

# WOMEN'S STUDIES

FALL 2017

THE OFFICIAL NEWSLETTER FOR  
THE CENTER FOR THE STUDY OF WOMEN AND  
SOCIETY, WOMEN'S STUDIES, AND WOMEN'S AND  
GENDER STUDIES

ISSUE NO. 2



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THE CENTER FOR THE STUDY OF WOMEN AND SOCIETY  
THE CERTIFICATE PROGRAM IN WOMEN'S STUDIES  
THE MASTER'S PROGRAM IN WOMEN'S AND GENDER STUDIES

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# DIRECTOR'S LETTER

## DÁNA-AIN DAVIS

Dear Colleagues, Students, Alumni, and Friends,

I am honored to have recently assumed the position of director of the Center for the Study of Women and Society, Coordinator of the Women's Studies Certificate Program, and the Master's Program in Women's and Gender Studies! I come to this position standing on the shoulders of those who have shaped and guided the program before me. I want to thank the Advisory Committee for their support. I especially want to thank Hester Eisenstein, who recently stepped down as director, and Elizabeth Small, the Assistant Program Officer, who made my transition seamless. Programs and centers run smoothly because of people who are often behind the scenes. Our office could not operate without the hard work of Eileen Liang, Brenna McCaffrey, Amy Martin, and Stephanie DeBiase. They have been amazing!

Speaking of amazing, we are so very pleased to share that in 2017, 10 students graduated with Women's Studies Certificates (see page 7)!

Last year we were excited about the implementation of the Master's Program in Women's and Gender Studies when we had our first cohort of thirteen students. This year we are pleased to welcome the incoming class of 2017 with open arms! Their names are on page 8. Future generations of Women's and Gender Studies need to know that we are here. We encourage you to share information about the Master's Program. If you or those you know, are interested, please like our Facebook page: Master's Program in Women's and Gender Studies. Also, be sure to check out our website: [www.gc.cuny.edu/womensgenderstudies](http://www.gc.cuny.edu/womensgenderstudies).

One of the programmatic features that we organize is our Speakers' Series. This year we are pleased to promote 9 events. The first one featured historian, Robyn Spencer, associate professor of history at Lehman College. Professor Spencer's talk was scheduled for Thursday, September 14th and was co-sponsored with the Institute on Research in the African Diaspora in the Americas and the Caribbean (IRADAC). On Friday, October 27th we are pleased to announce that Distinguished Professor Leith Mullings, will give a talk that is being co-sponsored with the PhD Program in Anthropology. Be sure to check our website for updates on other exciting events.

One of our goals is to work in collaboration with others and to highlight the achievements and successes of our colleagues. On that note, we are pleased to welcome Jamia Wilson as the new executive director and publisher of the Feminist Press, who we feature on page 9.

We look forward to seeing you.

Dána-Ain Davis




### CONTACT US

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# LATEST NEWS

## THE LIBRARY



By the start of the Fall, 2016 semester, over 1,300 books had been accumulated in The Center for the Study of Women and Society's office. Since the collection's manifestation in the early 70s, literature ranging from those authored by CUNY's own faculty, to feminist journals, magazines, and work by feminist theorists, have made their way onto the office's shelves. Utilizing our literature instead of only displaying it seemed necessary; therefore, we created a library for faculty and students at the Graduate Center.

Stephanie DeBiase, our library's creator, subscribed each book to its Library of Congress classification, and logged it into an easy to use checkout system. Using our library's website, students and faculty may now browse our database at [www.librarything.com/catalog/CUNYGC-WGST/yourlibrary](http://www.librarything.com/catalog/CUNYGC-WGST/yourlibrary), or visit us in room 5116 at the Graduate Center.

Additionally, reorganizing our literature led us to find a bit more than books: we discovered lectures on cassettes, videotapes, and DVDs, along with earlier program pamphlets and directories. We felt that the histories of our predecessors should be open to those interested in a Women's Studies archive. Browsing through our archival section in the office is strongly encouraged, and items borrowed will carry the same procedure as our books.

We are extremely excited to provide this service to everyone at the Graduate Center. We consider the library a continuous project, and expect its progress to represent nuances in feminist literature for years to come.

### CONTACT US

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# LATEST NEWS

## VISITING SCHOLAR



**KIRSI  
SAARIKANGAS**

PROFESSOR OF ART  
HISTORY  
DIRECTOR OF  
DOCTORAL  
PROGRAMME IN  
HISTORY  
UNIVERSITY OF  
HELSINKI

**KIRSI SAARIKANGAS** is currently a Professor of Art History, and the Director of the Doctoral Programme in History at the University of Helsinki.

Kirsi Saarikangas' research focuses on the relations of built space and gender. She is currently working on the multisensory and multilayered aspects of built and lived suburban environment, the interrelationships of inhabitants, built, and natural urban environment, and urban nature.

Saarikangas will be visiting from October 9, 2017 to November 17, 2017, and from April 2, 2018 to May 31, 2018.

