

STEPHEN BRIER

CURRENT EMPLOYMENT/RESPONSIBILITIES

Professor, Ph.D. Program in Urban Education
The Graduate Center, CUNY, Fall 2002 (tenure) – present.

Founder and Coordinator, Doctoral Certificate Program in Interactive Technology and Pedagogy, The Graduate Center, CUNY, Fall 2001 – Summer 2017.

Senior Academic Technology Officer, The Graduate Center, CUNY, Spring 2009 to present. Lead faculty member responsible for academic technology planning and implementation, including classroom pedagogy and digital scholarship, for Graduate Center faculty, doctoral students, and academic programs. Graduate Center representative to CUNY Committee on Academic Technology, Fall 2002 to Summer 2017. Report to the Provost.

Co-Founder and Co-Director, New Media Lab
The Graduate Center, City University of New York, 1998 – present. State-of-the-art computer animation and visualization laboratory, supported by tax-levy funds, grants and contracts, which brings together doctoral faculty and students involved in using digital technologies to enhance scholarship and teaching. <http://www.newmedialab.cuny.edu/>.

Faculty Member, Master of Arts in Liberal Studies Program, The Graduate Center, CUNY, Spring 2012 to present. Co-founder and co-director (with Matthew Gold), Digital Humanities track.

Faculty Member, Doctoral Certificate Program in American Studies, The Graduate Center, CUNY, Fall 2014 to present.

Faculty Member, Master of Arts in Digital Humanities Program, The Graduate Center, CUNY, Spring 2018 to present.

Consortial Faculty Member, CUNY School of Labor and Urban Studies (previously the Joseph S. Murphy Institute of Worker Education and Labor Studies), Spring 2009 – present.

Faculty Representative, Central Faculty Steering Committee, The Graduate Center, CUNY, 2019-21.

Faculty Co-Chair, CUNY Digital Humanities Initiative, The Graduate Center, CUNY, Fall 2009 – 2016.

President, American Social History Productions, Inc., 1984 – present: New York-based, not-for-profit corporation that develops multimedia materials for classroom use, television broadcast and the Internet.

RECENT EMPLOYMENT

Special Assistant to the President for Legislative Affairs, Spring 2009 – 2017.

Responsible for all city, state and federal relations and lobbying activities for the Graduate Center. Report to the President.

Vice President for Information Technology and External Programs, The Graduate Center, CUNY, Fall 2005 – Spring 2009.

- supervised the operations and staff of the Office of Information Technology, which oversees all computer and telecommunications services at The Graduate Center. Three direct reports and forty staff members overall;
- supervised Research Computing operation at The Graduate Center, including a clustered computing grid serving the computational research needs of eight CUNY campuses and 40 faculty and 40 doctoral students. One direct report and four staff members overall;
- supervised all programs and projects related to the implementation of instructional and academic technology at The Graduate Center;
- supervised the Continuing Education and Public Programs office. One direct report and six staff members overall;
- responsibility for administrative space allocation (including Room Reservations office);
- responsibility for governmental relations, including borough, city and state operations and lobbying;
- administrative responsibility for all University Center programs based at The Graduate Center, including: the CUNY Baccalaureate Program; the School of Professional Studies; and the Graduate School of Journalism;

Supervised eight full- and part-time staff members in V.P.'s office. Member, President's Cabinet.

Associate Provost for Instructional Technology and Dean for Interdisciplinary Studies, The Graduate Center, City University of New York, Spring 2002 – Summer 2005.

- supervised programs and projects related to the implementation of instructional technology at The Graduate Center, including conceptualization and coordination of the doctoral certificate program in Interactive Technology and Pedagogy; interdisciplinary programs and courses, including supervision of the doctoral Certificate programs, the Master of Arts in Liberal Studies, and the Interdisciplinary Studies Concentration and chairing of Interdisciplinary Studies Advisory Committee;
- chaired the disciplinary cluster meetings of The Graduate Center's Executive Officers to begin to implement the recommendations of the "Doctoral Education in the First Decade of the 21st Century" report;
- supervised the operations and staff of the Office of Information Resources, which oversees computer and telephone services at The Graduate Center. Three direct reports and forty staff members overall.
- supervised the CUNY Faculty Development Program, which provides grants to CUNY faculty members across the 19-campus system for colloquia and seminars to

improve the quality of teaching and learning in CUNY classrooms, with a particular emphasis on instructional technology, 1998-99 through 2004-05 academic year;

- oversaw external projects with government and business organizations, including: co-director of StreamingCulture, a public/private business collaboration designed to provide Internet-based streaming audio and video to nonprofit arts and cultural organizations through The Graduate Center's New Media Lab.

<http://www.streamingculture.org>

Supervised eight full- and part-time staff members. Member, President's Cabinet.

Associate Provost for Instructional Technology and External Programs, The Graduate Center, City University of New York, Fall 1999 – Spring 2002.

Responsible for:

- programs and projects related to the implementation of instructional technology at The Graduate Center;
- the CUNY Faculty Development Program, which provides grants to CUNY faculty members across the 20-campus system for colloquia and seminars to improve the quality of teaching and learning in CUNY classrooms;
- The Graduate Center's Continuing Education and Public Programs initiative; external projects with government and business organizations

Assistant Provost for Technology and Instructional Media (Acting), The Graduate Center, CUNY, Spring 1998 –Fall 1999.

