighteenth-Century Studies (ASECS) and the Historians of Eighteenth-Century Art and Architecture (HECAA) are eligible to apply. Applicants should submit a 750-word description of the proposed project and a CV (as a pdf or MS Word doc) to Melissa Hyde, mhyde@arts.ufl.edu by 15 January 2019. The award will be presented at the 2019 ASECS business meeting.

Award money will be drawn from an endowed account managed by ASECS. Donations to this account are tax-deductible.

More Information: <https://enfilade18thc.com/2019/01/07/mary-d-sheriff-travel-and-research-award-for-2019/>

Mellon/ACLS Dissertation Completion Fellowships

Mellon/ACLS Dissertation Completion Fellowships, which support a year of research and writing to help advanced graduate students in the humanities and related social sciences in the last year of PhD dissertation writing. The program encourages timely completion of the PhD. Applicants must be prepared to complete their dissertations within the period of their fellowship tenure. The total award of up to \$38,000 includes a stipend plus additional funds for university fees and research support.

Deadline: Fall

More info: <https://www.acls.org/Competitions-and-Deadlines/Mellon-ACLS-Dissertation-Completion-Fellowships>

Marian Goodman Travel Grants

Ten x \$2,000 travel grants available to students working on, or preparing for, their dissertations. Level three students will be prioritized.

Please send a pdf (one page cover letter, dissertation proposal, and budget) to Andrea

Deadline: May 1

Museum Research Consortium Fellowship at MoMA

The Museum Research Consortium (MRC) is a partnership between The Museum of Modern Art and five regional graduate art history programs—Columbia University; The Graduate Center, City University of New York; the Institute of Fine Arts, New York University; Princeton University; and Yale University—funded through a major grant from The Andrew W. Mellon Foundation. The MRC provides a framework for the Museum’s participation in the training and education of the next generation of art historians and curators.

The Museum Research Consortium hosts one MRC Fellow from each participating program annually to work with an experienced curator on scholarly curatorial projects at the Museum. The MRC also organizes semi-annual Study Sessions around key holdings in MoMA’s collection. These sessions generate new approaches to and ideas about works in the collection by providing greater access to these objects for a community of art historians, while also developing strong ties across the Consortium community.

More information: <https://www.moma.org/research-and-learning/mrc>

Newberry Library

A world-renowned independent research library in Chicago, the Newberry offers readers an extensive noncirculating collection of rare books, maps, music, manuscripts, and other printed material spanning six centuries. Short and long term fellowships provide support for researchers who wish to use the collection.

Deadline: December

More information: <http://www.newberry.org/fellowships>

P.E.O. Scholar award

The P.E.O. Scholar Awards are one-time, competitive, merit-based awards intended to recognize and encourage academic excellence and achievement by women in doctoral-level programs. These awards provide partial support for study and research.

P.E.O. Scholars have demonstrated their ability to make significant contributions in their chosen field of study, having assumed leadership positions in university academics, scientific research, medicine, law, performing arts, international economics, history, literature, government and other demanding fields.

More Information: <https://www.peointernational.org/about-peo-scholar-awards>

Schomburg Archival Dissertation Fellowship

The Schomburg Archival Dissertation Fellowship will be awarded to a student in any field of the humanities or social sciences who will significantly gain from an academic year in residency at the Schomburg Center for Research in Black Culture. While in residence fellows will participate in bi-weekly seminar meetings of the Schomburg Scholars-in-Residence Program and will receive access to office space and a computer.

Stipend \$22,000 for students not already funded by the GC. Those with existing funding will receive an augmented stipend.

Contact Rachel Sponzo at rsponzo@gc.cuny.edu

More Information: <https://americanstudiescp.commons.gc.cuny.edu/wp-content/blogs.dir/3027/files/2018/11/2019-20-CUNY-Schomburg-Dissertation-Fellowship-Guidelines-and-Instructions.pdf>

Deadline: February 1, 2019 5 PM

Swann Foundation Fellowship at the Library of Congress

The Swann Foundation seeks to award one fellowship annually (with a stipend of up to \$5,000) to assist the fellow in his/her ongoing scholarly research and writing projects in the field of caricature and cartoon [[view list of fellowships awarded 1999-](#)]. In lieu of one fellowship, the board has made smaller awards to several recipients in recent years due to the number, nature, and quality of fellowship applications.