## SUBMISSIONS

**The Koonja Mitchell Memorial Prize** will be awarded to a student in any Ph.D. Program at the Graduate Center working on a dissertation concerned with issues of social justice. Special consideration will be given to work on militarism and trauma. The amount of the award is \$1000. The prize will be announced at the Center for the Study of Women and Society's annual Student Awards lunch in December 2017.

**The Sue Rosenberg Zalk Travel Award** of \$4000.00 will be awarded to a student enrolled in the Women's Studies Certificate Program who needs to travel to an archive, library, or other source in order to complete his or her research. Preference will be given to students who are at the dissertation stage.

**Mitchell and Zalk Deadlines:** November 21, 2017.

### **The 49th NeMLA Annual Convention: "Global Spaces, Local Landscapes and Imagined Worlds"**

When: April 12-15, 2018 Pittsburgh, PA  
Local Host Institution: University of Pittsburgh  
Hotel: Omni William Penn  
Submit abstracts to  
<https://www.buffalo.edu/nemla/convention/callforpapers.html> by September 30, 2017.  
Abstract submission options will open by June 15, 2017.

### ***The Journal of Feminist Scholarship***

*JFS* invites submissions that are not currently under consideration or published elsewhere, either in print or in electronic format. Submissions are on a rolling basis and must be sent to [jfs@umassd.edu](mailto:jfs@umassd.edu).

# FALL COURSES

## GLOBAL FEMINISMS

RUPAL OZA

M 11:45 – 1:45

With the rise of authoritarian regimes around the world, what can feminist movements and theorizing tell us? What are the fault lines between different forms of feminisms? How do liberal feminist ideals and principles intertwine with an imperial agenda? What are the links and divergences between Islamophobia and racism? Who should be the arbiter of “equality,” “fairness,” and “human rights”? What ethical questions shape the practices of feminism and feminist politics both domestically and internationally? What is the relationship between modes of production, political economy, and gender politics? What are the possibilities and limits of a transnational feminist politics? What are the material conditions/structural factors which enable and/or undermine transnational feminist solidarity? This course grapples with some of these questions in the wake of rapid world altering changes.

We will explore the gender dynamics of racial, ethnic, and economic relations of power in domestic, international, and transnational settings. We will examine feminist scholarship produced by and about American women of color, women from the global south, and other social and political actors whose experiences and thinking have shaped contemporary ideas about gender, power, and international political economies. We will explore how both self-identified feminists and people who do not consider themselves feminists write about and understand gender, justice, human rights, tolerance, agency, imperialism, and other relevant topics. We will also examine how women and self-identified feminists practice solidarity across and within national boundaries, paying attention to the possibilities and constraints that shape transnational feminist activism. We will look at both empirical and theoretical texts from a range of academic disciplines.

## FEMINIST TEXTS & THEORIES

MATT BRIM

CYNTHIA CHRIS

W 4:15 – 6:15

This iteration of “Feminist Texts and Theories” will be taught by the co-editors of WSQ: Women’s Studies Quarterly and will focus on feminist publishing. We will explore the work of reading, writing, and publishing feminist texts and theories, emphasizing the historical context and means of production of feminist scholarship. Topics here might include inquiries into various feminist presses, writing collectives, and women’s studies journals (such as the Hogarth Press, Kitchen Table/Women of Color Press, the Feminist Press, Cleis Press, the Combahee River Collective, ACT UP/NY Women and AIDS Book Group, The Ladder, off our backs, signs, differences, WSQ), as well as archives, journals, and other resources in adjacent academic fields, such as gender studies, sexuality studies, and queer studies. We will explore feminist writing in non-scholarly contexts, such as magazines and blogs. The course will also demystify the work of submitting to and editing for an interdisciplinary journal of women’s, gender, and sexuality studies.

The written work of the course will include a critical component that asks students to produce theoretical, historical, and cultural analyses of feminist scholarship and literary production. Other assignments will help students gain experience with several genres of academic writing that are little taught but key to their professionalization, including writing abstracts, Calls for Papers, Book Reviews, author biographies, and editorial reviews of peers’ writing. Finally, the class will contribute to an online feminist archive.

## RESEARCH METHODS IN WOMEN & GENDER STUDIES

MICHELLE FINE

DAGMAR HERZOG

T 2:00 – 4:00

This course aims to examine feminist critiques of knowledge, academic disciplines, and research methods. We will focus on how feminist scholars challenge current theories of knowledge and the methodologies employed in interdisciplinary research. We will ask how gender, critical race, decolonial and queer theory as well as movement politics shape the kind of research questions we ask and the types of material we use. We will examine a series of critical “topics” including Race and the Carceral State, White Privilege, Trans/sexualities, as well as explore a range of methods, including ethnography and oral history.