Director, Office of Research and University Programs (Acting), Graduate School and University Center, City University of New York, Fall 1998 –Fall 1999: administrative responsibility for the college's government and private foundation funding, totaling \$6 million annually. Supervised a staff of six.

Founding Executive Director, Center for Media and Learning, Graduate School and University Center, City University of New York, Spring 1990 – Spring 1998: directed the analysis and production of national and New York-based educational media and professional development programs for public high school and university teachers in the creative uses of media in the classroom, supported by more than \$12 million in grants from the National Endowment for the Humanities, the City University of New York, the Aaron Diamond Foundation, the DeWitt Wallace-Reader's Digest Fund, and other public agencies and private foundations. Supervised eighteen full- and part-time staff members.

Founding Executive Director and Principal Investigator, American Social History Project, Graduate School and University Center, City University of New York, 1981 – Spring 1998: directed design, research, production, and evaluation of the "Who Built America?" multimedia curriculum in U.S. social history (including books, documentary films and videos, interactive multimedia productions [CD-ROMs and Web sites], and study and teacher guides) for use in universities, community colleges, high schools, and labor education programs, supported by over \$5 million in grants from the National Endowment for the Humanities, the Ford Foundation, the Rockefeller Foundation, the W.K. Kellogg Foundation, and other public agencies and private foundations. Web site:

<http://www.ashp.cuny.edu>

Deputy to the Vice Chancellor for Educational Relations and Media-Assisted Learning, Office of Academic Affairs, City University of New York, 1994-95: responsible for relations between City University and New York City Board of Education, including ongoing relationship between the chancellors of the two systems and oversight of CUNY-BOE Collaborative Programs, including a \$5.5 million state budget that supports high school and other programs on ten CUNY campuses; responsible for working with CUNY faculty and staff to develop multimedia curricula to improve teaching and learning.

Senior Fellow for Governmental Relations, City University of New York, Spring 1994: assist CUNY governmental affairs staff in Albany to increase University's share of the 1994-95 State of New York budget; secured \$3 million appropriation for implementation of educational technology.

Supervisor, Hunter College Divisional Interdisciplinary Television Studio, a full-scale television production and post-production facility, 1989-94.

President, Film for Thought, Inc., 1978 - 1995, a New York-based, not-for-profit corporation that developed and produced educational films.

EDUCATION

Ph.D., U.S. History, UCLA, 1992. Dissertation: "The Most Persistent Unionists': Class Formation and Class Conflict in the Coal Fields and the Emergence of Interracial and Interethnic Unionism, 1880 -1904"

C.Phil. (with distinction), U.S. History, UCLA, 1971.

M.A., European History, UCLA, 1969.

B.A., History, University of California, Berkeley, 1967.

PUBLICATIONS

Interactive Multimedia

Project Historian and Co-Founder, The CUNY Digital History Archive (CDHA), an open, public digital archive and portal that gives the CUNY community and the broader public online access to materials related to the history of the City University of New York. Developed under the aegis of and hosted by the Center for Media and Learning/New Media Lab, CUNY Graduate Center. <http://cdha.cuny.edu>. Winner, 2017 Archival Achievement Award, Metro Archivist Roundtable, New York City.

Co-Executive Producer, "The September 11 Digital Archive," a joint project of the Center for Media and Learning/New Media Lab, CUNY Graduate Center, and the Center for History and New Media, George Mason University, to collect, preserve, and present the history of the September 11, 2001 attacks in New York, Virginia, and Pennsylvania and the public responses to them. Funded by a major grant from the Alfred P. Sloan Foundation and accessioned by the Library of Congress on September 10, 2003.

<http://www.911digitalarchive.org>

Executive Producer and Co-Author, *Who Built America? From the Great War of 1914 to the Dawn of the Atomic Age* (Worth Publishers, 2001): an interactive U.S. history CD-ROM (funded by the National Endowment for the Humanities and The Rockefeller Foundation).

Co-Executive Producer, *Liberty, Equality, Fraternity: Exploring the French Revolution* (Pennsylvania State University Press, 2001): an interactive book/CD-ROM/Web site (funded by the National Endowment for the Humanities and the Florence Gould Foundation).

Co-Creator and Co-Executive Producer, *History Matters: The U.S. History Survey on the Web*, a “gateway” Web site for high school and college teachers of U.S. History at <http://historymatters.gmu.edu> (funded by the W.K. Kellogg Foundation and the National Endowment for the Humanities). Selected for inclusion on NEH’s EDSITEment, which recommends humanities sites for parents and teachers. Winner, American Historical Association’s 2004 James Harvey Robinson biennial prize "for the teaching aid that has made the most outstanding contribution to the teaching of history in any field."

Co-Creator and Co-Author, *Who Built America? From the Centennial Celebration of 1876 to the Great War of 1914*, CD-ROM disk (Voyager, 1993). Nominee, 1994 Interactive Multimedia Award; winner, American Historical Association’s 1994 James Harvey Robinson Prize "for the teaching aid that has made the most outstanding contribution to the teaching of history in any field."