To be eligible, one must be a candidate for an M.A. or Ph.D. degree in an accredited graduate program in a university in the United States, Canada or Mexico and working toward the completion of a dissertation or thesis for that degree, or be engaged in postgraduate research within three years of receiving an M.A. or Ph.D. Although research must focus on caricature and cartoon, there is no limitation regarding the place or time period covered. Since the Fund encourages research in a variety of academic disciplines, there is no restriction upon the university department in which this work is being done, provided the subject pertains to caricature or cartoon art. Individuals who are not U.S. residents but who otherwise meet the above academic qualifications may also apply and be considered for a fellowship, contingent upon the applicant's visa eligibility. In the interest of increasing awareness and extending documentation of Library of Congress collections, fellows are required to make use of the Library's extensive collections, be in residence for at least two weeks during the award period, and deliver a public lecture on his/her work-in-progress at that time. Each recipient must also provide a copy of their dissertation, thesis, or postgraduate publication, upon its completion, for the Swann Foundation Fund files.

Deadline: February

More Information: <https://www.loc.gov/rr/print/swann/swann-fellow.html>

Thesis@Keio program at Keio University in Japan

This program aims to support future researchers deepen their knowledge of Japan and provides graduate students with opportunities to expand their cultural experience and to build an international, academic network at Keio University.

More Information:

http://www.ic.keio.ac.jp/en/study/short/thesis_at_keio/thesis_at_keio_overview.html

Turkish Cultural Foundation

The Turkish Cultural Foundation sponsors research on subjects related to the art and culture of Turkey, and to studies related to the preservation of Turkey's artistic and cultural heritage. The TCF Fellowship Program's mission is to recognize and assist students and researchers whose scholastic achievements reflect the commitment of the Turkish Cultural Foundation to research, document, preserve and promote Turkey's cultural heritage.

Fellowships are open to scholars who are engaged in the research phase of doctoral studies and for scholars whose Ph.D. or equivalent professional training has been completed within the past 10 years. Ten dissertation grants of \$10,000 available annually.

More information: <http://www.turkishculturalfoundation.org/pages.php?ID=31>

Woodrow Wilson Dissertation Fellowship in Women's Studies

The Woodrow Wilson Dissertation Fellowship in Women's Studies encourages original and significant research about women that crosses disciplinary, regional, or cultural boundaries. Previous Fellows have explored such topics as transnational religious education for Muslim women, the complex gender dynamics of transgender management, women's electoral success across racial and institutional contexts, women's sports, militarism and the education of American women, and the relationship between family commitments and women's work mobility. The WW Women's Studies Fellowships support the final year of dissertation writing for Ph.D. candidates in the humanities and social sciences whose work addresses topics of women and gender in interdisciplinary and original ways.

Deadline: October

More information: <http://woodrow.org/fellowships/womens-studies/>

Post-Doctoral

Van Gogh Museum Research Grant

The Van Gogh Museum has inaugurated the Van Gogh Museum Research Grant to enable recent art history graduates to research a subject related to the museum collection for the purpose of a publication.

The grant is worth € 5,000 and can be used to adapt a graduate dissertation or other current research for the purposes of a publication, for example an article or essay.

More Information: <https://www.vangoghmuseum.nl/en/knowledge-and-research/the-van-gogh-museum-academy/research-grant>

West African Research Association

WARA fellowships and internships funded by a grant from the Educational and Cultural Affairs bureau of the US Department of State through CAORC make it possible for a broad range of educators and students to experience professional exchanges and carry out research projects in West Africa. For example, WARA Pre-doctoral and Post-doctoral Fellowship programs support scholars with their research endeavors in West Africa.

More information: <http://www.bu.edu/wara/fellowship/>