### Queer Psychology

Professor Kevin Nadal

### Religion, Morality, & Crime in Global Perspective

Professor Amy Adameczyk

### Foucault, Bourdieu, & Baudrillard

Professor Marnia Lazreg

### Family

Professor Juan Battle

### Political Economy and Social Life

Professor Roslyn Bologh

### Historical Income Inequality: From Rome to Global Inequality

Professor Branko Milanovic

### Asian Americans

Professor Pyong Min

### Social Welfare Policy and Planning I

Professor Mimi Abramowitz

### Social Welfare Policy and Planning II

Professor S.J. Dodd

### Identities

Professor Meena Alexander

### Bodies and Minds of Children’s Literature

Professor Carrie Hintz

### Readings in African American Literary and Cultural Criticism

Professor Robert Reid-Pharr

### #BlackGirlMagic: @The Intersections of Literacies, Pedagogies, and Black Feminisms

Professor Carmen Kynard

### Writing The Self: From Confession to Life-Writing

Professor Donna Stanton

### Eleanor Roosevelt: The War Years and After

Professor Blanche Wiesen Cook

### Corrective Justice

Professor Charles Mills

### Women, Work and Public Policy

Professor Janet Gornick

### American Political Thought

Professor Ruth O’Brien

# EVENTS



## ROBYN SPENCER

THURSDAY, 9/14  
6:00- 7:00 PM  
ROOM 9207  
"Black Power and  
Women's Liberation:  
Reconsidering the  
History of the Black  
Panther Party in  
Oakland, CA"

**ROBYN SPENCER** is an Associate Professor in the History Department at Lehman College. Her research focuses on post-1945 social movements, urban history, and gender, while her interests include Civil Rights and Black Power, and African American women. Her book *Revolution Has Come: Black Power, Gender, and the Black Panther Party in Oakland* was published last year in 2016. She is currently working on "Angela Davis: Radical Icon", which will be a part of Westview Press' Lives of American Women series. In this talk, Dr. Spencer explored how the Black Panther Party attempted to provide an alternative space where black men and women could challenge sexism and patriarchy, as well as reconceptualize gender roles. The Panthers provided a space where they could develop their consciousness and find the tools to critique male chauvinism and female socialization. These politically conscious women transformed the Panthers internal gender politics, and by extension, their overall political agenda.

The event was part of the Center's Fall 2017 Speaker Series, and was co-sponsored with the Institute for Research on the African Diaspora (IRADAC).



## LEITH MULLINGS

FRIDAY, 10/27  
4:15- 6:15 PM  
ROOM C415A  
"Engaged  
Scholarship in  
Dangerous Times:  
Racism, Gender and  
Social Movements in  
the Americas"

**LEITH MULLINGS** is a Distinguished Professor Emerita of Anthropology at the Graduate Center CUNY. She is an anthropologist, author, lecturer and educator. She served as President of the American Anthropological Association from 2011-2013. Much of her work focuses on the analysis of inequality and she has been involved in research projects in Africa, the United States, and Latin America. Through the lens of feminist and critical race theory, she has analyzed a variety of topics including kinship, representation, gentrification, health disparities, and social movements. This talk will explore the current context of racism and briefly review the principle findings of a recently concluded collective research project carried out by RAIAR, a network of scholars and activists in seven countries, committed to challenging racism against African descended and indigenous people. A key methodological principle of this work posits that careful tracking of anti-racist resistance strategies can generate key insights into particular racial formations that oppress us. The focus of the presentation will be the U.S., where there is significant intensification of the movement to normalize white supremacy and misogyny. Mullings will examine the resistance, with emphasis on the Movement for Black Lives, She will conclude with a discussion of the importance of international solidarity and the pleasure, potential and pitfalls of activist scholarship.

**Thursday, Sept. 14th, rm. 9206**  
**6:00 - 7:30 pm**  
Sydnee Wagner, "Othello's  
Gypsy Handkerchief"

**Wednesday, Oct. 11 rm. 6304.01**  
**6:00 - 8:00 pm**  
Perry Gilmore, PSP Book Series:  
*Kisisi (Our Language): The Story  
of Colin and Sadiki*

**Monday, Oct. 16, rms.**  
**9204-05**  
**4:00 - 5:30 pm**  
Deirdre Bair, "Women  
Writing Women's Lives: A  
Bio/Memoir, or: seven  
years (for each) of working  
with Samuel Beckett and  
Simone de Beauvoir"

**Tuesday, Oct. 17, rm. 6112**  
**4:00 - 6:00 pm**  
Pyong Gap Min, "Japanese  
Military Sexual Slavery and  
the Redress Movement for  
the Victims"

**Thursday, October 19,**  
**rm. 9205**  
**6:00-7:30pm**  
Jessica Delgado,  
"Troubling Devotion:  
Laywomen and the  
Church in Colonial  
Mexico"

**Thursday, Oct. 26, rm.**  
**9205**  
**6:00 - 7:30 pm**  
Meral Ekincioglu,  
"Historical Recognition of  
Turkish Women  
Architects in Postwar U.S."