Books

Co-Author (with Michael Fabricant), *Austerity Blues: Fighting for the Soul of Public Higher Education* (John Hopkins Univ. Press, 2016).

Executive Editor, American Social History Project’s *Who Built America? Working People and the Nation’s Economy, Politics, Culture, and Society*, Third Edition, 2 vols. (Bedford-St. Martin’s, 2008).

Executive Editor, *Forever Free: America in the Era of Emancipation and Reconstruction*, written by Eric Foner; visual essays by Josh Brown (Knopf, 2005).

Executive Editor, American Social History Project’s *Who Built America? Working People and the Nation’s Economy, Politics, Culture, and Society*, Second Edition, 2 vols. (Worth Publishers, 2000).

Supervising Editor, American Social History Project, *Freedom’s Unfinished Revolution: The Civil War and Reconstruction*, (The New Press, 1996).

Supervising Editor and Co-Author, American Social History Project, *Who Built America? Working People and the Nation’s Economy, Politics, Culture, and Society*, First Edition, 2 vols. (Pantheon Books, 1990, 1992).

Co-Editor (with S. P. Benson and R. Rosenzweig), “Critical Perspectives on the Past,” Temple University Press: a series of thirty-nine monographs and essay collections presenting alternative and critical approaches to history, 1986 to 2011.

Co-Editor (with S. P. Benson and R. Rosenzweig), *Presenting the Past: Essays on History and the Public*, Temple University Press, 1986.

Articles, Reports, Reviews, and Contributions to Collections

Entry, “Higher Education in Urban Settings,” The SAGE Encyclopedia of Higher Education, 5 vols. (forthcoming June 2020).

Contributor, “Community Control and the 1968 Teacher Strikes in New York City at 50: A Roundtable.” *Gotham Blog*, October 18, 2018.
<https://www.gothamcenter.org/blog/community-control-and-the-1968-teacher-strikes-in-new-york-city-at-50-a-roundtable>.

Contributor, “A Chalkbeat roundtable: What New York City is still learning from its teacher strikes of 1968.” *Chalkbeat*, October 18, 2018.
<https://chalkbeat.org/posts/ny/2018/10/18/a-chalkbeat-roundtable-what-new-york-city-is-still-learning-from-its-teacher-strikes-of-1968/>.

Article, “The UFT’s Opposition to the Community Control Movement,” *Jacobin*, September 12, 2018. <https://jacobinmag.com/2018/09/ocean-hill-brownsville-strike-united-federation-teachers-new-york-community-control>.

Article, “Why the History of CUNY Matters: Using the CUNY Digital History Archive to Teach CUNY’s Past,” *Radical Teacher* 108: 2017.
<https://radicalteacher.library.pitt.edu/ojs/index.php/radicalteacher/article/view/357>.

Article, “Confessions of a Premature Digital Humanist,” *Journal of Interactive Technology and Pedagogy* 11: Spring 2017. <https://jitp.commons.gc.cuny.edu/confessions-of-a-premature-digital-humanist/>.

Entry, “Herbert G. Gutman,” *American National Biography Online*, Oxford University Press, 2016. <http://anb.org/articles/14/14-01190.html>

Article (with Ferdinando Fasce), “Beyond Separate Shores: Researching and Writing the History of Italian Immigrant Workers in America in the Global Age,” in *Lavoro Mobile: Migranti, Organizzazioni, Conflitti (XVIII-XX Secolo, Sislav*, (Quaderno n. 1 - Dicembre 2015): 129-46.

Review, Heather Lewis, *New York City Public Schools from Brownsville to Bloomberg* (New York: Teachers College Press, 2013) in *Labor: Studies in Working Class History of the Americas*, 12, 3 (Summer 2015): 118-20.

Co-Author (with Peter Almond), "Untold Stories," in "Forum on [Stephen Spielberg's] *Lincoln*," in *Rethinking History: The Journal of Theory and Practice*, 19:3 (2015), 463-80.
<http://www.tandfonline.com/eprint/w6wFS6X3dwCFQT6dDuRM/full>).

Article, "The Ideological and Organizational Origins of the United Federation of Teachers' Opposition to the Community Control Movement in the New York City Public Schools, 1960-1968," *Labour/Le Travail* 73 (Spring 2014), 179-93.

Roundtable Discussant, "Reshaping History: The Intersection of Women's History and Radical History," 25th Anniversary Special Issue of the *Journal of Women's History*, Vol. 25, No. 4 (Winter 2013) 13-45.

Chapter (with Ferdinando Fasce), "When Italian Workers Fight: Ethnic Nationalism and Class Struggle in the Progressive Era," *Immigration et Travail aux Etats-Unis*, Bénédicte Deschamps et Isabelle Richet (dir.), Paris, L'Harmattan, 2013, 45-66.

Review, *Digital Humanities Pedagogy*, Brett D. Hirsch, ed., Open Book Publishers, 2012 in *Literary and Linguistic Computing: The Journal of Digital Scholarship in the Humanities* 2013; doi: 10.1093/lc/fqt042 Available online at: (<http://llc.oxfordjournals.org/cgi/content/full/fqt042?ikey=I6KhPeE5XRnkt07&keytype=ref>).

