<table>
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<th>Monday</th>
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| 10am-1pm  
DMA Topics  
MUS 71500 CN58054 1CR  
11:30-1:00PM  
Room 3491  
Prof Sylvia Kahan  
Seminar in Musicology:  
Advanced Writing Workshop  
From Paper to Article  
[Prerequisite: Instructor’s permission]  
MUS 86400 CN58081 3CR  
Room 3389  
Prof Anne Stone  
| Seminar in Musicology:  
Chopin  
MUS 86500 CN58082 3CR  
Room 3491  
Prof Scott Burnham  
Studies in World Music: Music and  
Society in Cuban, Puerto Rican,  
Dominican, and New York Latin  
Cultures  
MUS 88400 CN58085 3CR  
Room 3389  
Prof Peter Manuel/Prof Benjamin Lapidus  
| Seminar in Theory/Analysis:  
Analysis of African Rhythm  
MUS 84200 CN65150 3CR  
Room 3491  
Prof Kofi Agawu  
Composers Forum  
MUS 89200 CN58086 1CR  
Room 3389  
Prof Jeff Nichols  
| Seminar in Musicology:  
Critical Approaches to Race and Music  
MUS 86600 CN58083 3CR  
Room 3491  
Prof Emily Wilbourne  
|  
| 2pm-5pm  
Performance Practice: 20th-21st Century  
MUS 81504 CN58063 3CR  
Room 3491  
Prof Alan Feinberg  
Seminar in Ethnomusicology: Social Life of Technologies  
[Prerequisite: Instructor’s permission]  
MUS 83200 CN58071 3CR  
Room 3389  
Prof Eliot Bates  
|  
|  
| Seminar in Theory/Analysis:  
Schenker II  
MUS 84300 CN58072 3CR  
Room 3389  
Prof William Rothstein  
| Seminar in Theory: Analysis of  
Post Tonal Music II  
[Prerequisite: Analysis of Post-Tonal Music I (or the equivalent)]  
MUS 84600 CN58077 3Cr  
Room 3389  
Prof Joseph Straus  
| Performance Practice: Baroque  
MUS 81502 CN58055 3CR  
Room 3491  
Prof Raymond Erickson  
| Proseminar: Teaching Music  
MUS 71000 CN58053 1CR  
5:30-7:30PM  
Room 3491  
Prof Anne Stone  
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