**Tuesday, Nov. 14, rm. 9204**  
**6:30 - 8:00 pm**

Linda Grasso, "Equal Under  
the Sky: Georgia O'Keefe  
and Twentieth-Century  
Feminism"

**Thursday, Nov. 16, rm.**  
**9205**  
**6:00 - 7:30 pm**  
Kimberly Anne Coles,  
"Moral Constitution:  
Elizabeth Cary's Tragedy of  
Mariam and the Color of  
Blood"

# ACCOMPLISHMENTS

## WSCP GRADUATES

Gabriela Alvarez, *Sociology*  
 Sumru Atuk, *Political Science*  
 Hillary Caldwell, *Environmental Psychology*  
 Karen Allison Hammer, *English*  
 Alison Parks, *Political Science*  
 Jennifer Prince, *Hispanic and Luso-Brazilian  
 Literatures and Languages*  
 Lauren Reches, *French*  
 Lauren Roygardner, *Psychology*  
 Raymond Joshua Scannell, *Sociology*  
 Gwendolyn Shaw, *Art History*

## CERTIFICATES OF COMPLETION

Meredith Benjamin, *English*  
 Natascia Boeri, *Sociology*  
 Melissa Maldonado-Salcedo, *Anthropology*  
 Lauren Reches, *French*  
 Estie Elizabeth Saunders, *Art History*  
 Carmen Sanchis-Sinisterra, *Hispanic  
 and Luso-Brazilian Literatures and Languages*

## AWARD WINNERS

### ZALK TRAVEL AWARD



**HEATHER DENYER**  
 PhD Candidate in Theatre  
 Dissertation Title: "Re-Defining  
 Gender and Sexuality through  
 New Francophone Theatre in  
 Sub-Saharan Africa"

### CAROLYN G. HEILBRUN AWARD



**ALBERTO McKELLIGAN  
 HERNANDEZ**  
 PhD Candidate in Sociology  
 Dissertation Title: "The Potency  
 of Policy?: A Comparative  
 Study of Filipino Elder Care  
 Workers in New York and Tel  
 Aviv"

### KOONJA MITCHELL MEMORIAL PRIZE



**EINAT MANOFF**  
 PhD Candidate in  
 Environmental Psychology  
 Research Project: "Counter-  
 Mapping in the South Bronx:  
 Local Perspectives on  
 Divestment and Over-policing"

### NINA E. FORTIN MEMORIAL FUND DISSERTATION PROPOSAL AWARD



**ABIGAIL KOLKER**  
 PhD Candidate in Sociology  
 Dissertation Title: "The Potency  
 of Policy?: A Comparative  
 Study of Filipino Elder Care  
 Workers in New York and Tel  
 Aviv"

# INCOMING CLASS



**CICI ADAMS** is a reporter with PEOPLE Magazine as well as a contributor with online women's magazine Bustle. Her work can also be found in Teen Vogue. She is in the Women's and Gender Studies MA program and hopes to use the knowledge gained to further her work as a journalist. Her career focus has been on social justice issues, although she has worked quite a bit in entertainment journalism.



**ASPEN CHRISTIAN'S** research interests include ethnography, reproductive freedom, and activism.

**OLIVIA DUNBAR** is a first-year student in the MA program in Women's and Gender Studies at the City University of New York (CUNY). From 2014-2016 they were an artist in residence at the Rijksakademie van beeldende kunsten in Amsterdam. Olivia is currently at work on a novel, *amazon.gov*, that examines whiteness and ability in the context of postdigital settler economies. In a previous iteration of 'work' they exhibited, published and performed in various venues in various locations and did and still do play music privately as bubbles after death.



**LAUREN FERGUSON** is an incoming student in the MA Women's and Gender Studies program. They completed their BA at the University of Texas where they researched representations of LGBTQ+ youth in literature. They currently work at another CUNY in the Office of Student Life at Kingsborough Community College as the diversity coordinator. Due in part to their time working in student affairs, Lauren's research interests focus on how LGBTQ+ students interact and exist within high education. In their free time, Lauren is training for the NYC Marathon and enjoys taking their two dogs, Remy and Linguine, to Prospect Park.

# INCOMING CLASS



**ASHLEIGH WILLIAMS** is a first-year graduate student in the Women's and Gender Studies M.A. with a focus on LGBTQ Studies. She graduated from NYU with a double bachelor's degree in English Literature and Gender & Sexuality Studies. She has since worked in community education and reproductive health nonprofit organizations including the Lower Eastside Girls Club, the Center for Sexual Pleasure and Health, and Planned Parenthood of New York City. Ashleigh is interested in queering reproductive justice and critically analyzing the complexities of erotic media and literature.



**NAOKO OHRI** is a new student in the WGS MA Program this semester. Before coming to this country in August, she was teaching part-time at several universities in Tokyo with a Master's degree in English obtained at Ochanomizu University. Her research interest is along the track of cultural and literary analysis, particularly in autobiographical novels of a female writer, who is known as William Faulkner's young protégée. She would like to make clear the ways, or conditions in which intellectual women make use of their education and develop into professionals, avoiding their ambition fading away behind, or sacrificed for the romantic relationship with their mentors, whose great part is even now male. She is also committed in activism and a long-time advocate for the rights of victims of campus sexual harassment.