Article, "History, Interactive Technology and Pedagogy: Past Successes and Future Directions," *Journal of the Canadian Historical Association/Revue de la Société Historique du Canada*, 23, 2 (2012), 1-20.

Article, "Where's the Pedagogy? The Role of Teaching and Learning in the Digital Humanities," *Debates in the Digital Humanities* (M.K. Gold, ed.), University of Minnesota Press (2012). Available in an interactive, open-access version at: <http://dhdebates.gc.cuny.edu/debates/text/8>

Article (with Joshua Brown), "The September 11 Digital Archive: Saving the Histories of September 11, 2001," *Radical History Review* (Fall 2011), 101-09.

Article (with Ferdinando Fasce), "Italian Militants and Migrants and the Language of Solidarity in the Early Twentieth-Century Western Coal Fields," *Labor: Studies in Working Class History of the Americas*, Vol. 8, No. 2 (Summer 2011), 88-121. Winner, 2012 Working Class Studies Association's C.L.R. James Award for Published Article or Essay for Academic or General Audiences.

Note and Document, "R. L. Davis on Interracial Unionism: An 1886 Letter," *Labor: Studies in Working-Class History of the Americas*, Vol. 5, No. 2 (May 2008).

Article, "Raffigurare il passato. Le immagini visive e la comprensione della storia degli Stati Uniti," *Contemporanea*, X, 3 (luglio 2007), il Mulino, 441-454.

Entry (with Roy Rosenzweig) on “*Who Built America?*” in *Education and Technology: An Encyclopedia* (A. Kovalchick and K. Dawson, eds.), two volumes, ABC-CLIO (Spring 2004).

Article, “The Personal *Is* Historical: Individual and Collective Memory in (Re)Constructing the History of Ordinary Americans,” in *Public and Private in American History: State, Family, Subjectivity in the Twentieth Century*, edited by R. Baritono, D. Frezza, A. Lorini, M. Vaudagna, and E. Vezzosi (a print and electronic book in the series *Nova Americana*, Otto Publishing House, Torino, Italy, 2003).

Review (with Roy Rosenzweig) of David Noble’s *Digital Diploma Mills: The Automation of Higher Education* (Monthly Review Press, 2002), “Keyboard Campus,” *The Nation*, April 22, 2002, 29-32 (available at <http://www.thenation.com/node/22815#axzz2dC872mvO>).

“Historia e Hipermedia: las posibilidades de mejorar la enseñanza y el aprendizaje,” *Clio e Asociados: La Historia Enseñada*, Numero 3, 1998, 117-121.

“In Memoriam: Joseph S. Murphy,” *Radical History Review*, 71 (1998), 226-28.

“Looking Backward, Looking Forward’: A Life in Public History,” *Oral History*, Autumn 1998, Vol. 26, No. 2, 73-81.

“In the Digital Universe, Learning Comes Alive” *The College Board Review*, 176/177 (Double Issue 1995), 14-20.

“New Media, Old Politics,” *History Microcomputer Review*, 11 (Fall 1995), 53-58 (with Roy Rosenzweig and Joshua Brown).

History on Public Television and Radio,” *Telling the Story: The Media, The Public, and American History*, Proceedings of the “Telling the Story” conference, New England Foundation for the Humanities (1994), 83-86.

“Historians and Hypertext: Is It More Than Hype?” American Historical Association *Perspectives*, (March 1994), pp. 3-6. Reprinted in Lawrence Dowler, ed., *Gateways to Knowledge: The Role of Academic Libraries in Teaching, Learning, and Research*, The MIT Press (1997), 207-14.

“Why Read a History Book on a Computer? Putting *Who Built America?* on CD-ROM,” *History Microcomputer Review*, 9 (Fall 1993), 9-14 (with Roy Rosenzweig).

Review, Ward and Rogers, *Convicts, Coal, and the Banner Mine Tragedy* (University of Alabama Press, 1987) in *American History Review* (February 1992), 300-01.

“Putting Working People Back at the Center of U.S. History,” in *The Reeducation of the American Working Class*, Greenwood Press (1991).

“Watching Eyes: An Evaluation of the Educational Impact of ‘Eyes on the Prize,’” conducted for the Ford Foundation and published as Occasional Paper #1, Hunter College Center for Media and Learning, 1990.

“In Defense of Herbert Gutman: The Union Case,” *International Journal of Politics, Culture and Society* (Spring 1989), 382-95.

“John Sayles’s *Matewan*: A History Film without Much History,” *Radical History Review*, 41 (1988), 120-28.

“Labor, Politics, and Race: A Black Worker’s Life,” *Labor History* (Summer 1982), 416-21.

“The Career of R.L. Davis Reconsidered: Unpublished Correspondence from the *National Labor Tribune*,” *Labor History* (Summer 1980), 420-29.

“History and Culture: Legitimation and Resistance in Class Societies,” *International Labor and Working-Class History*, No. 12 (Nov. 1977), 1-3.

“Interracial Organizing in the West Virginia Coal Industry: The Participation of Black Mine Workers in the Knights of Labor and the United Mine Workers of America, 1880-1894,” in *Essays in Southern Labor History*, Greenwood Press, 1977, 18-43.

“Coal Miners on Strike: The Transformation of Strike Demands and the Formation of a National Union,” (with J. Amsden), *The Journal of Interdisciplinary History* (Spring 1977), 583-616. Reprinted in Rabb and Rotbert, eds., *Industrialization and Urbanization: Studies in Interdisciplinary History*, Princeton University Press, 1981 and in A. Brenner, B. Day & M. Ness, eds., *The Encyclopedia of Strikes in American History* (M.E. Sharpe, 2009).

OPINION PIECES IN PRINT AND ONLINE JOURNALISM

“Racialized Austerity: The Case of CUNY” (with Michael Fabricant), *Gotham Gazette* (August 20, 2020), <https://www.gothamgazette.com/opinion/9691-racialized-austerity-case-of-cuny-funding-new-york-public-collegen>

“Wealth Tax Is Essential: Be Bold Albany” (with Michael Fabricant), *Crain’s New York Business* (March 31, 2020), <https://www.crainsnewyork.com/op-ed/wealth-tax-essential-economic-recovery-be-bold-albany> .

“Opinion: Starving the CUNY System Erodes an Engine for Equality (with Michelle Fine), *City Limits* (December 18, 2019), <https://citylimits.org/2019/12/18/opinion-starving-the-cuny-system-erodes-an-engine-for-equality/> ./

“Free College for All: An Idea Whose Time Has Come (Again),” *The Independent*, 213 (March 4, 2016). <https://indypendent.org/2016/03/04/free-college-all-idea-whose-time-has-come-again>.

“A History Lesson for the Governor,” *PSC Clarion*, Feb. 2016. <http://www.psc-cuny.org/clarion/february-2016/history-lesson-governor-0>

“Opinion: If Cuomo is a progressive he should invest in CUNY’s future” (with Michelle Fine), *City and State Reports*, December 10, 2015.

<http://cityandstateny.com/articles/policy/education/opinion-cuomo-can-prove-his-progressive-credentials-by-investing-in-cuny%E2%80%99s-future.html#.Vt21iSmZ4qZ>

RECENT ACADEMIC PRESENTATIONS AND PAPERS

Book Talk, *Austerity Blues: Fighting for the Soul of Higher Education*, Austerity University Conference, SUNY New Paltz, March 6-7, 2020.

Plenary session, “The Political Economy of Austerity in Public Higher Education,” Public Higher Ed and Neoliberalism Today Conference, SUNY New Paltz, November 25, 2018.

“Lessons Learned: Four Decades as a CUNY Educational Technologist,” Keynote Presentation, CUNY I.T. Conference, John Jay College of Criminal Justice, CUNY, November 20, 2018.

“The Impact of Austerity Policies on CUNY, Past and Present,” Innovations and Disruptions in American Higher Education: Views from the Professoriate, CUNY University Faculty Senate conference, CUNY Graduate Center, November 3, 2017.

“Austerity Blues: Fighting for the Soul of Public Higher Education,” NYPL Scholar Talk, Berger Forum, New York Public Library Schwarzman Bldg., December 6, 2016.

Keynote presentation, “Doing Digital Humanities in a Large Urban Public University,” Digital Humanities Working Group, Center for the Humanities, University of Illinois, Chicago, February 24, 2014.

Keynote presentation, “Doing Digital Humanities in a Small Liberal Arts College,” Franklin and Marshall College, January 10, 2014.

Conference presentation, “The Rise of the Digital Humanities at CUNY: The New Media Lab, Interactive Technology and Pedagogy Program as Organizations,” New Technologies: A Revolution for Organizations Conference, University of Paris 3-Sorbonne Nouvelle, October 18, 2013.

Paper, “The UFT as Craft Union: The Origins on Union Opposition to Community Control,” Historical Materialism conference, NYU, April 27, 2013.

Panelist, “Digital Dimensions of Graduate Education in American Studies,” American Studies Assn. Annual Meeting, San Juan, Puerto Rico, November 16, 2012.

Keynote Presentation, “History, Interactive Technology and Pedagogy: Past Successes and Future Directions,” 2012 Congress of the Canadian Historical Association, “Crossroads: Scholarship in an Uncertain World,” University of Waterloo, Ontario, Canada, May 30, 2012.

Roundtable presentation (with Ferdinando Fasce), “Researching Capitalism and Democracy in the American Global Twentieth Century,” Organization of American Historians Annual Meeting, Milwaukee, WI, April 19, 2012.

Keynote Lecture, “Doing Digital History: Thoughts on the Impact of Digital Technologies on Historical Research and Presentation,” Digital Storytelling Cluster Development Lecture Series, Lehigh University, Bethlehem, PA, April 5, 2012.

Panelist, “Reshaping History: The Intersection of Radical and Women’s History” Roundtable, co-sponsored by the *Journal of Women’s History* and the *Radical History Review*, American Historical Association Annual Meeting, Chicago, IL, January 5, 2012.

Panelist, “9/11 Part I: A People's Response,” Gotham Center for New York City History, The Graduate Center, CUNY, September 21, 2011.

Keynote Panelist, “The Stakes of Memory: Commemorating 9/11,” Conference on the Rights of Memory: 9/11 and the “Ground Zero Mosque,” The Rutgers Center for Migration and the Global City, Rutgers, Newark, NJ, November 8, 2010.