**KAYLA RODRIGUEZ** is a new MA student in the Women's and Gender Studies program. She's a 26 year old queer afrolatin@ from the DMV (DC/MD/VA area). Her research interests is the space of translation across cultural and geographic space in relation to understandings of race and gender. She wants to explore the space between one experience in conversation with another. Her feminism is shaped by my experience as a black person between cultures, and then as a queer black person. She is also an artist, with her artist name being Ayuna (like, Hay una, in Spanish) and you can view her work at [ayunamunegra.com](http://ayunamunegra.com).

**OYKU AKIN**

**JULIE KIM**

**JULIA SIMPSON**

**KATIA HENRYS**

**EMILIE KRUMSVIK**

**SOFIA THANHAUSER**

**GOOGIE KARRASS**

**SUEMI MENDEZ**

**MUYI WANG**

# FEMINIST PRESS INTERVIEW

## JAMIA WILSON, EXECUTIVE DIRECTOR AND PUBLISHER

### What are your interests?

So, you know, I obviously like feminist books, and I love things that allow me to travel either in my mind or psychically through time and space. I like to visit new countries and cultures, but to also do that through books, video, or podcasts. Those are my two great loves. I'm reading a lot of historic fiction, fiction rooted in history, as well as Sci-Fi, dystopian literature, a lot of that stuff is grounded in resistance. I love to write, so content creation and production.

### What have you been working on?

I have been working on a couple of different book projects. One is an activist book, which I was working on even before I came under this role. I'm working with a group of authors on a book for everyday activists to learn how all of us can do our part to make change. That was something we were inspired to write after the election.

I have a couple of other anthologies. I'm a part of *Nasty Women: Feminism, Resistance, and Revolution in Trump's America* that was edited by Samhita Mukhopadhyay and Kate Hardin. There's another one coming out of the University of Rochester Press that I contributed to, it's called *Nasty Women and Bad Hombres* book, where I talked about the myth of meritocracy and how that related to the election.

I also have a children's book coming out in the Spring. It's called *Young, Gifted and Black* and it's about figures from around the world who were once young people, or still are depending on their age, who are black in many different definitions. We have people from Australia, the U.S., sub-Saharan Africa, but they are all connected through that experience of being of African decent, and the contributions that they've given to the world. But, also, how their experiences and ideas as young people framed their greatness in the future. That book was done in partnership with an amazing African American illustrator named Andrea Pippins, and we did that book together with Quarto Publishing Wide-Eyed Editions.



### What were you doing before the Feminist Press?

I was running an organization called Women, Action, and the Media, which is a non-profit that works to create gender justice in the media for non-binary, gender nonconforming people, and women. A big part of our work was also involved in intersectional media justice activism, and really understanding the connectedness of all of these identities, connections to the systems, and pillars of oppression, and how those impact our lives, and how both representation but also systemic inequality in the media and injustice impacts storytellers and content creators working in the industry as well of those who consume it.

### What else would you like to share with us?

I love this team. This has been a really great place to work. I'm excited to be at this institution at this time, and to follow in the beautiful footsteps of the directors of the Feminist Press from our founder Florence Howe, to Gloria Jacobs, and Jennifer Baumgardner. It feels really profound for me to be in this position at this time and think about this next generation of organizers, movement builders, writers and culture jammers, who understand this work from an intersectional standpoint.

# FEMINIST PRESS INTERVIEW

I'm also thinking about how we can uplift and support them, how we can represent them at all levels of our work, how we can disrupt within the publishing industry by publishing diverse books, how we can be an anecdote by voting free expression, how we can in the rise of authoritarianism uplift those voices that are being systemically silenced, even more than ever, because we knew these things were happening before. We are actively engaging people in publishing who are underrepresented in our staff, in our internships, etc... and really excited when the opportunities they've had here springboard into them becoming feminist leaders and other spaces in the industry and other spaces in the industry that need more feminist leaders.

So, that's something I'm really interested in, the production piece, having our voices represented and people who ordinarily and historically have not had a seat at the table. Making sure that we are at the table, because we're not. We need to be shaping the debate, and we need to be defining ourselves versus having other people define us.

Being a part of a public university that is actively supporting the education of a lot of the people I just talked about who are more impacted but not always the most represented and supported means a lot to me and really supporting scholarship that is coming from academic rigor and lived experiences and qualitative information that comes only with being close to or related to communities that are in these experiences. I think it's really important and it's exciting to me to be a part of that and see how it shapes really great writing that comes out of CUNY, and how it shapes great organizing that comes out of CUNY, and scholarship.

I also just started teaching at John Jay as an adjunct, so I'm working right now with first-year students. I'm teaching "Why Gender Matters?" with my co-professor, who was a graduate student at CUNY before they got their PhD, and that has been a wonderful experience, too. To be in this role while also being at the front line and working with students every day and hearing their thoughts, and being able to have Feminist Press books and share the beauty and power of this press with new generation, and also to invite them to visit the press and experience this place is also exciting to me. I was coincidentally already planning on teaching at John Jay this fall when I got this job. It feels like serendipity.