Roundtable Presentation, “Academic Technology and Pedagogy,” The Artifact in the Age of New Media conference, Bard Graduate Center: Decorative Arts, Design, History, Material Culture, New York, NY, February 5, 2010.

Presentation (with Dr. Jennifer Brier), “Generations of Historians/Generations of History: Roundtable Discussion by Members of Multi-Generational Families in the Historical Profession,” American History Association Annual Meeting, San Diego, California, January 8, 2010.

Keynote Presentation, “Active Learning in the Digital Environment: Improving the Quality of Teaching and Learning in the Contemporary Classroom,” Critical Thinking in the Online Environment LACUNY Conference, York College, CUNY, March 27, 2009.

Keynote Presentation, “Cyberinfrastructure and the Liberal Arts: How Can It Be Sustained?” NERCOMP Cyberinfrastructure Conference, Univ. of Massachusetts, Amherst, March 4, 2008.

Panelist, “Humanities Research in the Digital Age,” Museum of the Moving Image, “Open Collections: Exploring Online Cultural Resources” conference, Queens, New York, June 18, 2007.

Paper, “Picturing the Past: The Emerging Role of Visual Imagery in Understanding U.S. History,” delivered at “In Media(s) Res: Communicating the Past Today,” the annual SISSCO (Società italiana per lo studio della storia contemporanea/Italian Society for the Study of Contemporary History) conference, Bertinoro, Italy, September 28-30, 2006.

Public Lecture, “The September 11 Digital Archive and Historical Memory,” and meeting with the staff of the World Trade Center Memorial and Museum, August 2, 2006.

Paper, “Copyright vs. Copyleft: The Role of the Commons in Cyberspace” on “The Digital Commons as a Public Good” panel in the 2005 Left Forum, The CUNY Graduate Center,

New York City, April 16, 2005.

Presentation, “The Intentional Archive: Why Historians Need to Become Archivists (or Begin to Think and Act Like Them),” Thriving in the Digital World keynote session at the Choices & Challenges: Hot Topics Facing Curators and Archivists symposium, The Henry Ford Museum, Dearborn, Michigan, October 2004.

Testimony, American Council of Learned Societies Commission on Cyberinfrastructure for Humanities and Social Sciences, New York Public Library, June 19, 2004.

Presenter on technology and the arts, “Why Are We Behind the Curve?” panel, *The Edge: Grant Makers in the Arts 2003 Conference*, Seattle, Washington, October 2003.

Plenary Panelist, “Wireless in Higher Education: Where do we go from here?” New York City College of Technology, September 19, 2003.

Moderator, “How Historians Will Write the History of September 11” panel, *September 11 as History: Collecting Today for Tomorrow* symposium, the Library of Congress, September 10, 2003.

“New History and New Media,” Fourth Annual Samuel D. Ehrenpreis Memorial Lecture, Bronx Community College, CUNY, October 2001.

“The Personal Is Historical: Individual and Collective Memory in (Re)Constructing the History of Ordinary Americans,” International Conference on Public and Private in American History: Family, Subjectivity and Public Life in the Twentieth Century,” Turin, Italy, May 2001.

“The American Social History Project: New Media Projects and Prospects,” Association of American Colleges and Universities annual meeting, “Degrees of Value: Technology, Markets, and the Aims of Education,” New Orleans, January 2001.

“The Critical Role of Web Integration and e-Government Initiatives,” Panelist, New York Software Summit 2000, Brooklyn, New York, September 2000.

“The Use of New Media in Humanities Education,” Community College Humanities Association conference for teachers, George Mason University, Fairfax, Virginia, December 1999.

“Evaluating the Use of the Internet and New Media on Teaching and Learning,” Roundtable discussion, Northeast Political Science Association annual meeting, Boston, November 1998.

“Imagining Good History in Documentary Film,” History and Media conference, Ninth Biennial Group Symposium, Milan, Italy, June 1998.

“Oral History and Public History: The Intellectual Possibilities of New Media,” Keynote

address, III National Oral History Conference, Buenos Aires, Argentina, October 1997.

“The Writer in the Electronic Age,” The Authors’ Guild Foundation, NYU, November 1995.

“*Who Built America?* and the Promise of Educational Technology,” The College Board, September 1995.

Charles Hamilton Houston Forum on “Frederick Douglass and African-American History: A Filmmakers’ Symposium,” Amherst College, February 1995.

Who Built America? CD-ROM, Interactive Media Festival, Los Angeles, CA, June 1994.

“The *Who Built America?* Project and Historical Research” at the Beyond Gutenberg: Hypertext and the Future of the Humanities Conference, Yale University, May 1994 (with Roy Rosenzweig).

Who Built America? CD-ROM, Organization of American Historians annual meeting, Anaheim, CA, April 1994 (with Roy Rosenzweig).

“Integrating Multimedia into the Curriculum,” CUNY Office of Academic Computing seminar, January 1994.

“Writing an Electronic Book: *Who Built America?*” American Historical Association annual meeting, San Francisco, CA, January 1994 (with Roy Rosenzweig).

“*Who Built America?* Putting a History Book on CD-ROM” Gateways to Knowledge Conference, Harvard University, November 1993.

“Electronic Courseware--*Who Built America?*” Apple Exhibit, Educom annual conference, Cincinnati, October 1993.

“Writing an Electronic History Book: A Report from the Front,” Thomas Watson Center on Information Technology, Brown University, April 1993 (with Roy Rosenzweig).

ACADEMIC AWARDS

Graduate Center Award for Excellence in Mentoring, CUNY Graduate Center, Fall 2020.

NYC Digital Humanities Award 2017 “in recognition of significant contributions made to the Digital Humanities community in the New York City region.”

CUNY Faculty Fellowship Leave (sabbatical), 2015-16 to complete writing and editing of *Austerity Blues* and to conduct research on new book project on New York City community control struggles in education in the 1960s. Research Fellow, Allen Room, New York Public Library.

Professional Staff Congress-City University of New York Research Award, 2014-15 and 2016-17, for research and writing of an academic study and public digital archive of Community Control Struggles in the New York City Public Schools, 1966-69.

C.L.R. James Award for published article for academic and general audiences, 2012, Working-Class Studies Association for “Italian Militants and Migrants and the Language of Solidarity in the Early Twentieth-Century Western Coal Fields,” *Labor: Studies in Working Class History of the Americas*, Vol. 8, No. 2 (Summer 2011).

Fulbright Senior Specialist grant in Education to teach in the Fulbright summer school in the Humanities ISA Lab for Ph.D. students: “University among the Media: Innovation in Higher Learning and Changing Modes of Effective Communication,” Moscow State University, Moscow, Russia, June 2008.

Professional Staff Congress-City University of New York Research Award, 2007-08, for travel, research and writing in Italy for an academic article on “Italian Radical Migrants in the United States in Transnational Perspective.”

American Historical Association’s 2004 James Harvey Robinson biennial prize "for the teaching aid that has made the most outstanding contribution to the teaching of history in any field" for *History Matters: The U.S. History Survey on the Web*.

Nominee, Lyman Award for outstanding achievement in the humanities through the innovative use of information technology, National Humanities Center, 2002, 2003, 2004.

“Edsitement” selection by NEH for “History Matters” Web site.

American Historical Association’s James Harvey Robinson biennial prize (1994) for “outstanding contribution to the teaching and learning of history” for the first *Who Built America?* CD-ROM.

Professional Staff Congress-City University of New York Research Award, 1996-99, for research and writing of a manuscript on race, class and ethnicity in U.S. working-class history.

ACADEMIC EXPERIENCE AND SERVICE

Member, Executive Committee, M.A. in Liberal Studies Program, CUNY Graduate Center, Fall 2014 to the present.

Faculty representative, Advisory Committee, Certificate Program in Interactive Technology and Pedagogy, Summer 2017-Fall 2019.

Faculty Representative from the Graduate Center, CUNY to New York Public Library Research Advisory Group, Fall 2013 to Fall 2016.

Founding Member, Editorial Collective, [The Journal of Interactive Technology and Pedagogy](#), an online journal (premier issue, Spring 2012), 2011-2017.

Member, Review Committee, Roy Rosenzweig Prize for Innovation in Digital History, American Historical Association, 2009 to 2016.

Panelist, Institutes for Advanced Topics in the Digital Humanities, National Endowment for the Humanities, Washington D.C., April 4, 2010.

Academic sabbatical, Nov. 1, 2007 – Jan. 31, 2008; April 11 – July 14, 2008.

Review panelist, Small Business Innovative Research program, Center for Scientific Review, National Institutes of Health, June 2007.

Chair, Advisory Board, Center for History and New Media, George Mason University, 2001 – present.

Review panelist, Small Business Innovative Research program, National Institutes of Health, March 2000 and March 2001.

Outside Evaluator, Interactive Telecommunications Program, Tisch School of the Arts, New York University, Spring 2000.

Member, Board of Directors, and Chair, Nominating Committee, The Feminist Press, 2000 – 2006.

Member, Editorial Board, *Journal of Multi-Media History*, on-line history journal at <http://www.albany.edu/jmmh/>, 1998 - 2000.

Review panelist, Digital Libraries Initiative, Directorate for Computer and Information Science and Engineering, National Science Foundation, 1998 and 2000.

Panelist, EDSITTEment panel, Education and Research Division, National Endowment for the Humanities, 1998.

Panelist, Teaching with Technology panel, Education and Research Division, National Endowment for the Humanities, 1997.

Member, New-York Historical Society Historical Advisory Committee, 1996 - 2001.

National Nominator, 1996 Rockefeller Foundation Intercultural Film/ Video/ Multimedia Fellowships.

Member, Erik Barnouw Award Committee, Organization of American Historians, 1993-96.

Panelist, Public Humanities Projects, Division of Public Programs, National Endowment for the Humanities, November 1994.

Member, Herbert Feis Award Committee, American Historical Association, 1987-89.

Senior Research Scholar, Graduate School and University Center of the City University of New York, 1982-89.

Instructor, Public History Program, Department of History, New York University, 1984: designed and taught graduate seminar on Media and History.

Associate Director, NEH Summer Seminar for Labor Leaders (Herbert G. Gutman, Director), The Graduate Center, 1979 and 1980: co-designed and taught model labor history curriculum for trade unionists, using film, walking tours and literature that became the inspiration for American Social History Project.