In my mind, I'm a big believer in feminist scholarship. A lot of people ask me, "Is the Feminist Press an educational press or is it an academic press, or is it a trade press," and we are a trade publisher but we are also impacting curriculum so we are able to get involved in publishing in a special way, because we're not necessarily beholden to being strident around saying, "if this isn't a peer reviewed double blind process" that someone's work would not be featured. It's different because we're saying this story needs to be told, and you may not come from scholarship, but the story is just as valid.

I've been thinking a lot about the ancestral foremothers that I don't even know, who brought me to this place, such as Ida B. Wells, whose steadfast courage and shining light on truth said she was speaking truth to power, to get people to understand, to pursue, to compel, and create an archive. I think about that deeply in this moment and what is possible with this press, with the strong foundation that was already built. The Feminist Press is older than I am. I'm the first Executive Director of the press who is the youngest, and the first woman of color. I do keep that in mind, that there was a vision already for a feminist press, and it wasn't named a women's press, it was a feminist press that would be inclusive of more than that. There was vision from Florence and her partners at that time. People had this vision, though it wasn't as widely accepted as it is now.

**We, the Center for the Study of Women and Society, are excited to support Jamia Wilson as the Executive Director and Publisher at the Feminist Press.**

**Visit the Feminist Press:  
365 Fifth Avenue  
Suite 5406  
New York, NY 10016**

# SPOTLIGHT

## EILEEN LIANG

PHD CANDIDATE IN  
SOCIOLOGY

COLLEGE ASSISTANT  
AT THE CENTER FOR  
THE STUDY OF  
WOMEN AND  
SOCIETY, THE MA IN  
WOMEN'S AND  
GENDER STUDIES,  
AND THE  
CERTIFICATE  
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**EILEEN LIANG** is a doctoral student in Sociology at the Graduate Center. Her research interests are broadly based at the intersection(s) of food and race, and exploring hunger as oppression. She is interested in larger narratives of identity and power, and discovering ways to disrupt oppression and generate resistance. When not busy worrying about teaching, she likes watching documentaries, reading autobiographies and picture books, and kneading bread dough.

## STEPHANIE DEBIASE

MASTER'S STUDENT  
IN WOMEN'S AND  
GENDER STUDIES

COLLEGE ASSISTANT  
AT THE CENTER FOR  
THE STUDY OF  
WOMEN AND  
SOCIETY, THE MA IN  
WOMEN'S AND  
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AND THE  
CERTIFICATE  
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**STEPHANIE DEBIASE** is in the final semester of her Master's degree in the Women's and Gender Studies program at CUNY, Graduate Center. With a growing interest in queer studies, her research analyzes current queer spaces in NYC and how they function. While working at The Center, she created the library's database, while also serving as the Public Relations Coordinator.

## SOLANGE CASTELLAR

MASTER'S STUDENT  
IN WOMEN'S AND  
GENDER STUDIES

COLLEGE ASSISTANT  
AT THE CENTER FOR  
THE STUDY OF  
WOMEN AND  
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CERTIFICATE  
PROGRAM IN  
WOMEN'S STUDIES



**SOLANGE CASTELLAR** is a second-year Master's student in the Women and Gender Studies program. With her undergrad degree in Media & Film Studies from CUNY Queens College, she plans to continue her graduate studies exploring women of color's representation in the media, with a specific focus on Latinx sexuality. Solange currently works part-time at CUNY City Tech's new women's center, The WISE Center, and writes a column for BUST Magazine in her spare time.

## BRENNA MCCAFFREY

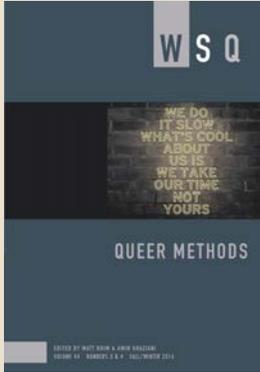
PHD CANDIDATE IN  
ANTHROPOLOGY

COLLEGE ASSISTANT  
AT THE CENTER FOR  
THE STUDY OF  
WOMEN AND  
SOCIETY, THE MA IN  
WOMEN'S AND  
GENDER STUDIES,  
AND THE  
CERTIFICATE  
PROGRAM IN  
WOMEN'S STUDIES



**BRENNA MCCAFFREY** is a PhD student in Cultural Anthropology at CUNY Graduate Center. Her research focuses on gender, activism, and reproduction in the US, EU, and Ireland. Currently, she is examining how the abortion pill has become central to Irish and European feminist activism for legal and accessible abortion.

# FACULTY PUBLICATIONS

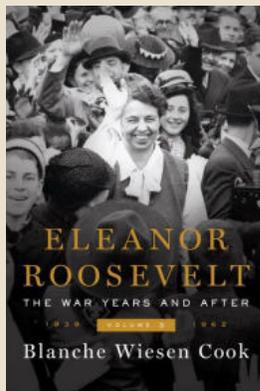
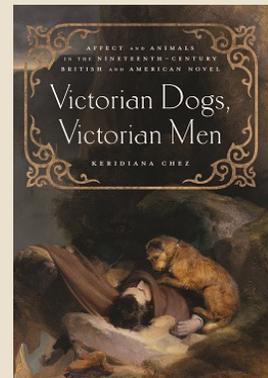


**MATT BRIM** is an Associate Professor of Queer Studies and English, and Director of Women's, Gender, and Sexuality Studies Program at the College of Staten Island, CUNY. Brim co-edited a special double issue of *Women's Studies Quarterly* in Fall, 2016 with Amin Ghaziani, titled "Queer Methods".

As Queer Studies experiences a methodological renaissance, we look to the ways that the discipline's inherent resistance, impreciseness, and provocation toward established protocols might affect its development. A growing field within academia, this scholarly collection creates a forum for those in the humanities and social sciences to discuss the challenges of applying traditional research methods to LGBTQ populations.

**KERIDIANA W. CHEZ** is an Assistant Professor of English at the Borough of Manhattan College. Chez published *Victorian Dogs, Victorian Men: Affect and Animals in Nineteenth-Century and Culture* this year.

"This book is beautifully written and a joy to read. I am utterly swayed by the author's concept of 'togethering'—bringing together, attaching, and assimilating humans and animals through intimacy and intercorporeality—as a powerful alternative to conventional arguments about otherness through which nonhuman species are generally understood."  
—Teresa Mangum, University of Iowa

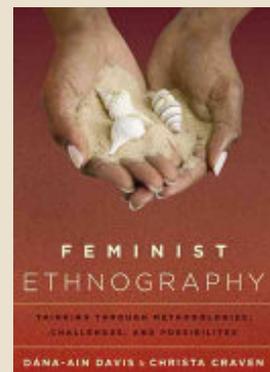


**BLANCHE WIESEN COOK** is a Distinguished Professor of History at John Jay College of Criminal Justice and The Graduate Center. Her book, *Eleanor Roosevelt, Vol. 3: The War Years and After*, was published in 2016.

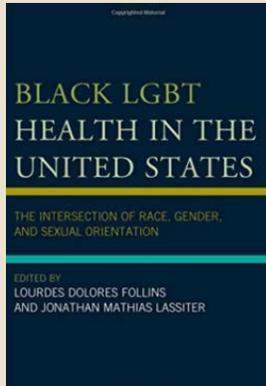
The third and final volume of Blanche Wiesen Cook's biography of Eleanor Roosevelt takes us through World War II, FDR's death, the founding of the UN, and Eleanor Roosevelt's death in 1962. It follows the arc of war and the evolution of a marriage, as the first lady realized the cost of maintaining her principles even as the country and her husband were not prepared to adopt them. These years--the war years--made Eleanor Roosevelt the woman she became: leader, visionary, guiding light. FDR's death in 1945 change her world, but she was far from finished, returning to the spotlight as a crucial player in the founding of the United Nations.

**DÁNA-AIN DAVIS** is the Director of the Women's and Gender Studies MA Program, the Women's Studies Certificate Program, and The Center for the Study of Women and Society. Davis and Christa Craven's book, *Feminist Ethnography: Thinking Through Methodologies, Challenges, and Possibilities*, was published in 2016.

What is feminist ethnography? What is its history? How can its methods be applied? How is feminist ethnography produced, distributed, and evaluated? How do feminist ethnographers link their findings to broader publics through activism, advocacy, and public policy? Investigating these questions and more, this cross-cultural and interdisciplinary new text employs a problem-based approach to guide readers through the methods, challenges, and possibilities of feminist ethnography.



# FACULTY PUBLICATIONS



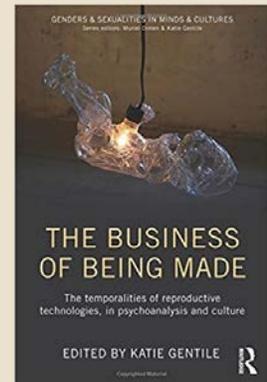
**LOURDES FOLLINS** is an Associate Professor of Behavioral Sciences & Human Services at Kingsborough Community College. His book *Black LGBT Health in the United States: The Intersection of Race, Gender, and Sexual Orientation* was published in 2016.

"This book engages with the complexities of examining core sociostructural barriers that influence disparate health inequities for Black LGBT communities. One of the major strengths of this work involves its interdisciplinary analytic frameworks ... that examine health inequities, as situated in the everyday experiences of Black LGBT communities. This book provides an innovative strength-based framework that examines the critical role of resiliency in transcending health inequities in Black LGBT communities, and integrates this knowledge with applications to larger societal contexts." - Leo Wilton, SUNY Binghamton

**KATIE GENTILE** is a Professor of Interdisciplinary Studies, and the Director of the Gender Studies Program at John Jay College of Criminal Justice.

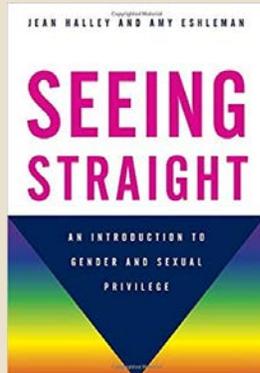
Gentile's latest book, *The Business of Being Made: The Temporalities of Reproductive Technologies*, in *Psychoanalysis and Culture*, was published in 2015.