PUBLIC EXPERIENCE AND SERVICE

Appointed Member and Co-Chair, Mayor's and New York City Council's Task Force on Affordability, Admissions and Graduation Rates at the City University of New York, Summer and Fall 2017. Co-author and editor, Task Force White Paper on "CUNY Affordability, Admissions and Graduation Rates."

ADMINISTRATIVE EXPERIENCE AND SERVICE

Interim Vice President for Information Resources, The Graduate Center, CUNY, Fall 2004.

Chair, Search Committee for Assistant Vice President for Information Resources, The Graduate Center, CUNY, Fall 2004.

Chair, Disciplinary Cluster meetings of Executive Officers (department chairs), The Graduate Center, CUNY, 2002-2005.

Member, Academic Planning Committee, The Graduate Center, CUNY, 2002 – 2005.

CUNY-wide Coordinator, Cluster Hiring Initiative in New Media/Communications, Spring 2002-Spring 2004.

Chair, Search Committee for Vice President for Student Affairs, The Graduate Center, CUNY, Spring 2002.

The Graduate Center liaison, CUNY Online project, supported by a major grant from the Sloan Foundation, 2000-2004.

The Graduate Center representative, CUNY Task Force on Educational Technology, 2000 –2003.

The Graduate Center representative, Board of Directors, CUNY Institute for Software Design and Development, 1999 – 2002.

CUNY representative, Mayor's Task Force on New Media, Subcommittee on Education & Workforce Development, Fall 1999.

Chair, President's Task Force on Instructional Technology and Media, 1998-99, The Graduate School and University Center, CUNY.

Chair, Committee for the Science Center, 1998-99, The Graduate School and University Center, CUNY.

Member, University Library and Educational Technology Task Force, City University of New York, 1996-97: Representative on a University-wide task force to explore the impact of educational technology on teaching and learning and on library practice at CUNY.

Member, Planning Board, Northeast Regional Technology Consortium (NetTech), City University of New York 1995-96: CUNY Representative to a thirteen-state educational consortium designed to increase the use of educational technology in the public schools.

Chair, Chancellor's Advisory Committee on CUNY-TV, 1993: direct the evaluation of CUNY's cable television channel and the drafting of a major report recommending new directions in the university's telecommunications policies.

FILM, TELEVISION, AND MULTIMEDIA EXPERIENCE

Executive Producer, "Up South" a thirty-minute documentary video on the African-American migration from the South to the North in the World War I era. Released in October 1996. 1996 Houston International Film Festival (Silver Award).

Executive Producer, "Savage Acts: Wars, Fairs and Empire" a thirty-minute documentary video linking U.S. foreign policy and domestic popular culture in the midst of the Philippine War (1899-1902). Released in October 1995. Bronze Apple, 1996 National Educational Media Network.

Executive Producer, "Heaven Will Protect the Working Girl," a thirty-minute documentary video on the role of young, immigrant women in the 1909 New York City garment strike. Released in April 1993. 1993 American Historical Association John E. O'Connor Film Award for Best Historical Film.

Executive Producer and Host, "Labor at the Crossroads," a monthly series of videotaped discussions on issues relevant to New York's working people, broadcast on CUNY-TV, 1988 -1998. "Workers without a Voice" won Best Documentary Work at the 1991 College Television Programming Awards.

Executive Producer, introductory exhibition videodisk for "A House Divided," the Chicago Historical Society's permanent exhibit on the Civil War, 1990.

Executive Producer and Host, "Who Built America?" a seven-episode weekly series of videos and discussions broadcast on CUNY-TV, Fall 1988.

Producer/Director and Co-Writer, *1877: The Grand Army of Starvation*, a thirty-minute documentary film, narrated by James Earl Jones, that has been screened at the Museum of Modern Art and at international film festivals, including the 1986 National Educational Film Festival (2nd Place), 1986 Houston International Film Festival (Silver Award), 1985 Chicago Film Festival ("Certificate of Merit") and the 1985 Leipzig Film Festival.

Executive Producer and Voice Over actor (David O. Selznick), *Before The Nickelodeon*, a one-hour

documentary on the history of early cinema that premiered at the 1982 New York Film Festival and has been shown on WNET/13 and at the 1983 Berlin and London Film Festivals.

Co-Producer and Production Manager, *A Private Life*, a thirty-minute dramatic film distributed by the Museum of Modern Art and broadcast on CBS-Cable. Blue Ribbon, Best Fiction Film, 1981 American Film Festival and shown at festivals in San Francisco, Chicago, Los Angeles, Berlin, Amsterdam (“Best Short Subject”), and Palo Alto (“Best of the Festival”).

Organizer, “Festival of American Independent Cinema,” 1983 and “The Working Class in American Cinema,” 1980, Milan, Italy: in charge of American arrangements for two festivals of thirty American independent films, supported by the Provincial Council and Commune of Milan.

Consultant, Office of Higher Education, WNET/13, 1980: in charge of picture and historical research for Emmy-award winning three episode documentary series on the history of urban America.

Project Director, “Utopian Communities in America Film Project,” 1977-1979: supervision and administration of research and writing of original teleplays for a dramatic public television series, funded by NEH, on the utopian experience in American history.

CONTACT INFORMATION:

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