*The Business of Being Made* is the first book to critically analyze assisted reproductive technologies (ARTs) from a transdisciplinary perspective integrating psychoanalytic and cultural theories. It is a ground-breaking collection exploring ARTs through diverse methods including interview research, clinical case studies, psychoanalytic based ethnography, and memoir. Gathering clinicians and researchers who specialize in this area, this book engages current research in psychoanalysis, sociology, anthropology, philosophy and debates in feminist, queer and cultural theory about affect, temporality, and bodies.

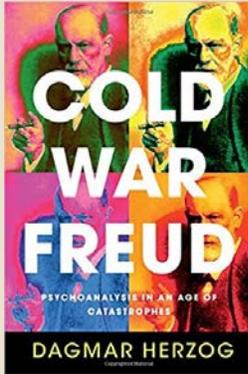


**JEAN HALLEY** is an Associate Professor of Sociology at the College of Staten Island, CUNY, while also teaching in the Women's and Gender Studies Master's Program at the Graduate Center, CUNY.

"Seeing Straight is a rewarding--and challenging--book designed to take the young adult from passive acceptance of gender norms and sex roles, through the long and exciting history of awakening of identity, sexuality, dissent, freedom, and into adult respect for the variety of humanity. The volume covers stereotyping and heteronormativity, what is normal, what is deviant, what is queer and what is courage. The authors emphasize opportunity, empowerment, sex positivity, and the costs of gender and sexual oppression. This book will improve the lives of students who read it." - Chris Crandall, University of Kansas



# FACULTY PUBLICATIONS

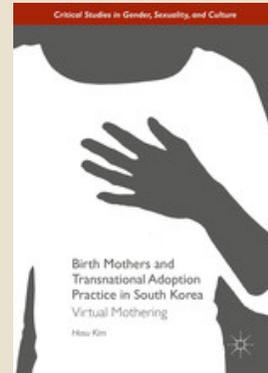


**DAGMAR HERZOG** is a Distinguished Professor of History at the Graduate Center, CUNY. Her new book, *Cold War Freud: Psychoanalysis in an Age of Catastrophes*, was released in 2016.

"A fascinating and impeccably researched history of post-World War II psychoanalysis as a highly charged field of intellectual combat. Herzog shows how in complex and often surprising ways, the legacy of Freud configured debates over hetero- and homosexuality, politics, Nazism, PTSD, and even religion. Passionately argued and lucidly written, she has given us an account of psychoanalysis for the twenty-first century." - Anson Rabinbach, Princeton University

**HOSU KIM** is a Professor of Sociology and Anthropology at the College of Staten Island, CUNY, and an alumna from the Sociology program at the Graduate Center, CUNY. Kim's latest book, *Birth Mothers and Transnational Adoption Practice in South Korea: Virtual Mothering*, was published in 2016.

"This book is a must-read for scholars of adoption, mothering, kinship, gender, and affect studies. It breaks new empirical ground, by bringing into focus the often hidden experiences of birthmothers in transnational adoption and illuminates broader questions of motherhood in contemporary South Korea. It also offers an indispensable framework for understanding how birthmothers come into being at the interface of affect and media technologies." - Eleana Kim, University of California, Irvine

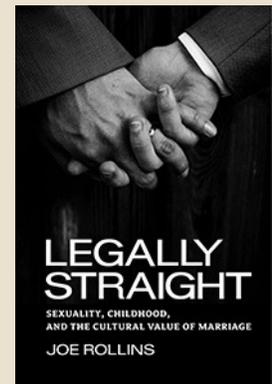


**EUGENIA PAULICELLI** is a Professor of Italian, Comparative Literature, and Women's Studies at Queens College and the Graduate Center. Her book, *Italian Style: Fashion & Film from Early Cinema to the Digital Age*, was published in 2016.

"This critically elegant and highly readable book tackles anew how fashion and cinema combine social history with aesthetics. Impressively well researched, *Italian Style* is a compelling exploration of how the fashion industry and its costume designers shaped the cultural context of national identity. With vigor and clarity, Paulicelli illuminates such films as Fellini's *Roma*, Antonioni's *Le amiche*, and Sorrentino's *La grande bellezza*. A must-read for anyone with an interest in cinema and passion for this glorious art." - Gaetana Marrone, Princeton University

**JOE ROLLINS** is an Associate Professor of Political Science at Queens College and the Graduate Center. Rollins' book, *Legally Straight*, will be published by NYU Press in January of 2018.

"*Legally Straight* is an important book that contributes new insights and arguments to debates within LGBTQ, feminist, gender and sexuality, and critical legal studies. Through meticulous analysis of US case law, history and social science, Prof. Rollins illuminates some of the mixed blessings for gays and lesbians of being assimilated into the "charmed inner circle" of legal marriage. Above all, the originality and surprise of this fascinating book lie in the compelling evidence it marshals to show how gay and lesbian marriage won the imprimatur of US courts because of profound shifts in the gendered meanings of childhood." - Rosalind Petchesky, Hunter College and Graduate Center





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